

SPELA 3 GÅNGER

A

sviten om skiten

3xS

baryton + piano + bas/ +trombon + tenor + trummar

Musical staff A: Treble clef, 4/4 time, key signature 2 sharps. Measures show various rhythmic patterns with rests and dynamic markings like 3xS.

B (Tenorlead)

REFRÄNG

Musical staff B: Treble clef, 4/4 time, key signature 2 sharps. Measures show a lead line for tenor with a 3-measure repeat sign.

C

piano

REFRÄNG

Musical staff C: Treble clef, 4/4 time, key signature 2 sharps. Measures show piano chords and a vocal line with a 3-measure repeat sign.

Musical staff D: Treble clef, 4/4 time, key signature 2 sharps. Measures show a vocal line with a 3-measure repeat sign.

E Bassolo

mf

Musical staff E: Treble clef, 4/4 time, key signature 2 sharps. Measures show a bass solo line with a dynamic marking mf.

F

Musical staff F: Treble clef, 4/4 time, key signature 2 sharps. Measures show a vocal line with a 3-measure repeat sign.

Musical staff G: Treble clef, 4/4 time, key signature 2 sharps. Measures show a vocal line with a 3-measure repeat sign.

1.

2.

mp

Musical staff H: Treble clef, 4/4 time, key signature 2 sharps. Measures show a vocal line with a dynamic marking mp.

SOS, sida 2/2. Stämma: Altsaxofan 1

(G)

jämna åttodelar

—

—

—

—

Saxodalbana efter högmod (men även på väg mot)

STORDRILL

—

—

unis Sax.

D.S.
al —

—

2.

SLUT

—

SOS

sviten

om

skiten

SPELA 3 GÅNGER

A

B Saxar

C piano

D \$ REFRÄNG

E Bassolo

SOS, sida 2/2. Stämma: alTSAXOFON 2

jämna åttodelar

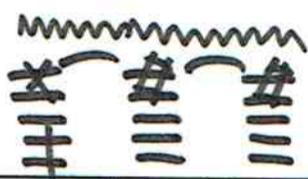
(G)

jämna åttodelar

(Alt 2: optional härifrån
och fram till da segno)

himlatak

BONK



STORDRILL

gå till väders

D.S. al
Ø

STUL

Stämma: Alpsax 2

Spela denna not om tenor 1 ska ta solo
i G (enda skillnad: denna not har
tenorstämmen i från takt 5 i G till dal segno)

sviten



om

skiten

Dicken Hedrenius

Sida 1/2

A

baryton +piano
baryton +bas/
trummor

+trambon +tenorer

SPELA 3 GÅNGER

3xs

B Saxar

C piano

3

3

\$

REFRÄNG

E Bassolo

30

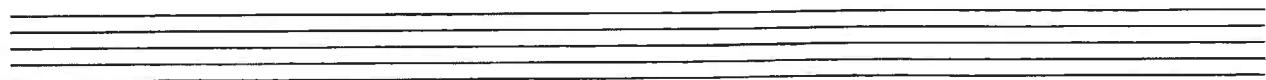
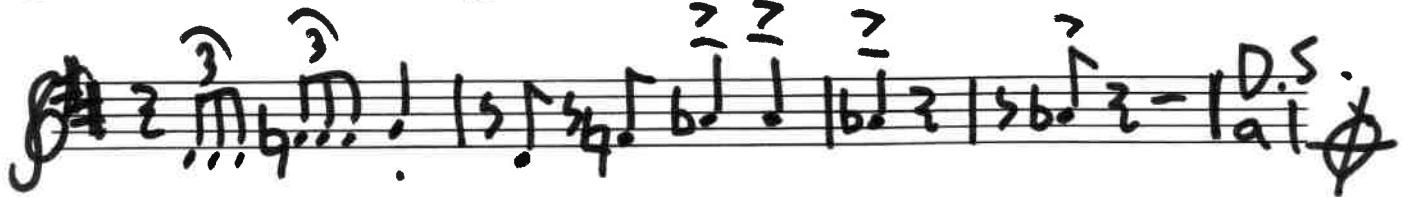
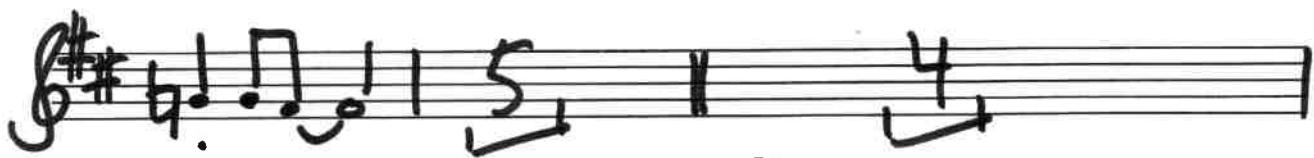
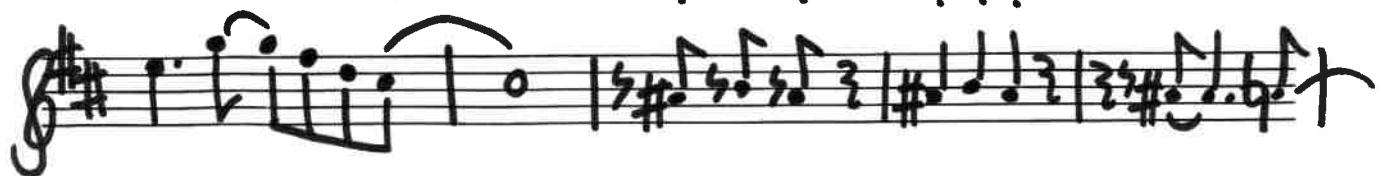
mf

