

(partitur-salomonk.) There will never be -

1992

1

violin 1 *Bem*

violin 2

viola

cello

flöjt

klarinett

trumpet

horn

bas

piano

sång

(partitur-salongork.)

2/17/88

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into sections. The instruments and their parts are as follows:

- Violin 1:** Treble clef, starting with a series of eighth notes, followed by a half note with a flat (b) and a whole note.
- Violin 2:** Treble clef, starting with a series of eighth notes, followed by a half note with a flat (b) and a whole note.
- Viola:** Treble clef, starting with a half note, followed by a quarter note with a flat (b), a quarter note with a flat (b), and a whole note.
- Cello:** Bass clef, starting with a half note with a flat (b), followed by a quarter note with a flat (b), a quarter note with a flat (b), and a whole note.
- Flöjt:** Treble clef, starting with a whole rest, followed by a quarter note with a flat (b) and a quarter note with a flat (b).
- Klarinett:** Treble clef, starting with a whole rest, followed by a quarter note with a flat (b) and a quarter note with a flat (b).
- trumpet:** Treble clef, starting with a whole rest, followed by a quarter note with a flat (b) and a quarter note with a flat (b).
- horn:** Bass clef, starting with a whole rest, followed by a quarter note with a flat (b) and a quarter note with a flat (b).
- bas:** Bass clef, starting with a whole rest, followed by a quarter note with a flat (b) and a quarter note with a flat (b).
- piano:** Treble and Bass clefs, starting with a whole rest, followed by a quarter note with a flat (b) and a quarter note with a flat (b).
- sång:** Treble clef, starting with a whole rest, followed by a quarter note with a flat (b) and a quarter note with a flat (b).

The score includes various musical notations such as accidentals (flats), rests, and dynamic markings like *pizz.* and *sordin*. The notation is handwritten and appears to be a working draft.

(partitur-salongsorke.)

3

Handwritten musical score for a chamber orchestra. The score is written on 12 staves, grouped into sections. The instruments listed are:

- Violin 1
- Violin 2
- Viola
- Cello
- Flöjt (Flute)
- Klarinett (Clarinet)
- trumpet (Trumpet)
- horn (Horn)
- bas (Bass)
- piano (Piano)
- sång (Singer)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The piano part is indicated by a grand staff with a treble and bass clef. The singer part is indicated by a single staff with a treble clef. The score is divided into measures by vertical bar lines.

(partitur-salongsark.)

4

A handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, grouped into four systems. The instruments are labeled in Swedish: Violin 1, Violin 2, Viola, Cello, Flöjt (Flute), Klarinett (Clarinet), Trumpet, Horn, Bas (Bass), Piano, and Sång (Singer). The score is in 3/4 time and features various musical notations including notes, rests, accidentals, and dynamic markings. A circled number '4' is in the top right corner. The score is divided into four measures by vertical bar lines.

Violin 1

Violin 2

Viola

Cello

flöjt

klarinet

trumpet

horn

bas

piano

sång

(partitur-salongerok.)

5

Violin 1 (A)

Violin 2

Viola

Cello

Flöjt

Klarinett

trumpet

horn

bas

piano

sång

Handwritten notes in piano part:
(piano) EbD7
(strings) (3) b a b a
Dm7b9 G7

(partitur-salengork.)

6

Violin 1
Violin 2
Viola
cello
flöjt
klarinet
trumpet
horn
bas
piano strings
sing

Chords: Cm Cm8 Cm9 Cm6 Bbm9 Eb7⁶⁹+5

(partitur-salongsork.)

7

Violin 1

Violin 2

Viola

Cello

Flöjt

Klarinett

trumpet

horn

bas

piano

sång

$A\flat\Delta 7$ $A\flat\Delta 7/G$ Fm $Fm/E\flat$ $Dm7\flat 5$ $G7$ Cm $Cm/B\flat$

(partitur - salongörk.)

8

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, grouped into sections. The instruments and parts are:

- Violin 1
- Violin 2
- Viola
- Cello
- Flöjt
- Klarinett
- trumpet
- horn
- bas
- piano
- sång

The score is divided into four measures. The first two measures are mostly blank for the strings and woodwinds. The third and fourth measures contain musical notation for the Viola, Flöjt, Klarinett, piano, and sång parts. The piano part includes the following chord progression: $A_m7^{b5} D7$, $Gm7 G$, and $(Fm7)$. The word "spela:" is written above the piano staff in the third measure. The vocal part (sång) has a few notes in the fourth measure.

(partitur-salongsark.)

9

Violin 1 (B)

Violin 2

Viola

Cello

Flöjt

Klarinet

trumpet

horn

bas

piano

sång

This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Violin 1, Violin 2, Viola, Cello, Flöjt (Flute), Klarinet (Clarinet), Trumpet, Horn, Bas (Bass), Pjano (Piano), and Sång (Singer). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several instances of triplets and slurs. The score is divided into measures by vertical bar lines. The handwriting is in black ink on white paper.

