

# DICKEN

# THESE TEARS

(Heia Eriks pappa-arret?)

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The notation includes several chords and melodic lines with various accidentals and dynamics.

Handwritten musical notation on a single staff, marked with a circled 'A'. It features a half note followed by a quarter note, then a triplet of eighth notes, and continues with various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, marked with a circled 'B' and a red dollar sign. It includes a series of notes with various accidentals and dynamics.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, marked with a red circle containing a cross. It includes a series of notes with various accidentals and dynamics.

Handwritten musical notation on a single staff, marked with a circled 'C' and a circled 'D'. The first part of the staff is heavily scribbled over with the word 'solon' written across it.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff, ending with a double bar line and a red 'D.S. al fine' marking.

Two empty musical staves.

Handwritten musical notation on a single staff, marked with a red circle containing a cross. It includes a series of notes with various accidentals and dynamics.

rit. - - -



ANDERS

THESE TEARS

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The notation includes various note values, rests, and accidentals.

Section A: Handwritten musical notation on two staves. The first staff begins with a circled 'A'. The notation features a mix of eighth and sixteenth notes, with some notes beamed together. There are several accidentals and a double bar line with repeat signs.

Section B: Handwritten musical notation on three staves. The first staff begins with a circled 'B'. The notation includes a variety of note values and rests, with some notes marked with accents or slurs. There are also some dynamic markings like '>' and '<'. The section ends with a double bar line and repeat signs.

Section C: Handwritten musical notation on a single staff. It begins with a circled 'C' and the word 'SOLO' written above the staff. The notation includes a double bar line and a large infinity symbol, indicating a solo section.

Section D: Handwritten musical notation on four staves. The first staff begins with a circled 'D'. The notation is dense with many sixteenth and thirty-second notes. There are several accidentals and dynamic markings. At the bottom of the section, there is a circled 'D.S. al' and a circled 'A' above the text '(Rit - - -)'. The section concludes with a double bar line and a flourish.





# CHARLIE

# THESE TEARS

SOLO: <sup>3</sup>

Handwritten musical score for the piece "Charlie - These Tears". The score is written in red ink on a white background and consists of several staves of music.

- Staff 1:** The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a triplet of eighth notes and a half note.
- Section A:** A circled letter 'A' marks the beginning of a section. This section spans from the second staff to the fourth staff, featuring various rhythmic patterns, including triplets and slurs.
- Section B:** A circled letter 'B' marks the beginning of another section, starting on the fifth staff and continuing through the sixth and seventh staves. It includes a double bar line and a change in rhythm.
- Section C:** A circled letter 'C' is placed above a measure on the eighth staff, which contains a whole note and a fermata. Below this measure, the text "Solo (32)" is written.
- Section D:** A circled letter 'D' is placed above a measure on the eighth staff, which contains a whole note and a fermata. Below this measure, the text "ev." is written.
- Section E:** A circled letter 'E' is placed above a measure on the eighth staff, which contains a whole note and a fermata. Below this measure, the text "rit. -" is written.
- Section F:** A circled letter 'F' is placed above a measure on the eighth staff, which contains a whole note and a fermata. Below this measure, the text "b.s. al" is written.

(pi-b)

# - These tears -

## INTRO

Musical staff with notes and chords: Gb7, Db, Ab7, Db, Gb, Fm, Ebm

Musical staff with notes and chords: Db, Db7, Gb, Gb7, Db, Ab7

Musical staff with notes and chords: Db, Db9, Gb, Gb7, Db, Ab7, Db, Gb, Db7

Musical staff with notes and chords: Gb, Db7, Ab6, Eb7, Ab, Db7, Ab7

Musical staff with notes and chords: Db, Db9, Gb, Gb7, Db, Ab7, Db, Gb, Db

Musical staff with text: SOLON 32 ∞

Musical staff with notes and chords: Db, Db9, Gb, Db, Ab7, Db, Gb

Musical staff with notes and chords: Ab7, Db, Db9, Gb

Musical staff with notes and chords: Db, Ab7, Db, Gb, Db, Db9+5, D.S. al.

Musical staff with notes and chords: Db, Ab7, Db, Gb, Gb6, Db6

(Ritardando)