

# Tuxedo Junction

Erskine Hawkins, Bill Johnson, Julian Dash, Buddy Feyne. Arr SSAS 2023: Dicken Hedrenius

Trumpet      wawa  
+      o  
mp

Altsax      +      o  
mp

Tenorsax      b+      o  
mp

Trombon      wawa  
+      o  
mp

Pianoplönk (med blåsfjuttrar emellan)  
(bas har även en separat stämma)  
ploc ke pinn

Komp

Bas

Trummor  
(trumpetstämma  
med extra info)

HIHAT ELLER NÅGOT VISPIGT  
+      o  
mp

5

The musical score consists of seven staves. From top to bottom:

- Trp**: Treble clef, key signature of one sharp. Notes: + o o | + o o | - -
- Alt**: Treble clef, key signature of one sharp. Notes: + o o | + o o | - -
- Ten**: Bass clef, key signature of one sharp. Notes: + o b | + o b | - -
- Trb**: Bass clef, key signature of one sharp. Notes: + o o | + o o | - -
- Komp**: Treble and bass staves. Treble staff has a single note. Bass staff has a single note. The bass staff ends with a fermata over a note and the text "BASSOLO: (ev. stråke?)".
- Bas**: Bass clef, key signature of one sharp. Notes: - - - | - - - | SOLO (ev. med stråke?)
- Trp till trumma**: Treble clef, key signature of one sharp. Notes: + o o | + o o | - -

9

**A**

Trp

Alt

Ten

Trb

Komp

Bas

Trp till trumma

**A** BAS-TEMA MED BLÅSPLOPPAR

13

Trp      + o    o      + o    o      o

Alt      + o    o      + o    o

Ten      + o    b o      + o    b o

1.      -      -      -      -      -

2. OPEN!      b o    b o

f

OPEN!

Trb      + o    o      + o    o      o

Komp      -      -      -      -      -

-      -      -      -      -

-      -      -      -      -

Bas      -      -      -      -      -

-      -      -      -      -

-      -      -      -      -

Trp till  
trumma

1.

2. FiLL

+ o    o

+ o    o

o

1.      -      -      -      -      -

2. FiLL      b o    b o

f

**B**

18

Trp



f

f

Alt



f

f

Ten



f

f

Trb



f

f

typ nåt sånt hära

sticket

plink

plink

plink

plonk

plonk

plonk

Komp

C

Cm

G

Bas

**B**

BAS

(svagt

subito)



f

(svagt)

f

Trp till  
trumma

22

Trp

Alt

Ten

Trb

Komp

Bas

Trp till  
trumma

(svagt)

plink      plink      plink

C            Cm

BAS

Detailed description: This is a musical score page for a band or orchestra. It features six staves. The top four staves (Trp, Alt, Ten, Trb) have single notes on the first line of their respective clefs (G, G, F, B). The Komp (accompaniment) staff has two parts: a treble part with a basso continuo line below it. The treble part starts with a rest, followed by a bass note, then a C major chord (B, D, F#), another bass note, and a C minor chord (A, C, E). The basso continuo part has a steady eighth-note bass line. The Bas (bass) staff shows a bass line with eighth-note patterns. The bottom staff is for 'Trp till trumma' (trumpet to drum) and is marked '(svagt)' (soft).

26

Trp      +      o

Alt      +      o  
mp

Ten      +      o  
mp

Trb      +      o  
p

Gärna rikligt med smyckande pianoklirr

Komp

Bas

Trp till trumma      +      o  
BAS-TEMA  
p

30

Trp

Alt

Ten

Trb

Komp

Bas

Trp till trumma

34

Trp

Alt

Ten

Trb

Komp

G G/B C D<sup>7</sup> G G/B C D<sup>7</sup>

4-4

STARK TUTTI

G G/B C D<sup>7</sup> G G/B C D<sup>7</sup>

Bas

4-4

Trp till  
trumma

The musical score consists of seven staves. The top four staves (Trp, Alt, Ten, Trb) are woodwind instruments in G major. The fifth staff (Komp) contains piano chords: G, G/B, C, D<sup>7</sup>, G, G/B, C, D<sup>7</sup>. The sixth staff (Bas) is a bassoon in G major. The bottom staff (Trp till trumma) is a trumpet part. The score features dynamic markings such as 'fff' and '4-4'. The page number '9' is in the top right corner.