(partitur-salangark.)

11

(evens)

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each labeled with an instrument or section:

- Violin 1**: Treble clef, contains melodic lines with various articulations.
- Violin 2**: Treble clef, contains melodic lines.
- Viola**: Treble clef, contains melodic lines.
- Cello**: Bass clef, contains melodic lines with some rests.
- Flöjt**: Treble clef, contains melodic lines with triplets.
- Klarinet**: Treble clef, contains melodic lines with triplets.
- trumpet**: Treble clef, contains melodic lines.
- horn**: Bass clef, contains melodic lines.
- bas**: Bass clef, contains a bass line.
- piano**: Grand staff (treble and bass clefs), contains piano accompaniment.
- sång**: Bass clef, contains a vocal line.

Additional annotations and markings include:

- A circled number "11" in the top right corner.
- The word "(evens)" written above the first system.
- A box containing the text "8vabasso" and "loco" below the cello staff.
- Handwritten notes in the piano section: "(Ad lib tremolo)" and "Am7b5 Ab13#11".
- Various musical symbols such as triplets, slurs, and dynamic markings.

Violin 1

Violin 2

Viola

Cello

flöjt

klarinet

trumpet

horn

bas

piano

sång

Handwritten musical score for a chamber ensemble. The score includes staves for Violin 1, Violin 2, Viola, Cello, Flöjt, klarinet, trumpet, horn, bas, piano, and sång. The piano part includes chord symbols: Eb, Am7 D7b9, Gm7, Ab7, Gm7 Gb7, Fm7, Bb13b9, Gb13 F13 Eb13. The score shows musical notation for the first few measures of each instrument.

violin 1

violin 2

viola

cello

flöjt

klarinet

trumpet

horn

bas

piano

E♭Δ13

sång

lalalala la

(partitur-salongorsk.)

Violin 1

Violin 2

Viola

Cello

flöjt

klarinet

trumpet

horn

bas

piano

sång

Chord progression: Cm Cm7 Cm7 Cm7 Bbm7 Eb7

Horn notes: G₂ B_{b2} G₂ B_{b2} G₂ B_{b2}

violin1

violin2

viola

cello

fløjt

klarinet

trumpet

horn

bas

piano

sang

Handwritten notes in piano part: A^7 , Dm^7 , G^7 , Cm , Cm/B^b , A^m7 , A^6 , Gm^7 , $G^6/9$

Violin 1
Violin 2
Viola
cello

fløjt
klarinet
trumpet
horn

bas
piano
sang

sardin

(F7)
F13
F#m7 H7^{H5}
Fm7 Bb7
Eb9 E13

D)

violin 1

violin 2

viola

cello

flöjt

klarinett

trumpet

horn

bas

piano

t^b maj 7

sång

(partitur-salngark.)

18

violin 1

violin 2

viola

cello

fløjt

klarinet

trumpet

horn

bas

piano

sang

Fill

Bm7 Eb7 G7#9

(partitur-salongerke.)

The image shows a handwritten musical score for a string quartet and orchestra. The score is organized into several systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Clarinet, Trumpet, and Horn. The third system includes Bass, Piano, and Sing. The piano part includes handwritten chord symbols: $A^{\flat} \Delta 7$, $Dm7^{\flat 5} D^{\flat} 7$, Cm , Cm/B^{\flat} , $Am7^{\flat 5}$, and $A^{\flat} 7$. The Flute and Clarinet parts have some notes and rests in the later measures, with a '3' indicating a triplet. The Sing part is currently blank.

Violin 1 ♩

Violin 2 ♩

Viola ♩

Cello ♩

fløjt

klarinet

trumpet

horn

bas

piano komp/fill

$A^{\flat} \Delta 7$ $Dm7^{\flat 5} D^{\flat} 7$ Cm Cm/B^{\flat} $Am7^{\flat 5}$ $A^{\flat} 7$

sang

(partitur-salongerok.)

violin 1

violin 2

viola

cello

flöjt

klarinet

trumpet

horn

bas

piano

sång

(partitur-salengark.)

21

violin 1

violin 2

viola

cello

flöjt

klarinet

trumpet

horn

bas

piano

sång

Ja There will never ever be an - oth - er (rit.)

(partitur-salengork.)

22

Handwritten musical score for a symphony orchestra and voice. The score is written on ten staves, each with a different instrument or voice part. The instruments are: Violin 1, Violin 2, Viola, Cello, Flöjt (Flute), Klarinett (Clarinet), Trumpet, Horn, Bas (Bass), and Piano. The voice part is labeled 'sång' (singer) and has the word 'you' written below it. The tempo is marked 'faster' at the beginning. The score ends with the word 'FINE' written on the Flöjt staff. The music is written in treble clef for most instruments and bass clef for the cello, bass, and piano. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a treble clef. The score is handwritten and appears to be a rehearsal or working draft.

