

# Staffansvisa

## Förspel

opt  
Fl  
Kl  
Alt 1  
Alt 2/tp  
Ten/C  
Bar/trb  
Bas

Dm Dm / /

Fl  
Kl  
Alt 1  
Alt 2/tp  
Ten/C  
Bar/trb  
Bas

Dm Abdim A7 A7 A7 Dm Dm

STAFFANSVISA, Klingande partitur (storkarmar), sida 2 av 2

Fl

Kl

Alt 1

Alt 2/tp

Ten/C

Bar/trb

Dm A $\flat$ dim A $^7$  A $^7$  Gm $^7$  C $^7$  F Dm Gm A $\flat$ dim

Bas

Fl

Kl

Alt 1

Alt 2/tp

Ten/C

Bar/trb

Dm/A Gm/B $\flat$  G/B A/C $\sharp$  Dm

Bas

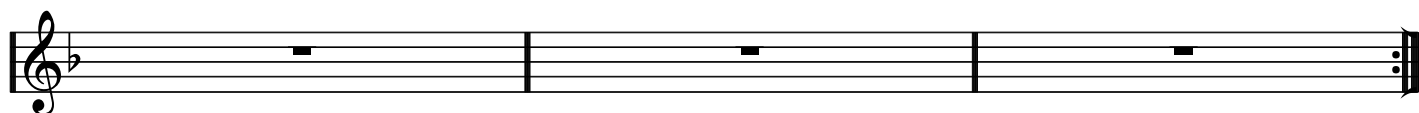
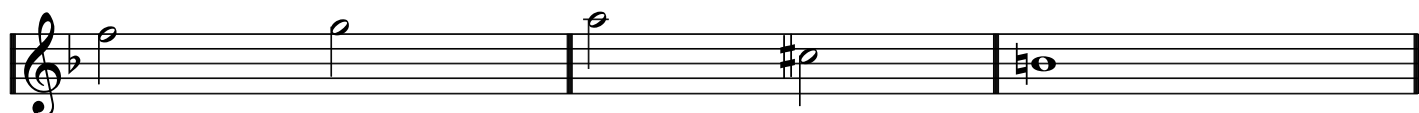
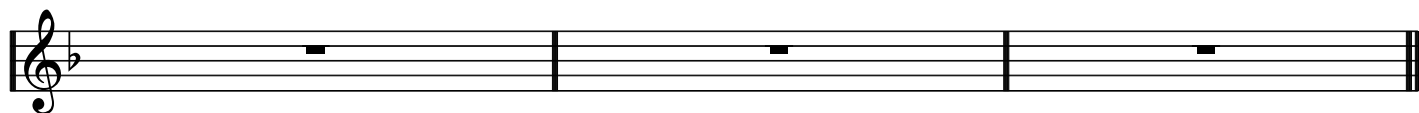
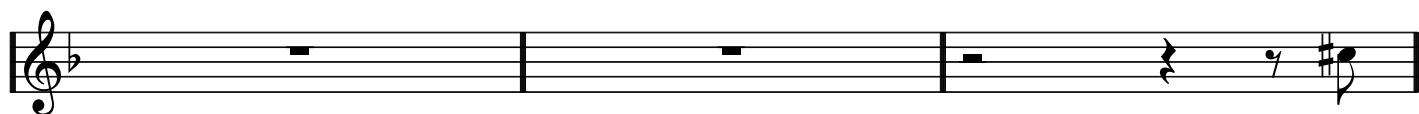
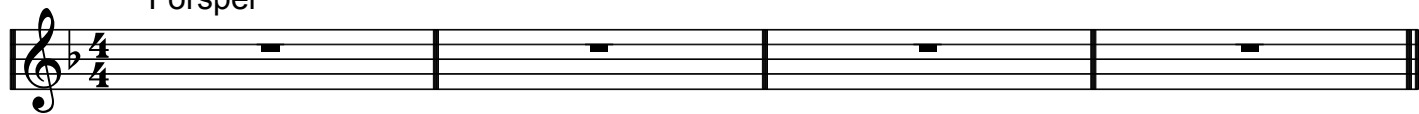
Solon på Dm (typ tex dorisk om man måste begränsa sig)

Sista gången: fade ut på Dm

Flöjt

# Staffansvisa

Förspel



Solon på Dm dorisk skala (D E F G A B C D)