38

Trp

Alt

Ten

Trb

Komp

SVAG TUTTI

Bas

G G/B C C# SOLO

Trp till trumma

BAS (svagt)

(Svag tutti)

42 **D**

Trp

Alt

Ten

Trb

Komp

SVAG TUTTI  
G G/B C D<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

Bas

SVAG TUTTI  
G G/B C D<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

Trp till trumma

46

Sätt i wawa

Trp

Alt

Ten

Trb

Komp

G G/B C C<sup>#</sup>° SOLO

Bas

G G/B C C<sup>#</sup>° SOLO

Trp till trumma

\*\*\* BAS

50 **E**

Trp wawa + o  
mp

Alt + o  
mp

Ten + o  
mp

Trb wawa + o  
mp

Komp {  
 BASSOLO (sticket)  
 BASSOLO (sticket)  
 C<sup>7</sup>                    G<sup>7</sup>                    C<sup>7</sup>                    G E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>  
 Bass C<sup>7</sup>                    G<sup>7</sup>                    C<sup>7</sup>                    G E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Trp till trumma **E** BAS-SOLO (sticket) + o  
mp

58 **F**

Trp

Alt

Ten

Trb

Komp

BASSOLO (med lite båsploppar i början)  
BASSOLO  
G G/B C D<sup>7</sup> G G/B C D<sup>7</sup> G G/B

Bas

BASSOLO  
G G/B C D<sup>7</sup> G G/B C D<sup>7</sup> G G/B

Trp till trumma **F** BAS-SOLO

63 OPEN **G**

Trp *mf*

Alt *mf*

Ten *mf*

OPEN

Trb *mf*

Komp RIFF-PIANOSOLOGREJ (med blåssmällar)  
**G** ENSEMBLE/PIANORIFF  
C C<sup>#</sup> G D<sup>7</sup> G      G/B      C D<sup>7</sup>      G G/B      C D<sup>7</sup>

CC<sup>#</sup> G D<sup>7</sup> G      G/B      C D<sup>7</sup>      G G/B      C D<sup>7</sup>  
ENSEMBLE/PIANORIFF  
4-4

Bas

Trp till trumma **G**  
Enorm svängshuffle med blåssmällar och pianoriff

70

Trp

Alt

Ten

Trb

Komp

Bas

Trp till  
trumma

1.

G G/B C C<sup>#</sup>o G D<sup>7</sup> G

TRUMSOLO  
(med bas)

G G/B C C<sup>#</sup>o G D<sup>7</sup> G

TRUMSOLO  
(med bas)

1.  
JÄTTE-  
TRUMSOLO

**H**

74

Trp      2. Upp-glissando!      C<sup>7</sup>      Fyllefull

Alt      Upp-glissando!      C<sup>7</sup>      Fyllefull

Ten      Upp-glissando!      C<sup>7</sup>      Fyllefull

Trb      Upp-glissando!      C<sup>7</sup>      Fyllefull

f

Komp

TUTTI MED RÖJ

G      D<sup>7</sup>      G      C<sup>7</sup>      TUTTI  
TUTTI (sticket)

f

TRUMSOLO  
(med bas)

G      D<sup>7</sup>      G      C<sup>7</sup>      TUTTI (sticket)

Bas

**H**

2.

Trp till trumma

JÄTTE-TRUMSOLO

SHUFFLA VIDARE!