1.

2.

mp

jämna åttodelar





sviten

com

skiten

SPELA 4 GÅNGER!

4x5

A handwritten musical score for a trumpet part, labeled 'A'. The score is in 4/4 time, key signature of A major (two sharps). The melody consists of eighth-note patterns and rests. A dynamic instruction 'Baryton + piano + bas/ trummor + trombon' is written below the staff. A large instruction 'SPELA 4 GÅNGER!' is written above the staff. The score concludes with a repeat sign and the instruction '(LEAD)' in parentheses. A circled '4xs' indicates the section is to be played four times. The score is on a single staff with a treble clef.

Handwritten musical score for 'Lead' in B major (B). The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music features various note heads and stems, some with horizontal strokes indicating pitch or rhythm. A circled 'B' is at the top left. The word 'LEAD!' is written below the staff.

Refräng

piano

A handwritten musical score for soprano voice. The key signature is one sharp (F#). The vocal line begins with a rest, followed by a melodic line consisting of eighth and sixteenth notes. The lyrics "I will" are written below the staff. The score continues with a melodic line and lyrics "I will".

A handwritten musical score for a bassoon part. The key signature is E major (one sharp). The tempo is indicated as 'P'. The score consists of two measures. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 begins with a bass clef, a '3' above the staff, and a measure repeat sign. It contains six eighth notes: the first three are grouped by a brace under the first three notes, and the last three are grouped by a brace under the last three notes. The notes have various slurs and grace marks. Measure 3 ends with a bass clef, a '2' below the staff, and a measure repeat sign. It contains four eighth notes: the first two are grouped by a brace under the first two notes, and the last two are grouped by a brace under the last two notes.

A handwritten musical score for guitar. The key signature is one sharp. The melody starts with a grace note followed by a descending eighth-note scale (B-A-G-F-E-D-C-B). The dynamic is marked 'mf'. The first measure ends with a fermata. The second measure begins with a box labeled 'F' above the staff, followed by the lyrics 'TUTA I LUREN IHOP MED VISSA ANDRA'. The third measure starts with a box labeled '1.' above the staff, followed by a repeat sign, a G chord, a half note, an Am chord, another half note, an Am chord, another half note, a G chord, and a double bar line.

2.

jämna åttodelar

Det är MÖJLIGT att göra tenorsolo härifrån och till dal segno. Men då måste alt 2 spela stämmen som innehåller tenor 1-bakgrunderna.

Ackord: "fria"

NEJ, ALITSA, FEL

Lead

LEAD

mf

Saxar

STORDRILL

(upp som en rabarberknapp)

D.S.
al ♂

2 SWT!

sviten

om

skiten

SOS

4x's

SPELA 4 GÄNGER!

