

Trombon 3

# OREGON

Sida 1 av 3

Jacob de Haan

Andante Espress. 10

A 4 *poco rit.* *a tempo*  
*e maestoso* 4 5 4 3 3

B 4 5 4 3 *mf ff* 3 4 *ritenuto* 4 *Allegro vivo*

C 4 4 4 4 4 3 3 3 3 3 3 3 *ff ff*

D 2 4 4 4 > 8 E 8

F 1 1 1 1 3 3 3 3 5 5 5 5 3 *f*

G 8 H 1 1 3 1 , 4 4 6 1 1

I 4 4 4 4 3 3 3 3 4 4 4 4 *p f*

Adagio 3 1 5 3 1 3 sub. *p*

The score includes dynamic markings such as *poco rit.*, *a tempo e maestoso*, *ff*, *ritenuto*, *Allegro vivo*, *ff ff*, *f*, *p*, *f*, *sub. p*, and *Adagio*. Articulation marks like accents and slurs are present throughout the score.

OREGON - TRÖMBON 3 - SIDA 2 AV 3

Andante

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

(lugh bläddring, det blir paus)

## OREGON - TROMBON 3 - SIDA 3 AV 3

**O** 7 **4 5 6 7 1**

**P** 3 **(123)** 1 1 3 ta ut sordinen 2

**Q** open, unison 1 3 1 3 1 3 5 1 5 1 3 5 3 5 3 4 3 poco meno mosso

**R** 1 4 6 7 1 2 ALLEGRO 1 2

**S** 4 4 1 4 4 1 1 1 1 1 1 1 1 1 1 2 2 2 2

**T** unison 2 1 2 , 6 3 4 6 5 6 6 6 1 3 1 3 3 2

3 , 3 ens. 1 1 1 3 3 3 3 1 5 5 4 4 6 , 6 2 5 5 1 6

**PRESTISSIMO** 6 6 6 6 6 6 6 6

**U** 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 G.P. Allargando 3 5 6 1 2 4 6 1 rit.

Trombon 3

# OREGON

Sida 1 av 3

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Andante Espresso.

**A** 10      **B** 4      poco rit.      a tempo  
e maestoso

**C** glissando      glissando      ff      ritenuto      Allegro vivo

**D** 2.      **E** 8      1.      8

**F** f

**G** 8      **H** ,      p      f

**I** ff

Adagio

sub. p

OREGON - TROMBON 3 - SIDA 2 AV 3

Andante

Musical score for Trombon 3, Andante section. The score consists of two staves. The first staff starts with a half note followed by a quarter note, dynamic *mf*. The second staff begins with a half note, dynamic *mp*, followed by a quarter note, dynamic *cresc.*

Musical score for Trombon 3, section K. The score consists of two staves. The first staff features eighth-note patterns with dynamics *mp* and *mf*. The second staff shows quarter notes and eighth-note pairs with a dynamic *mf*.

Musical score for Trombon 3, section L. The score consists of two staves. The first staff starts with a dynamic *ff*. The second staff ends with a dynamic *ritenuto*.

Musical score for Trombon 3, section M. The score consists of two staves. The first staff is marked "Allegro vivo" with a tempo marking "2". The second staff features glissando markings over eighth-note patterns, dynamic *f*, and a tempo marking "7".

Musical score for Trombon 3, Presto section. The score consists of two staves. The first staff starts with a dynamic *f*, followed by *ff*. The second staff is marked "Presto" and ends with a dynamic *rall.*

Musical score for Trombon 3, section N. The score consists of two staves. The first staff ends with a dynamic *mf*. The second staff starts with a dynamic *N* (Sätt in sordin), a tempo marking "3", and a dynamic *muted*. The score concludes with a dynamic *f*.

Musical score for Trombon 3, final section. The score consists of two staves. The first staff ends with a dynamic *f*. The second staff starts with a dynamic *f* and is labeled "Lugn sidvändning (paus)".

OREGON - TROMBON 3 - SIDA 3 AV 3

**O**

7

*mf*

**P** 3

*f*

*ta ut sordinen*

**2**

**Q** open, unisont

*poco meno mosso*

*ff*

*sfp*

**R**

**S**

**T** unisont

*più f*

*ens.*

**U**

**G.P.**

**Allargando**

*ff*

*rit.*

The musical score consists of ten staves of music for Trombone 3. Staff 1 (O) starts with a long note followed by eighth notes. Staff 2 (P) shows a dynamic change from forte to piano with a performance instruction 'ta ut sordinen'. Staff 3 (Q) features eighth-note patterns with dynamics ff and sfp. Staff 4 (R) has sustained notes with dynamics mf and sfp. Staff 5 (S) consists of eighth-note patterns. Staff 6 (T) includes a dynamic change to più f and a performance instruction 'ens.'. Staff 7 (U) continues the eighth-note patterns. The score concludes with a dynamic ff, an Allargando section, and a ritardando instruction (rit.). Various slurs and grace notes are used throughout the piece.