78

Trp

Alt

Ten

Trb

Komp

Bas

Trp till  
trumma

G<sup>7</sup>

Fyllefull

C<sup>7</sup>

Fyllefull

G<sup>7</sup>

Fyllefull

C<sup>7</sup>

Fyllefull

G<sup>7</sup>

Fyllefull

C<sup>7</sup>

Fyllefull

G<sup>7</sup>

C<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

G<sup>7</sup>

C<sup>7</sup>

82

Trp

Alt

Ten

Trb

Komp

Bas

Trp till trumma

Fmaj7 E<sub>b</sub>maj7  
pianospecialare

D<sub>b</sub>maj7 Cmaj7

G<sup>9</sup> E<sup>7(#9)</sup> A<sup>7(#9)</sup> D<sup>13</sup> **BASSOLO**

G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> SOLO

BREAK

BAS-SOLO

This musical score page contains seven staves of music. The top four staves (Trp, Alt, Ten, Trb) are grouped under a common measure line. The bottom three staves (Komp, Bas, Trp till trumma) are grouped under another common measure line. Measure 82 begins with a dynamic of forte. The first measure of the Komp group contains harmonic analysis: G<sup>9</sup>, E<sup>7(#9)</sup>, A<sup>7(#9)</sup>, and D<sup>13</sup>. The word "BASSOLO" is written in bold capital letters below the bass staff. The next measure in the Komp group starts with a piano dynamic and contains Fmaj7 and E<sub>b</sub>maj7 chords. The following measure starts with D<sub>b</sub>maj7 and Cmaj7 chords. The Bas staff has a harmonic analysis of G, E<sup>7</sup>, A<sup>7</sup>, and D<sup>7</sup>, followed by the word "SOLO". The Trp till trumma staff ends with a dynamic of forte. Measure 83 begins with a dynamic of forte. The first measure of the Komp group contains harmonic analysis: G<sup>9</sup>, E<sup>7(#9)</sup>, A<sup>7(#9)</sup>, and D<sup>13</sup>. The word "BASSOLO" is written in bold capital letters below the bass staff. The next measure in the Komp group starts with a piano dynamic and contains Fmaj7 and E<sub>b</sub>maj7 chords. The following measure starts with D<sub>b</sub>maj7 and Cmaj7 chords. The Bas staff has a harmonic analysis of G, E<sup>7</sup>, A<sup>7</sup>, and D<sup>7</sup>, followed by the word "SOLO". The Trp till trumma staff ends with a dynamic of forte.

86 WAWA

Trp      + o | + o o | + o o | + o o |

mp

Alt      + o | + o o | + o o | + o o |

mp

Ten      + o | + o o | + o o | + o o |

mp

Trb      WAWA + o | + o o | + o o | + o o |

mp

Komp      B<sub>b</sub><sup>maj7</sup> (ev. lite  
diskantfills?)

Bas      - | - | - | - |

Trp till  
trumma      + o | + o o | + o o | + o o |

mp

90

The musical score page 21 features seven staves. From top to bottom: 1) **Trp**: Treble clef, key signature of one sharp. Notes: - (rest), + (open circle), o (filled circle), - (rest). 2) **Alt**: Treble clef, key signature of one sharp. Notes: - (rest), + (open circle), o (filled circle), - (rest). 3) **Ten**: Bass clef, key signature of one sharp. Notes: - (rest), + (open circle), o (filled circle), - (rest). 4) **Trb**: Bass clef, key signature of one sharp. Notes: - (rest), + (open circle), o (filled circle), - (rest). 5) **Komp**: Bass clef. Notes: - (rest), - (rest), - (rest), - (rest). 6) **Bas**: Bass clef. Notes: - (rest), - (rest), - (rest), - (rest). 7) **Trp till trumma**: Treble clef, key signature of one sharp. Notes: - (rest), + (open circle), o (filled circle), - (rest). The score includes dynamic markings (+, o) and performance instructions like "bas/piano".

# Tuxedo Junction

Trumpet

sida 1 av 2

Erskine Hawkins, Bill Johnson, Julian Dash, Buddy Feyne. Arr SSAS 2023: Dicken Hedrenius

wawa

mp

2

A

1. 2. OPEN!

f

4

p

3 3

3 3

mp

TUXEDO JUNCTION SSAS sida 2 av 2 trumpet

D

Sätt i wawa 2

E

wawa

mp

F

OPEN 3

G

1. 2 2. Upp-glissando!

f

H

D<sup>7</sup>

A<sup>7</sup>

Fylleffyll

D<sup>7</sup>

Fylleffyll

I

WAWA

mp

## Tuxedo Junction

Erskine Hawkins, Bill Johnson, Julian Dash, Buddy Feyne. Arr SSAS 2023: Dicken Hedrenius

mp

2

A

1. 2.

f

B 4

mp

f

f

p

**D**

## TUXEDO JUNCTION SSAS sida 2 av 2 altsax

Musical score for section D, page 2, alto saxophone part. The key signature is A major (three sharps). The music consists of two measures of eighth-note patterns followed by a repeat sign.

Continuation of musical score for section D, page 2, alto saxophone part. The key signature remains A major. The music includes a measure with a fermata over the first note, followed by a measure with a breve rest, a measure with eighth-note patterns, and a measure with a solid black bar labeled '2'.

**E**

Musical score for section E, page 2, alto saxophone part. The key signature is A major. The music features a long sustained note followed by a measure with a breve rest, a measure with eighth-note patterns, and a measure with a solid black bar labeled 'mp'.