A

B

C

D

Refräng

E (bassolo)

SOS, sida 2/2. Stämma: Tenorsaxofon 2

SOS, sida 2/2. Stamma: Tillsammans med

F

G

jämna åttodelar

5

6

Saxa upp

8

STORDRILL

D.S. al

2

SLUT

sviten

SOS
om

skiten

(A)-schema

1. BARYTON HELT SOLO
2. + PIANO
3. + BAS/TRUMMOR
4. + TROMBON
5. + TENORER
6. + ALTAR
- 7.8. + TRUMPETER

Sida 1/2

8 gggr

SPELA 8 GÅNGER

(1:a ggn: helt solo!)

(Saxar)

piano

REFRÄNG

("SOLO")

SPRUDLA

ff SOLO

(Bassolo)

P

F Den stora blåsningen (multi-)

D

mf b

SOS, sida 2/2. Stämma: Bärlytton Saxofon

A handwritten musical score on a single staff. The key signature is G major (one sharp). The tempo is marked as 'jämna åttondelar' (eighth note time). The music consists of various notes and rests, including eighth and sixteenth notes, with some stems removed. There are also several exclamation marks and question marks placed above the notes. A circled 'G' is at the beginning of the staff.

A handwritten musical score for string quartet in G major (two sharps). The score consists of two staves. The top staff shows measures 25 and 26. Measure 25 starts with a triplet of eighth notes (B, A, G) followed by a half note (F#), a whole note (E), and a half note (D). Measure 26 begins with a half note (C#), followed by a sixteenth-note pattern (B, A, G, F#), a sixteenth-note pattern (E, D, C#, B), a sixteenth-note pattern (A, G, F#, E), and a sixteenth-note pattern (D, C#, B, A). The bottom staff continues from measure 25, showing a sixteenth-note pattern (B, A, G, F#), a sixteenth-note pattern (E, D, C#, B), a sixteenth-note pattern (A, G, F#, E), and a sixteenth-note pattern (D, C#, B, A). Measure 26 on the bottom staff ends with a half note (C#). The score is labeled "mf" (mezzo-forte) at the beginning of measure 25.

A handwritten musical score for treble clef, two sharps, eighth note duration. The score consists of six measures. Measure 1: A single eighth note. Measure 2: An eighth note followed by a dash, then a note on the second line of a bracketed measure. Measure 3: An eighth note followed by a dash, then a note on the first line of a bracketed measure. Measure 4: An eighth note followed by a dash, then a note on the second line of a bracketed measure. Measure 5: An eighth note followed by a dash, then a note on the first line of a bracketed measure. Measure 6: An eighth note followed by a dash, then a note on the second line of a bracketed measure. The score ends with a double bar line and the number 6 underlined.

A hand-drawn musical score for a saxophone piece. The title 'SAXOFONERA TILL MÅNEN SOLEN' is at the top, with a small illustration of a person playing a instrument above it. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a wavy line indicating a dynamic. The second staff starts with a bass clef and a key signature of one sharp. The music includes various note heads, stems, and rests, with some markings like '3' over a group of notes and specific dynamics like '!' and 's'. The word 'STORDRILL' is written below the first staff.

(unis sax)

A handwritten musical score on a single staff. The key signature is one sharp (F#). The time signature starts at 3/4. The melody consists of eighth and sixteenth note patterns. The score ends with a double bar line and the number '2,' followed by the word 'LOST' in capital letters.



sviten

skiten

A

Handwritten musical score for trumpet 1, section A. The score consists of a single staff in G major (two sharps) and common time. The melody starts with a series of eighth notes. Below the staff, arrows point from specific notes to labels indicating which instruments play them: "baryton + piano", "+bas/trum.", "+trombon", "+tenor", and "+alt". The score ends with a fermata over the last note.

Handwritten musical score for trumpet 1, section B. The score consists of a single staff in G major (two sharps) and common time. It features a melodic line with various note heads and stems. The score ends with a large, curved arrow pointing to the right.

B

Handwritten musical score for trumpet 1, section C. The score consists of a single staff in G major (two sharps) and common time. It includes a melodic line with various note heads and stems. The score ends with a dynamic marking "f".

D REFRÄNGSBLOMMOR

Handwritten musical score for trumpet 1, section D. The score consists of a single staff in G major (two sharps) and common time. It features a melodic line with various note heads and stems.

