

THE THINGS YOU ALL ARE

Swing i ett ganska högt mediumtempo

Dicken Hedrenius den 6 augusti 2016
(arr 5 blås den 7 augusti)

Chord progression for the first system: Cm^7 $C\#m^7$ $F\#^7$ Gm^7 C^7 Fm^7

1
2
3
4
5

Chord progression for the second system: Dm^7 Ebm^7 A^b7 Am^7 D^7 Gm^7

1
2
3
4
5

The Things You All Are, klingande partitur 5 blås, sida 2 av 4

B1 Bmaj⁷ A^{b7} G⁷ G^bmaj⁷ E^{b7} D⁷

1
2
3
4
5

D^bmaj⁷ B^{b7} A⁷ A^bmaj⁷ Fmaj⁷ F[#]m⁷ B⁷

1
2
3
4
5

The Things You All Are, klingande partitur 5 blås, sida 3 av 4

Chord progression: Cm⁷ C#m⁷ F#⁷ Gm⁷ C⁷ Fm⁷

1
2
3
4
5

Chord progression: Dm⁷ Ebm⁷ Ab⁷ Am⁷ D⁷ Gm⁷

1
2
3
4
5

The Things You All Are, klingande partitur 5 blås, sida 4 av 4

Bmaj⁷ A^{b7} G⁷ G^bmaj⁷ E^{b7} D⁷

1
2
3
4
5

D^bmaj⁷ B^{b7} E^{b7} E⁷ A^{maj7}

1
2
3
4
5

KOMPNOT

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A1 Cm⁷ C#m⁷ F#⁷ Gm⁷ C⁷ Fm⁷

Dm⁷ Ebm⁷ Ab⁷ Am⁷ D⁷ Gm⁷

B1 Bmaj⁷ Ab⁷ G⁷ Gbmaj⁷ Eb⁷ D⁷

Dbmaj⁷ Bb⁷ A⁷ Abmaj⁷ Fmaj⁷ F#m⁷ B⁷

A2 Cm⁷ C#m⁷ F#⁷ Gm⁷ C⁷ Fm⁷

Dm⁷ Ebm⁷ Ab⁷ Am⁷ D⁷ Gm⁷

B2 Bmaj⁷ Ab⁷ G⁷ Gbmaj⁷ Eb⁷ D⁷

Dbmaj⁷ Bb⁷ Eb⁷ E⁷ Amaj⁷

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Musical score for Trumpet, featuring chord progressions and melodic lines. The score is divided into sections A1, B1, A2, and B2.

A1

Chord progression: Dm⁷, Eb^{m7}, Ab⁷, Am⁷, D⁷, Gm⁷

Chord progression: Em⁷, Fm⁷, Bb⁷, Bm⁷, E⁷, Am⁷

B1

Chord progression: Dbmaj⁷, Bb⁷, A⁷, Abmaj⁷, F⁷, E⁷

Chord progression: Ebmaj⁷, C⁷, B⁷, Bbmaj⁷, Gmaj⁷, Abm⁷, Db⁷

A2

Chord progression: Dm⁷, Eb^{m7}, Ab⁷, Am⁷, D⁷, Gm⁷

Chord progression: Em⁷, Fm⁷, Bb⁷, Bm⁷, E⁷, Am⁷

B2

Chord progression: Dbmaj⁷, Bb⁷, A⁷, Abmaj⁷, F⁷, E⁷

Chord progression: Ebmaj⁷, C⁷, F⁷, F^{#7}, Bmaj⁷

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A1 Am⁷ B^bm⁷ E^b⁷ Em⁷ A⁷ Dm⁷

C^bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B1 A^bmaj⁷ F⁷ E⁷ E^bmaj⁷ C⁷ B⁷

B^bmaj⁷ G⁷ G^b⁷ Fmaj⁷ Dmaj⁷ E^bm⁷ A^b⁷

A2 Am⁷ B^bm⁷ E^b⁷ Em⁷ A⁷ Dm⁷

Bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B2 A^bmaj⁷ F⁷ E⁷ E^bmaj⁷ C⁷ B⁷

B^bmaj⁷ G⁷ C⁷ D^b⁷ G^bmaj⁷

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A1

Two staves of musical notation for section A1. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some slurs and ties. The second staff continues the melody with similar rhythmic patterns.

First staff of musical notation for section B1. It starts with a treble clef and a 4/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes.

Second staff of musical notation for section B1, continuing the rhythmic melody from the first staff.

A2

Two staves of musical notation for section A2. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is similar to section A1. The second staff continues the melody.

First staff of musical notation for section B2. It starts with a treble clef and a 4/4 time signature. The melody is similar to section B1.

