

# STÖRTTRIST

Segt

**A**

Trumpet

Altsax

Tenorsax

Trombon

(bas har också en egen stämma som ryms på en sida)

Noterna och vena (ackorden) är blåslinjens. Pianot spelar vackra smetplingor, spritt och sprött.

Piano bas trummor

Badd2 Gm7 F#m9 Cm7 C Cm Cm7 F13 F7/B

Bas:

3

Segt

**A**

Bas

3

Segt

**A**

Trummor: se pianostämman.

Trummor: se ovan

Trp

Alt

Ten

Trb

P  
B  
Tr

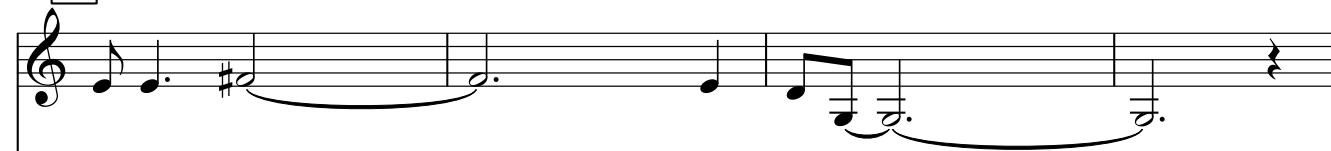
Fmaj7 Em7 Bbmaj7 Amaj7 D7\_ Hmaj7 Dmaj7 E F#m

B

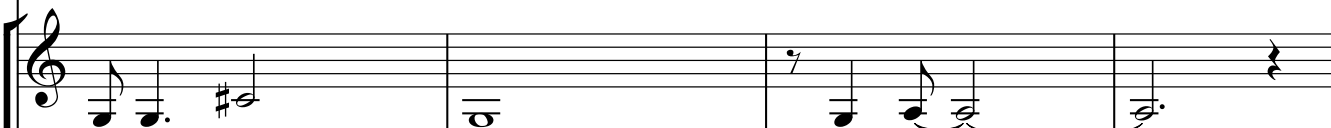
(Tr)