Handwritten musical score for trumpet 1, section E. The score consists of a single staff in G major (two sharps) and common time. It features a melodic line with various note heads and stems.

E

Handwritten musical score for trumpet 1, section F. The score consists of a single staff in G major (two sharps) and common time. It features a melodic line with various note heads and stems. The score ends with a dynamic marking "mp".

Handwritten musical score for trumpet 1, section G. The score consists of a single staff in G major (two sharps) and common time. It features a melodic line with various note heads and stems. The score ends with a dynamic marking "mf".

F

Handwritten musical score for trumpet 1, section H. The score consists of a single staff in G major (two sharps) and common time. It features a melodic line with various note heads and stems.

SOS, sida 2/2. Stämma: TRUMPET 1

1.

2.

mp

jämna åttandelsar

långt crescendo

P

Trumpetspiral

D.S. al φ

2.

SLOT



A

A handwritten musical staff in G major (one sharp) featuring a treble clef. The notation consists of various slurs and dots, indicating pitch and rhythm. A large brace on the left side groups the first four measures, and another brace on the right side groups the last three measures.

B

A handwritten musical score for Saxophone (Saxar) and Piano. The score consists of two staves. The top staff is for the Saxophone, starting with a treble clef, a key signature of one sharp, and a tempo marking of 6. The bottom staff is for the Piano, indicated by a piano icon. The score includes various musical markings such as grace notes, dynamic changes (e.g., forte, piano), and performance instructions like 'f' and 'p'. There are also circled letters B and C above specific measures.

10

REFRÄNGSLAN

A handwritten musical staff in treble clef with a key signature of one sharp. The notation consists of vertical stems with horizontal dashes, grouped by vertical lines. There are two such groups separated by a short vertical bar. The first group has a double bar line above it. The second group has a single bar line below its first vertical line.

A handwritten musical score for a solo instrument, page 2. The score consists of ten measures. Measures 1-4 show a descending melodic line. Measure 5 starts with a forte dynamic (f) and ends with a measure repeat sign (double bar line with a '2' above it). Measures 6-9 continue the melody. Measure 10 concludes with a dynamic marking 'mf'. The score is written on five-line staff paper.

1

SOS, sida 2/2. Stämma: TRUMPET 2

1.
2.
mp

G
jämna åttodelar

(Trp2: optional fram till da segno)

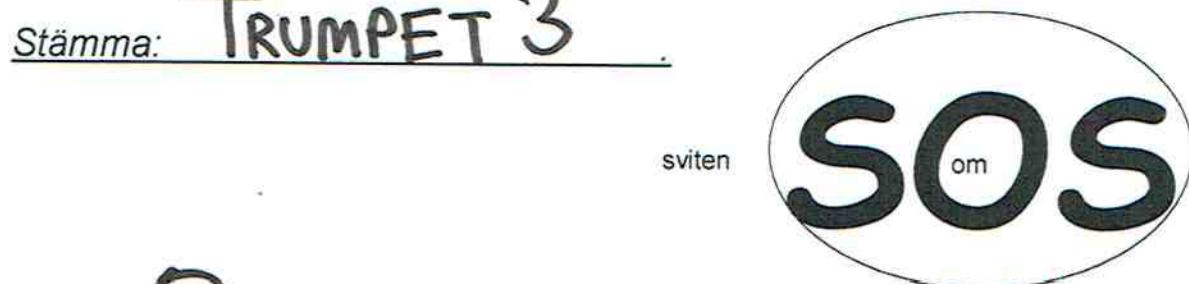
(långt crescendo)

diminuendo

Trumpet-uppling

D.S. al φ

φ



A

4 4 4 4 4 3 | 7b 5 5 5 5 |

baryton + piano + bas/trummor + trombon + tenorer + altar

B

7 5 3! - 3 || 4 8 | 3b 3 3 |

Saxar piano f

D REFRÄNGELSE

\$ d b ! n ! s # j ! # ! ! n s ! | - | d ! n | s j b |

E

p b p o - Ø 7 | - 3 6 | - 3 6 |

bassolo p mp

F TUTA I LUREN (GRUPPTUT)

1. 2.

