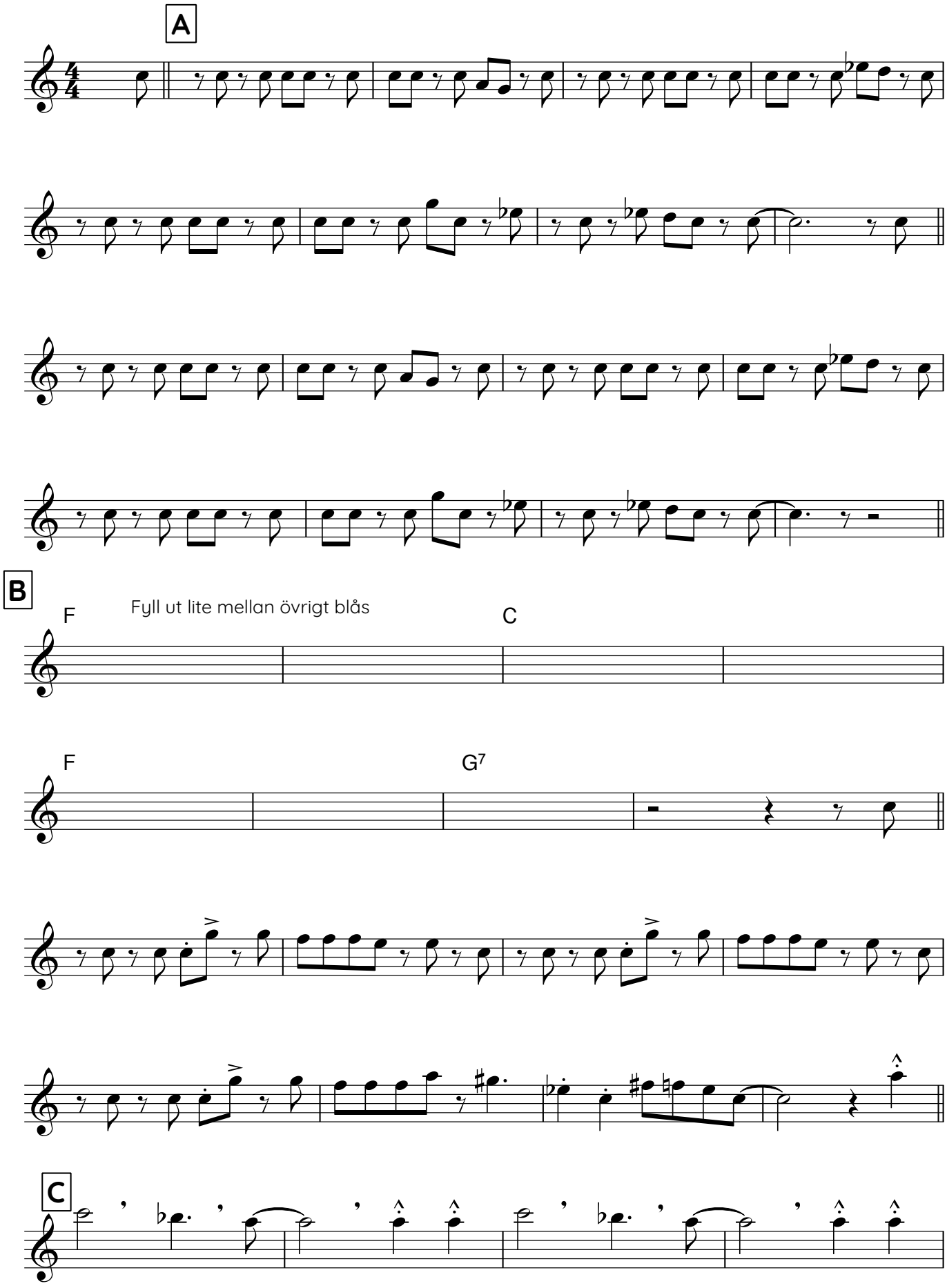
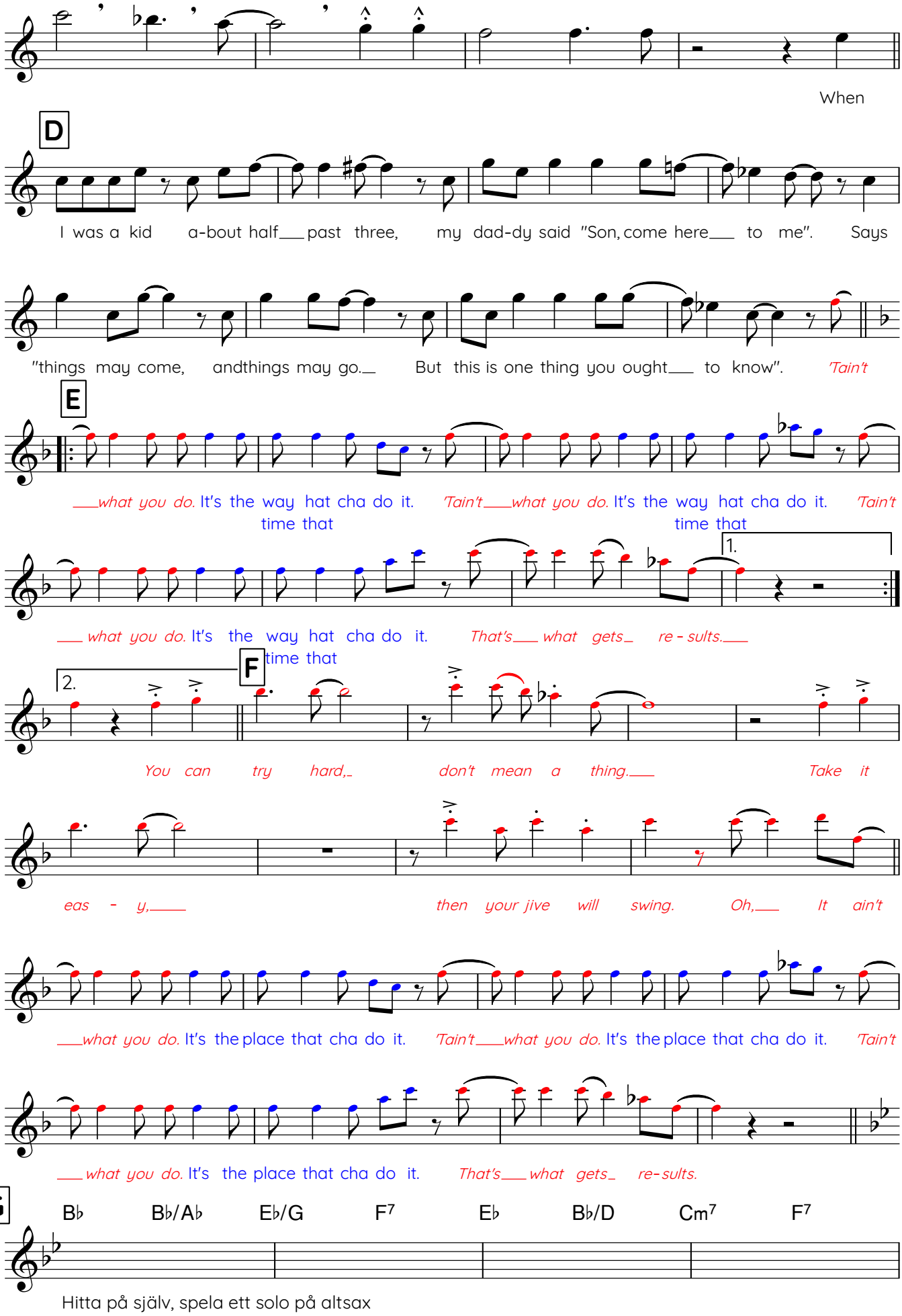
Altsax

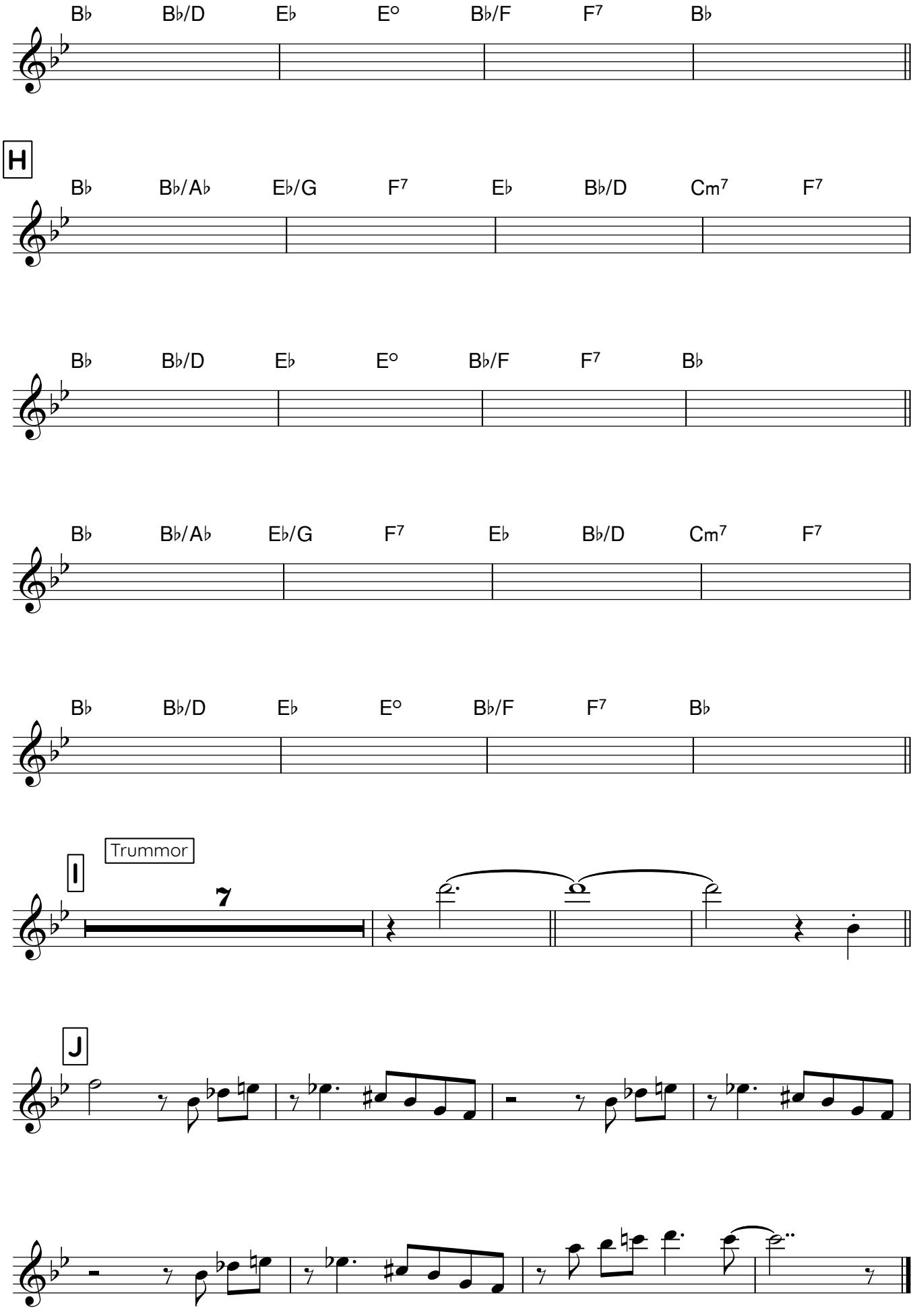
'TAIN'T WHAT YOU DO

(It's the way that cha do it)

Sy Oliver/James Young (Luncefordversion, SSAS-pill av Dicken 2023)



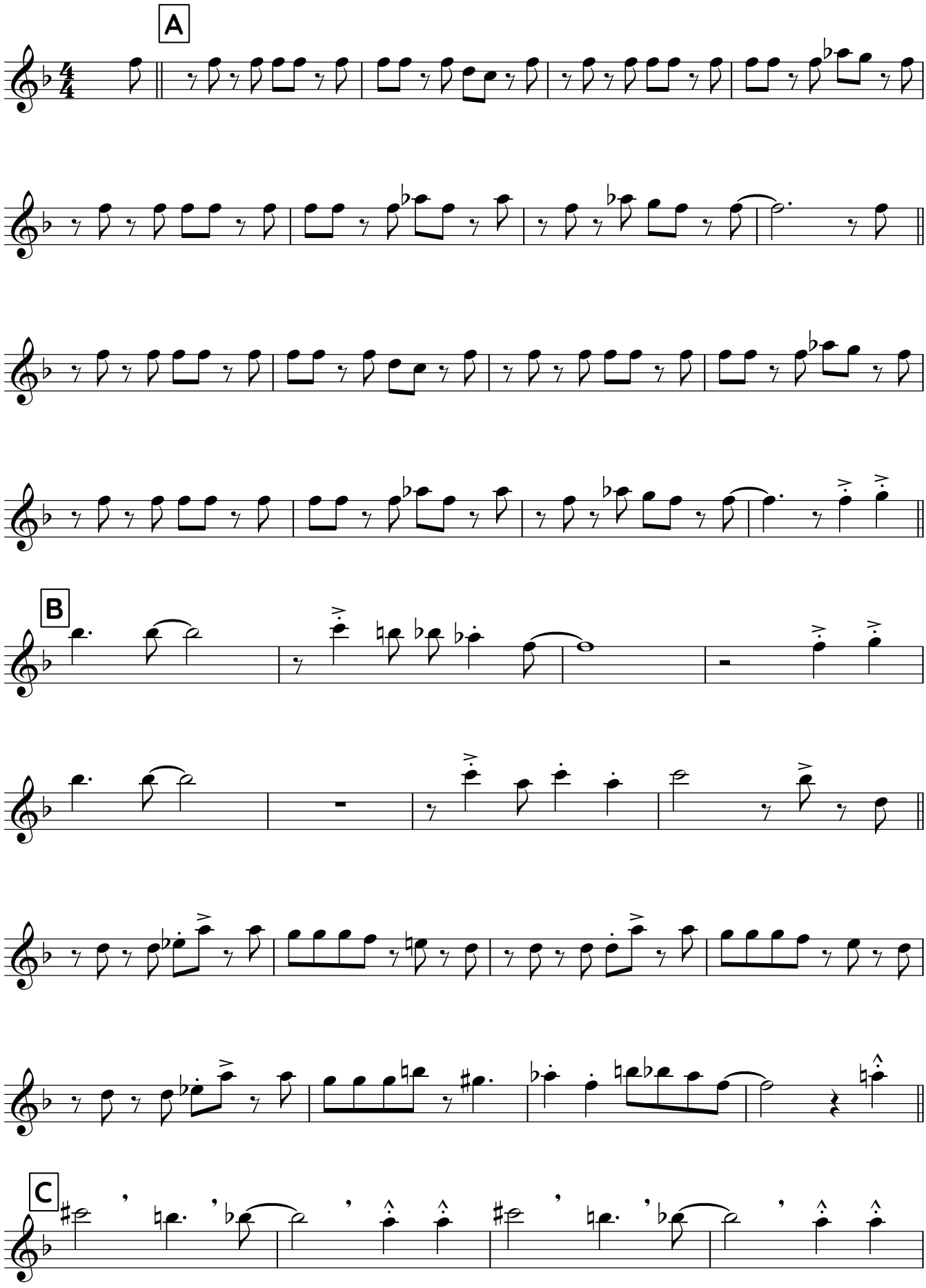

When
D
I was a kid a-bout half past three, my dad-dy said "Son, come here to me". Says
"things may come, andthings may go. But this is one thing you ought to know". 'Tain't
E
what you do. It's the way hat cha do it. 'Tain't what you do. It's the way hat cha do it. 'Tain't
time that
time that
1.
what you do. It's the way hat cha do it. That's what gets re-sults.
F
time that
2.
You can try hard, don't mean a thing. Take it
eas - y, then your jive will swing. Oh, It ain't
what you do. It's the place that cha do it. 'Tain't what you do. It's the place that cha do it. 'Tain't
what you do. It's the place that cha do it. That's what gets re-sults.
G
B♭ B♭/A♭ E♭/G F7 E♭ B♭/D Cm7 F7
Hitta på själv, spela ett solo på altsax