**B**

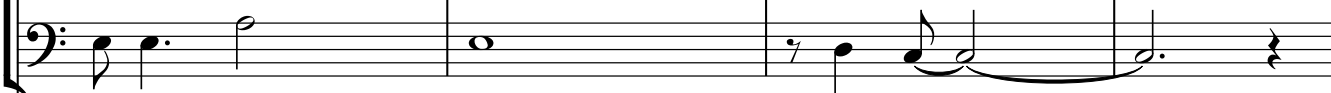
Trp



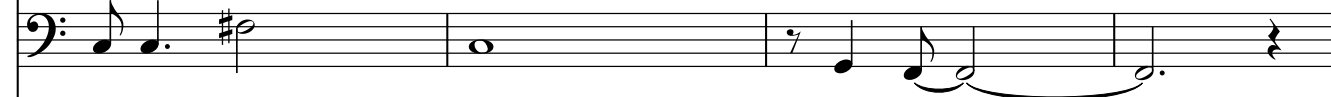
Alt



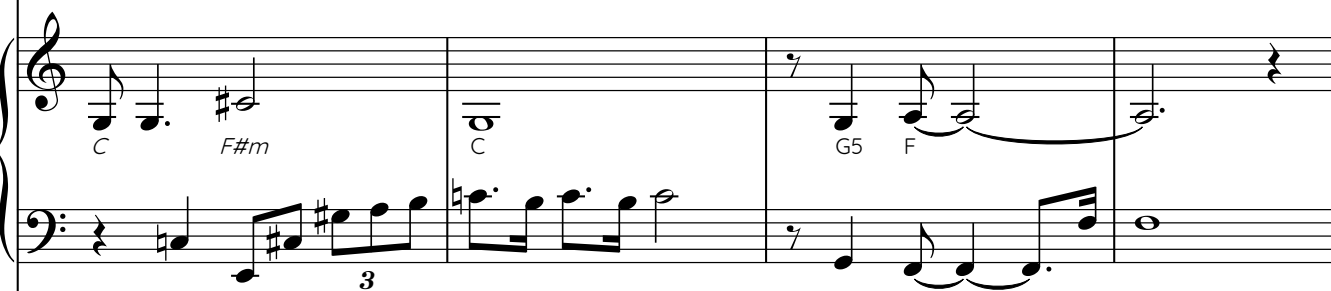
Ten



Trb



P  
B  
Tr



C F#m C G5 F

3

**B**

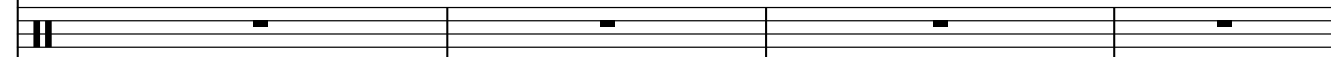
B



3

**B**

(Tr)



Trp

Alt

Ten

Trb

P B Tr

B

(Tr)

Em7 E7b9+5 Fmaj7 F#m7b5 Ab Ab7 Cmaj7/G c GF

C

Trp

Alt

Ten

Trb

Jazz improvisation on different scales and so.  
Don't forget the sustain pedal!

P B Tr

C(sus4) C C Cmaj7 Fmaj7 %

C

B

C(sus4) C C Cmaj7 Fmaj7

C

(Tr)

Störttrist PARTITUR Sida 6 av 8

The musical score is arranged in a system with seven staves. The top staff is for Trumpet (Trp), followed by Alto (Alt), Tenor (Ten), Trombone (Trb), Piano/Bass/Trumpet (P B Tr), Bass (B), and a double bar line staff labeled (Tr). The piano part includes chord symbols: C/E, Fmaj7, E/B, Gm, Gm Dmaj7, and Em7. The bass part has a similar sequence of notes. The (Tr) staff contains a double bar line and a few dashes.

**D**

Trp

Alt

Ten

Trb

P B Tr

Ebm<sup>6</sup> Abm<sup>7</sup> Ebmaj<sup>7</sup> Dm<sup>6</sup> Gm<sup>7</sup> Dmaj<sup>7</sup>

**D**

B

Ebm<sup>6</sup> Abm<sup>7</sup> Ebmaj<sup>7</sup> Dm<sup>6</sup> Gm<sup>7</sup> Dmaj<sup>7</sup>

**D**

(Tr)

D.C. al 

Trp

Alt

Ten

Trb

P B Tr

B

(Tr)

D7 Bm7 Gm D/A E/G# Bbmaj7''11 E7alt. A(b6)

D7 Bm7 Gm D/A E/G# Bbmaj7''11 E7alt. A(b6)

