

Theme From SPIDER-MAN

BARITONE SAXOPHONE

FÖR TROMBON:
TÄNK BASKLAV OCH ETT b-FÖRTECKEN
(alla B blir Bb)

Written by ROBERT J. HARRIS
and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

Abbörd kort, längre ofta

11

mf

23

Swing

35 (♩ = ♪)

Bara sax!

43 Straight 8ths

f

To Coda ⊕

59 Swing (♩ = ♪) Bara sax!

mf

D.S. al Coda

⊕ Coda

ff

Theme From SPIDER-MAN

BARITONE SAXOPHONE

OUT TROMBON (tänk basklav och ett b-becken)
(Camer B till 8b)

Written by ROBERT J. HARRIS and PAUL FRANCIS WEBSTER
Arranged by JAY BOCOOK

Driving

f

mf

ff

2 2 2 2 4 6 4 2 4 6 4 2 11 4 6 4 2 4 6 4 2 4 6 4 2 4 6 4 2

4 6 4 4 4 6 4 4 4 6 4 2 4 6 4 2 2 4 2 7 2 4 2 2 4 6 4 2

4 6 4 2 23 4 6 4 2 4 6 4 2 4 6 4 2 4 6 4 4 4 6 4 4

4 6 4 2 4 6 4 4 2 4 2 7 2 4 2 2 4 6 4 2 4 6 4 4 35

Swing (♩ = ♩³)

PAUS

(1st baritone sax ta detta ensam)

43 **Straight 8ths**

f

4 6 4 2 4 6 4 2 4 6 4 2 4 6 4 4 4 6 4 4 4 6 4 2

4 6 4 2 2 4 2 7 2 4 2 2 4 6 4 2 2 4 2 2 4 To Coda 4 2 2

59 **Swing** (♩ = ♩³) (bara saxofon)

mf PAUS

D.S. al Coda

Coda 2

ff