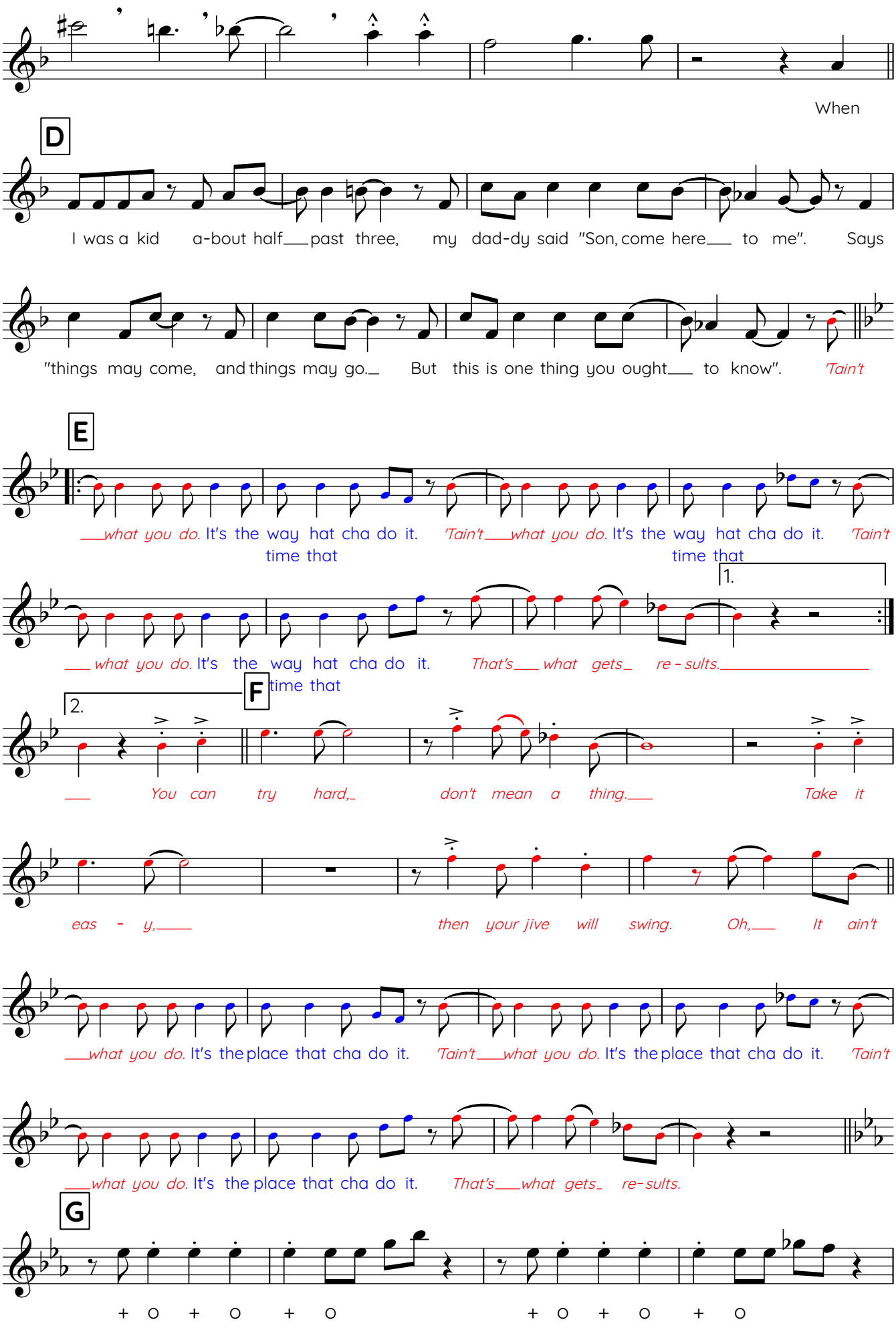

B♭ B♭/D E♭ E° B♭/F F7 B♭
H
B♭ B♭/A♭ E♭/G F7 E♭ B♭/D Cm7 F7
B♭ B♭/D E♭ E° B♭/F F7 B♭
B♭ B♭/A♭ E♭/G F7 E♭ B♭/D Cm7 F7
B♭ B♭/D E♭ E° B♭/F F7 B♭
I
Trummor
7
J

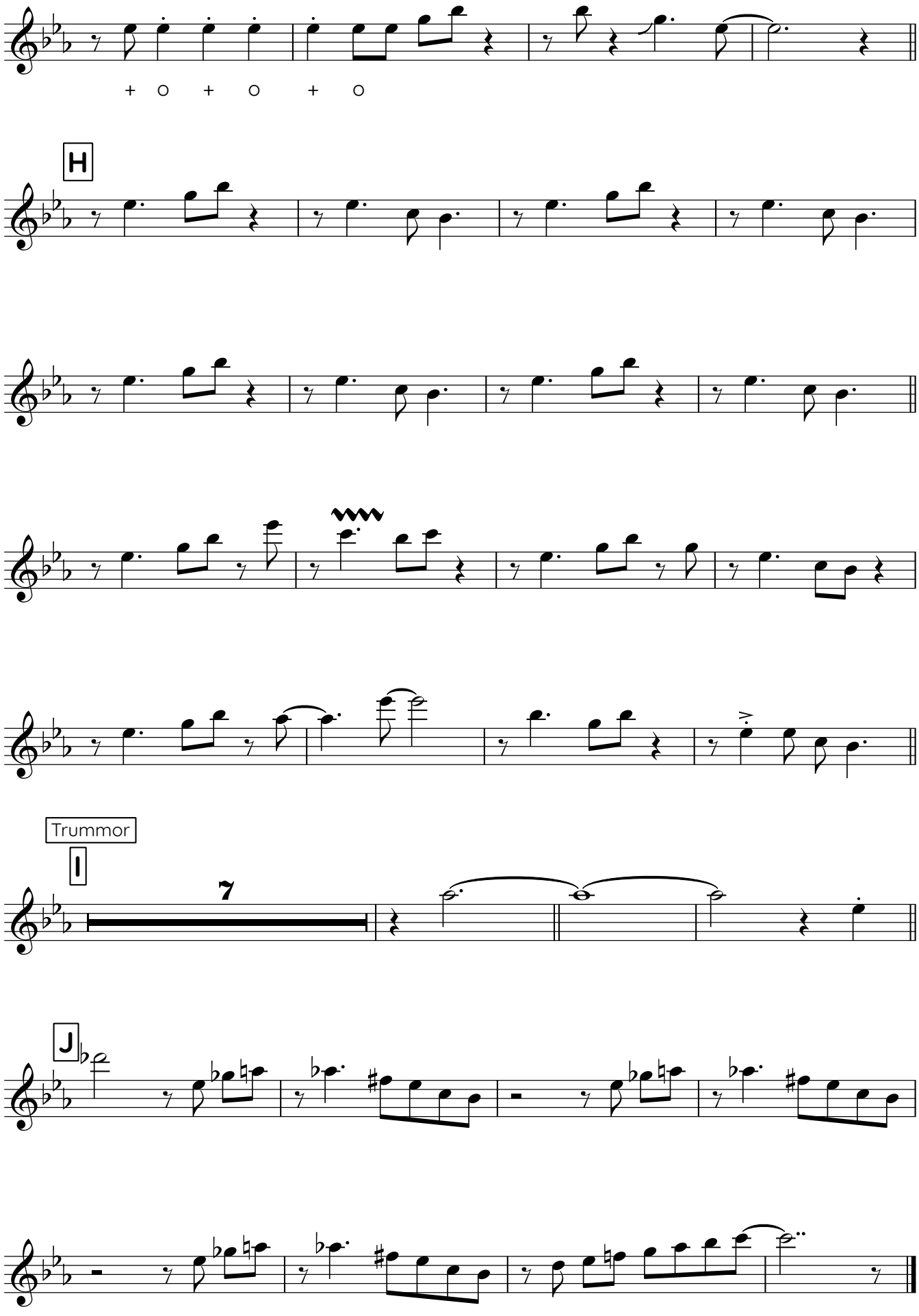
'TAIN'T WHAT YOU DO

(It's the way that cha do it)

Sy Oliver/James Young (Luncefordversion, SSAS-pill av Dicken 2023)



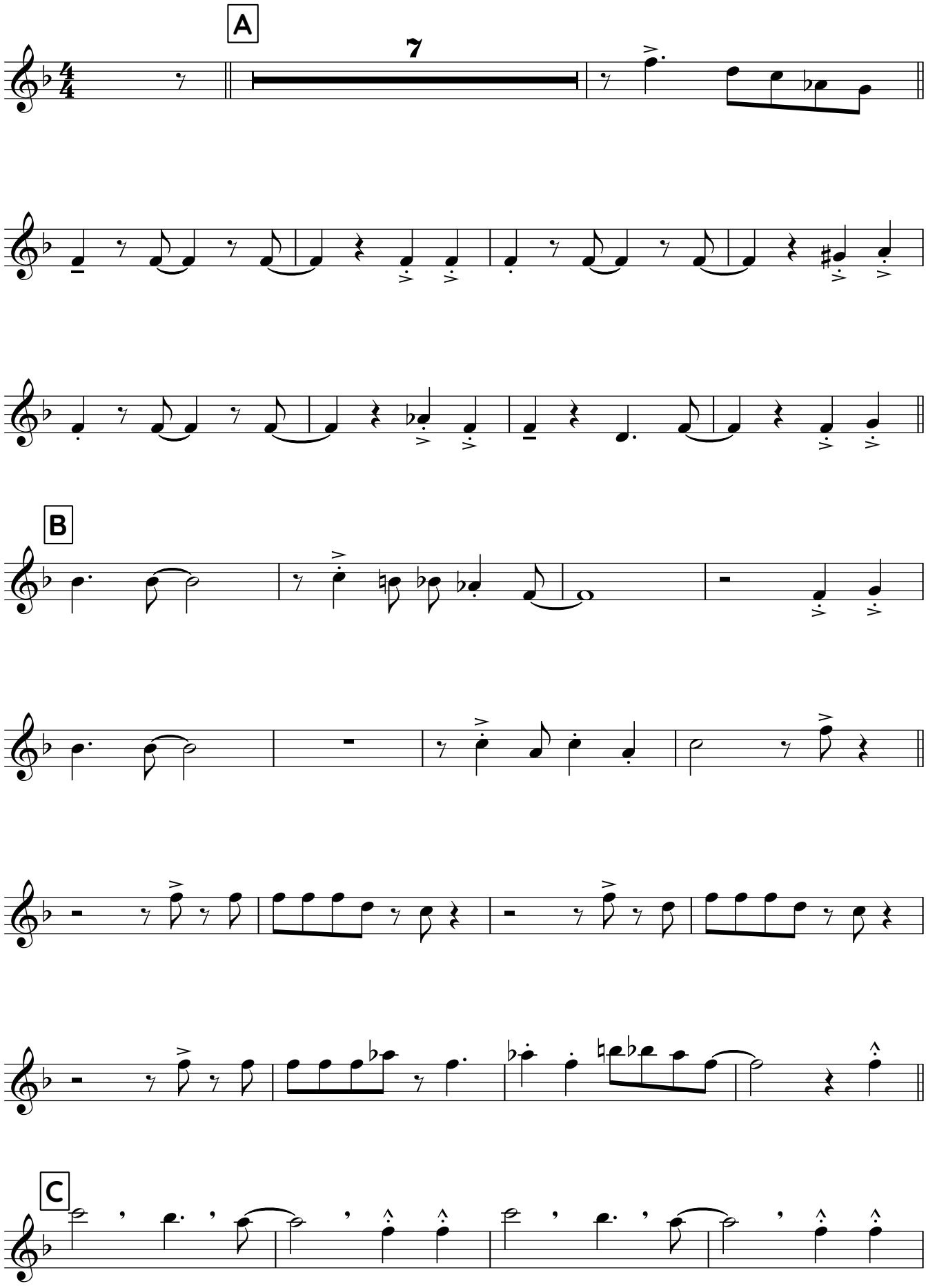

When
D
I was a kid a-bout half past three, my dad-dy said "Son, come here to me". Says
"things may come, and things may go. But this is one thing you ought to know". 'Tain't
E
what you do. It's the way hat cha do it. 'Tain't what you do. It's the way hat cha do it. 'Tain't
time that
time that
1.
what you do. It's the way hat cha do it. That's what gets re - sults.
F
time that
2.
You can try hard, don't mean a thing. Take it
eas - y, then your jive will swing. Oh, It ain't
what you do. It's the place that cha do it. 'Tain't what you do. It's the place that cha do it. 'Tain't
what you do. It's the place that cha do it. That's what gets re-sults.
G
+ o + o + o + o + o + o