Violin 1 *faster*

Violin 2

Viola

Cello

Flöjt

Klarinett

Trumpet

Horn

Bas

Piano

sång
you

FINE

Violin I

(2 stycken)

There will never be

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various note values, rests, and accidentals. Section markers A, B, and C are used to denote specific parts of the piece. The score concludes with a double bar line and a fermata.

Staff 1: Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.

Staff 2: Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.

Staff 3: Chordal accompaniment starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.

Staff 4: Chordal accompaniment starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.

Staff 5: Section marker A, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.

Staff 6: Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.

Staff 7: Section marker B, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.

Staff 8: Chordal accompaniment starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.

Staff 9: Chordal accompaniment starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.

Staff 10: Section marker C, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.

Staff 11: Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4.

There will never be, violin I, sid 2

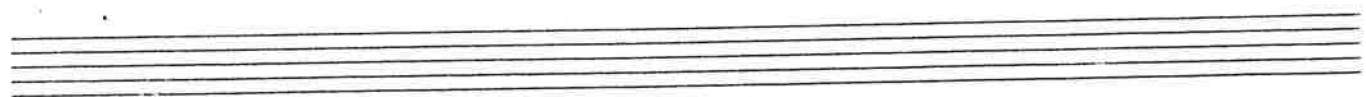
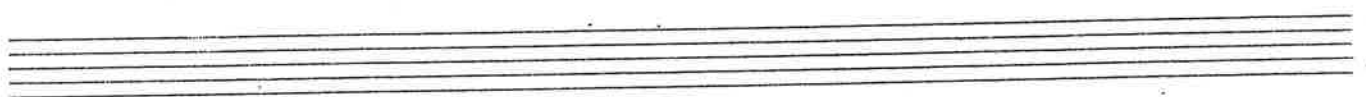
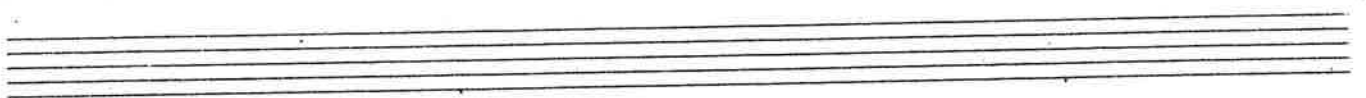
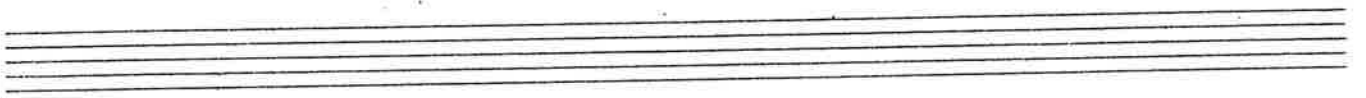
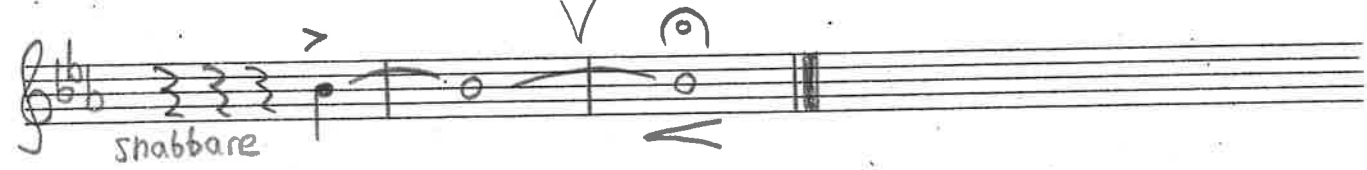
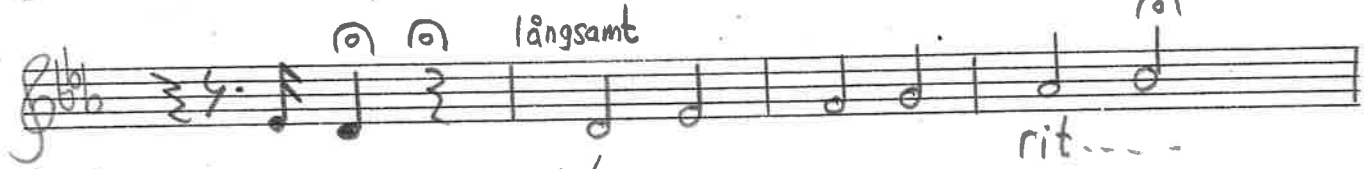
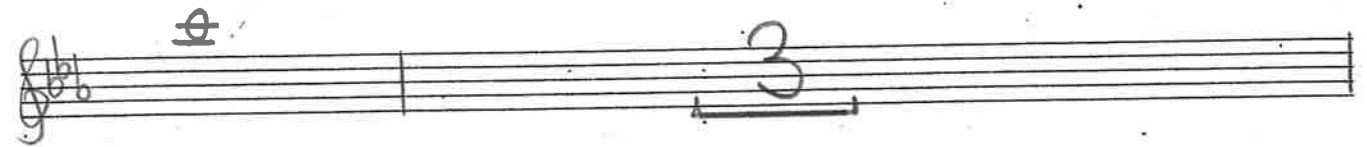
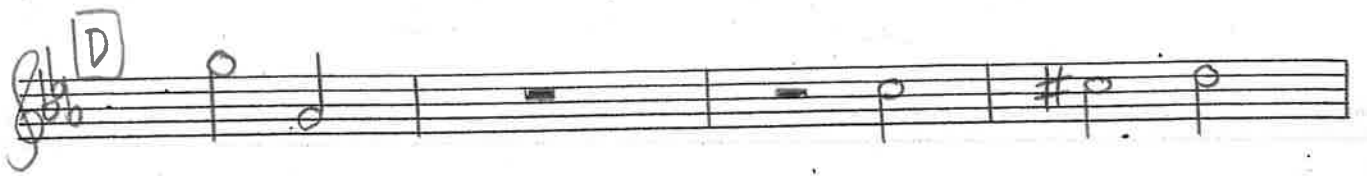
rit... snabbare långsamt FINE

