

Klingande partitur

(Komp: blues i F)

(i slutet av B dock förlängt, se partitur sid 2)

Splanky

Altflöjt = optional

Komponerad och arrangerad på 1950-talet av Neal Hefti för Count Basies band (insp "Atomplattan"). Omarrangerad av Gugge Hedrenius (70-tal), inkluderande en Ellingtonlåt (vilken?) som riff till trombonsolo, för GHBBB gr12+. Bearbetning och omdisponering av det arret: Dicken Hedrenius 120207.

Flöjt 1

Flöjt 2

Flöjt 3

Flöjt 4

Altflöjt

Fl 1

Fl 2

Fl 3

Fl 4

Alt

Fl 1

Fl 2

Fl 3

Fl 4

Alt

2. B

1. 2.

* Förlängt chorus. Sista 4: | F Abim | Gm Abdim | F Abdim | Gm Abdim ||

Splanky, partitur sida 3 av 3

("Ellington")

C

Fl 1

Fl 2

Fl 3

Fl 4

Alt

Fl 1

Fl 2

Fl 3

Fl 4

Alt

1. 2.

Fl 1

Fl 2

Fl 3

Fl 4

Alt

DA
CAPO
AL
CODA
(EJ
REPRI-
SER)

Splanky

A

1.

2.

B

3.

1.

2.

C

1.

2.

da capo
al coda
(ej repriser)

Splanky

The musical score is written for Flöjt 2 in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The score is divided into several sections:

- Section A:** The first three staves. It starts with a repeat sign and a first ending bracket.
- Section B:** The fourth and fifth staves. It begins with a second ending bracket and a repeat sign.
- Section C:** The sixth and seventh staves. It starts with a repeat sign and a first ending bracket.
- First Ending:** The eighth staff, marked with '1.' and a repeat sign.
- Second Ending:** The ninth staff, marked with '2.' and a repeat sign. It concludes with a 4-measure rest.
- Section C (continued):** The tenth and eleventh staves, continuing the melodic line from Section C.
- Da Capo:** The twelfth staff, marked with '1.' and a repeat sign, followed by a 2-measure rest. This is followed by a second ending marked '2.' and a repeat sign.
- Coda:** The final staff, marked with a circled cross symbol (⊕) and a 4-measure rest.

Additional markings include a circled cross symbol (⊕) at the end of the second ending and a circled cross symbol (⊕) at the beginning of the final staff. The instruction "da capo al coda (ej repriser)" is located to the right of the twelfth staff.

Splanky

A

1.

2.

B

3.

1.

2.

C

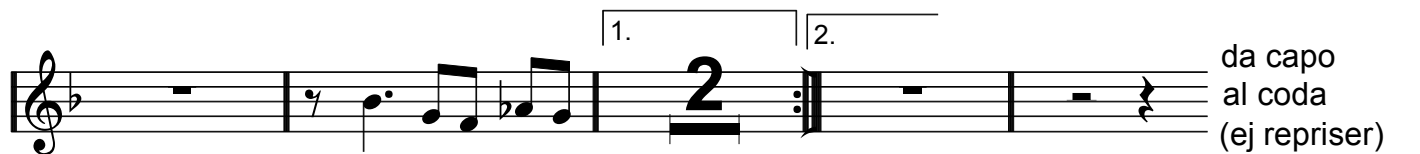
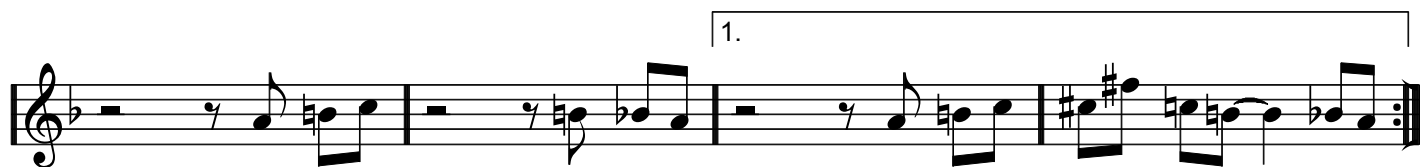
1.

2.

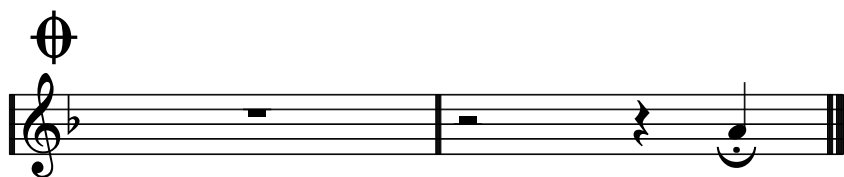
da capo
al coda
(ej repriser)

⊕

Splanky



da capo
al coda
(ej repriser)



Altflöjt eller tvärflöjt 5
(noterad för altflöjt här)

Splanky

Neal Hefti (Arr: Hedrenius)

The musical score is written for alto saxophone in 4/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). The piece is divided into several sections:

- Section A:** A 16-measure phrase starting with a repeat sign and a first ending bracket. It features a rhythmic pattern of eighth and sixteenth notes.
- Section B:** A 16-measure phrase starting with a repeat sign and a first ending bracket. It includes a triplet of eighth notes in the fourth measure.
- Section C:** A 16-measure phrase starting with a repeat sign and a first ending bracket. It features a rhythmic pattern of eighth and sixteenth notes.
- Section 2:** A 16-measure phrase starting with a repeat sign and a first ending bracket. It includes a second ending bracket and a fermata over the final measure.
- Section 3:** A 16-measure phrase starting with a repeat sign and a first ending bracket. It includes a second ending bracket and a fermata over the final measure.
- Section 4:** A 16-measure phrase starting with a repeat sign and a first ending bracket. It includes a second ending bracket and a fermata over the final measure.
- Section 5:** A 16-measure phrase starting with a repeat sign and a first ending bracket. It includes a second ending bracket and a fermata over the final measure.
- Section 6:** A 16-measure phrase starting with a repeat sign and a first ending bracket. It includes a second ending bracket and a fermata over the final measure.
- Section 7:** A 16-measure phrase starting with a repeat sign and a first ending bracket. It includes a second ending bracket and a fermata over the final measure.
- Section 8:** A 16-measure phrase starting with a repeat sign and a first ending bracket. It includes a second ending bracket and a fermata over the final measure.

The score concludes with a **da capo al coda** instruction, indicating that the piece should be repeated from the beginning to the coda. The coda is a short 4-measure phrase.

Altflöjt eller tvärflöjt 5
(klingande noterad här)

Splanky

Neal Hefti (Arr: Hedrenius)

A

1.

2.

B

3.

1.

2.

C

1.

2.

da capo
al coda
(ej repriser)