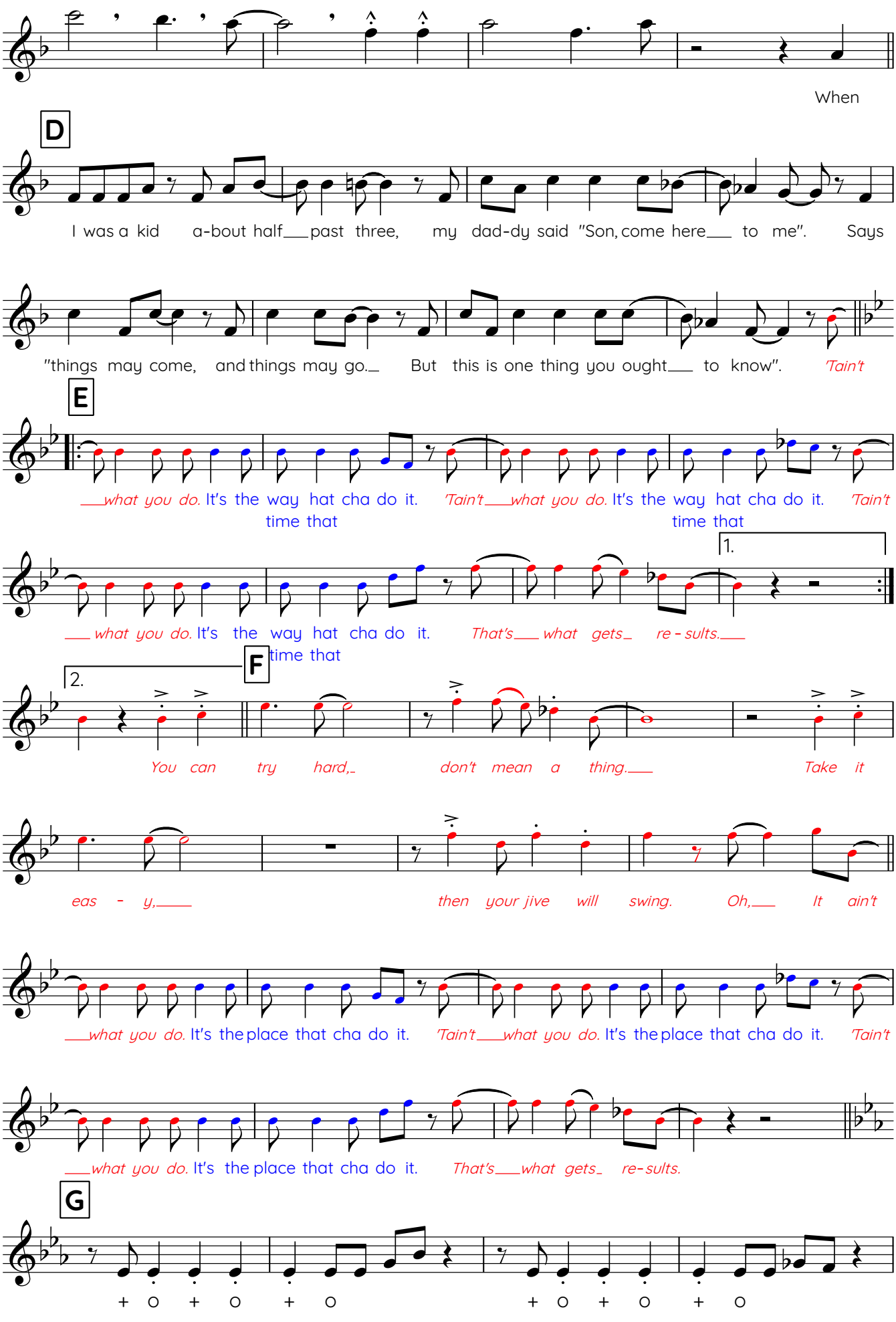

+ o + o + o
H
Trummor
I
7
J

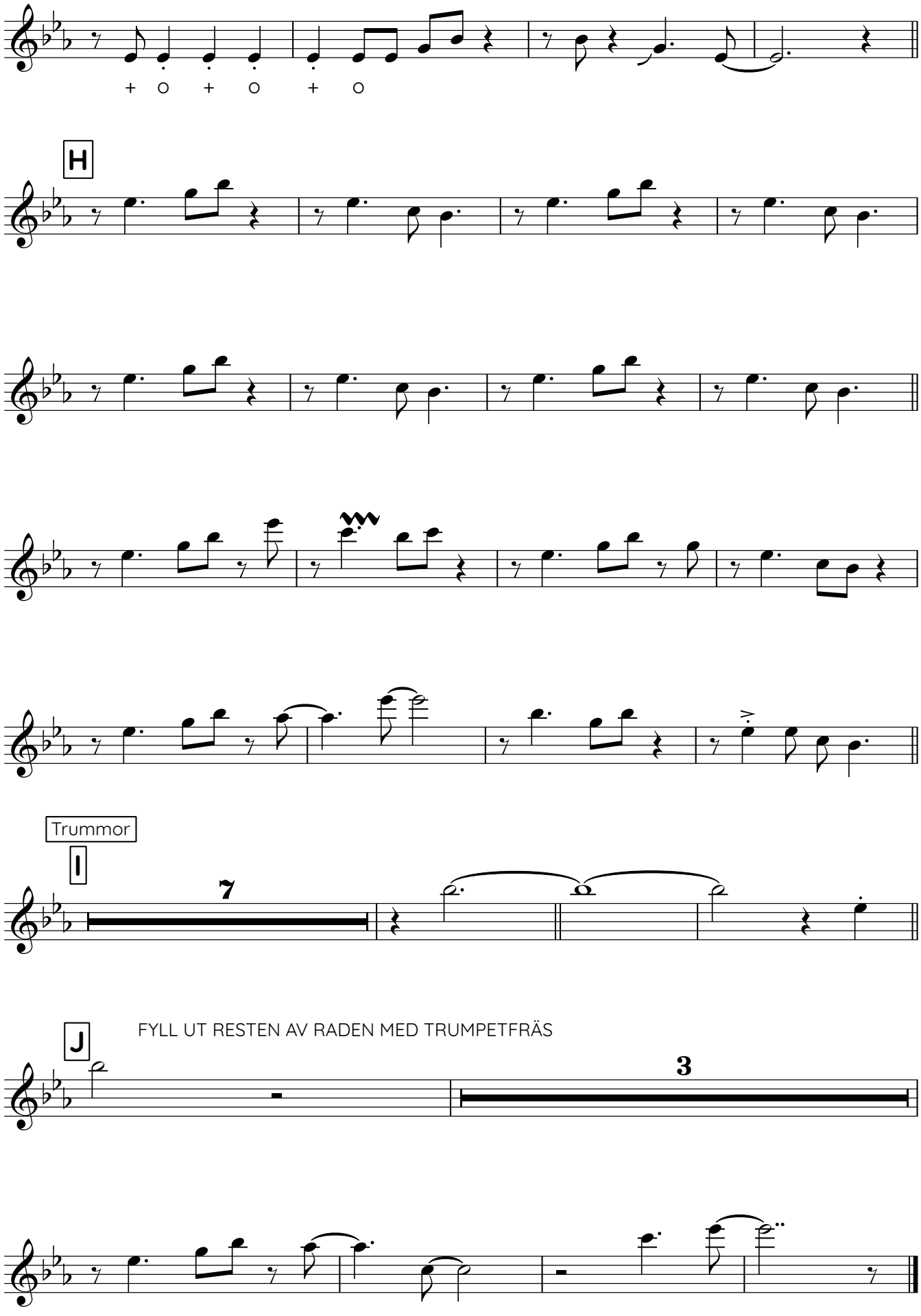
'TAIN'T WHAT YOU DO

(It's the way that cha do it)

Sy Oliver/James Young (Luncefordversion, SSAS-pill av Dicken 2023)




When
D
I was a kid a-bout half past three, my dad-dy said "Son, come here to me". Says
"things may come, and things may go. But this is one thing you ought to know". 'Tain't
E
what you do. It's the way hat cha do it. 'Tain't what you do. It's the way hat cha do it. 'Tain't
time that
time that
1.
what you do. It's the way hat cha do it. That's what gets re - sults.
time that
F
2.
You can try hard, don't mean a thing. Take it
eas - y, then your jive will swing. Oh, It ain't
what you do. It's the place that cha do it. 'Tain't what you do. It's the place that cha do it. 'Tain't
what you do. It's the place that cha do it. That's what gets re-sults.
G
+ o + o + o + o + o + o