**F**

Continuation of musical score for section E, page 2, alto saxophone part. The key signature is A major. The music consists of four measures of eighth-note patterns, each marked with '+' and 'o' above the notes.

**G**

Musical score for section G, page 2, alto saxophone part. The key signature is A major. The music includes measures with eighth-note patterns, a dynamic 'mf', and a dynamic 'f'. It also includes markings for '1.' and '2. Upp-glissando!' with a glissando line.

**H**

Continuation of musical score for section G, page 2, alto saxophone part. The key signature is A major. The music consists of measures with eighth-note patterns, including 'A7' and 'E7' chords, and a dynamic 'f'.

**I**

Continuation of musical score for section G, page 2, alto saxophone part. The key signature is A major. The music includes a measure with a solid black bar, a measure with eighth-note patterns, and a dynamic 'mp'.

Final continuation of musical score for section G, page 2, alto saxophone part. The key signature is A major. The music consists of four measures of eighth-note patterns.

# Tuxedo Junction

Tenorsax

sida 1 av 2

Erskine Hawkins, Bill Johnson, Julian Dash, Buddy Feyne. Arr SSAS 2023: Dicken Hedrenius

mp

2

A

1. 2.

f

B

f f

4

TUXEDO JUNCTION SSAS sida 2 av 2 tenorsax

**D**

**E**

**F**

**G**

**H**

**I**

# Tuxedo Junction

sida 1 av 2

Trombon

Erskine Hawkins, Bill Johnson, Julian Dash, Buddy Feyne. Arr SSAS 2023: Dicken Hedrenius

**WAWA**

Musical score for Trombone part, first measure. Key signature: F major (one sharp). Time signature: 4/4. Dynamics: *mp*. The measure consists of six eighth notes. The first note has a '+' above it and an 'o' below it. The second note has a '+' above it and an 'o' below it. The third note has a '-' above it and an 'o' below it. The fourth note has a '+' above it and an 'o' below it. The fifth note has a '-' above it and an 'o' below it. The sixth note has a '+' above it and an 'o' below it.

Musical score for Trombone part, second measure. Key signature: F major (one sharp). Time signature: 4/4. The measure consists of six eighth notes. The first note has a '+' above it and an 'o' below it. The second note has a '+' above it and an 'o' below it. The third note has a '-' above it and an 'o' below it. The fourth note has a '+' above it and an 'o' below it. The fifth note has a '-' above it and an 'o' below it. The sixth note has a '+' above it and an 'o' below it. The measure ends with a repeat sign and the number '2' above the staff.

Musical score for Trombone part, section A. Key signature: F major (one sharp). Time signature: 4/4. The measure consists of six eighth notes. The first note has a '+' above it and an 'o' below it. The second note has a '+' above it and an 'o' below it. The third note has a '-' above it and an 'o' below it. The fourth note has a '+' above it and an 'o' below it. The fifth note has a '-' above it and an 'o' below it. The sixth note has a '+' above it and an 'o' below it.

Musical score for Trombone part, section B, 1st ending. Key signature: F major (one sharp). Time signature: 4/4. The measure consists of six eighth notes. The first note has a '+' above it and an 'o' below it. The second note has a '+' above it and an 'o' below it. The third note has a '-' above it and an 'o' below it. The fourth note has a '+' above it and an 'o' below it. The fifth note has a '-' above it and an 'o' below it. The sixth note has a '+' above it and an 'o' below it. The measure ends with a repeat sign and the number '1.' above the staff.

**OPEN**

*f*

Musical score for Trombone part, section B, 2nd ending. Key signature: F major (one sharp). Time signature: 4/4. The measure consists of six eighth notes. The first note has a '+' above it and an 'o' below it. The second note has a '+' above it and an 'o' below it. The third note has a '-' above it and an 'o' below it. The fourth note has a '+' above it and an 'o' below it. The fifth note has a '-' above it and an 'o' below it. The sixth note has a '+' above it and an 'o' below it. The measure ends with a repeat sign and the number '2.' above the staff.

Musical score for Trombone part, section C. Key signature: F major (one sharp). Time signature: 4/4. The measure consists of six eighth notes. The first note has a '+' above it and an 'o' below it. The second note has a '+' above it and an 'o' below it. The third note has a '-' above it and an 'o' below it. The fourth note has a '+' above it and an 'o' below it. The fifth note has a '-' above it and an 'o' below it. The sixth note has a '+' above it and an 'o' below it.