Klarinett

# Staffansvisa

Förspel

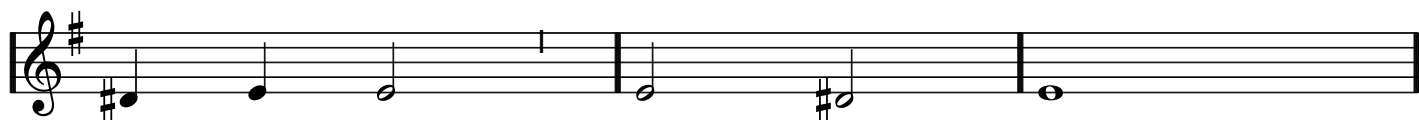
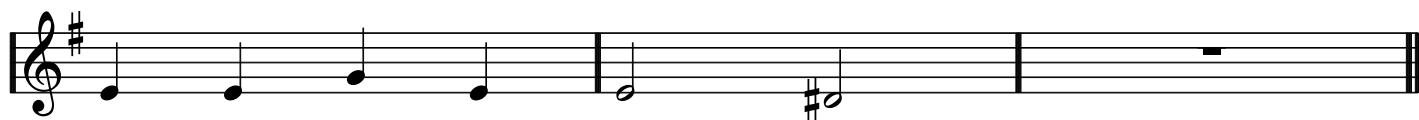
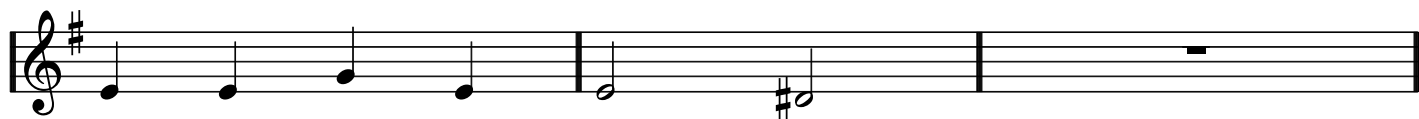
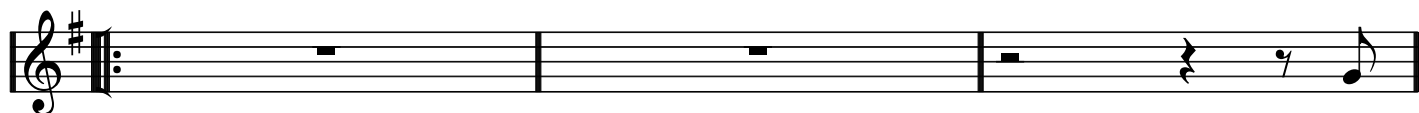
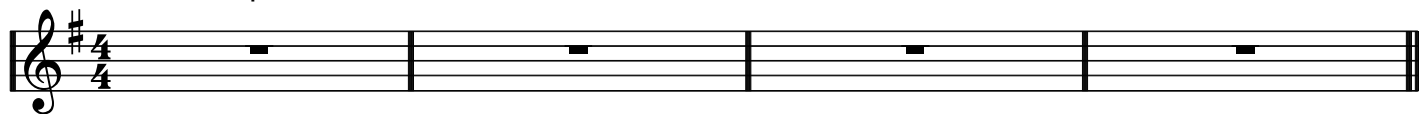
The musical score is written for Clarinet in D major (one sharp) and 4/4 time. It begins with a four-measure rest. The first melodic phrase starts with a repeat sign and consists of quarter notes E4, F#4, G4, A4, B4, and a half note D5. The second phrase consists of whole rests for the first three measures, followed by quarter notes G4 and A4 in the fourth measure. The third phrase consists of quarter notes E4, F#4, G4, A4, B4, and a half note D5. The fourth phrase consists of whole rests for the first three measures, followed by quarter notes G4 and A4 in the fourth measure. The fifth phrase consists of quarter notes E4, F#4, G4, A4, B4, and a half note D5. The sixth phrase consists of quarter notes E4, F#4, G4, A4, B4, and a half note D5. The seventh phrase consists of quarter notes E4, F#4, G4, A4, B4, and a half note D5. The score concludes with a four-measure rest.