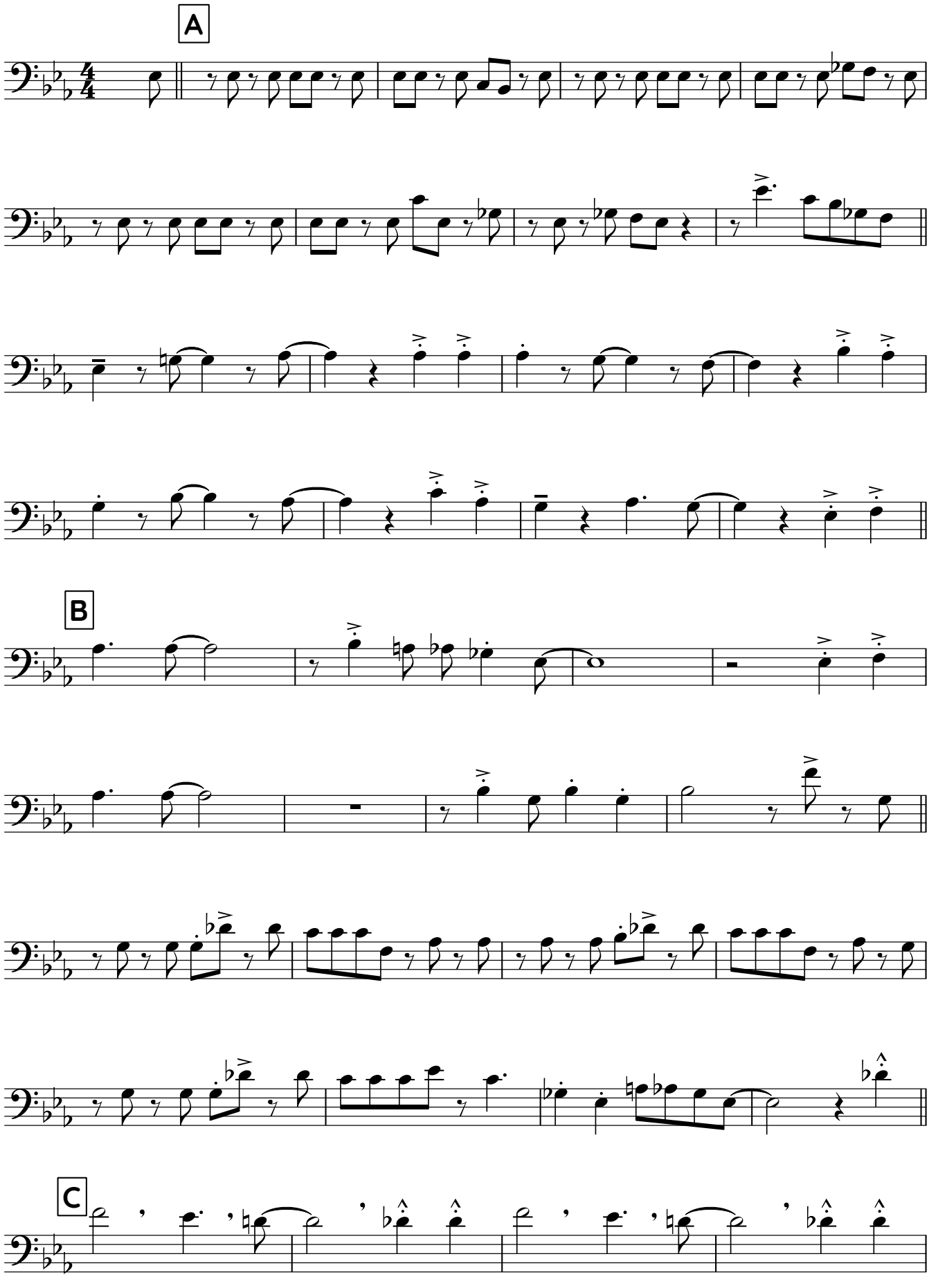

+ o + o + o
H
Trummor
I
7
J
FYLL UT RESTEN AV RADEN MED TRUMPETFRÄS
3

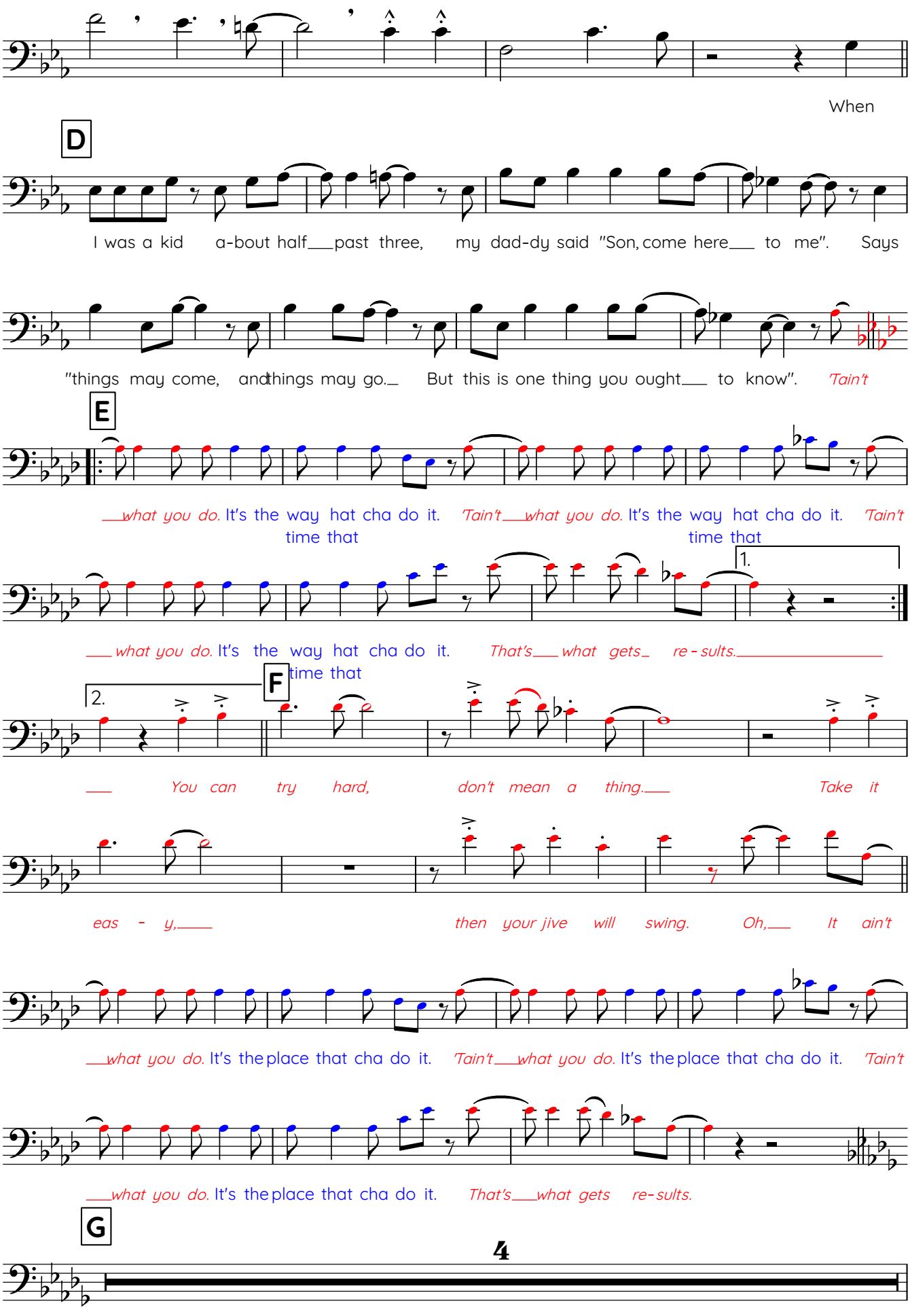
Trombon

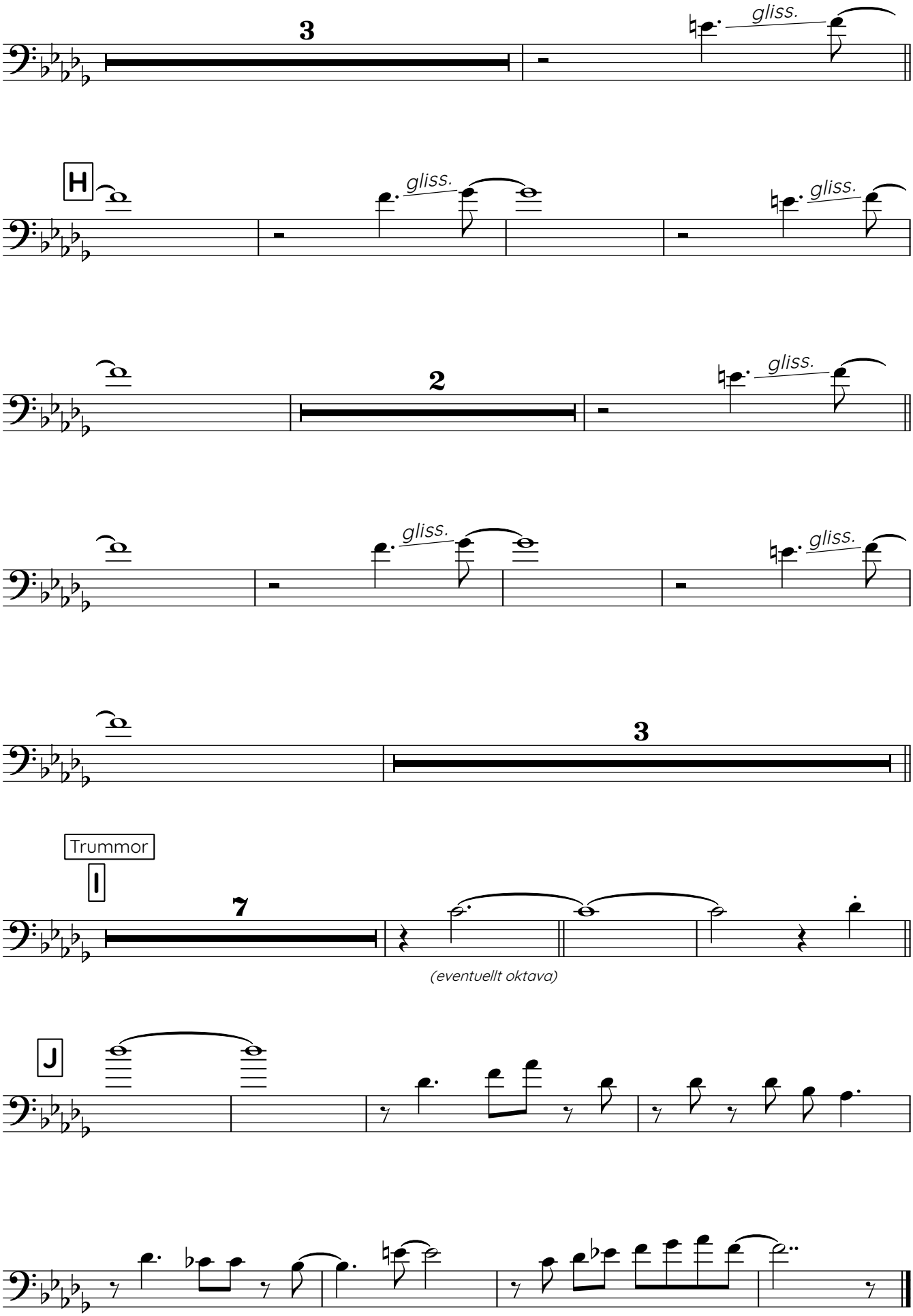
'TAIN'T WHAT YOU DO

(It's the way that cha do it)

Sy Oliver/James Young (Luncefordversion, SSAS-pill av Dicken 2023)




When
D
I was a kid a-bout half past three, my dad-dy said "Son, come here to me". Says
"things may come, and things may go. But this is one thing you ought to know". 'Tain't
E
what you do. It's the way hat cha do it. 'Tain't what you do. It's the way hat cha do it. 'Tain't
time that
time that
1.
what you do. It's the way hat cha do it. That's what gets re-sults.
F
time that
2.
You can try hard, don't mean a thing. Take it
eas - y, then your jive will swing. Oh, It ain't
what you do. It's the place that cha do it. 'Tain't what you do. It's the place that cha do it. 'Tain't
what you do. It's the place that cha do it. That's what gets re-sults.
G
4

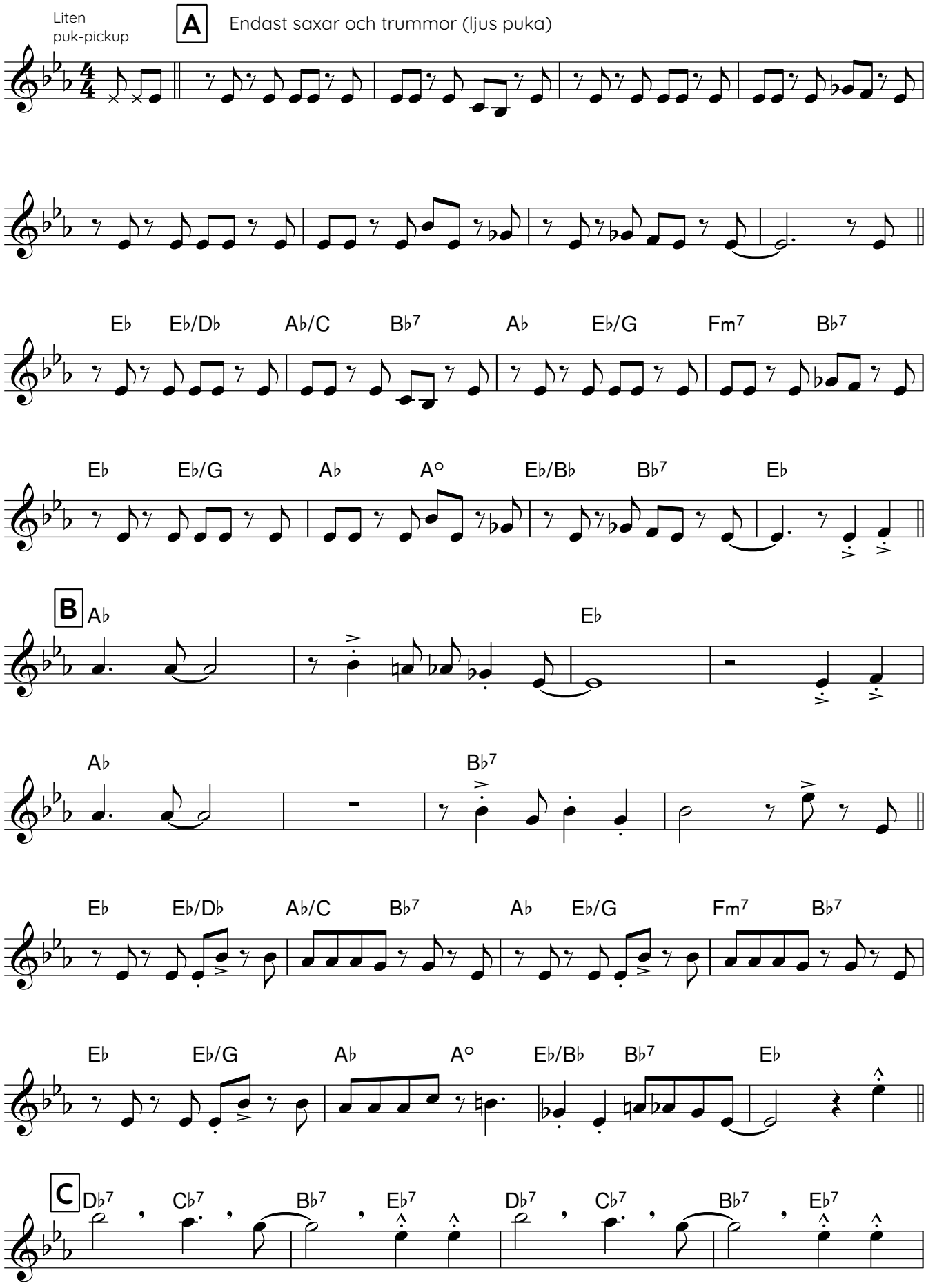

3
gliss.
H
gliss.
gliss.
2
gliss.
gliss.
gliss.
3
Trummor
I
7
(eventuellt oktava)
J

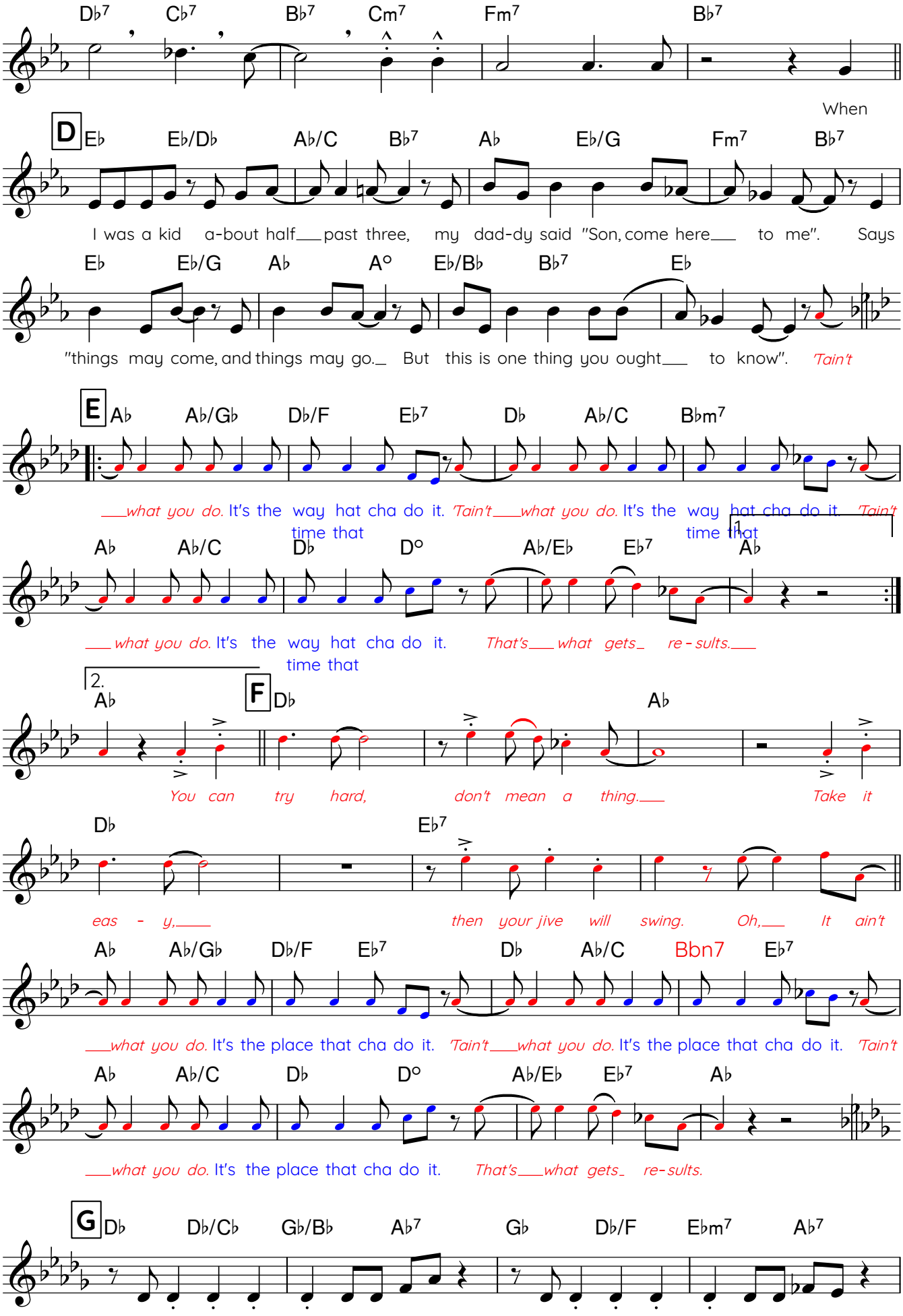
Komp och det

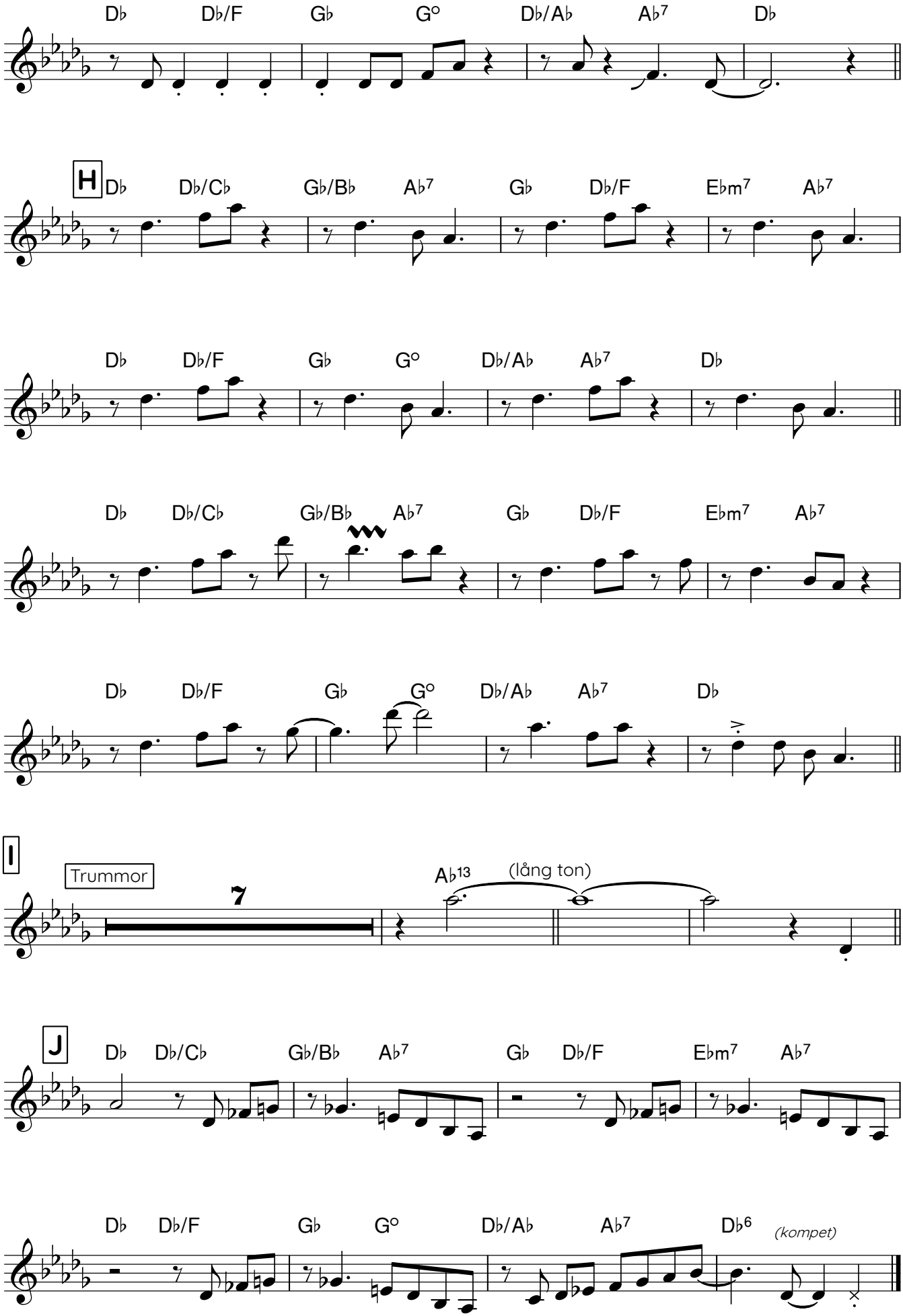
'TAIN'T WHAT YOU DO

(It's the way that cha do it)

