

STRUTSEN

SOLOACKORD:

|| D^bm | G^bm | E^bm7^{b5} A^b7 | Fm7^{b5} B^b7 |

| E^b9 | E^bm7 A^b7 | A^bm7 | D^b7 ||

|| G^bmaj7 | F7^(b9) | B^bmaj7 | % |

| E^bm9^{b5} E^b9 | D7^{b9} | Gm | B^bm ||
(A^bm9^{b5} D7)

|| F G^b | G A^b | A7 A^b7 | D^bm |

LEWAILING

| G^o D^bm/A^b | E^b7 A^b7 | D^bm | A^b7^{#9} ||

Med. slow
heavy swing

STRUTSEN

Dicken-90

Musical notation system 1 (treble and bass clefs):

Chords: $D^{\flat}m$ $D^{\flat}7$ $G^{\flat}mb$ $Cm7^{\flat}5/F$ $H^{\flat}7$ $E9$ $E^{\flat}9$ $A9$ $A^{\flat}9$ $G9$ $G^{\flat}9$ $F^{\flat}7$

Musical notation system 2 (treble and bass clefs):

Chords: $E9$ $E^{\flat}9$ $A^{\flat}m7$ $D^{\flat}9$ $G^{\flat}7$ $F7$ $B^{\flat}6$

Musical notation system 3 (treble and bass clefs):

Chords: $E^{\flat}m7^{\flat}5$ $E^{\flat}9$ $D7^{\flat}9$ Gm $B^{\flat}m$ F G^{\flat}

Musical notation system 4 (treble and bass clefs):

Chords: G A^{\flat} $A9$ $A^{\flat}7$ $D^{\flat}mb$ G^{\flat} $A^{\flat}7$ $D^{\flat}m$ $E^{\flat}7$ $A^{\flat}7$

Musical notation system 5 (treble and bass clefs):

Chords: $D^{\flat}mb$ $D^{\flat}6$ $A^{\flat}7^{\sharp}9$ G^{\flat} $A^{\flat}7$ $D^{\flat}m$ $E^{\flat}7$ $A^{\flat}7$

Annotations: SOLOS, DRUMS, (See spec. part)

Musical notation system 6 (treble clef):

Annotations: (unisant), Break, solo, $D^{\flat}13(\sharp 11 \sharp 9)$