Musical score for Trombone part, section D. Key signature: F major (one sharp). Time signature: 4/4. The measure consists of six eighth notes. The first note has a '+' above it and an 'o' below it. The second note has a '+' above it and an 'o' below it. The third note has a '-' above it and an 'o' below it. The fourth note has a '+' above it and an 'o' below it. The fifth note has a '-' above it and an 'o' below it. The sixth note has a '+' above it and an 'o' below it. The measure ends with a repeat sign and the number '3' below the staff.

Musical score for Trombone part, section E. Key signature: F major (one sharp). Time signature: 4/4. The measure consists of six eighth notes. The first note has a '+' above it and an 'o' below it. The second note has a '+' above it and an 'o' below it. The third note has a '-' above it and an 'o' below it. The fourth note has a '+' above it and an 'o' below it. The fifth note has a '-' above it and an 'o' below it. The sixth note has a '+' above it and an 'o' below it.

Musical score for Trombone part, section F. Key signature: F major (one sharp). Time signature: 4/4. The measure consists of six eighth notes. The first note has a '+' above it and an 'o' below it. The second note has a '+' above it and an 'o' below it. The third note has a '-' above it and an 'o' below it. The fourth note has a '+' above it and an 'o' below it. The fifth note has a '-' above it and an 'o' below it. The sixth note has a '+' above it and an 'o' below it. The measure ends with a repeat sign and the number '3' below the staff.

**D**

## TUXEDO JUNCTION SSAS sida 2 av 2 trombon

Two measures of SSAS vocal parts in bass clef, key of A major (two sharps). Measure 1: C#-D-E-D-G-A-G. Measure 2: B-A-G-F#-E-D-C#.

**WAWA****2**

Measure 3: Sustained note. The vocal part ends with a long black bar line.

**E**

Measure 1: Sustained note. Measure 2: Sustained note. Dynamic: mp (mezzo-forte).

**F****WAWA****OPEN**

Three measures of SSAS vocal parts. Measure 1: C#-D-E-D-G-A-G. Measure 2: B-A-G-F#-E-D-C#. Measure 3: B-A-G-F#-E-D-C#.

**G**

Two measures of SSAS vocal parts. Measure 1: mf (mezzo-forte). Measure 2: f (forte). Instruction: 1. 2. Upp-glissando!

**H**C<sup>7</sup>

Fylleffyll

G<sup>7</sup>

Fylleffyll

C<sup>7</sup>

Fylleffyll

Two measures of SSAS vocal parts. Chords: C7, G7, C7. Lyrics: Fylleffyll, Fylleffyll.

**I****WAWA****2**

mp

Measure 1: Sustained note. The vocal part ends with a long black bar line.

Measure 2: Sustained note. The vocal part ends with a long black bar line.

# Tuxedo Junction

Piano & bas

sida 1 av 4

(*bas har även en separat stämma*)

Erskine Hawkins, Bill Johnson, Julian Dash, Buddy Feyne. Arr SSAS 2023: Dicken Hedrenius

Pianoplönk (med blåsfjuttar emellan)

ploc - ke- pinn

Musical score for piano and bass. The piano part consists of two measures of eighth-note chords. The bass part consists of two measures of eighth-note chords.

Musical score for piano and bass. The piano part has a long black bar. The bass part has a long black bar. The number '2' is written twice above the piano staff. Below the bass staff, the text 'BASSOLO:' and '(ev. stråke?)' is written.

A

Musical score for piano and bass. The piano part has a long black bar. The bass part consists of three measures of eighth-note chords. The bass part is labeled 'A' in a box.

Musical score for piano and bass. The piano part has a long black bar. The bass part consists of four measures of eighth-note chords. The bass part ends with a bracket labeled '1.' and '2.'

sticket

B

typ nät sånt hära

plink plink plink

plonk plonk plonk

plink plink plink

Musical score for piano and bass. The piano part has a long black bar. The bass part consists of five measures. The bass part is labeled 'B' in a box. The bass part starts with a C major chord, followed by a C minor chord, then a G major chord. The bass part ends with a C major chord and a C minor chord. The bass part is labeled 'C', 'Cm', 'G', 'C', and 'Cm' below the staff.