Sy Oliver/James Young (Luncefordversion, SSAS-pill av Dicken 2023)



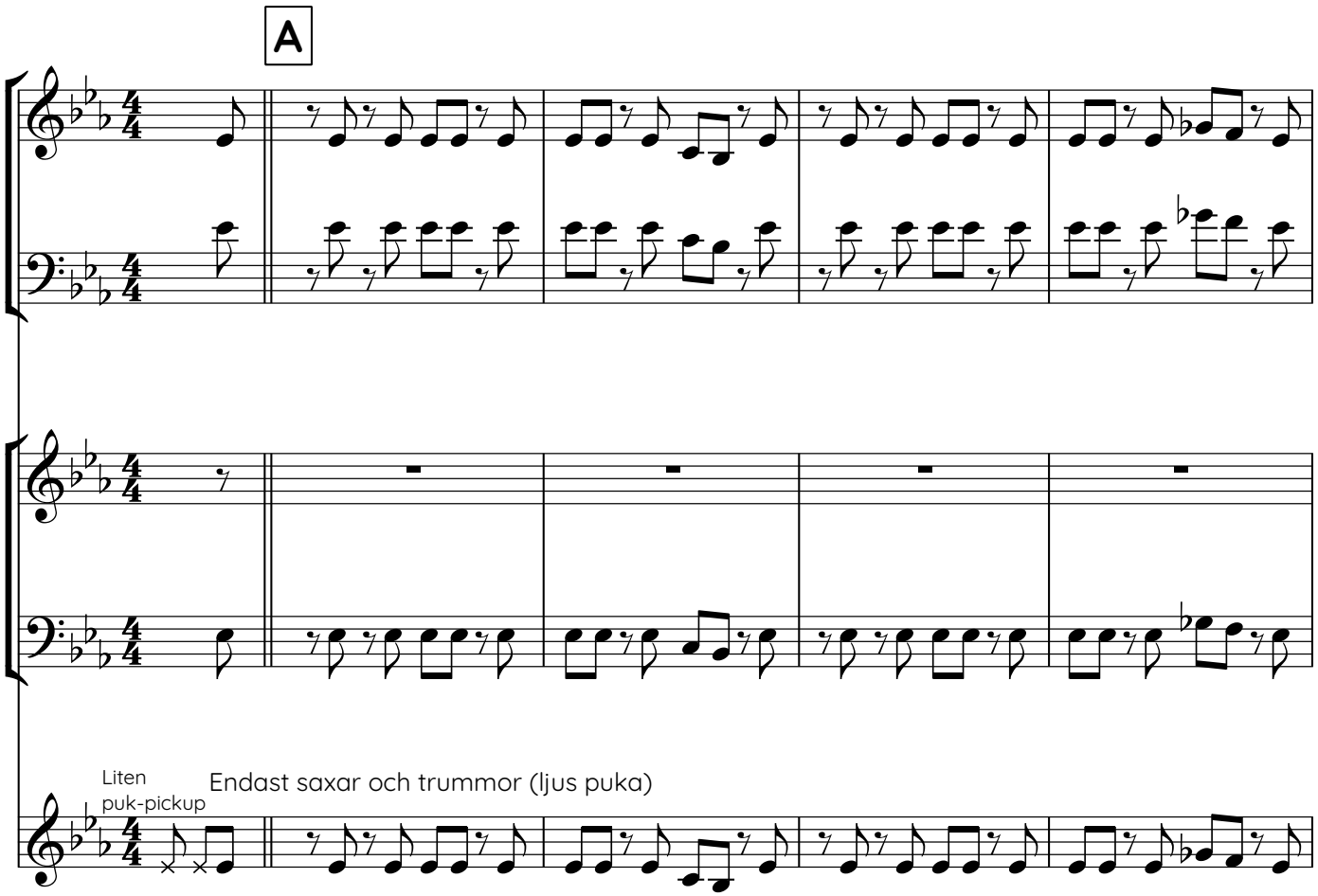

Db7 Cb7 Bb7 Cm7 Fm7 Bb7
When
D Eb Eb/Db Ab/C Bb7 Ab Eb/G Fm7 Bb7
I was a kid a-bout half past three, my dad-dy said "Son, come here to me". Says
Eb Eb/G Ab A° Eb/Bb Bb7 Eb
"things may come, and things may go. But this is one thing you ought to know". Tain't
E Ab Ab/Gb Db/F Eb7 Db Ab/C Bbm7
what you do. It's the way hat cha do it. Tain't what you do. It's the way hat cha do it. Tain't
time that time that
1.
Ab Ab/C Db D° Ab/Eb Eb7 Ab
what you do. It's the way hat cha do it. That's what gets re-sults.
time that
2.
Ab
F Db Ab
You can try hard, don't mean a thing. Take it
Db Eb7
eas - y, then your jive will swing. Oh, It ain't
Ab Ab/Gb Db/F Eb7 Db Ab/C Bbn7 Eb7
what you do. It's the place that cha do it. Tain't what you do. It's the place that cha do it. Tain't
Ab Ab/C Db D° Ab/Eb Eb7 Ab
what you do. It's the place that cha do it. That's what gets re-sults.
G Db Db/Cb Gb/Bb Ab7 Gb Db/F Ebm7 Ab7

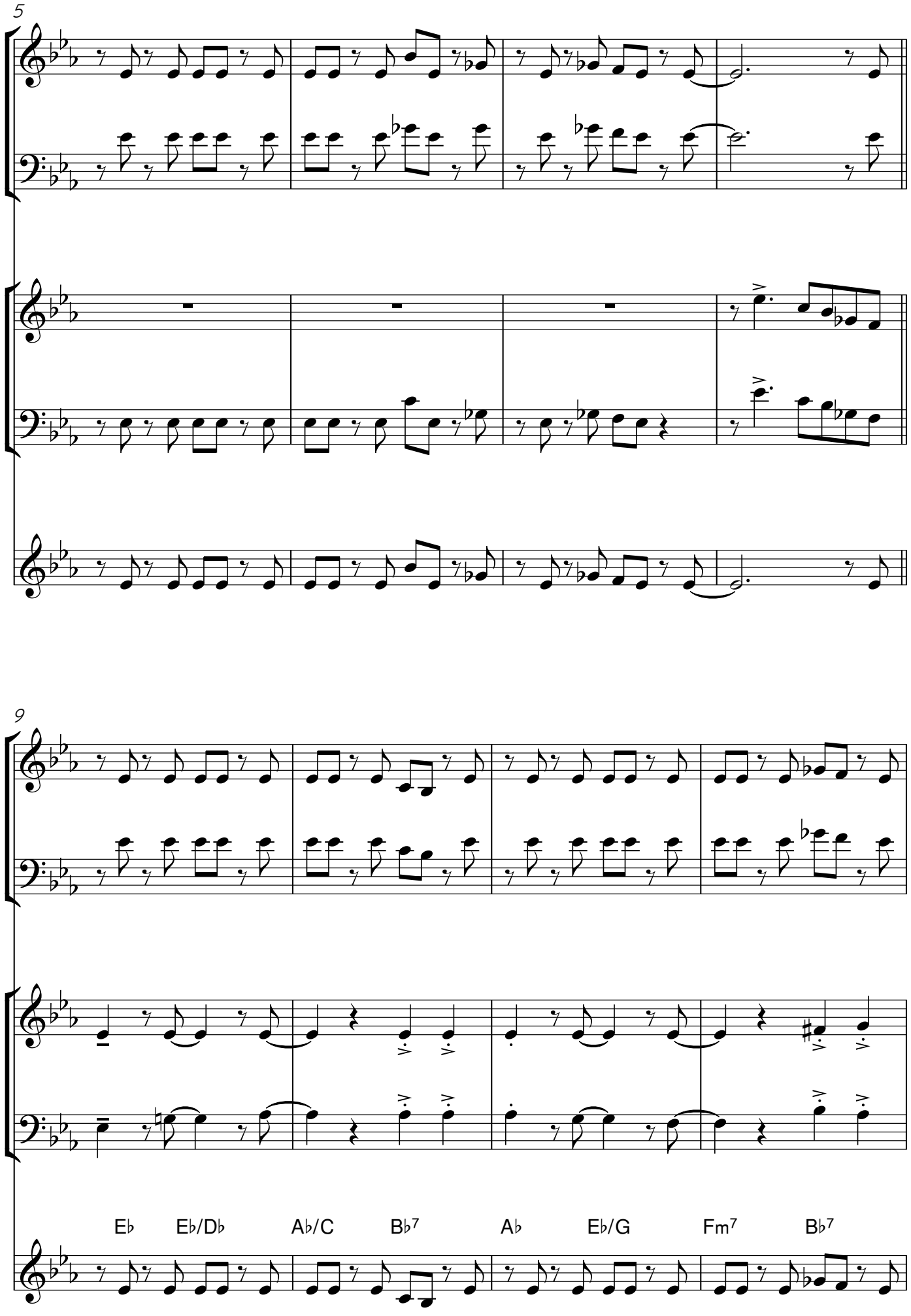

Db Db/F Gb G° Db/Ab Ab7 Db
H
Db Db/Cb Gb/Bb Ab7 Gb Db/F Ebm7 Ab7
Db Db/F Gb G° Db/Ab Ab7 Db
Db Db/Cb Gb/Bb Ab7 Gb Db/F Ebm7 Ab7
Db Db/F Gb G° Db/Ab Ab7 Db
I
Trummor
7
Ab13
(lång ton)
J
Db Db/Cb Gb/Bb Ab7 Gb Db/F Ebm7 Ab7
Db Db/F Gb G° Db/Ab Ab7 Db6
(kompet)

'TAIN'T WHAT YOU DO

(It's the way that cha do it)

Sy Oliver/James Young (Luncefordversion, SSAS-pill av Dicken 2023)




