

THE STARS AND STRIPES FOREVER

ett utdrag från John Philip Sousas march, arr Dicken 140605

The musical score is arranged in ten staves, each representing a different instrument. The instruments listed on the left are: Tvärflöjt, Blockflöjt/mel slv, Klarinett, Trumpet, Altsax, Trombon/bartuba, Piano (with a grand staff), Bas, and Trummor. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures by vertical bar lines. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piano part is written in a grand staff, with the right hand in the treble clef and the left hand in the bass clef.

The stars and stripes forever, klingande partitur, sida 2 av 7

A

Fl
Bfl/mel slv
Kl
Trp
Asx
Trb/bar
Pi
Bas
Tr

Marsch ad lib

The musical score is arranged in ten staves. The top staff is for Flute (Fl), followed by Clarinet in B-flat (Bfl/mel slv), Clarinet in A (Kl), Trumpet (Trp), Saxophone (Asx), Trombone (Trb/bar), Piano (Pi), Bass (Bas), and Drums (Tr). The piano part is split into two staves, with the right hand in the upper staff and the left hand in the lower staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is marked with a box 'A' at the beginning. The piano part includes a first ending bracket and a dynamic marking of *Marsch ad lib* in the bass line.

The stars and stripes forever, klingande partitur, sida 3 av 7

This musical score is for the piece "The stars and stripes forever" and is page 3 of 7. It features a variety of instruments: Flute (Fl), Clarinet in B-flat (Bfl/mel slv), Clarinet in A (Kl), Trumpet (Trp), Saxophone (Asx), Trombone (Trb/bar), Piano (Pi), Bass (Bas), and Drums (Tr). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part includes specific chord markings: B_b7 in the first measure of the right hand and B_b7 in the first measure of the left hand, and B_b7 in the second measure of the left hand. The flute and saxophone parts have long notes with ties across measures, while the clarinet and trumpet parts feature rhythmic patterns with accents. The bass and drum parts provide a steady accompaniment.

The stars and stripes forever, klingande partitur, sida 4 av 7

B

Fl
Blfl/mel slv
Kl
Trp
Asx
Trb/bar
Pi
Bas
Tr

The musical score is for the piece "The stars and stripes forever" and is page 4 of 7. It features a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A section marker labeled "B" is placed above the first measure of the second system. The instruments are arranged as follows: Flute (Fl), Clarinet (Kl), Trumpet (Trp), Saxophone (Asx), Trombone (Trb/bar), Piano (Pi), Bass (Bas), and Drums (Tr). The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Trumpet and Trombone parts play rhythmic patterns. The Piano part provides harmonic support with chords and arpeggios. The Bass and Drums parts provide a steady rhythmic foundation.

The stars and stripes forever, klingande partitur, sida 5 av 7

This musical score is for the piece "The stars and stripes forever" and is page 5 of 7. It features a full orchestral arrangement with the following parts:

- Fl** (Flute): Melodic line with a long note at the start.
- Bfl/mel slv** (Bass Flute/Melodica/Slide): Melodic line, often mirroring the flute.
- Kl** (Clarinet): Rhythmic accompaniment with slurs.
- Trp** (Trumpet): Rhythmic accompaniment with slurs.
- Asx** (Asaxofon): Melodic line, often mirroring the flute.
- Trb/bar** (Trumpet/Baritone): Rhythmic accompaniment with slurs.
- Pi** (Piano): Accompaniment with chords and a bass line. Chords **G7** and **Cm** are explicitly labeled.
- Bas** (Bass): Rhythmic accompaniment with slurs.
- Tr** (Trombone): Rhythmic accompaniment with slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into measures by vertical bar lines, with some measures containing slurs or specific chord markings.

The stars and stripes forever, klingande partitur, sida 6 av 7

This musical score is for the piece "The stars and stripes forever" and is page 6 of 7. It features a full band arrangement with the following parts:

- Fl (Flute):** Melodic line in the upper register.
- Bfl/mel slv (Bass Flute/Melody Soloist):** Melodic line in the lower register.
- Kl (Clarinet):** Rhythmic accompaniment.
- Trp (Trumpet):** Rhythmic accompaniment.
- Asx (Asaxophone):** Melodic line.
- Trb/bar (Trumpet/Baritone):** Rhythmic accompaniment.
- Pi (Piano):** Accompaniment with chords and bass line. Chords are labeled: $A^b m$, C^b , E^b , E^b , and E^b/B^b .
- Bas (Bass):** Rhythmic accompaniment.
- Tr (Trombone):** Rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into six measures by vertical bar lines. A circled 'E' with a horizontal line through it is positioned above the Flute staff in the third measure.