Violin II

- THERE WILL NEVER BE -

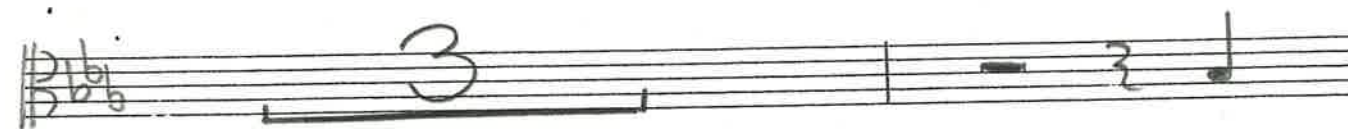
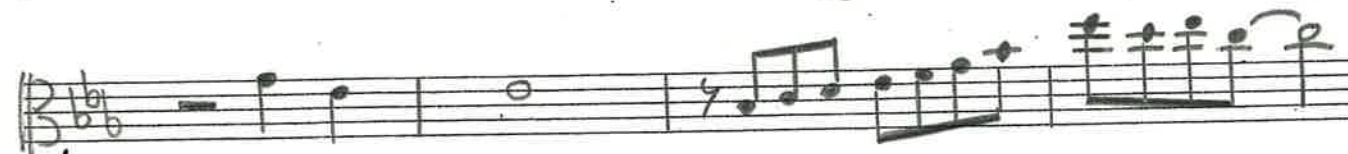
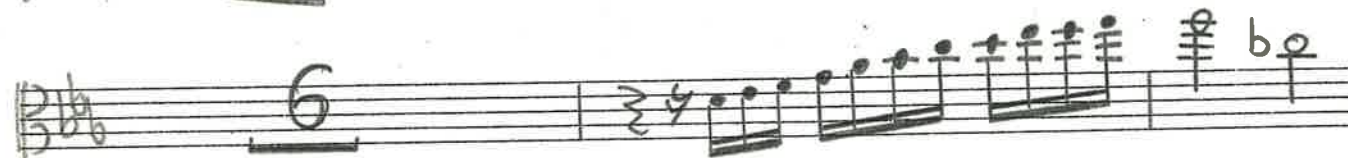
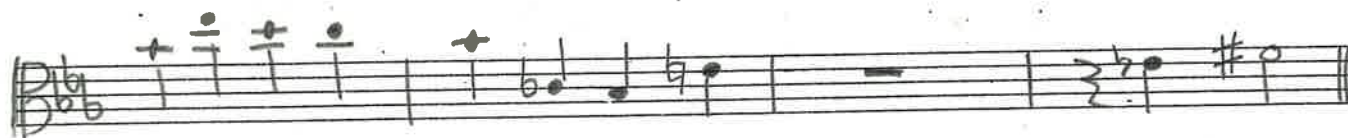
Handwritten musical score for Violin II, titled "THERE WILL NEVER BE". The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, and C are present. Section A (staves 5-6) features a double bar line, a fermata, and a triplet. Section B (staves 7-8) includes a fermata, a triplet, and a triplet with a flat. Section C (staves 9-10) features a fermata and a triplet. The score concludes with a final staff (12) containing a fermata, a sharp sign, and a double bar line.