5
9
E♭ E♭/D♭ A♭/C B♭7 A♭ E♭/G Fm7 B♭7

13

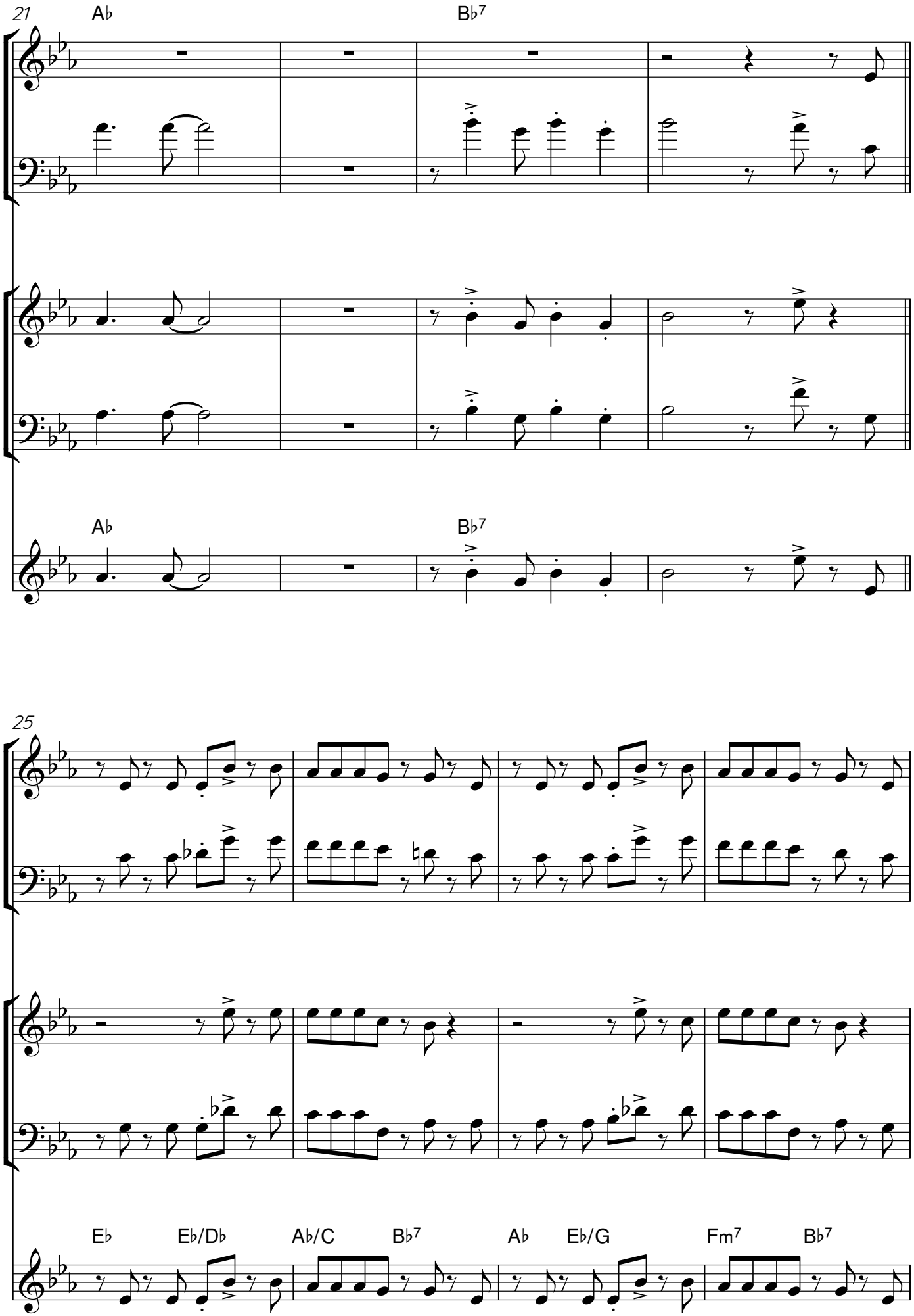
E♭ E♭/G A♭ A° E♭/B♭ B♭7 E♭

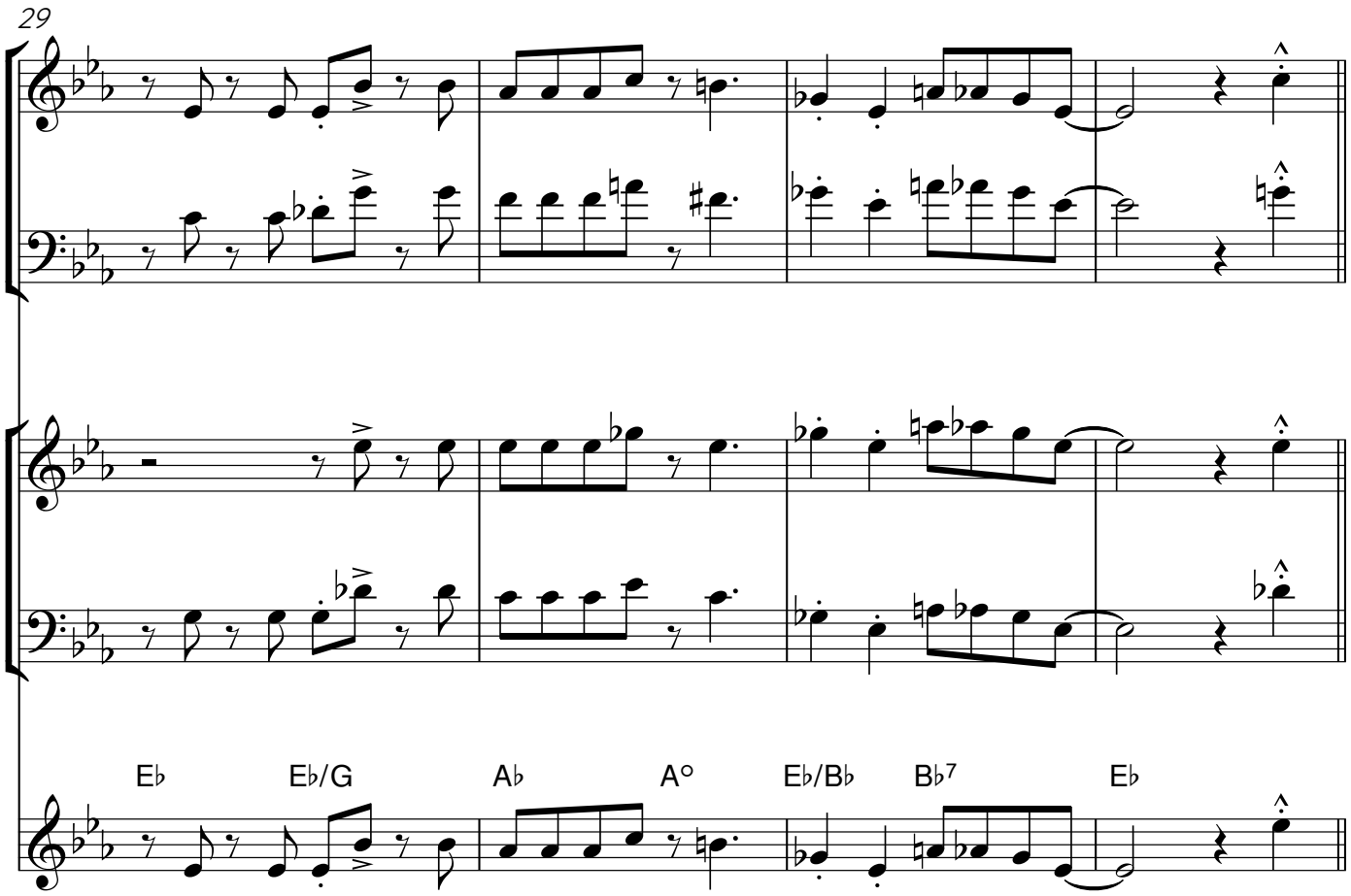
17

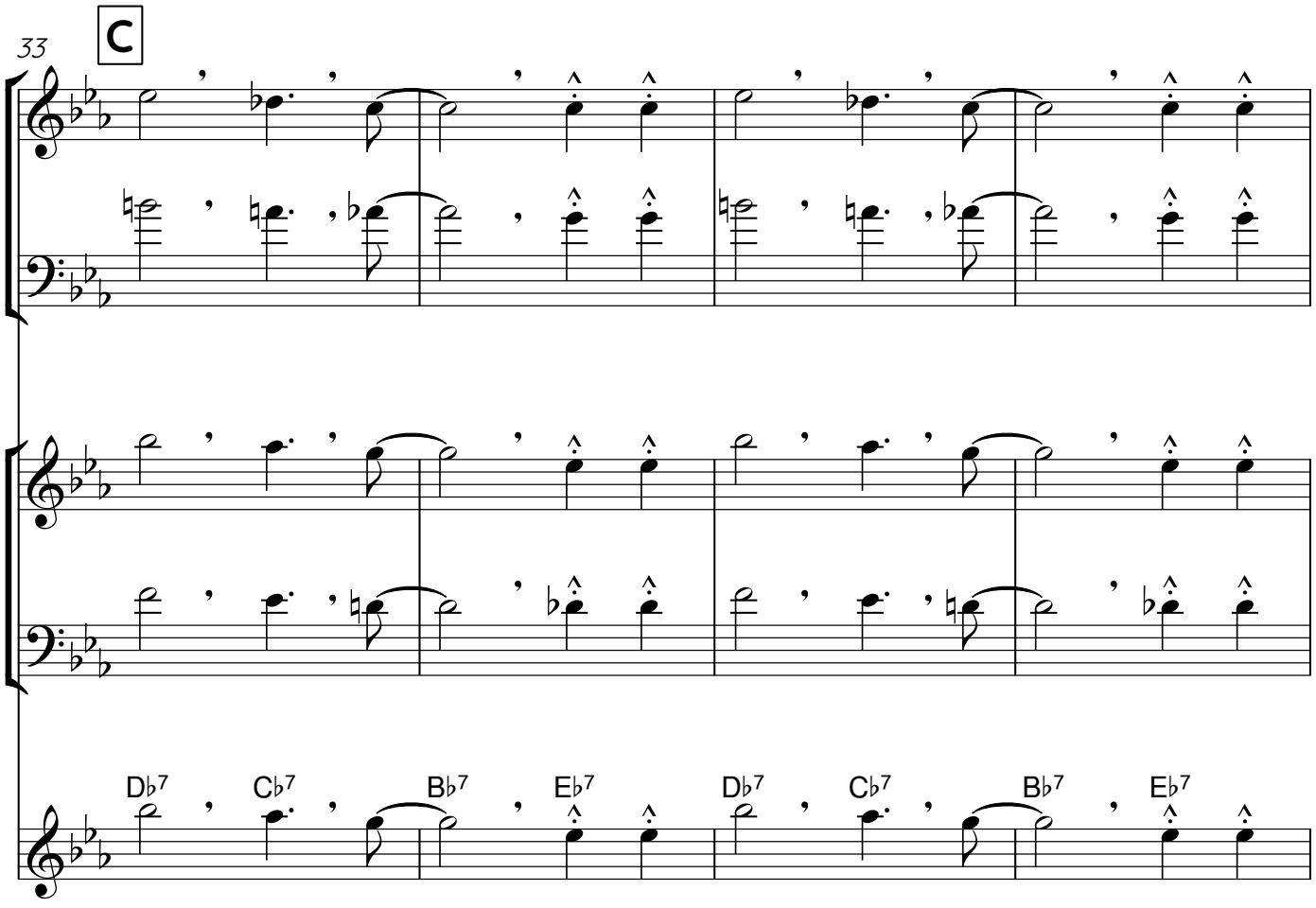
B A♭
Fyll ut lite mellan övrigt blås

E♭

A♭ E♭


21
A♭
B♭7
A♭
B♭7
25
E♭
E♭/D♭
A♭/C
B♭7
A♭
E♭/G
Fm7
B♭7


29
E♭
E♭/G
A♭
A°
E♭/B♭
B♭7
E♭


33
C
D♭7
C♭7
B♭7
E♭7
D♭7
C♭7
B♭7
E♭7

37

When

When

When

When

When

D♭7 C♭7 B♭7 Cm7 Fm7 B♭7

41

D

I was a kid a-bout half past three, my dad-dy said "Son, come here to me". Says

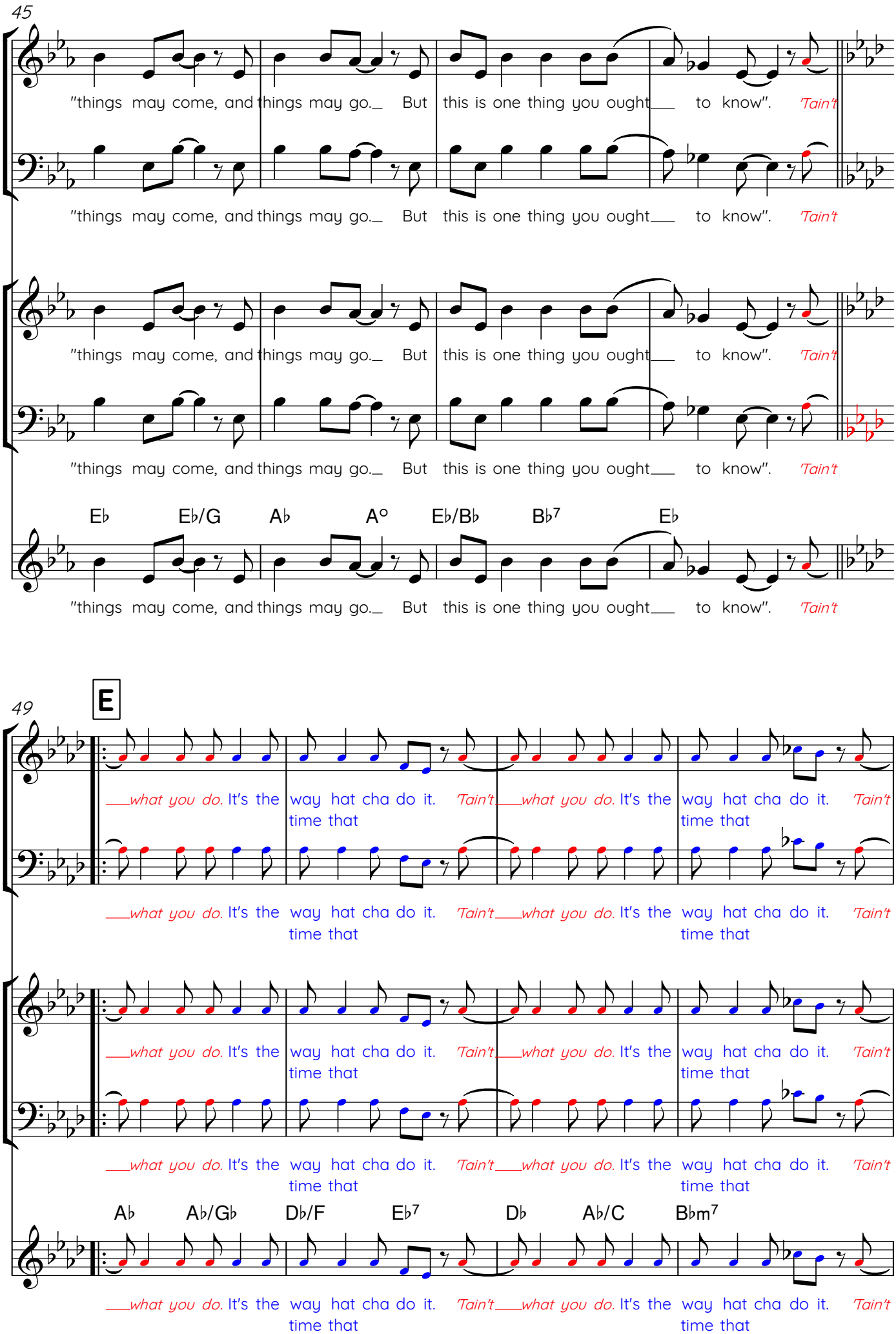
I was a kid a-bout half past three, my dad-dy said "Son, come here to me". Says

I was a kid a-bout half past three, my dad-dy said "Son, come here to me". Says

I was a kid a-bout half past three, my dad-dy said "Son, come here to me". Says

E♭ E♭/D♭ A♭/C B♭7 A♭ E♭/G Fm7 B♭7

I was a kid a-bout half past three, my dad-dy said "Son, come here to me". Says


45
"things may come, and things may go._ But this is one thing you ought___ to know". 'Tain't
"things may come, and things may go._ But this is one thing you ought___ to know". 'Tain't
"things may come, and things may go._ But this is one thing you ought___ to know". 'Tain't
"things may come, and things may go._ But this is one thing you ought___ to know". 'Tain't
E♭ E♭/G A♭ A° E♭/B♭ B♭7 E♭
"things may come, and things may go._ But this is one thing you ought___ to know". 'Tain't
49
E
___what you do. It's the way hat cha do it. 'Tain't ___what you do. It's the way hat cha do it. 'Tain't
time that time that
___what you do. It's the way hat cha do it. 'Tain't ___what you do. It's the way hat cha do it. 'Tain't
time that time that
___what you do. It's the way hat cha do it. 'Tain't ___what you do. It's the way hat cha do it. 'Tain't
time that time that
___what you do. It's the way hat cha do it. 'Tain't ___what you do. It's the way hat cha do it. 'Tain't
time that time that
A♭ A♭/G♭ D♭/F E♭7 D♭ A♭/C B♭m7
___what you do. It's the way hat cha do it. 'Tain't ___what you do. It's the way hat cha do it. 'Tain't
time that time that

53

1.

___ what you do. It's the way hat cha do it. That's___ what gets_ re - sults___
time that

___ what you do. It's the way hat cha do it. That's___ what gets_ re - sults.___
time that

___ what you do. It's the way hat cha do it. That's___ what gets_ re - sults___
time that

___ what you do. It's the way hat cha do it. That's___ what gets_ re - sults.___
time that

A♭ A♭/C D♭ D° A♭/E♭ E♭7 A♭

___ what you do. It's the way hat cha do it. That's___ what gets_ re - sults.___
time that

57

2.

