

Trumpet

58th Street

Bobby Bryant

Trumsolo

3

A Am

G Am

B E7(#9) Am Em7 Am

E7(#9) Am E7(#9) Am

C F7 A

D E7 (break)

E Am

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, rests, and an accent mark. The chord 'Am' is indicated above the staff.

G Am

A musical staff in treble clef with a key signature of one sharp (F#). It continues the melodic line from the previous staff. The chord 'Am' is indicated above the staff.

F E7(#9) Am Em7 Am

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a triplet of eighth notes. The chords 'Am', 'Em7', and 'Am' are indicated above the staff.

E7(#9) Am E7(#9) Am

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a triplet of eighth notes. The chords 'Am', 'E7(#9)', and 'Am' are indicated above the staff.

G

Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

A musical staff in treble clef with a key signature of one sharp (F#). It is mostly empty, representing a full-section solo. The chord 'G' is indicated above the staff.

H Trumsolo I

A musical staff in treble clef with a key signature of one sharp (F#). It contains a triplet of eighth notes and a melodic line with eighth notes. The chord 'I' is indicated above the staff.

A musical staff in treble clef with a key signature of one sharp (F#). It continues the melodic line from the previous staff.

RUBATO ("Waila!")

J E7(#9) ("Waila") Am E7(#9) Am

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with half notes and a triplet of eighth notes. The chords 'Am', 'E7(#9)', and 'Am' are indicated above the staff. The text 'RUBATO ("Waila!")' is written above the staff.

Trumsolo

A Em

D Em

B B7(#9) Em Bm7 Em

B7(#9) Em B7(#9) Em

C C7^A

D B7 (break) (unisont - välj vilken oktav du vill)

E Em

D Em

F B7(#9) Em Bm7 Em

B7(#9) Em B7(#9) Em

G

Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

H Trumsolo **I**

3

J Rubato

58th Street

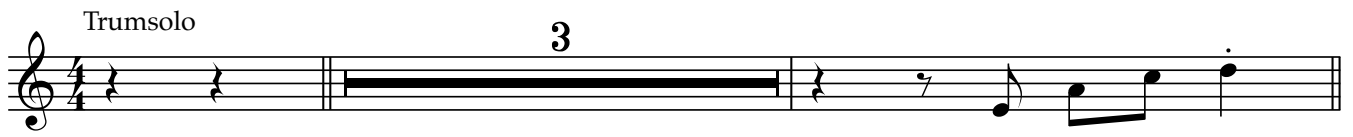
sida 1 av 2

Tenorsax

Bobby Bryant

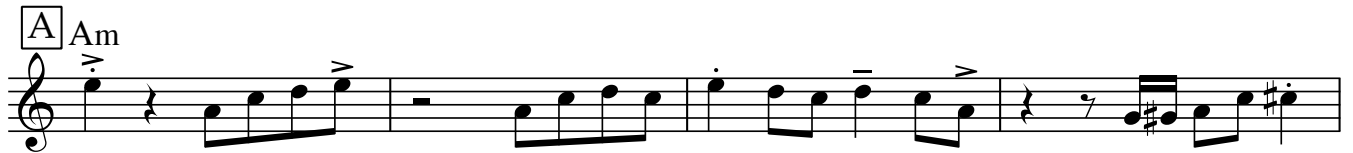
Trumsolo

3



The first staff of music is in 4/4 time. It begins with a 3-measure rest, indicated by a large '3' above the staff. Following the rest, there is a melodic line consisting of a quarter rest, an eighth note G4, a quarter note A4, and a quarter note B4.

A Am



The second staff starts with a boxed letter 'A' and the chord 'Am'. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter rest, then eighth notes D5 and E5, and a quarter note F5. The staff concludes with a quarter note G5, an eighth note F5, and a quarter note E5.

G Am



The third staff begins with a G chord. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter rest, then eighth notes D5 and E5, and a quarter note F5. The staff concludes with a quarter note G5, an eighth note F5, and a quarter note E5.

B E7(#9) Am Em7 Am



The fourth staff starts with a boxed letter 'B' and the chord 'E7(#9)'. The melody consists of a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter rest, then eighth notes D5 and E5, and a quarter note F5. The staff concludes with a quarter note G5, an eighth note F5, and a quarter note E5.

E7(#9) Am E7(#9) Am



The fifth staff begins with the chord 'E7(#9)'. The melody consists of a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter rest, then eighth notes D5 and E5, and a quarter note F5. The staff concludes with a quarter note G5, an eighth note F5, and a quarter note E5.

C F7



The sixth staff starts with a boxed letter 'C' and the chord 'F7'. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter rest, then eighth notes D5 and E5, and a quarter note F5. The staff concludes with a quarter note G5, an eighth note F5, and a quarter note E5.

D E7 (break)



The seventh staff starts with a boxed letter 'D' and the chord 'E7'. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter rest, then eighth notes D5 and E5, and a quarter note F5. The staff concludes with a quarter note G5, an eighth note F5, and a quarter note E5.



The eighth staff continues the melodic line from the previous staff. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter rest, then eighth notes D5 and E5, and a quarter note F5. The staff concludes with a quarter note G5, an eighth note F5, and a quarter note E5.