Solon på Em dorisk skala (E Fiss G A B Ciss D E)

Trumpet (opt)

# Staffansvisa

Förspel

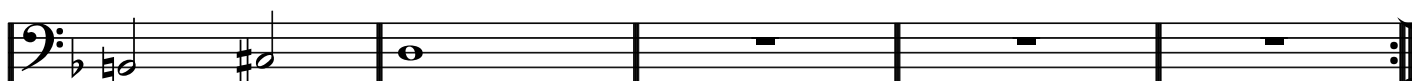
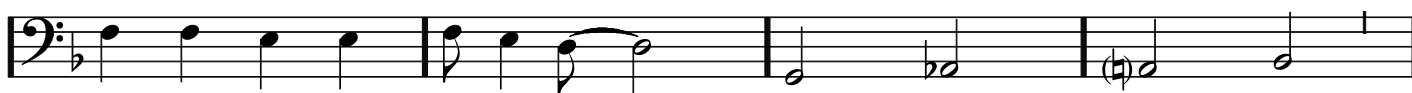
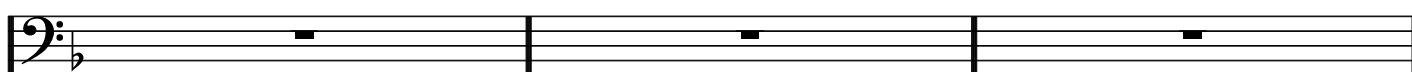
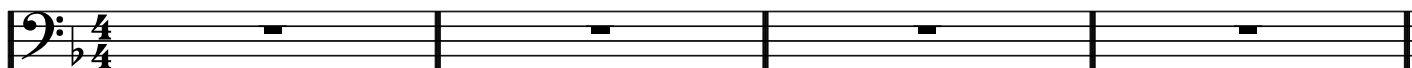


Solon på Em dorisk skala (E Fiss G A B Ciss D E)

Trombon (opt)

# Staffansvisa

Förspel



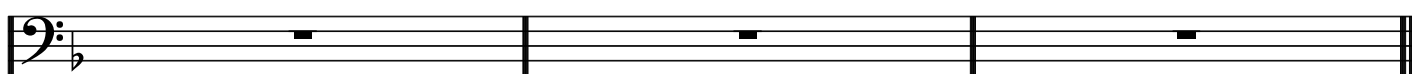
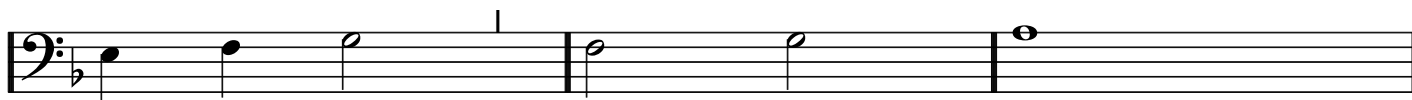
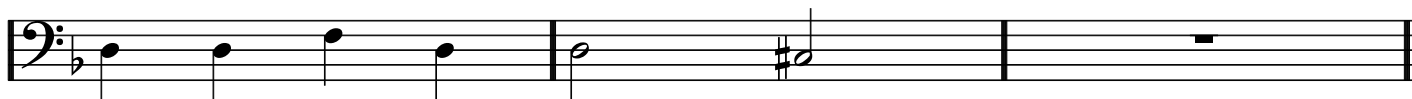
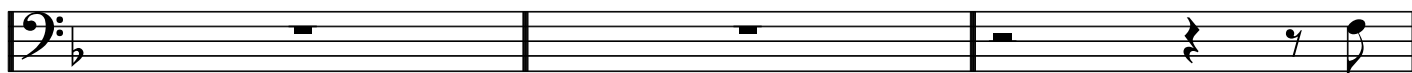
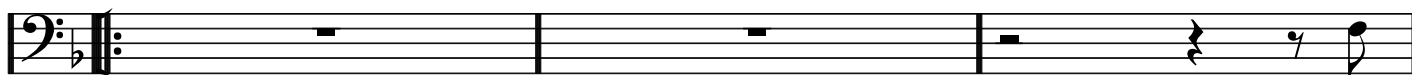
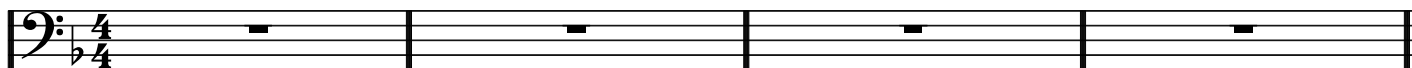
För långt ut till 7:e?  
Pausa eller byt ut till tonen D.