The stars and stripes forever, klingande partitur, sida 7 av 7

Musical score for "The stars and stripes forever" (klingande partitur, sida 7 av 7). The score is written for a full band and includes the following instruments and parts:

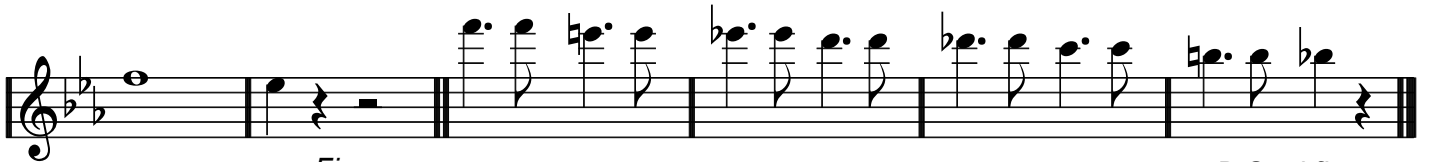
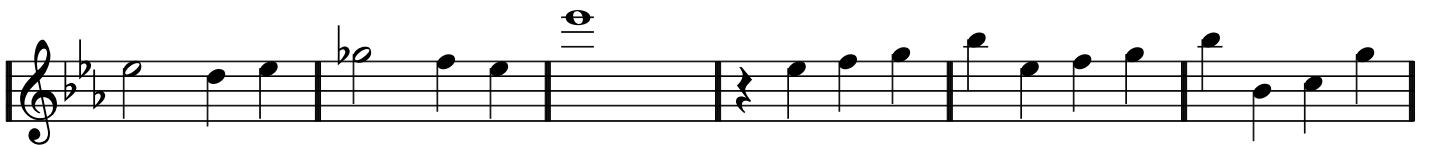
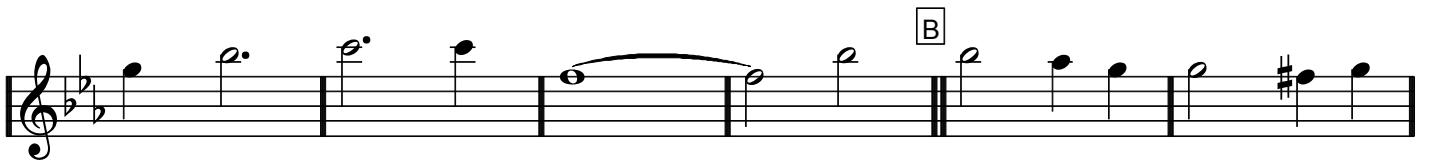
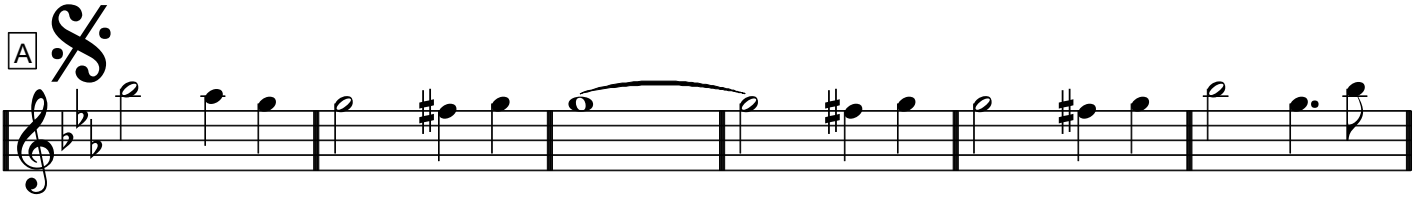
- Fl (Flute):** Part 1, marked *Fine* and *D.S. al fine*.
- Bfl/mel slv (Bass Flute/Melodica):** Part 1, marked *Fine* and *D.S. al fine*.
- Kl (Clarinet):** Part 1, marked *Fine* and *D.S. al fine*.
- Trp (Trumpet):** Part 1, marked *Fine* and *D.S. al fine*. Includes the instruction *Frivilligt: oktava*.
- Asx (Saxophone):** Part 1, marked *Fine* and *D.S. al fine*.
- Trb/bar (Trombone):** Part 1, marked *Fine* and *D.S. al fine*.
- Pi (Piano):** Part 1, marked *Fine* and *D.S. al fine*. Includes chord symbols B_b^7 and E_b .
- Bas (Bass):** Part 1, marked *Fine* and *D.S. al fine*. Includes chord symbols B_b^7 and E_b .
- Tr (Drums):** Part 1, marked *Fine* and *D.S. al fine*.

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music concludes with a double bar line and a repeat sign.

