

# Sugar

Altsax om trumpet har lead

(se nästa sida för altlead)

Stanley Turrentine (arr Dicken ca 1990)

A B

Am F#m7(b5) Bm7(b5) E7 Am F#m7(b5) Bm7(b5) E7

Am F#m7(b5) Bm7(b5) E7

Am Dm7 C7

Bm7(b5) E7 F7 E7(sus4)

E7 Am C

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvån och  
till coda)

långt diminuendo till slutet

F#m7(b5) Bm7(b5) E7 Am F#m7(b5)

Bm7(b5) E7 Am Am(maj7)

# Sugar

Altsax om altsax har lead

(se föregående sida för altsaxnot om trumpeten tar lead)

Stanley Turrentine (arr Dicken ca 1990)

A B

Am F#m7(b5) Bm7(b5) E7 Am F#m7(b5) Bm7(b5) E7

Am F#m7(b5) Bm7(b5) E7

Am Dm7 C7

Bm7(b5) 1. E7 F7 E7(sus4)

2. E7 Am C

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

långt diminuendo till slutet

F#m7(b5) Bm7(b5) E7 Am F#m7(b5)

Bm7(b5) E7 Am Am(maj7)

3 3 pp

# Sugar

Trumpet om trumpet har lead

(se nästa sida för trumpetnot om altsax tar lead)

Stanley Turrentine (arr Dicken ca 1990)

A B

Dm Bm7(b5) Em7(b5) A7 Dm Bm7(b5) Em7(b5) A7

Dm Bm7(b5) Em7(b5) A7

Dm Gm7 F7

Em7(b5) A7 Bb7 A7(sus4)

A7 Dm C

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

långt diminuendo till slutet

Bm7(b5) Em7(b5) A7 Dm Bm7(b5)

Em7(b5) A7 Dm Dm(maj7)

# Sugar

Trumpet om altsax har lead

(se föregående sida för trumpetlead)

Stanley Turrentine (arr Dicken ca 1990)

A B

Dm Bm7(b5) Em7(b5) A7 Dm Bm7(b5) Em7(b5) A7

Dm Bm7(b5) Em7(b5) A7

Dm Gm7 F7

Em7(b5) A7 Bb7 A7(SUS4)

2. A7 Dm C

Solon (A 16 B 16).  
Sedan temat utan  
reprise (in i tvåan och  
till coda)

långt diminuendo till slutet  
Bm7(b5) Em7(b5) A7 Dm Bm7(b5)

Em7(b5) A7 Dm Dm(maj7)

# Sugar

Tenorsax

Stanley Turrentine (arr Dicken ca 1990)

A B

Dm Bm7(b5) Em7(b5) A7 Dm Bm7(b5) Em7(b5) A7

Dm Bm7(b5) Em7(b5) A7

Dm Gm7 F7

Em7(b5) A7 Bb7 A7(sus4)

2. A7 Dm C

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

långt diminuendo till slutet

Bm7(b5) Em7(b5) A7 Dm Bm7(b5)

Em7(b5) A7 Dm Dm(maj7)

# Sugar

Trombon

Stanley Turrentine (arr Dicken ca 1990)

**A** **B**

Cm Am7(b5) Dm7(b5) G7 Cm Am7(b5) Dm7(b5) G7

Cm Am7(b5) Dm7(b5) G7

Cm Fm7 Eb7

Dm7(b5) 1. G7 Ab7 G7(sus4)

2. G7 Cm **C**

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

långt diminuendo till slutet

Am7(b5) Dm7(b5) G7 Cm Am7(b5)

Dm7(b5) G7 Cm Cm(maj7)

3 3 pp

# Sugar

Komp

Stanley Turrentine (arr Dicken ca 1990)

A B

Cm Am7(b5) Dm7(b5) G7 Cm Am7(b5) Dm7(b5) G7

Cm Am7(b5) Dm7(b5) G7

Cm Fm7 Eb7

Dm7(b5) G7 Ab7 G7(sus4)

G7 Cm

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

långt diminuendo till slutet  
Am7(b5) Dm7(b5) G7 Cm Am7(b5)

Dm7(b5) G7 Cm Cm(maj7)

# Sugar

(se nästa sida för altlead)

Stanley Turrentine (arr Dicken ca 1990)

A B

Cm

Am7(b5)

Dm7(b5)

G7

Cm

Am7(b5)

Altsax

Musical notation for Altsaxophone in 4/4 time, key of Bb. The staff shows a melodic line with a repeat sign. Dynamics include accents and a fermata over the final note.