Solon på Dm dorisk skala (D E F G A B C D)

Cello

# Staffansvisa

Förspel



Solon på Dm dorisk skala (D E F G A B C D)

# Staffansvisa

Förspel

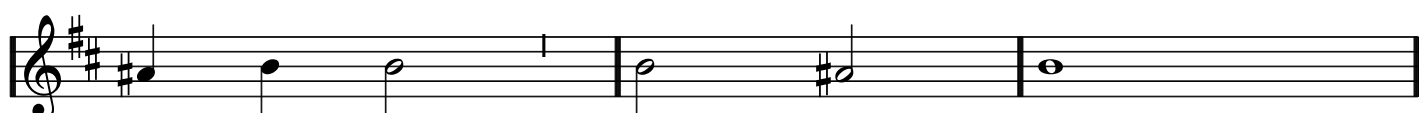
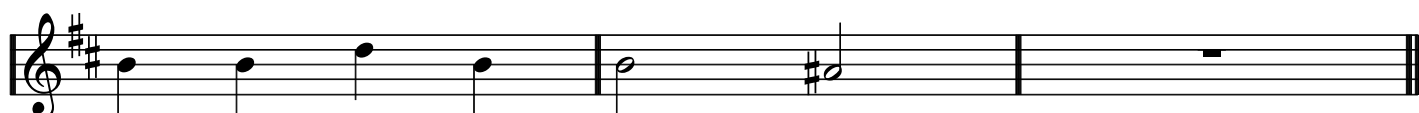
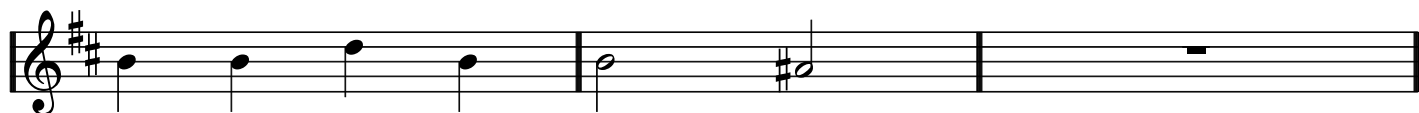
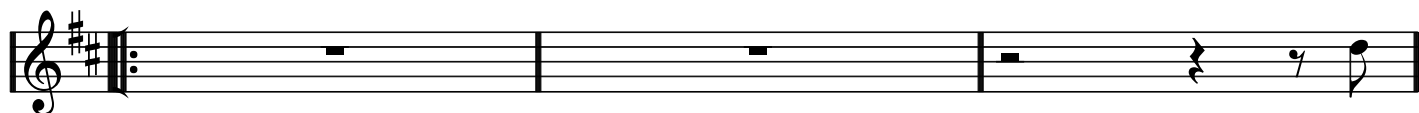
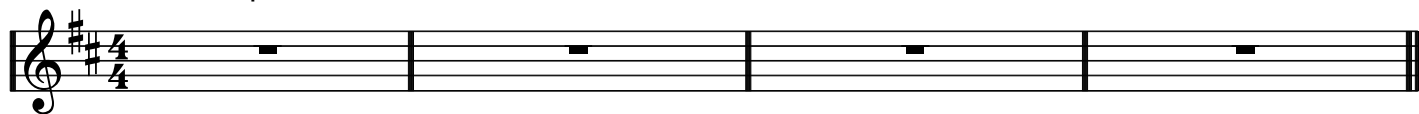
The musical score is written for Altsax 1 in G major (one sharp) and 4/4 time. It begins with a prelude (Förspel) consisting of four measures of whole rests. The main piece follows with eight staves of music. The first staff starts with a repeat sign and contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half). The second staff contains four measures of whole rests. The third staff contains four measures of whole rests, followed by a quarter rest, a quarter note G4, and a quarter note A4. The fourth staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half). The fifth staff contains four measures of whole rests. The sixth staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half). The seventh staff contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (half). The eighth staff contains four measures of whole rests, ending with a double bar line.

Solon på Bm dorisk skala (B Ciss D E Fiss Giss A B)