E Am

G Am

F E7(#9) Am Em7 Am

E7(#9) Am E7(#9) Am

G Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

H Trumsolo **I**

J Rubato

58th Street

Trombon
(ersätter tenorsax 2)

Bobby Bryant

Trumsolo

3

A musical staff in bass clef, 4/4 time, with a key signature of two flats. It begins with a whole rest, followed by a triplet of eighth notes (G2, F2, E2), and ends with a quarter note G2.

A Gm

A musical staff in bass clef, 4/4 time, with a key signature of two flats. It starts with a Gm chord and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

F

Gm

A musical staff in bass clef, 4/4 time, with a key signature of two flats. It features a melodic line with eighth and quarter notes, with a chord change from F to Gm.

B D7(#9)

Gm

Dm7

Gm

A musical staff in bass clef, 4/4 time, with a key signature of two flats. It contains a melodic line with eighth and quarter notes, with chords D7(#9), Gm, Dm7, and Gm.

D7(#9)

Gm

A musical staff in bass clef, 4/4 time, with a key signature of two flats. It features a melodic line with eighth and quarter notes, with chords D7(#9) and Gm.

C Eb7^A

A

A

A musical staff in bass clef, 4/4 time, with a key signature of two flats. It contains a melodic line with eighth and quarter notes, with chords Eb7^A and A.

D D7 (break)

A musical staff in bass clef, 4/4 time, with a key signature of two flats. It features a melodic line with eighth and quarter notes, with a D7 chord and a 'break' instruction.

A musical staff in bass clef, 4/4 time, with a key signature of two flats. It contains a melodic line with eighth and quarter notes.

E Gm

F Gm

F D7(#9) Gm Dm7 Gm

D7(#9) Gm

G

Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

H

Trumsolo

I

3

J

Rubato

Trumsolo

3

A Gm

F Gm

B D7(#9) Gm Dm7 Gm

D7(#9) Gm D7(#9) Gm

C Eb7

D D7 (endast blås och trummor)

BREAK

Bara piano (på temat)
(men bara trummor och solist under solo) (alla)

BREAK

E **Gm**

F **Gm**

F **D7(#9)** **Gm** **Dm7** **Gm**

D7(#9) **Gm** **D7(#9)** **Gm**

G
Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

H Trumsolo **I** **Gm**

F **Gm**

J **D7(#9)** **RUBATO** **Gm** **D7(#9)** **Gm**

58th Street

Bobby Bryant

The image shows a musical score for the piece "58th Street" by Bobby Bryant. The score is for a jazz ensemble and includes a section labeled "Trumsolo". The instruments listed are Trumpet, Altsax (opt), Tenorsax 1, Tenorsax 2, Trombon, and Komp. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of six staves, each with a "Trumsolo" label above it. The first four staves (Trumpet, Altsax, Tenorsax 1, and Tenorsax 2) are grouped together with a brace on the left. The fifth staff is for Trombon, and the sixth is for Komp. The notation shows a series of rests in the first three measures, followed by a melodic line in the fourth measure. The melodic line for all instruments is identical: a quarter rest, a quarter note G4, an eighth note G4, a quarter note A4, and a quarter note B4.

2

A

5

Gm

Trp

Alt

Ten 1

Ten 2

Trb

komp

A

Gm

9

Trp

Alt

Ten 1

Ten 2

Trb

komp

F

Gm

Gm

Gm

Gm

F

Gm

F

Gm

F

Gm

F

Gm

The image shows a musical score for a jazz ensemble. It consists of six staves: Trp (Trumpet), Alt (Alto Saxophone), Ten 1 (Tenor Saxophone 1), Ten 2 (Tenor Saxophone 2), Trb (Trombone), and komp (Keyboard). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score starts at measure 9. The first three staves (Trp, Alt, Ten 1) play a melodic line. The last three staves (Ten 2, Trb, komp) play a chordal accompaniment. Chord changes occur at measure 9 (F major) and measure 13 (G minor). Dynamic markings include accents (>) and slurs. A fermata is placed over the final measure of the piece.

B

13 D7(#9) Gm Dm7 Gm

Trp

Alt

Ten 1

Ten 2

Trb

komp

D7(#9) Gm Dm7 Gm

D7(#9) Gm Dm7 Gm

D7(#9) Gm Dm7 Gm

D7(#9) Gm Dm7 Gm

D7(#9) Gm Dm7 Gm

D7(#9) Gm Dm7 Gm

17 D7(#9) Gm D7(#9) Gm

Trp

Alt

Ten 1

Ten 2

Trb

komp

C

21

E \flat 7

Trp

Musical staff for Trumpet (Trp) in 4/4 time, featuring a melodic line with eighth-note patterns and accents.

Alt

Musical staff for Alto Saxophone (Alt) in 4/4 time, featuring a melodic line with eighth-note patterns and accents.

Ten 1

Musical staff for Tenor Saxophone 1 (Ten 1) in 4/4 time, featuring a rhythmic accompaniment with eighth notes and accents.