A B

Cm

Am7(b5)

Dm7(b5)

G7

Cm

Am7(b5)

Trumpet

Musical notation for Trumpet in 4/4 time, key of Bb. The staff shows a melodic line with a repeat sign. Dynamics include accents and a fermata over the final note. A note is marked with a fermata and the instruction "(se nästa sida för trumpetnot om altsax tar lead)".

A B

Cm

Am7(b5)

Dm7(b5)

G7

Cm

Am7(b5)

Tenorsax

Musical notation for Tenorsaxophone in 4/4 time, key of Bb. The staff shows a melodic line with a repeat sign. Dynamics include accents and a fermata over the final note.

A B

Cm

Am7(b5)

Dm7(b5)

G7

Cm

Am7(b5)

Trombon

Musical notation for Trombone in 4/4 time, key of Bb. The staff shows a melodic line with a repeat sign. Dynamics include accents and a fermata over the final note.

A B

Cm

Am7(b5)

Dm7(b5)

G7

Cm

Am7(b5)

Komp

Musical notation for Comping in 4/4 time, key of Bb. The staff shows a rhythmic accompaniment with a repeat sign. Dynamics include accents and a fermata over the final note.



5 Dm7(b5) G7 Cm Am7(b5) Dm7(b5) G7

Alt

Trp

Ten

Trb

Komp

10 Cm Fm7 Eb7

Alt

Trp

Ten

Trb

Komp

14

Alt

Trp

Ten

Trb

Komp

Dm7(b5) G7 Ab7 G7(SUS4)

Dm7(b5) G7 Ab7 G7(SUS4)

Dm7(b5) G7 Ab7 G7(SUS4)

Dm7(b5) G7 Ab7 G7(SUS4)

Dm7(b5) G7 Ab7 G7(SUS4)

18

2. G7 Cm C Am7(b5)

Alt

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

Trp

G7 Cm Am7(b5)

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

Ten

G7 Cm Am7(b5)

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

Trb

G7 Cm Am7(b5)

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

Komp

2. G7 Cm C Am7(b5)

Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

Alt

Dm7(b5) G7 Cm Am7(b5)

Trp

Dm7(b5) G7 Cm Am7(b5)

Ten

Dm7(b5) G7 Cm Am7(b5)

Trb

Dm7(b5) G7 Cm Am7(b5)

Komp

Dm7(b5) G7 Cm Am7(b5)

långt diminuendo till slutet

27  $Dm7(b5)$   $G7$   $Cm$   $Cm(maj7)$

Alt

Trp

Ten

Trb

Komp

The musical score is written for five instruments: Alto Saxophone (Alt), Trumpet (Trp), Tenor Saxophone (Ten), Trombone (Trb), and Keyboard (Komp). The key signature is B-flat major (two flats). The score begins at measure 27. Above the staves, the following chord symbols are indicated:  $Dm7(b5)$ ,  $G7$ ,  $Cm$ , and  $Cm(maj7)$ . The Alto Saxophone, Trumpet, and Tenor Saxophone parts feature eighth and sixteenth notes, with some triplets and slurs. The Trombone part features eighth notes and slurs. The Keyboard part features eighth notes and slurs. Dynamics include *pp* (pianissimo). The piece concludes with a double bar line.


# Sugar

Stanley Turrentine (arr Dicken ca 1990)

A B Cm

(se föregående sida för altsaxnot om trumpetten tar lead) Am7(b5) Dm7(b5) G7 Cm Am7(b5)

Altsax



Musical staff for Alto Saxophone in 4/4 time, key of Bb. The staff contains a melodic line with a repeat sign and a fermata. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

A B Cm

(se föregående sida för trumpetlead) Am7(b5) Dm7(b5) G7 Cm Am7(b5)

Trumpet



Musical staff for Trumpet in 4/4 time, key of Bb. The staff contains a melodic line with a repeat sign and a fermata. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

A B Cm

Am7(b5) Dm7(b5) G7 Cm Am7(b5)