D.C. al 

D.C. al 



# STÖRTTRIST

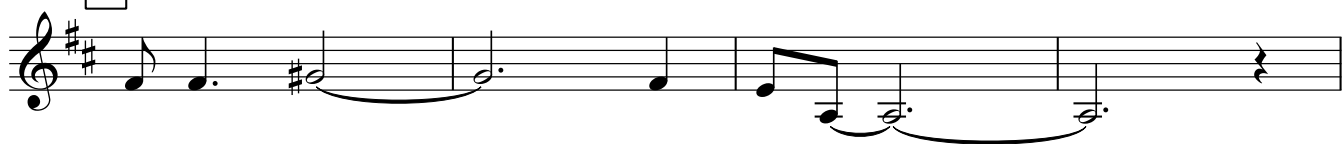
Dicken Hedrenius

Trumpet

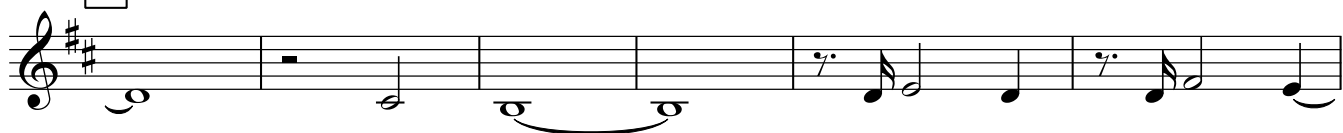
A



B



C



D



# STÖRTTRIST

Dicken Hedrenius

Altsax

**A**

**B**

**C**

**D**

D.C. al

*gliss.*

# STÖRTTRIST

Dicken Hedrenius

Tenorsax

**A**

**B**

**C**

**D**

**D.C. al**

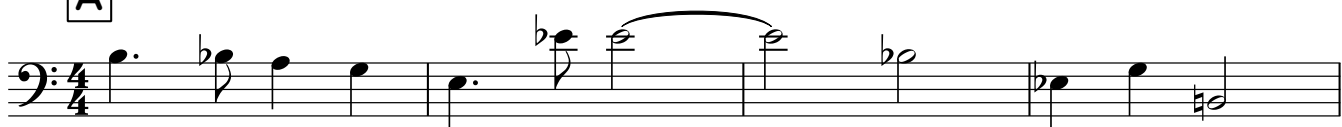
*gliss.*

# STÖRTTRIST

Dicken Hedrenius

Trombon

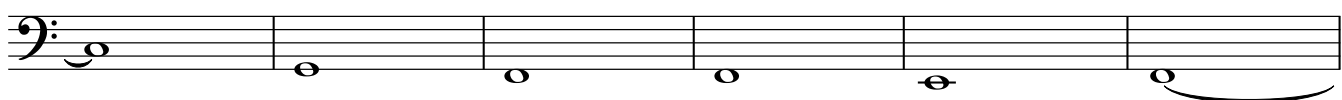
A



B



C



D



# STÖRTTRIST

Dicken Hedrenius

Piano-bas-trummor

(bas har också en egen stämma som ryms på en sida)

**A**

Noterna och vena (ackorden) är blåslinjens. Pianot spelar vackra smetplingor, spritt och sprött.

Musical notation for section A, piano and bass. The piano part is in 4/4 time and features a melodic line with various chords: Badd2, Gm7, F#m9, Cm7, C, Cm, Cm7, F13, F7/B, Fmaj7, and Em7. The bass part is in 4/4 time and features a bass line with a triplet of eighth notes in the first measure.

**B**

Musical notation for section B, piano and bass. The piano part is in 4/4 time and features a melodic line with various chords: Bbmaj7, Amaj7, D7, Hmaj7, Dmaj7, E, F#m, C, F#m, and C. The bass part is in 4/4 time and features a bass line with a triplet of eighth notes in the first measure.

Musical notation for section C, piano and bass. The piano part is in 4/4 time and features a melodic line with various chords: G5, F, Em7, E7b9+5, Fmaj7, F#m7b5, Ab, and Ab7. The bass part is in 4/4 time and features a bass line with a triplet of eighth notes in the first measure.

**C**

Jazz improvisation on different scales and so. Don't forget the sustain pedal!

Musical notation for section C, piano and bass. The piano part is in 4/4 time and features a melodic line with various chords: Cmaj7/G, C, G F, C(SUS4), C, C, Cmaj7, Fmaj7, and a fermata. The bass part is in 4/4 time and features a bass line with a triplet of eighth notes in the first measure.

Piano-bas-trummor  
Störttrist, sida 2 av 2

Musical notation for the first system, piano and bass clef. The piano part (treble clef) has a whole note chord C/E in the first measure, followed by a half note Fmaj7 in the second measure, and a half note E/B in the third measure. The bass part (bass clef) has a whole note chord C/E in the first measure, followed by a half note Fmaj7 in the second measure, and a half note E/B in the third measure. The fourth measure contains a half note Gm in the piano part and a half note Gm in the bass part. The fifth measure contains a half note Dmaj7 in the piano part and a half note Dmaj7 in the bass part. The sixth measure contains a half note Em7 in the piano part and a half note Em7 in the bass part.