Gärna rikligt med smyckande pianoklirr

STARK TUTTI

**C**

SVAG TUTTI

**D**

SVAG TUTTI

G G/B C C<sup>#</sup>  
SOLO

**E** BASSOLO (sticket)

C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>  
BASSOLO (sticket)

**F** BASSOLO (med lite blåsploppar i början)

G G/B C D<sup>7</sup> G G/B C D<sup>7</sup> G G/B C C<sup>#</sup><sup>o</sup> G D<sup>7</sup> G  
BASSOLO

**G** RIFF-PIANOSOLOGREJ (med blåssmällar)

ENSEMBLE/PIANORIFF  
G G/B C D<sup>7</sup> G G/B C D<sup>7</sup>

4-4

1. TUTTI MED RÖJ f  
G G/B C C<sup>#</sup><sup>o</sup> G D<sup>7</sup> G  
TRUMSOLO (med bas) TRUMSOLO (med bas)

TUXEDO JUNCTION SSAS piano & bas sida 4 av 4

**H** TUTTI

C<sup>7</sup>

G<sup>7</sup>

## TUTTI (sticket)

A musical score for piano, featuring a treble clef staff and a bass clef staff. The key signature is one sharp. The score consists of five measures. Measure 1: Treble staff has a C7 chord label below it; Bass staff has a D# label below it. Measure 2: Treble staff has a G9 chord label above it; Bass staff has a G label below it. Measure 3: Treble staff has an E7(#9) chord label above it; Bass staff has an A label below it. Measure 4: Treble staff has an A7(#9) chord label above it; Bass staff has a D13 label below it. Measure 5: Treble staff has a D13 label above it; Bass staff has a BASSOLO label below it.

BASSOLO

I pianospecialare

Fmaj7 E<sub>b</sub>maj7      D<sub>b</sub>maj7 Cmaj7      B<sub>b</sub>maj7

(ev. lite  
diskantfills?)

A musical score for piano, featuring two staves. The top staff, in treble clef, has a key signature of one sharp. The bottom staff, in bass clef, also has a key signature of one sharp. The music consists of eighth-note patterns, primarily consisting of pairs of notes connected by a horizontal line. The bass staff features some sustained notes and a few grace notes. The overall style is rhythmic and repetitive.

## Tuxedo Junction

Erskine Hawkins, Bill Johnson, Julian Dash, Buddy Feyne. Arr SSAS 2023: Dicken Hedrenius

7

SOLO

(ev. med stråke?)

**A**

1. 2.

**B**





Krångla bort ev.  
stråke... (pizz.)!**C**

STARK TUTTI

G G/B C D<sup>7</sup> G G/B C D<sup>7</sup>

4-4

SOLO

UXEDO JUNCTION SSAS sida 2 av 2 bas

**D**

SVAG TUTTI

G G/B C D<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

**E**

BASSOLO (sticket)

C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

**F**

BASSOLO

G G/B C D<sup>7</sup> G G/B C D<sup>7</sup> G G/B C C<sup>#o</sup> G D<sup>7</sup> G

**G**

ENSEMBLE/PIANORIFF

GG/B C D<sup>7</sup> GG/B C D<sup>7</sup> GG/B C C<sup>#o</sup> 1. G D<sup>7</sup> G 2. G D<sup>7</sup> G

4-4 TRUMSOLO (med bas) TRUMSOLO (med bas)

**H**

TUTTI (sticket)

C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> SOLO

**I**



TUXEDO JUNCTION SSAS sida 2 av 2 trummor (trumpetstämma med extrainfo)

D

Two staves of musical notation. The top staff is for trumpet, starting with a grace note followed by eighth notes. The bottom staff is for bass, featuring eighth-note patterns.

BAS

2

A single staff for bass. The first measure consists of eighth notes. The second measure is a sustained note. The third measure shows eighth-note patterns again.

E

BAS-SOLO (sticket)

A single staff for bass. It starts with a sustained note, followed by eighth-note patterns. The dynamic is marked *mp*.

F

BAS-SOLO

A single staff for bass. It features eighth-note patterns with various slurs and grace notes. The dynamic is marked *mp*.

G

Enorm svängshuffle med blåssmällar och pianoriff

1.

2

JÄTTE-  
TRUMSOLO

A single staff for drums. It starts with a sustained note, followed by eighth-note patterns. The dynamic is marked *mp*. The text "SHUFFLA VIDARE!" is written above the staff.

JÄTTE-TRUMSOLO

BREAK

A single staff for bass. It features eighth-note patterns with slurs and grace notes.

I

BAS-SOLO

2

*mp*

A single staff for bass/piano. It features eighth-note patterns with slurs and grace notes. The dynamic is marked *mp*. The text "bas/piano" is written above the staff.