Tvärflöjt

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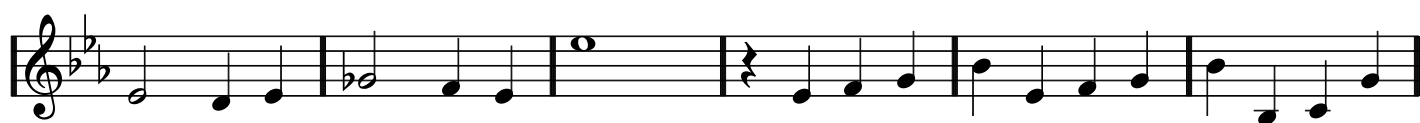
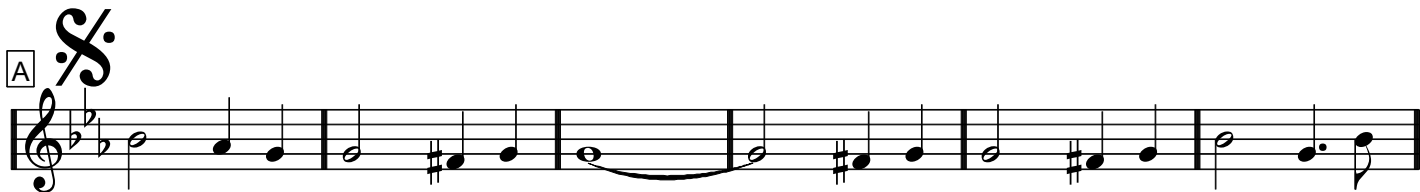
Fine

D.S. al fine

Blockflöjt och
melodiskt slagverk

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Klarinett

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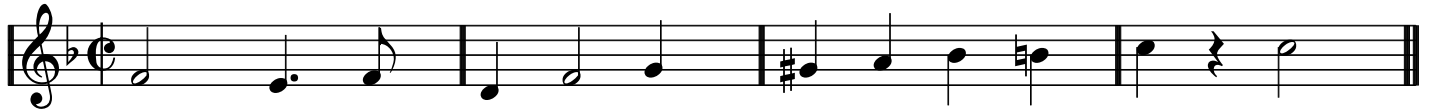
Fine

D.S. al fine

Trumpet

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A 



B



Frivilligt: oktava



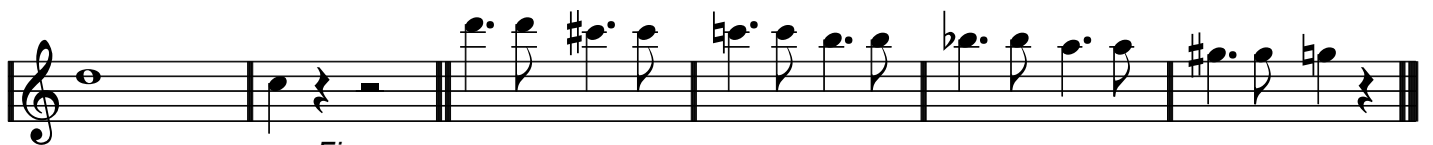
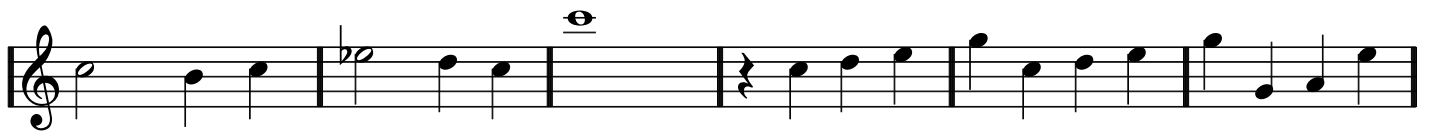
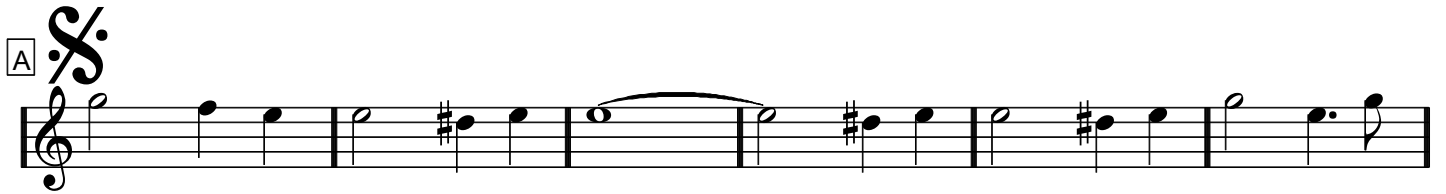
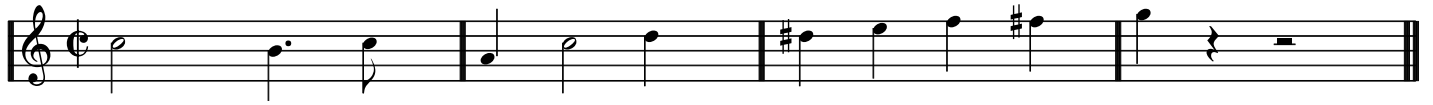
Fine

