

Any "Anymore"

(Boogie)

Handwritten musical notation on a treble clef staff. It starts with a circled 'A' above the staff, followed by a 'C' chord symbol. The melody consists of eighth notes and quarter notes with various fingerings indicated by numbers 1-4. A bar line is present after the second measure, followed by an 'A7' chord symbol and more eighth notes.

Handwritten musical notation on a treble clef staff. It begins with an 'A7' chord symbol, followed by a 'G7' chord symbol and a 'C' chord symbol. The melody includes quarter notes and eighth notes with fingerings. A double bar line is followed by a repeat sign and eighth notes.

Handwritten musical notation on a treble clef staff. It shows a double bar line followed by a '2' above the staff, indicating a second ending. The notation includes a few notes and rests.

Handwritten musical notation on a treble clef staff. It starts with a circled 'A' above the staff. Chord symbols 'F', 'F#°', 'G', 'F/A', 'Gm7', and 'C' are written above the staff. The melody consists of quarter notes and eighth notes with fingerings.

Handwritten musical notation on a treble clef staff. Chord symbols 'F#m7b5', 'H7', 'Em7', 'A7', 'Am7', 'b7', and 'G7' are written above the staff. The melody includes quarter notes and eighth notes with fingerings.

Handwritten musical notation on a treble clef staff. It starts with a circled 'A' above the staff, followed by '1-8' and a double bar line.

A blank treble clef staff with five lines.

"Ladies"

ballad

F7^{b9} (A) Gm7^{b9} F/A B^bm Δ 7 E^b7 A^bma7

A^bm Δ 7 D^b7 Fma7 B^bma7 E^b7 (F^b (D^b7) Gm7^{b9} F7

2. A^b D^b7 F7

(B) Gma7 Cma7 Gma7 Ama7 D7

Gma7 Cma7 Gma7

Gm7^{b9} F7 (A) 1-2 ettan

"In the blue feeling"

Soprano
4/6-billed

Ab Fm Db Eb7 Ab

Ab Fm Db7 C7

F (Bb/F) F Eb/F (Db/F) F Bb Bbm

Ab Fm Db Eb7 Ab

Ab Fm Db Eb7 Ab Db7 C7

F Bb Bbm

Ab Fm Db Eb Ab

"Mean something"

(A)

Dm Pm⁺ Dm^b Pm⁺ Am Pm⁺ Dm

(A)

1-6

Sista x = H der

"Satang"

(A) Dm G7 Dm7 G7 Cm7 F7 Cm7 F7

Am7 D7 Fm7 Bb7 C G/H Bb F/A

C (D7 G7)

(B) Hm F#m

Am Dm G/H Bb (A7?) F/A

(A) 1-8 ("Hvaam")