THERE WILL NEVER BE, VIOLIN II, SIDA 2



VIOLA

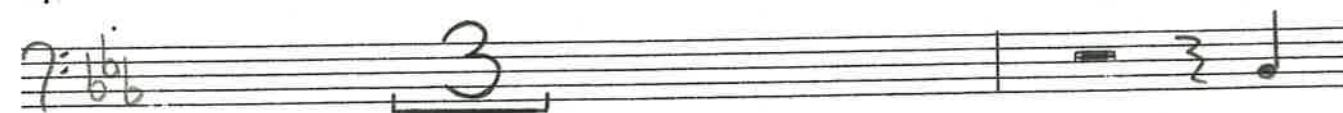
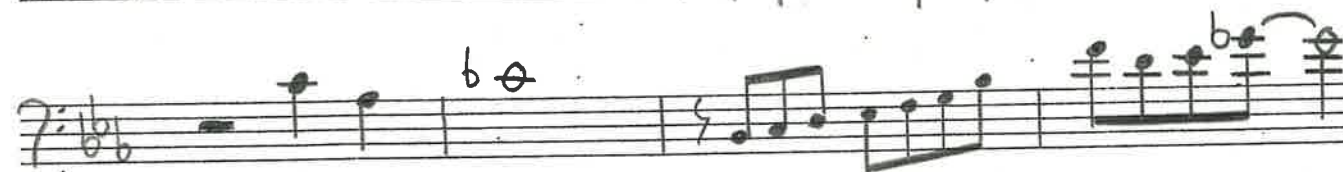
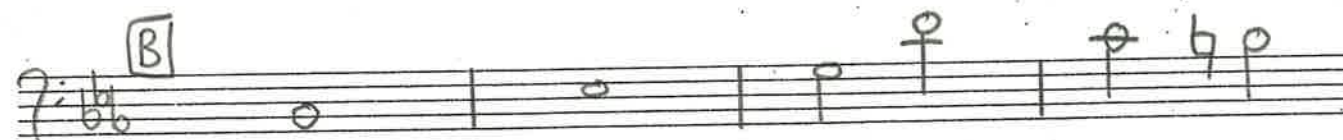
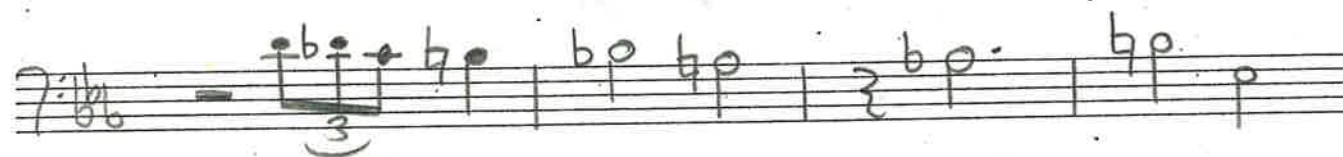
- THERE WILL NEVER BE -