F

You can try hard,__ don't mean_ a thing.___

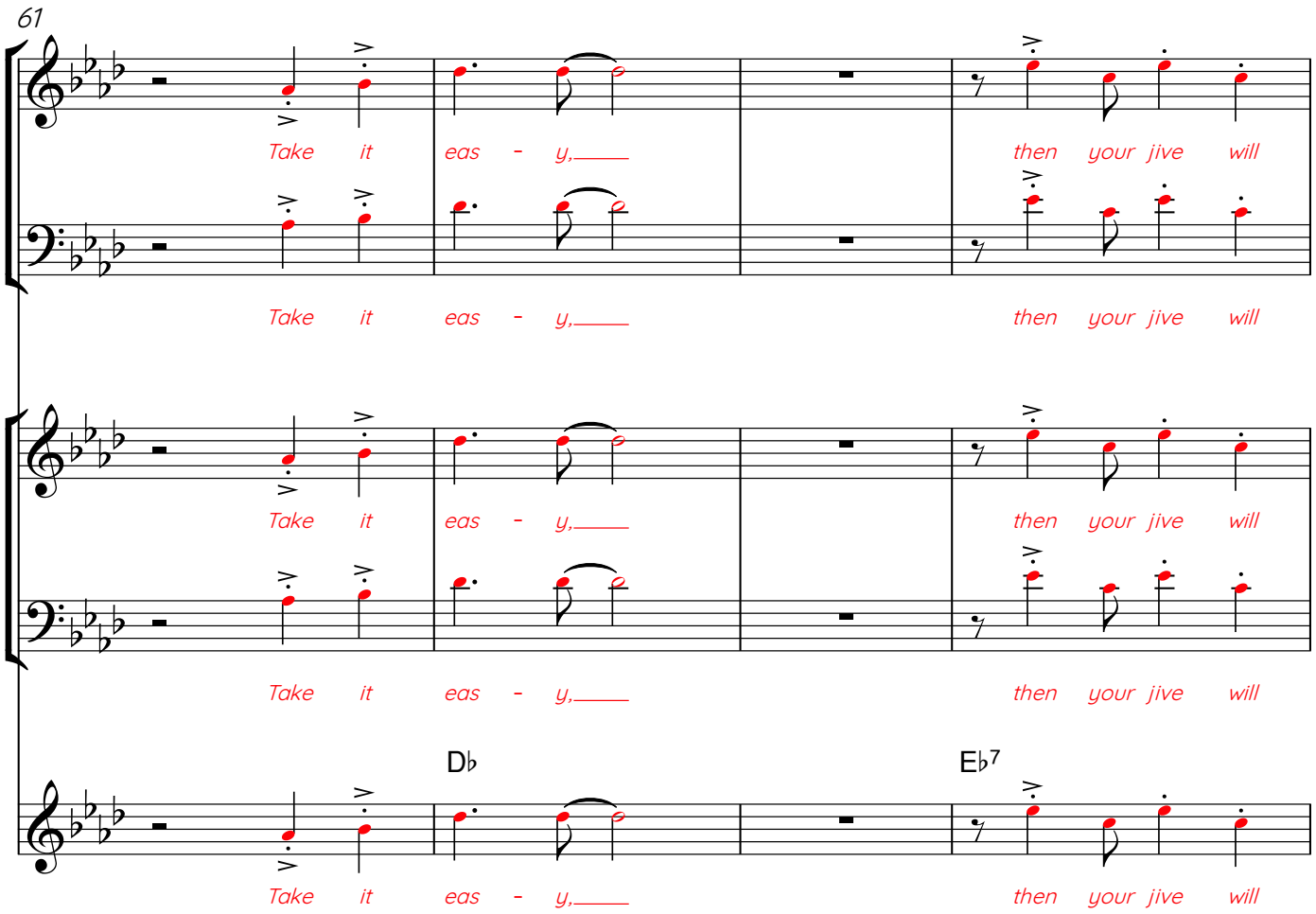
___ You can try hard,__ don't mean_ a thing.___

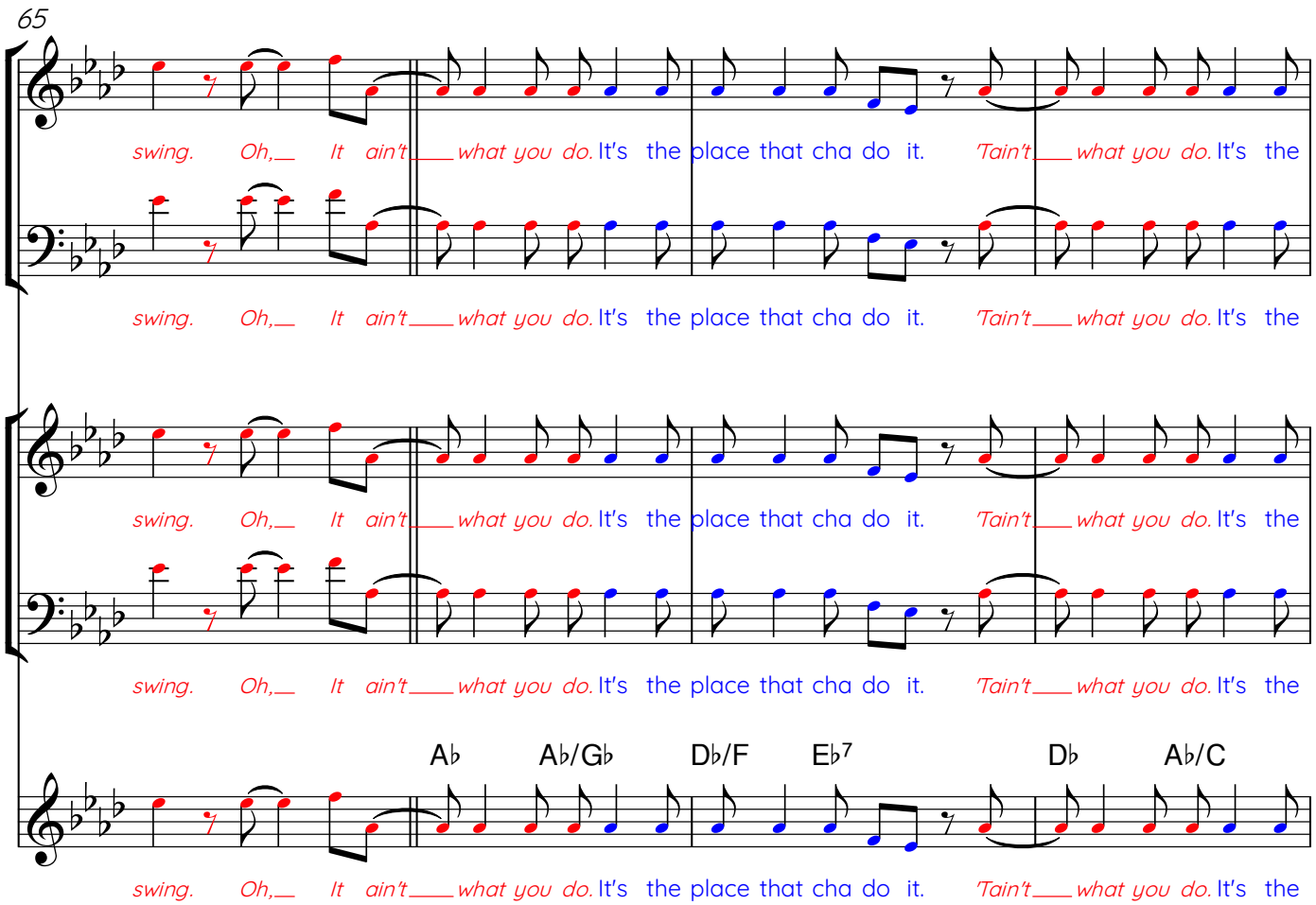
You can try hard,__ don't mean_ a thing.___

___ You can try hard,__ don't mean_ a thing.___

A♭ D♭ A♭

You can try hard,__ don't mean_ a thing.___


61
Take it eas - y, then your jive will
Take it eas - y, then your jive will
Take it eas - y, then your jive will
Take it eas - y, then your jive will
D♭
E♭7
Take it eas - y, then your jive will


65
swing. Oh, It ain't what you do. It's the place that cha do it. 'Tain't what you do. It's the
swing. Oh, It ain't what you do. It's the place that cha do it. 'Tain't what you do. It's the
swing. Oh, It ain't what you do. It's the place that cha do it. 'Tain't what you do. It's the
A♭ A♭/G♭ D♭/F E♭7 D♭ A♭/C
swing. Oh, It ain't what you do. It's the place that cha do it. 'Tain't what you do. It's the

69

place that cha do it. 'Tain't what you do. It's the place that cha do it. That's what gets re-sults.

place that cha do it. 'Tain't what you do. It's the place that cha do it. That's what gets re-sults.

place that cha do it. 'Tain't what you do. It's the place that cha do it. That's what gets re-sults.

place that cha do it. 'Tain't what you do. It's the place that cha do it. That's what gets re-sults.

Bbn7 E♭7 A♭ A♭/C D♭ D° A♭/E♭ E♭7

place that cha do it. 'Tain't what you do. It's the place that cha do it. That's what gets re-sults.