Tenorsax

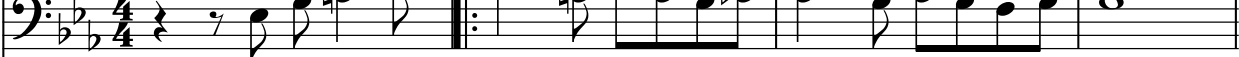


Musical staff for Tenor Saxophone in 4/4 time, key of Bb. The staff contains a melodic line with a repeat sign and a fermata. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Cm Am7(b5) Dm7(b5) G7 CmAm7(b5)

A B

Trombon



Musical staff for Trombone in 4/4 time, key of Bb. The staff contains a melodic line with a repeat sign and a fermata. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

A B Cm

Am7(b5) Dm7(b5) G7 Cm Am7(b5)

Komp



Musical staff for Keyboard in 4/4 time, key of Bb. The staff contains a rhythmic accompaniment with a repeat sign and a fermata. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

5  $Dm7(b5)$   $G7$   $Cm$   $Am7(b5)$   $Dm7(b5)$   $G7$

Alt

Trp

Ten

Trb

Komp

10  $Cm$   $Fm7$   $Eb7$

Alt

Trp

Ten

Trb

Komp

14

Alt

Trp

Ten

Trb

Komp

Dm7(b5) G7 Ab7 G7(SUS4)

Dm7(b5) G7 Ab7 G7(SUS4)

Dm7(b5) G7 Ab7 G7(SUS4)

Dm7(b5) G7 Ab7 G7(SUS4)

Dm7(b5) G7 Ab7 G7(SUS4)

1.



18 2. G<sup>7</sup> Cm C Am<sup>7</sup>(b<sup>5</sup>)

Alt Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

Trp G<sup>7</sup> Cm C Am<sup>7</sup>(b<sup>5</sup>)

Trp Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

Ten G<sup>7</sup> Cm C Am<sup>7</sup>(b<sup>5</sup>)

Ten Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

Trb G<sup>7</sup> Cm C Am<sup>7</sup>(b<sup>5</sup>)

Trb Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

Komp 2. G<sup>7</sup> Cm C Am<sup>7</sup>(b<sup>5</sup>)

Komp Solon (A 16 B 16).  
Sedan temat utan  
repris (in i tvåan och  
till coda)

Alt



Musical staff for Alto saxophone in G minor, featuring a melodic line with slurs and accents. The staff begins with a double bar line and repeat sign. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first four notes are slurred together, and the last four are also slurred together. There are accents over the first and last notes of each slur.

Trp



Musical staff for Trumpet in G minor, featuring a melodic line with slurs and accents. The staff begins with a double bar line and repeat sign. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first four notes are slurred together, and the last four are also slurred together. There are accents over the first and last notes of each slur.

Ten



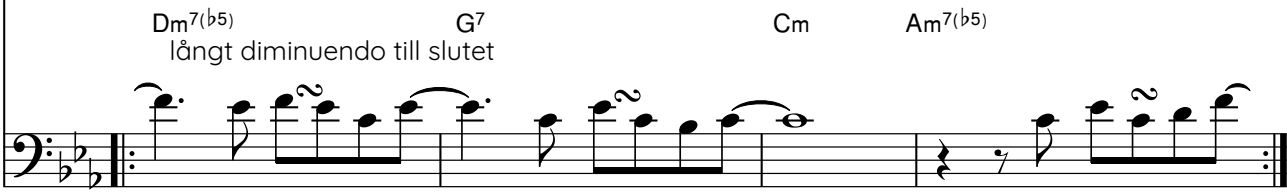
Musical staff for Tenor saxophone in G minor, featuring a melodic line with slurs and accents. The staff begins with a double bar line and repeat sign. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first four notes are slurred together, and the last four are also slurred together. There are accents over the first and last notes of each slur.

Trb



Musical staff for Trombone in G minor, featuring a melodic line with slurs and accents. The staff begins with a double bar line and repeat sign. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first four notes are slurred together, and the last four are also slurred together. There are accents over the first and last notes of each slur.

Komp



Musical staff for Keyboard/Comps in G minor, featuring a bass line with slurs and accents. The staff begins with a double bar line and repeat sign. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first four notes are slurred together, and the last four are also slurred together. There are accents over the first and last notes of each slur.

27 *Dm7(b5)* *G7* *Cm* *Cm(maj7)*

Alt

Trp

Ten

Trb

Komp