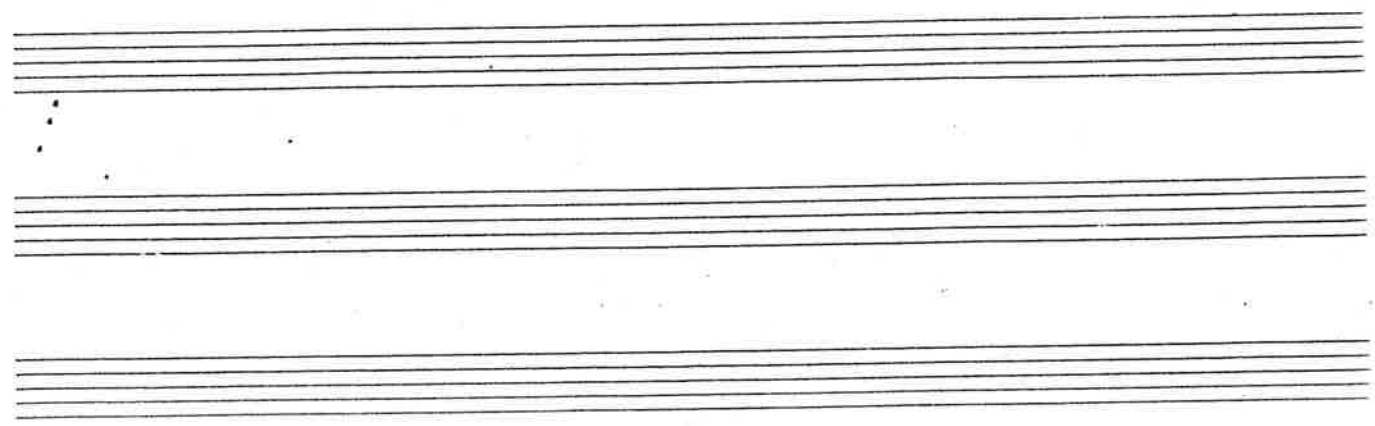
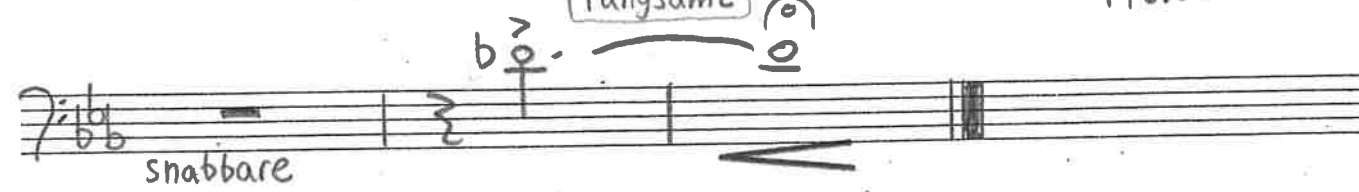
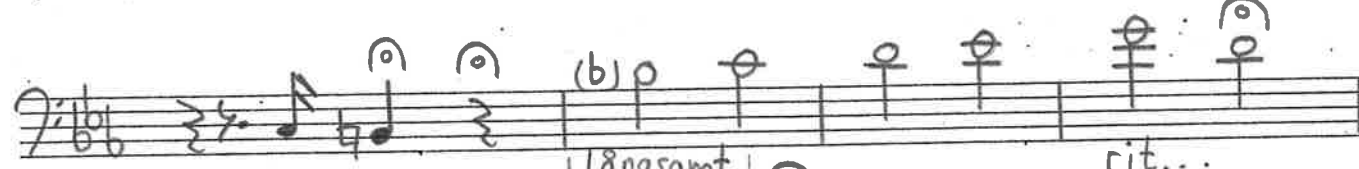
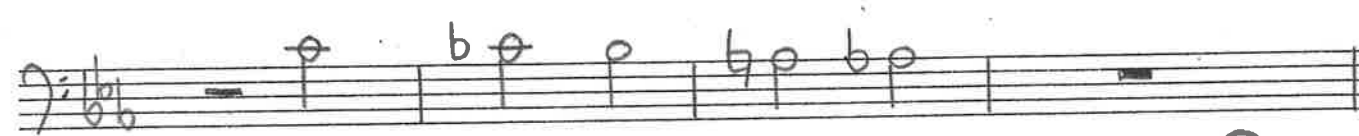
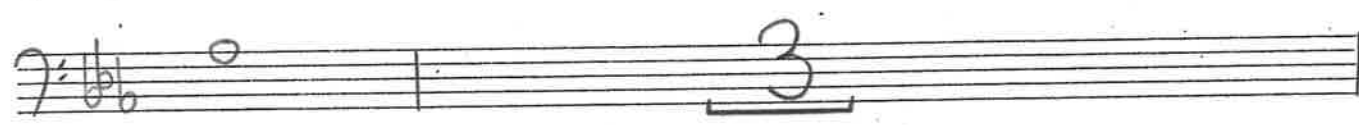
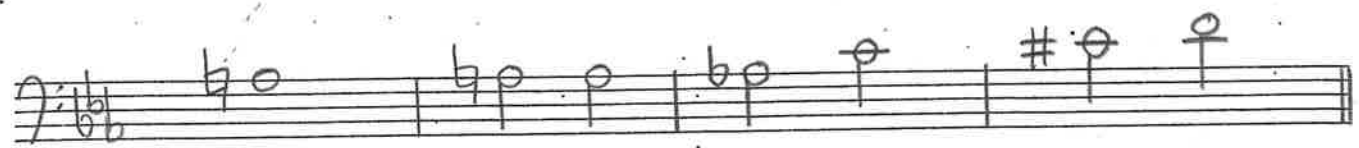
THERE WILL NEVER BE - VIOLA - SIDA 2

CELLO

- THERE WILL NEVER BE -



THERE WILL NEVER BE, CELLO, SIDA 2



Flöjt

- THERE WILL NEVER BE -

Handwritten musical score for flute in B-flat major, 4/4 time, titled "THERE WILL NEVER BE". The score consists of 11 staves. The first staff has a treble clef, a key signature of two flats (B-flat major), and a common time signature. It begins with a whole rest, followed by a measure with a "7" bracketed under it, and then a measure with a triplet of eighth notes (F, G, A) and another triplet of eighth notes (B-flat, A, G). The second staff has a whole rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The third staff has a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G with a sharp sign. The fourth staff is labeled "A" and has a whole rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fifth staff has a whole rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The sixth staff is labeled "B" and has a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The seventh staff has a whole rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The eighth staff has a whole rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The ninth staff has a whole rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The tenth staff is labeled "C" and has a whole rest, followed by a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The eleventh staff is labeled "D" and has a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G.