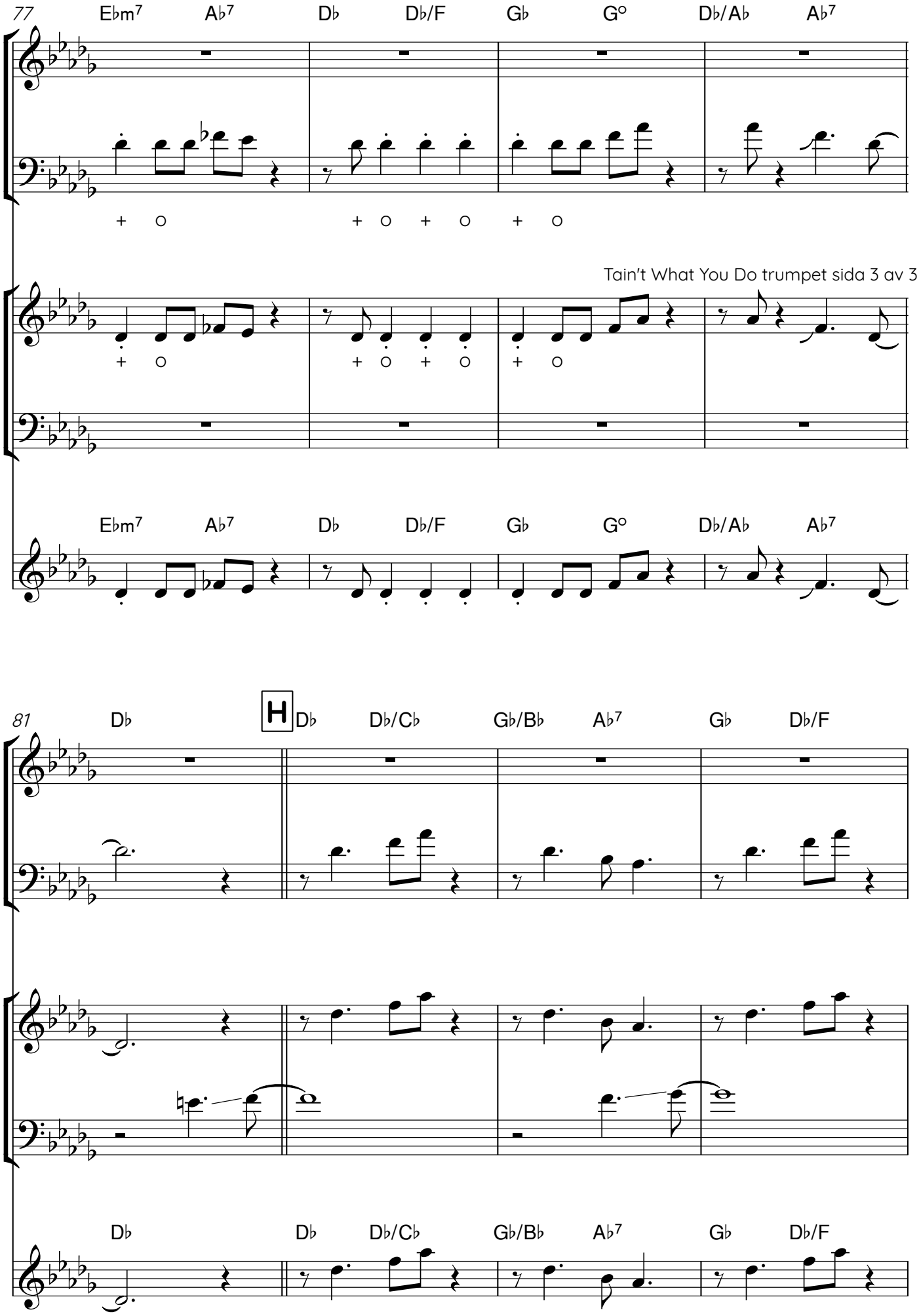
73

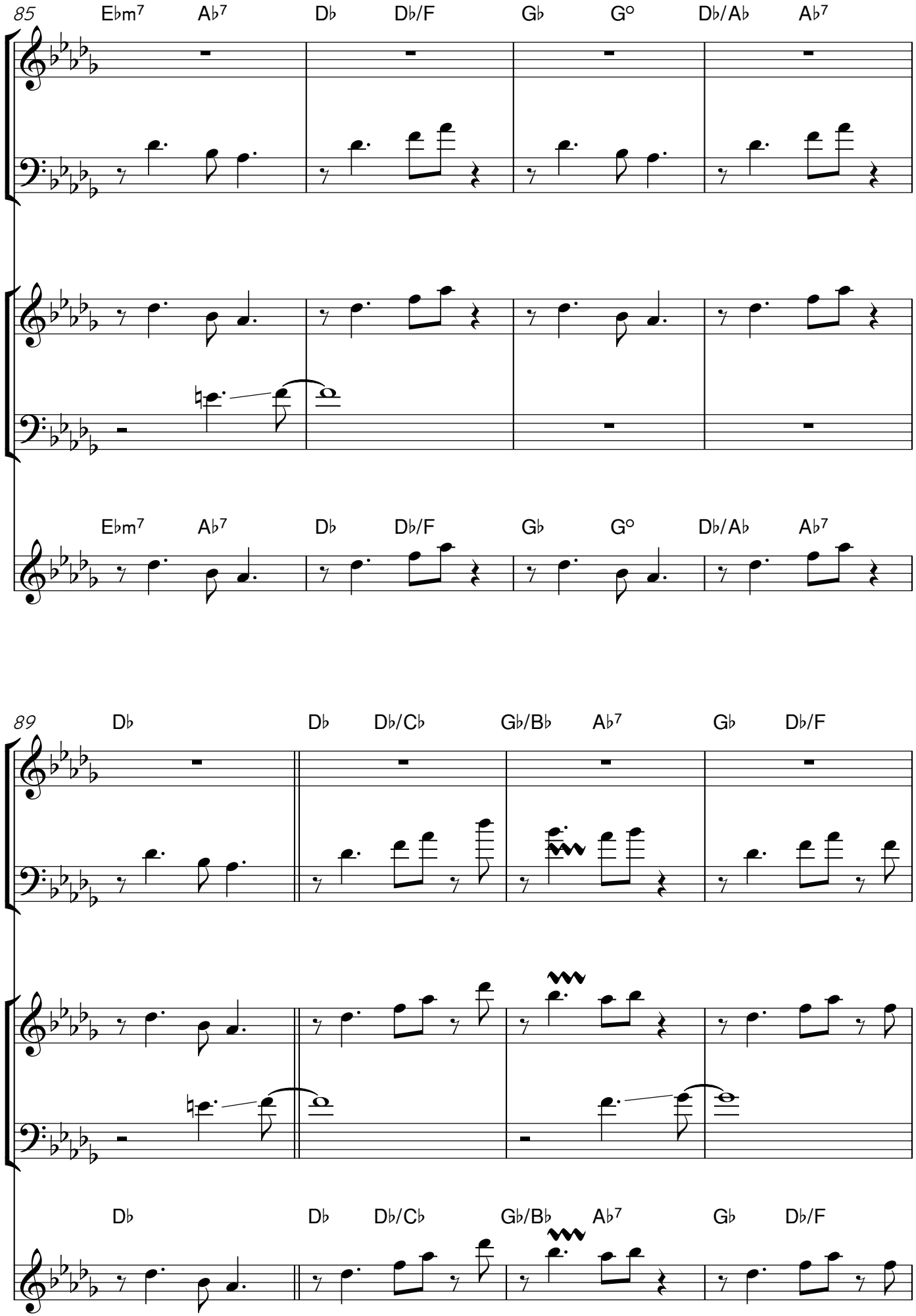
G D♭ D♭/C♭ G♭/B♭ A♭7 G♭ D♭/F

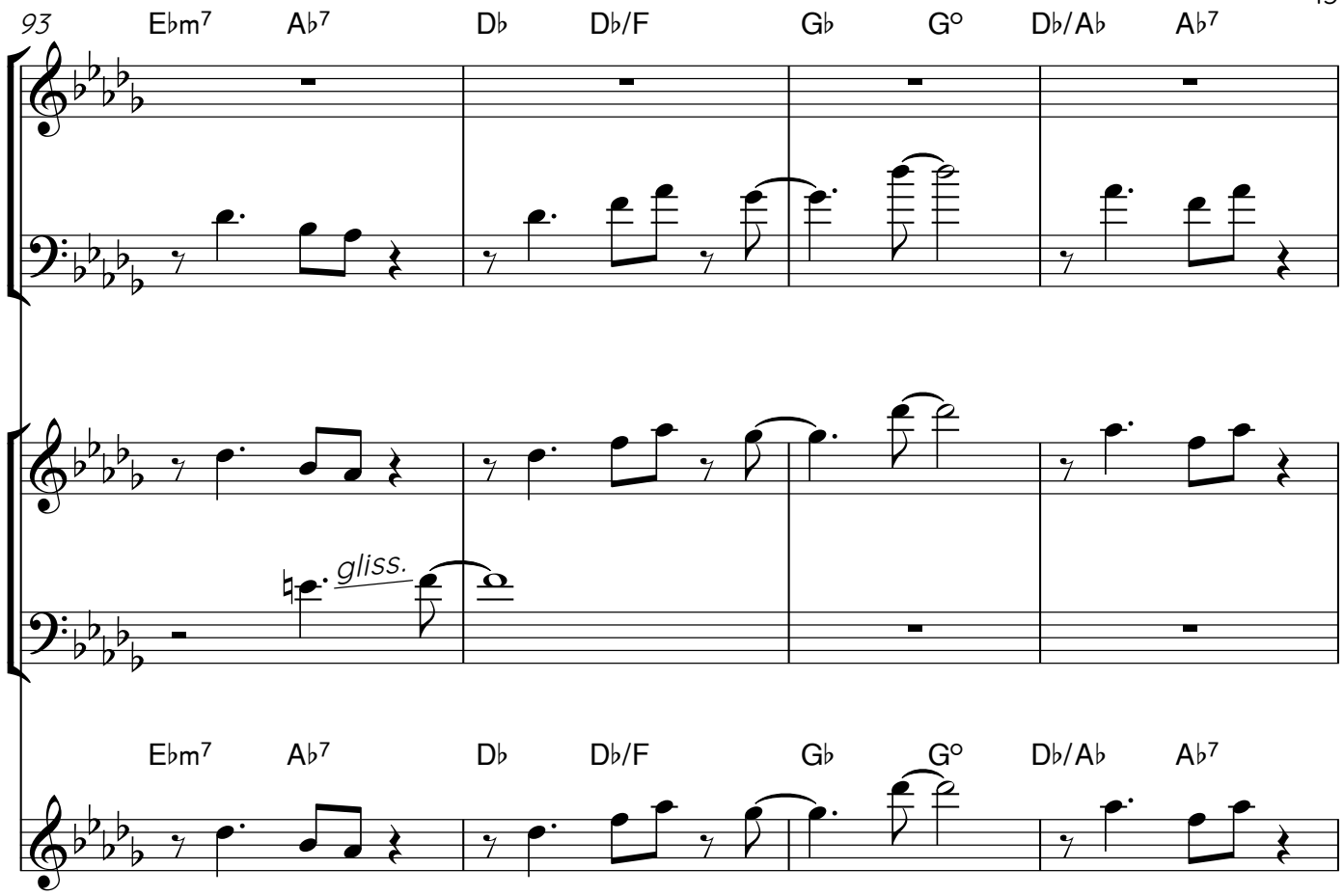
Hitta på själv, spela ett solo på altsax

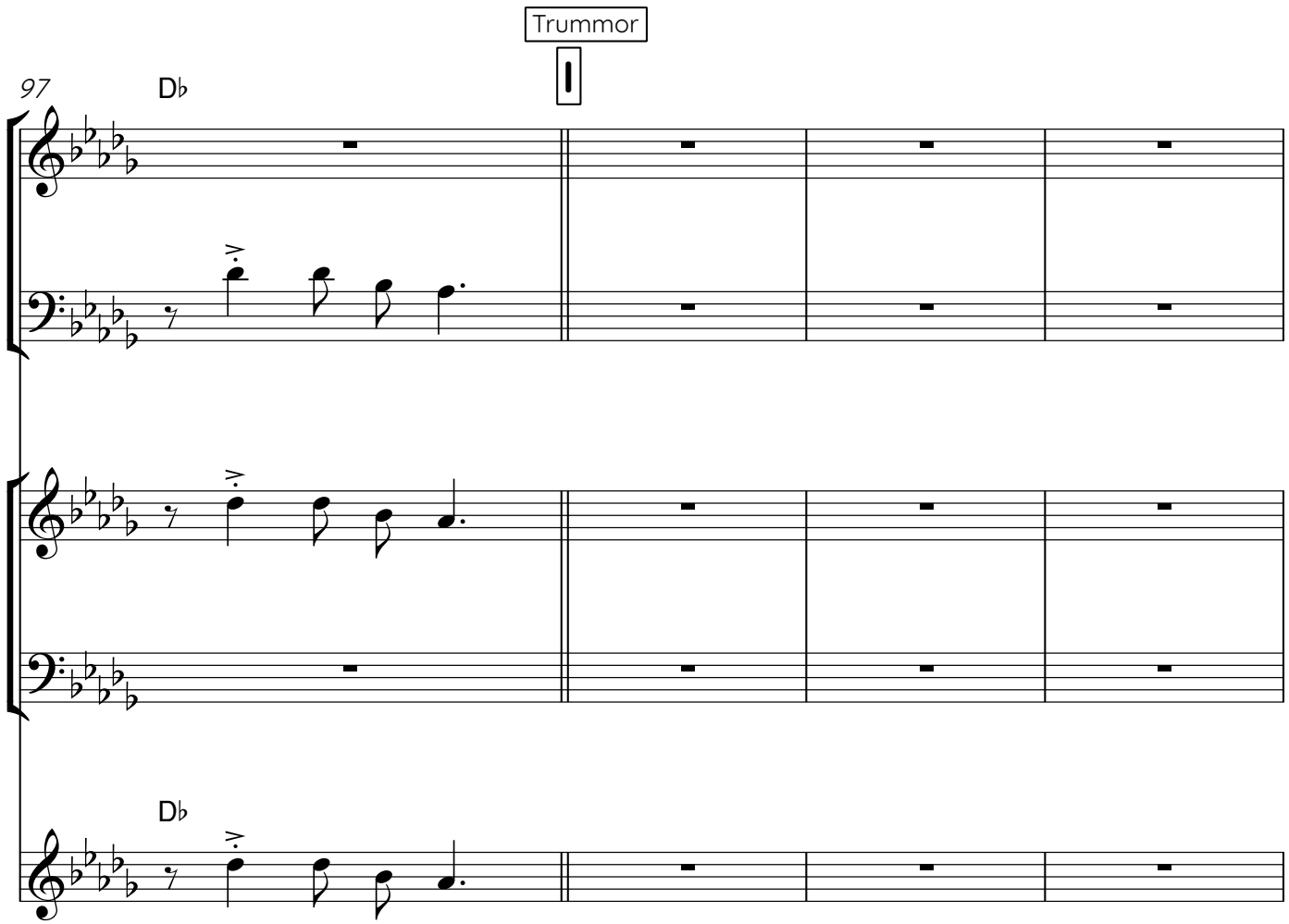
+ o + o + o + o + o + o

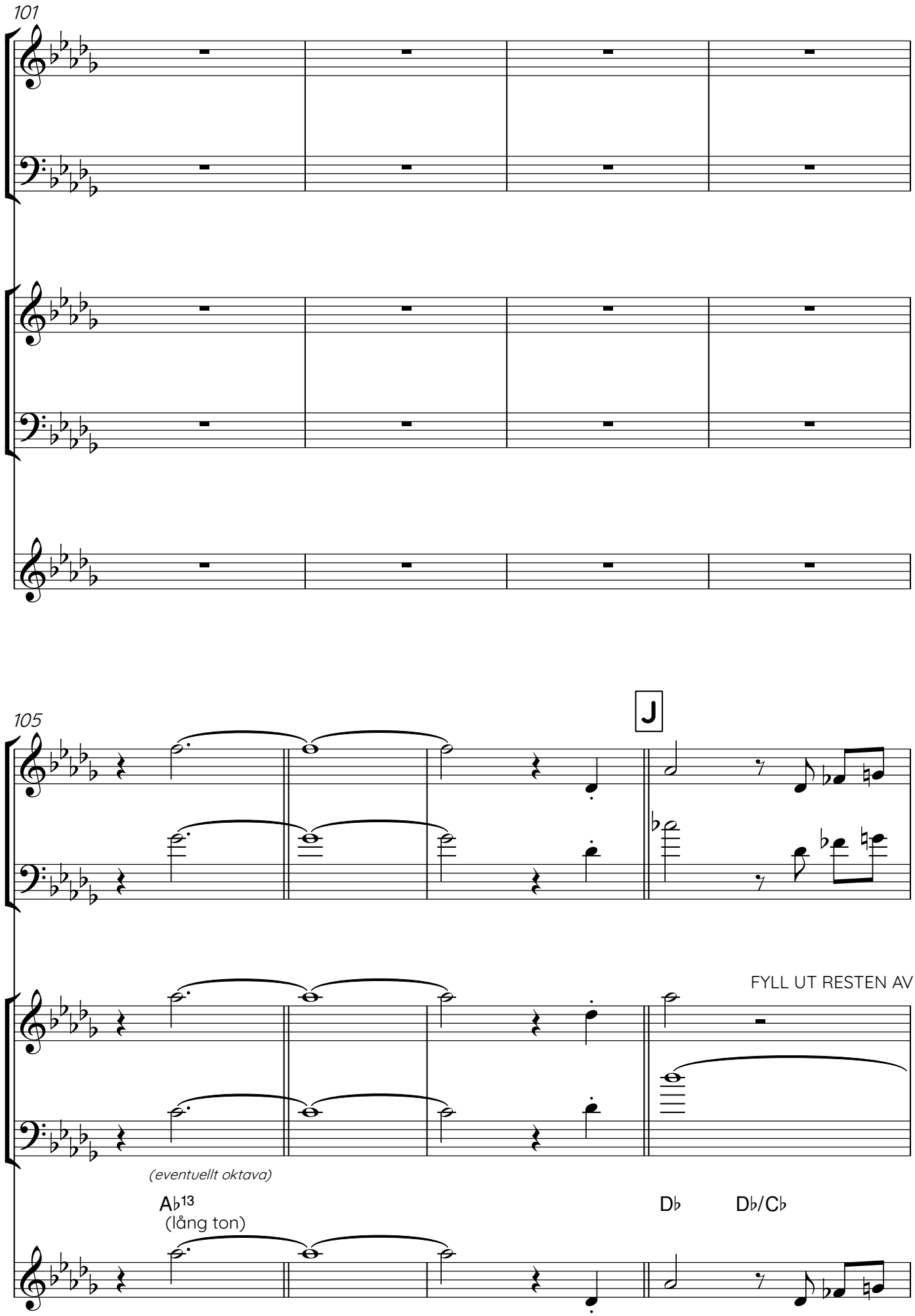
A♭ D♭ D♭/C♭ G♭/B♭ A♭7 G♭ D♭/F


77
Eb m7
Ab7
Db
Db/F
Gb
G°
Db/Ab
Ab7
Tain't What You Do trumpet sida 3 av 3
Eb m7
Ab7
Db
Db/F
Gb
G°
Db/Ab
Ab7
81
Db
H
Db
Db/Cb
Gb/Bb
Ab7
Gb
Db/F
Db
Db
Db/Cb
Gb/Bb
Ab7
Gb
Db/F


85
E♭m7 A♭7 D♭ D♭/F G♭ G° D♭/A♭ A♭7
E♭m7 A♭7 D♭ D♭/F G♭ G° D♭/A♭ A♭7
89
D♭ D♭ D♭/C♭ G♭/B♭ A♭7 G♭ D♭/F
D♭ D♭ D♭/C♭ G♭/B♭ A♭7 G♭ D♭/F


93
Ebm7
Ab7
Db
Db/F
Gb
G°
Db/Ab
Ab7
gliss.
Ebm7
Ab7
Db
Db/F
Gb
G°
Db/Ab
Ab7


Trummor
97
Db
Db


101
105
J
FYLL UT RESTEN AV RADEN
(eventuellt oktava)
A♭13
(lång ton)
D♭
D♭/C♭

109

Gb/Bb Ab7 Gb Db/F Ebm7 Ab7 Db Db/F

113

Gb G° Db/Ab Ab7 Db6 (kompet)