**D**

Musical notation for the second system, piano and bass clef. The piano part (treble clef) has a whole note chord Ebm6 in the first measure, followed by a half note Abm7 in the second measure, and a half note Ebmaj7 in the third measure. The bass part (bass clef) has a whole note chord Ebm6 in the first measure, followed by a half note Abm7 in the second measure, and a half note Ebmaj7 in the third measure. The fourth measure contains a half note Dm6 in the piano part and a half note Dm6 in the bass part. The fifth measure contains a half note Gm7 in the piano part and a half note Gm7 in the bass part. The sixth measure contains a half note Dmaj7 in the piano part and a half note Dmaj7 in the bass part.

D.C. al

Musical notation for the third system, piano and bass clef. The piano part (treble clef) has a whole note chord D7 in the first measure, followed by a half note Bm7 Gm in the second measure, and a half note D/A in the third measure. The bass part (bass clef) has a whole note chord D7 in the first measure, followed by a half note Bm7 Gm in the second measure, and a half note D/A in the third measure. The fourth measure contains a half note E/G# in the piano part and a half note E/G# in the bass part. The fifth measure contains a half note Bbmaj7''11 in the piano part and a half note Bbmaj7''11 in the bass part. The sixth measure contains a half note E7alt. in the piano part and a half note E7alt. in the bass part. The seventh measure contains a half note A(b6) in the piano part and a half note A(b6) in the bass part.

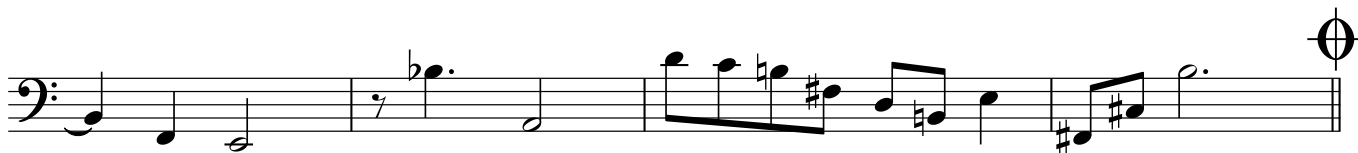
Musical notation for the final system, piano and bass clef. The piano part (treble clef) has a whole note chord C# in the first measure, followed by a half note gliss. in the second measure. The bass part (bass clef) has a whole note chord C# in the first measure, followed by a half note gliss. in the second measure.

# STÖRTTRIST

Dicken Hedrenius

Bas

**A**

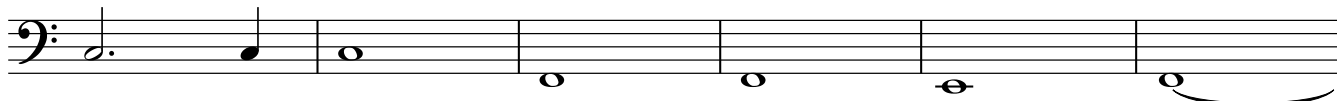


**B**



**C**

C<sup>(sus4)</sup> C C Cmaj7 Fmaj7 C/E Fmaj7



**D**

E/B Gm GmD<sup>maj7</sup> Em<sup>7</sup> Eb<sup>m6</sup> Ab<sup>m7</sup> Eb<sup>maj7</sup> Dm<sup>6</sup> Gm<sup>7</sup> D<sup>maj7</sup>



D<sup>7</sup> Bm<sup>7</sup> Gm D/A E/G# Bbmaj<sup>7</sup>"11 E<sup>7</sup>alt. A(b6)



D.C. al



C#



# STÖRTTRIST

Dicken Hedrenius

Trummor: se ovan

**A** Segt

Trummor: se pianostämman.

**TACET**