Second staff of musical notation for section B2, continuing the rhythmic melody from the first staff.

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A1

Two staves of musical notation for section A1. The first staff is in 4/4 time and contains the first two measures of the melody. The second staff continues the melody for the next two measures. The key signature has one flat (Bb).

B1

Two staves of musical notation for section B1. The first staff is in 4/4 time and contains the first two measures of the melody. The second staff continues the melody for the next two measures. The key signature has one flat (Bb).

A2

Two staves of musical notation for section A2. The first staff is in 4/4 time and contains the first two measures of the melody. The second staff continues the melody for the next two measures. The key signature has one flat (Bb).

B2

Two staves of musical notation for section B2. The first staff is in 4/4 time and contains the first two measures of the melody. The second staff continues the melody for the next two measures. The key signature has one flat (Bb).

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A1



A2



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A1

Cm⁷C[#]m⁷F[#]⁷Gm⁷C⁷Fm⁷Dm⁷E^bm⁷A^b⁷Am⁷D⁷Gm⁷

B1

Bmaj⁷A^b⁷G⁷G^bmaj⁷E^b⁷D⁷D^bmaj⁷B^b⁷A⁷A^bmaj⁷Fmaj⁷F[#]m⁷B⁷

A2

Cm⁷C[#]m⁷F[#]⁷Gm⁷C⁷Fm⁷Dm⁷E^bm⁷A^b⁷Am⁷D⁷Gm⁷

B2

Bmaj⁷A^b⁷G⁷G^bmaj⁷E^b⁷D⁷D^bmaj⁷B^b⁷E^b⁷E⁷Amaj⁷

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A1 Cm⁷ C^{#m}⁷ F^{#7} Gm⁷ C⁷ Fm⁷

B1 Bmaj⁷ A^{b7} G⁷ G^bmaj⁷ E^{b7} D⁷

A2 Cm⁷ C^{#m}⁷ F^{#7} Gm⁷ C⁷ Fm⁷

B2 Bmaj⁷ A^{b7} G⁷ G^bmaj⁷ E^{b7} D⁷

D^bmaj⁷ B^{b7} A⁷ A^bmaj⁷ Fmaj⁷ F^{#m}⁷ B⁷

Dm⁷ E^bm⁷ A^{b7} Am⁷ D⁷ Gm⁷

D^bmaj⁷ B^{b7} E^{b7} E⁷ A^{maj}⁷

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A1 Am⁷ B^bm⁷ E^b7 Em⁷ A⁷ Dm⁷

Bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B1 A^bmaj⁷ F⁷ E⁷ E^bmaj⁷ C⁷ B⁷

B^bmaj⁷ G⁷ G^b7 Fmaj⁷ Dmaj⁷ E^bm⁷ A^b7

A2 Am⁷ B^bm⁷ E^b7 Em⁷ A⁷ Dm⁷

Bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B2 A^bmaj⁷ F⁷ E⁷ E^bmaj⁷ C⁷ B⁷

B^bmaj⁷ G⁷ C⁷ D^b7 G^bmaj⁷

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A1 Am⁷ B_bm⁷ E_b⁷ Em⁷ A⁷ Dm⁷

Bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B1 A_bmaj⁷ F⁷ E⁷ E_bmaj⁷ C⁷ B⁷

B_bmaj⁷ G⁷ G_b⁷ Fmaj⁷ Dmaj⁷ E_bm⁷ A_b⁷

A2 Am⁷ B_bm⁷ E_b⁷ Em⁷ A⁷ Dm⁷

Bm⁷ Cm⁷ F⁷ F[#]m⁷ B⁷ Em⁷

B2 A_bmaj⁷ F⁷ E⁷ E_bmaj⁷ C⁷ B⁷

B_bmaj⁷ G⁷ C⁷ D_b⁷ G_bmaj⁷

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A1 Dm⁷ Ebm⁷ Ab⁷ Am⁷ D⁷ Gm⁷

Em⁷ Fm⁷ Bb⁷ Bm⁷ E⁷ Am⁷

B1 Dbmaj⁷ Bb⁷ A⁷ Abmaj⁷ F⁷ E⁷

Ebmaj⁷ C⁷ Cb⁷ Bbmaj⁷ Gmaj⁷ Abm⁷ Db⁷

A2 Dm⁷ Ebm⁷ Ab⁷ Am⁷ D⁷ Gm⁷

Em⁷ Fm⁷ Bb⁷ Bm⁷ E⁷ Am⁷

B2 Dbmaj⁷ Bb⁷ A⁷ Abmaj⁷ F⁷ E⁷

Ebmaj⁷ C⁷ F⁷ F^{#7} Bmaj⁷