G | x. | Am | x. | Am | x. | G | x. | G | 7b 5 5 5 5 |

mp

SOS, sida 2/2. Stämma: TRUMPET 3

G

jämna åttendedlar

(långt crescendo)

(Fritt fall uppåt)

SOS

A

B (lead) med saxar

C

E

SOS, sida 2/2. Stämma: TRUMPET 4

F HOT

1. 2.

mp

G

jämna åttondelar

(3)

med sax/trb

med brasstrumpeter

4

långt crescendo

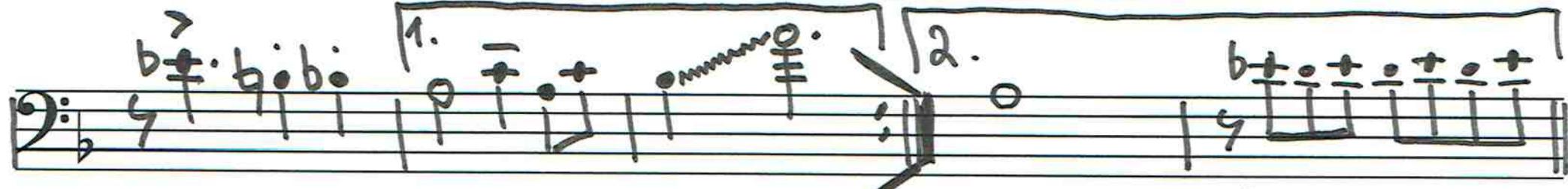
glatt kattkurr

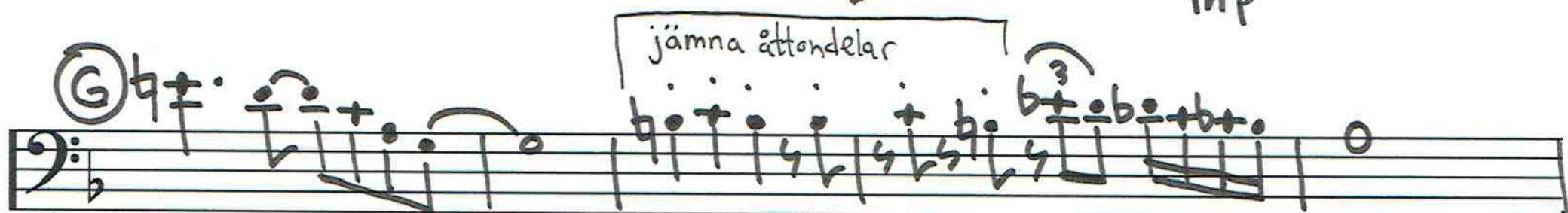
D.S.
al. Ø

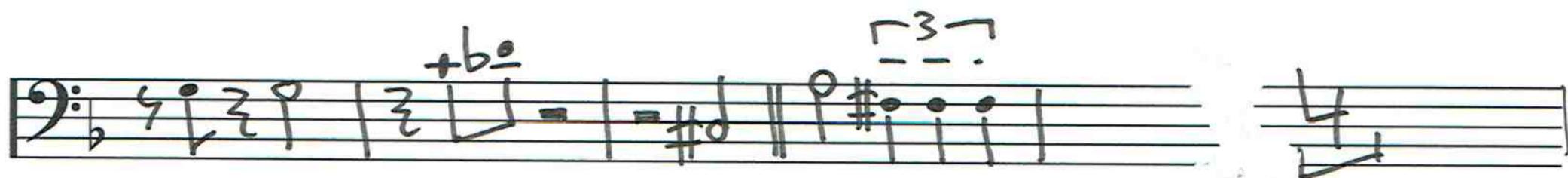
2

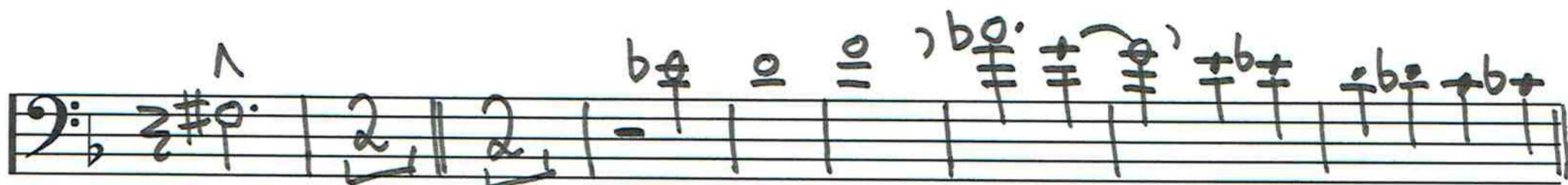