# Staffansvisa

Förspel

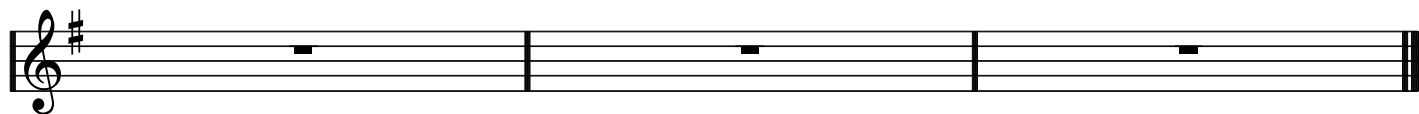
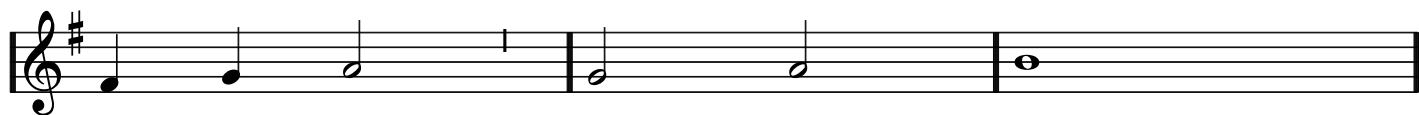
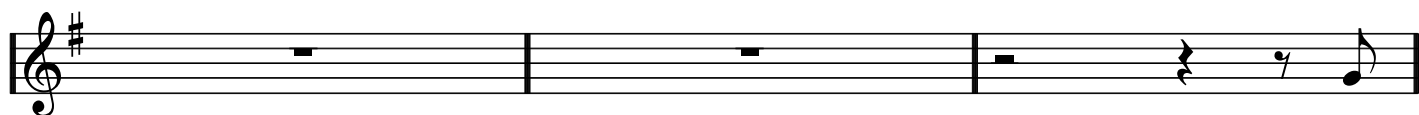
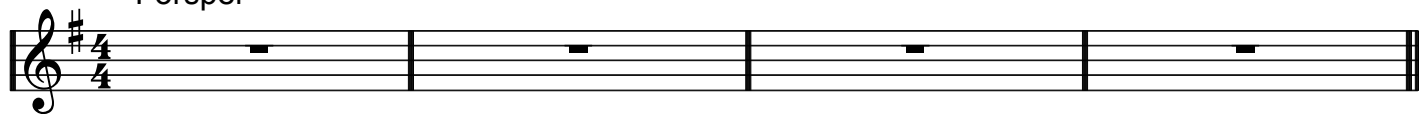


Solon på Bm dorisk skala (B Ciss D E Fiss Giss A B)

Tenorsax  
(unis med cello)

# Staffansvisa

Förspel

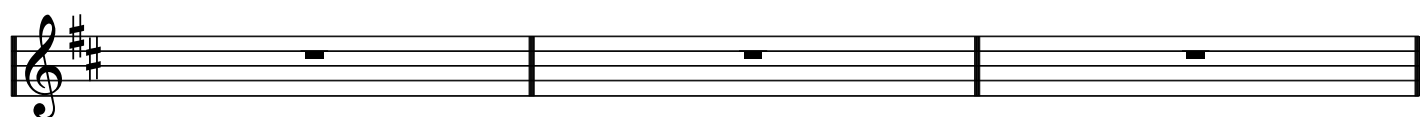
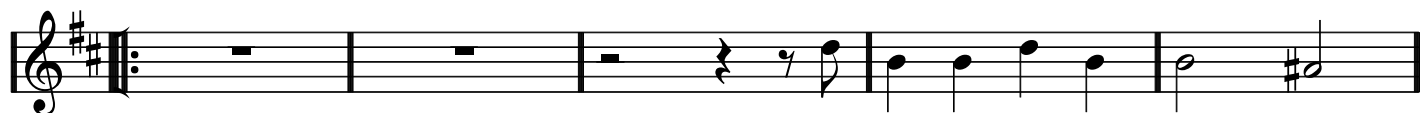
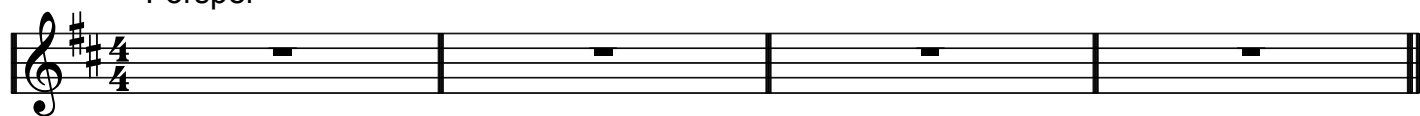


Solon på Em dorisk skala (E Fiss G A B Ciss D E)

Barytonsax

# Staffansvisa

Förspel



Solon på Bm dorisk skala (B Ciss D E Fiss Giss A B)

Bas

# Staffansvisa

Förspel

Dm

Dm

Dm      A $\flat$ dim      A $^7$       A $^7$

A $^7$       A $^7$       Dm      Dm

Dm      A $\flat$ dim      A $^7$       A $^7$

Gm $^7$       C $^7$       F      Dm

Gm      A $\flat$ dim      Dm/A      Gm/B $\flat$       G/B      A/C $\sharp$

Dm

Sista gången: fade ut på Dm

Solon på Dm (typ kompet ovan)