Ten 2

Musical staff for Tenor Saxophone 2 (Ten 2) in 4/4 time, featuring a rhythmic accompaniment with eighth notes and accents.

Trb

Musical staff for Trombone (Trb) in 4/4 time, featuring a rhythmic accompaniment with eighth notes and accents.

komp

C

E \flat 7

Musical staff for Keyboard (komp) in 4/4 time, featuring a melodic line with eighth-note patterns and accents.

D

27 D7 (break)

Trp

Musical staff for Trumpet (Trp) in G major, starting at measure 27. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. The key signature has two flats (Bb and Eb).

D7 (break) (unisont - välj vilken oktav du vill)

Alt

Musical staff for Alto Saxophone (Alt) in G major, starting at measure 27. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. The key signature has two flats (Bb and Eb).

(break)

Ten 1

Musical staff for Tenor Saxophone 1 (Ten 1) in G major, starting at measure 27. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. The key signature has two flats (Bb and Eb).

(break)

Ten 2

Musical staff for Tenor Saxophone 2 (Ten 2) in G major, starting at measure 27. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. The key signature has two flats (Bb and Eb).

(break)

Trb

Musical staff for Trombone (Trb) in G major, starting at measure 27. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. The key signature has two flats (Bb and Eb).

D

D7 (endast blås och trummor)

komp

Musical staff for Keyboard (komp) in G major, starting at measure 27. The staff contains a melodic line with eighth and quarter notes, including rests and slurs. The key signature has two flats (Bb and Eb).

BREAK

31

Trp

Alt

Ten 1

Ten 2

Trb

komp

Bara piano (på temat)
(men bara trummor och solist under solo) (alla)

BREAK

35 E Gm

Trp

Alt

Ten 1

Ten 2

Trb

komp E Gm

39 F Gm

Trp

Alt

Ten 1

Ten 2

Trb

komp

Detailed description: This page of a musical score contains six staves for measures 39 through 42. The instruments are Trp (Trumpet), Alt (Alto Saxophone), Ten 1 (Tenor Saxophone 1), Ten 2 (Tenor Saxophone 2), Trb (Trombone), and komp (Comps). The key signature has two flats (B-flat and E-flat). Measure 39 starts with a whole note chord of F major. Measures 40 and 41 contain eighth-note patterns. Measure 42 begins with a whole note chord of Gm7 and continues with eighth-note patterns. The score includes dynamic markings such as accents (>) and slurs.

47 D7(#9) Gm D7(#9) Gm

Trp

Alt

Ten 1

Ten 2

Trb

komp

51 G

Trp Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

Alt Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

Ten 1 Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

Ten 2 Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

Trb Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

G

komp Solon på hela formen.
(På Bobby Bryants skiva kapar dock sista solisten, pianisten, choruset i början och startar från C)

H

52 Trumsolo

Trp

Musical staff for Trumpet (Trp) in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a quarter rest, an eighth note G4, a quarter note A4, and a dotted quarter note B4.

Trumsolo

Alt

Musical staff for Alto Saxophone (Alt) in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a quarter rest, an eighth note G4, a quarter note A4, and a dotted quarter note B4.

Trumsolo

Ten 1

Musical staff for Tenor 1 (Ten 1) in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a quarter rest, an eighth note G3, a quarter note A3, and a dotted quarter note B3.

Trumsolo

Ten 2

Musical staff for Tenor 2 (Ten 2) in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a quarter rest, an eighth note G3, a quarter note A3, and a dotted quarter note B3.

Trumsolo

Trb

Musical staff for Trombone (Trb) in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a quarter rest, an eighth note G3, a quarter note A3, and a dotted quarter note B3.

H

Trumsolo

komp

Musical staff for Keyboard (komp) in G major, 4/4 time. The staff contains a whole rest for the first three measures, followed by a quarter rest, an eighth note G4, a quarter note A4, and a dotted quarter note B4.

56 I

Trp

Alt

Ten 1

Ten 2

Trb

komp

Gm

60

Trp

Alt

Ten 1

Ten 2

Trb

komp

F

Gm

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '16' is at the top left. The music starts at measure 60. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score consists of six staves: Trp (Trumpet), Alt (Alto Saxophone), Ten 1 (Tenor Saxophone 1), Ten 2 (Tenor Saxophone 2), Trb (Trombone), and komp (Keyboard). The Trp and Alt parts play a melodic line with eighth and quarter notes, including accents and slurs. The Ten 1, Ten 2, and Trb parts play a bass line with eighth and quarter notes, including accents and slurs. The komp part provides harmonic support with chords F and Gm. The score ends with a double bar line.

D7(#9)

("Waila")

Gm D7(#9)
RUBATO ("Waila!")

Gm

64



Trp

Trumpet staff with musical notation, including a long slur across the first two measures.

Rubato

Alt

Alto saxophone staff with musical notation.

Rubato

Ten 1

First tenor saxophone staff with musical notation.

Rubato

Ten 2

Second tenor saxophone staff with musical notation.

Rubato

Trb

Trumpet staff with musical notation.



D7(#9)

RUBATO
Gm D7(#9)

Gm

komp

Comping piano staff with musical notation.