SLUT

SOS, sida 2/2. Stämma: **TROMBON 1**

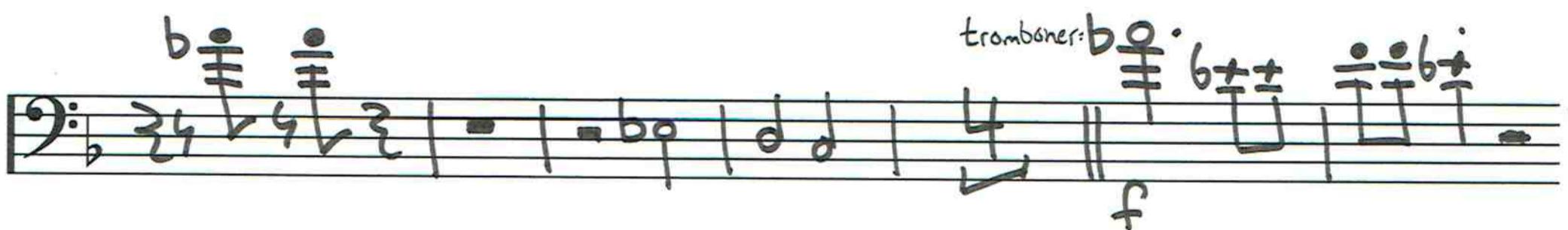
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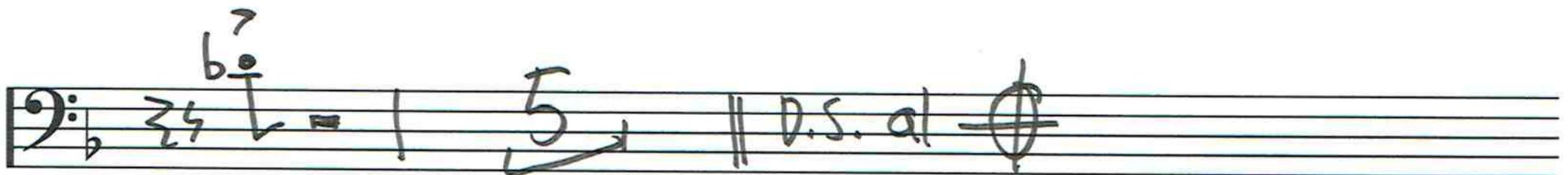
2. 

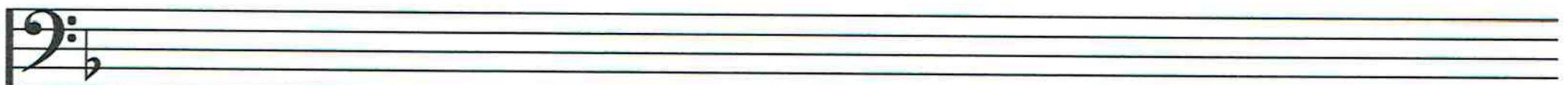


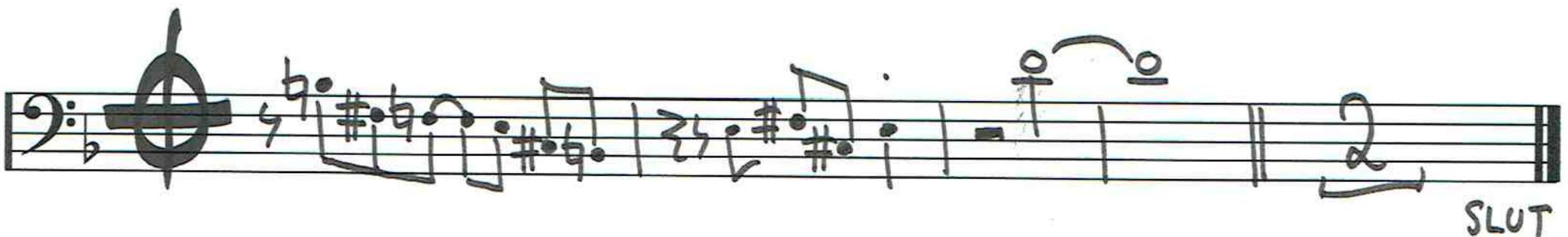












SLUT



sviten

skiten

(Trumpeterna kommer in
de sista två gångerna)

5 ggr

(A)

SPELA 5 GÄNGER

Barytan +piano +bas/
trumma

Music staff A: Bass clef, 4/4 time, key signature b4. Measures show various notes and rests.