D.S. al fine

Altsax

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Fine

D.S. al fine

Trombon
Barytontuba

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A



B



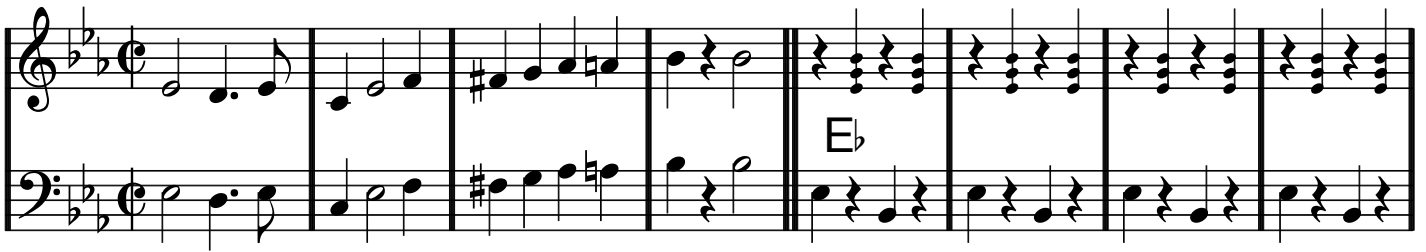
Fine

D.S. al fine

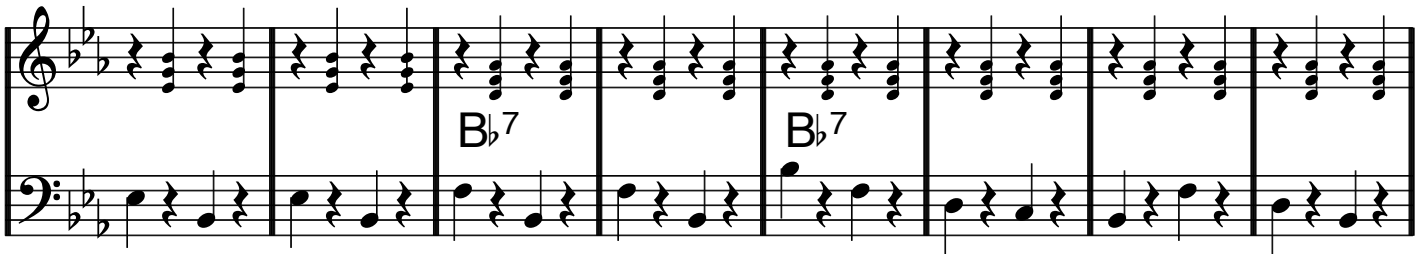
Piano

THE STARS AND STRIPES FOREVER

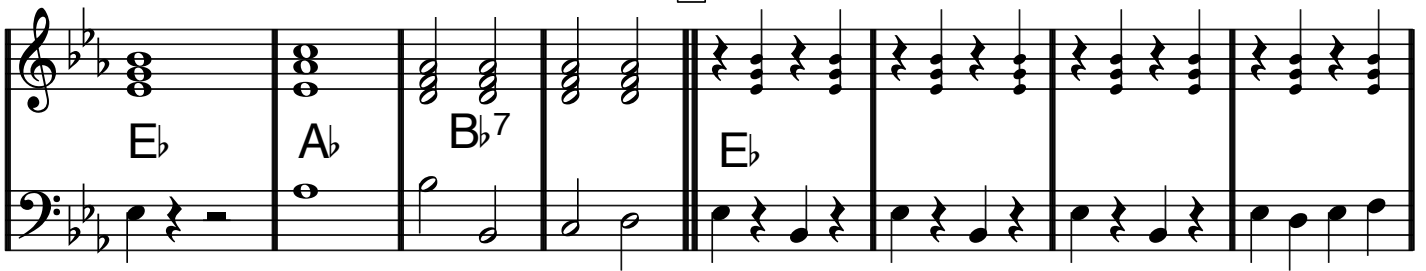
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First system of musical notation, including treble and bass staves with notes and rests.



Second system of musical notation, featuring chords B \flat 7 in the bass staff.



Third system of musical notation, including chords E \flat , A \flat , and B \flat 7.



Fourth system of musical notation, including chords G7, C m , A $\flat m$, C \flat , and E \flat .



Fifth system of musical notation, including chords E \flat , E \flat /B \flat , B \flat 7, and E \flat , with performance instructions like "Fine" and "D.S. al Fine".

Bas

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A  E \flat



B \flat 7

B \flat 7



E \flat

A \flat

B \flat 7

B E \flat



G7

Cm



A \flat m

C \flat

E \flat

E \flat

E \flat /B \flat



B \flat 7

E \flat



Fine

D.S. al fine

Trumset

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A *Marsch ad lib*



(mellanspel)

D.S. al fine