THERE WILL NEVER BE - FLÖJT - SIDA 2

The musical score consists of five staves of music in B-flat major (two flats). The first staff begins with a double bar line, followed by a measure with a fermata and a '2' written below it. The second staff starts with a '3' below a measure, followed by a triplet of eighth notes and a quarter note. The third staff contains a continuous eighth-note melody. The fourth staff includes the instruction 'långsamt' (slowly) above a measure with a fermata and a '2' below it, and 'rit.' (ritardando) below a later measure with a fermata. The fifth staff starts with 'snabbare' (faster) below a measure with an accent, followed by a measure with a fermata and a 'V' (crescendo) below it. The piece concludes with a double bar line.

Five empty musical staves are provided for further notation or practice.

Klarinett

- THERE WILL NEVER BE -

Handwritten musical score for Clarinet, titled "THERE WILL NEVER BE". The score is written on ten staves, organized into three sections labeled A, B, and C. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and fingerings. Section A (staves 4-5) features a 6-measure rest followed by a melodic line. Section B (staves 6-7) includes a 2-measure rest and a melodic line with triplets. Section C (staves 8-10) includes a 4-measure rest, a 2-measure rest, and a 6-measure rest, followed by melodic lines. A "(SOLO)" marking is present above a melodic phrase on staff 3. The score concludes with a final note on the tenth staff.

THERE WILL NEVER BE - KLARINETT - SIDA 2

D

2

3

långsamt

rit...

snabbare

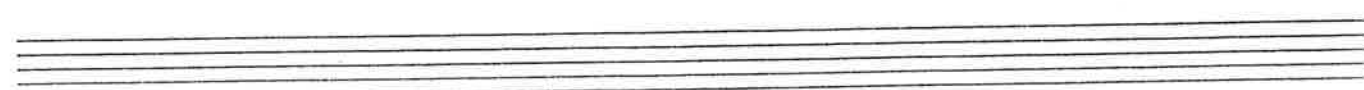
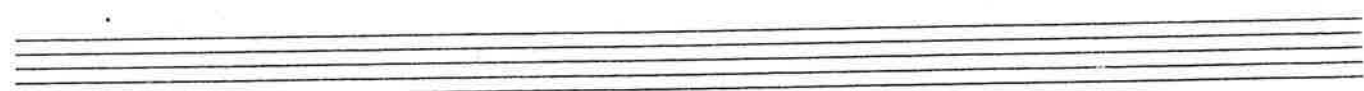
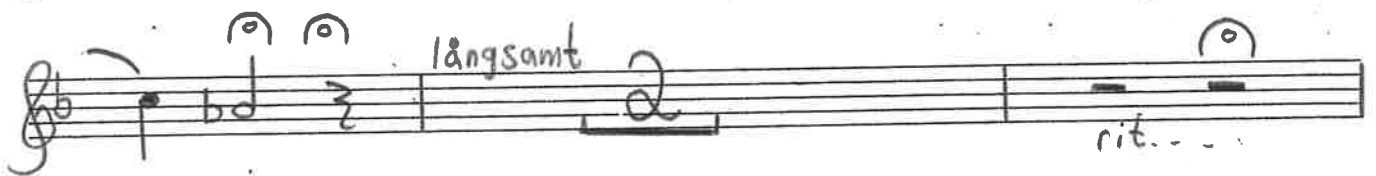
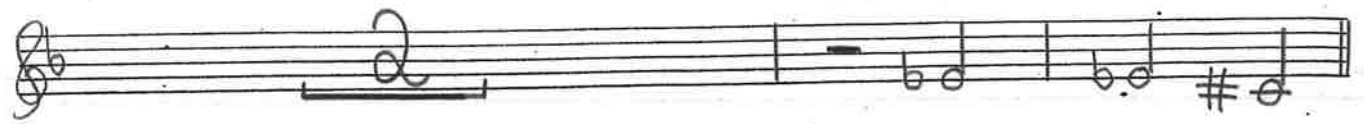
V

Trumpet

- THERE WILL NEVER BE -

(sordin efter behag)

THERE WILL NEVER BE - TRUMPET - SIDA 2



Valtorn

- THERE WILL NEVER BE -

Handwritten musical score for Valtorn titled "- THERE WILL NEVER BE -". The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as rests, notes, slurs, and fingerings. Section markers A, B, and C are present. Fingerings 7, 15, 2, 4, and 6 are indicated. The score ends with a double bar line on the final staff.

THERE WILL NEVER BE - VALTHORN - SIDA 2

2

4

#

långsamt

rit.---

snabbare

>

(sid 1/3)

piano

- THERE WILL NEVER BE ANOTHER YOU -

INTRO

16

A TEMA

stråkar: (fills?)

E^bΔ7 / Dm7⁶⁵ G7^{b9} Cm CmΔ Cm9 Cmb

stråkar

B^bm9 E^b7⁺⁵(69) A^bΔ7 A^bΔ7/G Fm Fm/E^b Dm7⁶⁵ G7 Cm Cm/B^b

SPELA:

A^bm7⁶⁵ D7 Gm7 G (Fm7)

B



(THERE WILL NEVER BE ANOTHER YOU, sid 2/3 - piano)

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Above the staff is a tremolo symbol (MMMM) over a G4 note. The bass clef staff contains a whole rest followed by a series of slashes. Chord symbols are written below the staff: Am7b5, Ab13#11, Eb, Am7, D7b9, Gm7, Abm7, Gm7, Gb7.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with diamond-shaped notes. The bass clef staff contains a series of slashes. Chord symbols are written below the staff: Fm7, Bb13b9, Gb13, F13, E13, EbΔ13, and a slash.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with a large '2' written below it. The bass clef staff contains a series of slashes. Chord symbols are written below the staff: Cm, CmΔ, Cm7, Cmb, Bm7, Eb7, AbΔ7, and Dm7b5, G7. Above the staff, there are markings for '(fills)' and 'solo: (+oktav)'. A circled 'C' is written above the staff in the second measure.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with a '+' sign above it. The bass clef staff contains a series of slashes. Chord symbols are written below the staff: Cm, Cm/bb, Am7b5, Ab9, Gm7, Gb13, F13, F#m7, and H7. A circled 'D' is written above the staff in the second measure.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with a large '5' written below it. The bass clef staff contains a series of slashes. Chord symbols are written below the staff: Fm7, Bb9, Hm7, E13, EbΔ7, Bm7, Eb7, and G7#9. Above the staff, there is a 'fill' marking.

Handwritten musical notation for the sixth system. The treble clef staff contains a melodic line with a 'komp/fills' marking above it. The bass clef staff contains a series of slashes. Chord symbols are written below the staff: AbΔ7, Dm7b5, Db7, Cm, Cm/bb, Am7b5, and Ab7.

(THERE WILL NEVER BE ANOTHER YOU, sid 3/3-piano)

Handwritten musical notation for the first system. The treble clef staff contains a sequence of notes: a quarter note, a quarter note, a whole rest, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass clef staff contains a whole rest, a whole rest, a quarter rest, a quarter rest, a whole rest, and a whole rest. Annotations include "(slower)" above the first quarter rest and "(vocal)" above the first quarter note in the treble staff, with a downward arrow pointing to it.

Handwritten musical notation for the second system. The treble clef staff contains notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass clef staff contains a whole rest, a quarter rest, a quarter rest, a whole rest, and a whole rest. Annotations include "rit." below the first two notes, "(vocal)" above the third note with a downward arrow, and "(snabbare)" below the fourth note. The system concludes with a double bar line and the word "FINE" written to the right.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

(sida 1/2)

bas

- THERE WILL NEVER BE ANOTHER YOU -

INTRO

(pizz.)

6

A

B

C

D

(THERE WILL NEVER BE ANOTHER YOU - BAS - sida 2/2)

Handwritten musical notation on a single staff in bass clef, key of B-flat major. It contains several measures of music, including a triplet of eighth notes and a final measure with a fermata.

Handwritten musical notation on a single staff in bass clef, key of B-flat major. It contains several measures of music, including a sharp sign in the key signature and a final measure with a fermata.

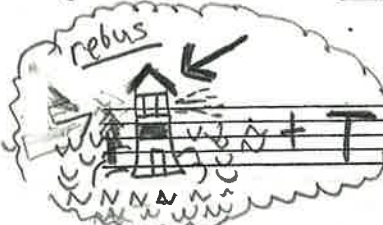
Handwritten musical notation on a single staff in bass clef, key of B-flat major. It includes tempo markings "slower" and "rit..." and a section that is heavily scribbled out with the word "(faster)" written below it.

Handwritten musical notation on a single staff in bass clef, key of B-flat major. It shows a measure with a fermata and a tempo marking "(faster)" with an arrow pointing down to it.

A series of ten empty musical staves in bass clef, key of B-flat major, arranged vertically.

strumor

- THERE WILL NEVER BE ANOTHER YOU -



ha vispar på trummorna!

men inte hela tiden!

INTRO (tacet) **7** spela: $\overset{\sim}{\underset{\sim}{\text{—}}} \overset{\sim}{\underset{\sim}{\text{—}}} \overset{\sim}{\underset{\sim}{\text{—}}} \overset{\sim}{\underset{\sim}{\text{—}}}$

komp mf. (d d d) **A** komp 14 (fill) mp.

B komp 6 (stråk: $\overset{\sim}{\underset{\sim}{\text{—}}} \overset{\sim}{\underset{\sim}{\text{—}}} \overset{\sim}{\underset{\sim}{\text{—}}}$) (fill) mf. (stråk: $\overset{\sim}{\underset{\sim}{\text{—}}} \overset{\sim}{\underset{\sim}{\text{—}}} \overset{\sim}{\underset{\sim}{\text{—}}}$) TACET 3

play: **C** komp 6 mf.

D komp 8 mf. komp 8

komp 4 mf.

slower (sång) (plingeling) rit... snabbare (cymbal) (sång)

fine