(B)

Saxar

Music staff B: Bass clef, 4/4 time, key signature b2. Measures show various notes and rests.

(C)

piano

gliss

Music staff C: Bass clef, 4/4 time, key signature b4. Measures show piano and glissandi.

D

Svampiga gliss
och det och sånt(eller
nästan E)
(eller helt)

Music staff D: Bass clef, 4/4 time, key signature b2. Measures show glissandi and slurs.

Backe upp och backe ner

Music staff E: Bass clef, 4/4 time, key signature b2. Measures show slurs and dynamic markings (p, pp).

(E)

Bassolo

Music staff F: Bass clef, 4/4 time, key signature b2. Measures show bassoon notes and dynamics (mf, pp).

mf

p

Music staff G: Bass clef, 4/4 time, key signature b2. Measures show bassoon notes and dynamics (mf, p).

F

Multipelt tunnelplatskalas

1.

mf

Music staff H: Bass clef, 4/4 time, key signature b2. Measures show multipelt tunnelplatskalas and chords (F, Gm, C).

jämna åttondelar

2.

G

mp

1

(trb1)

f

G

SLUT

Stämma: TROMBON 3

Dicken Hedrenius

OPTIONAL
("påhittad" stämma)

sviten

SOS
om

skiten

Sida 1/2

SPELA 4 GÅNGER

(Trumpeterna kommer in de)
Sista 2 gångerna

4 ggr

A

Baryton + piano + bas/
trummor +trombon 1
och tromb. 2

B

Saxar

C

Piano

Svampigt glissando

Svampen alltså

(hyggligt lodräkt)
tonbroderi

E

(bassolo)

pp

mf

p

mf

f

G

mp

f

jämna åttondelar

FISS F

SOS, sida 2/2. Stämma: TROMBON 3 (OPTIONAL)
 (Härifran och fram till DA SEGNO
 är trb 3 liksom "extra" optional)

Stämma: **BASTROMBON**

(men går också galet bra
att spelas på en
tenortrombon utan
extrarör.)

sviten

Dicken Hedrenius

Sida 1/2

SOS

skiten

A

SPELA 3 GÅNGER

3 ggr

A

Baryton + piano + bas/ + trum. trbs + ttrb 3 och tenor (med bas)

B

som bas
(med saxar)

B

C

(piano) gliss

D

SVAMPIGA
GLISSANDON

E

F

SOS, sida 2/2. Stämma: BASTROMBON

mm >

1. 2.

mp

1. 2.

mp

(G)

jämna åttondelar

A Bb A

jämna åttondelar

A Bb A

3.

3.

4.

X

5.

f

5

D.S. al \emptyset

D.S. al \emptyset

\emptyset

SLUT

2.

SLUT

Piano

SOS

Sida 1 av 3

A-delen är 4 takter som går 8 ggr med allt fler spelare. Pianot spelar alla gångerna utom första (de 2 sista gångerna kommer trumpeterna in).

A Barytonsax "solo": **7 gånger**

B (Var stringent på var tangent)
De sista två tonerna;
tacet sista ggn **7** Helt solo:

C F Fiss G Ebmaj7 E6 Fmaj7 Ab add9 Bb Eb Bb F

D Refräng (med sväng) Gör gärna saker

Unison med bas (åtminstone kanske eller lagom)

SOS, piano, sida 2 av 3

Musical score for piano showing measures 1 through 6. The score consists of two staves: treble and bass. Measures 1-2: Gm, rest. Measures 3-4: F, rest. Measures 5-6: F, rest.

Musical score for piano showing measures 7 through 10. The score consists of two staves: treble and bass. Measure 7: Gm, rest. Measures 8-9: opt. (optional) chords. Measure 10: F, rest.

E Bas-solo 8va

E2 8vb

Musical score for piano showing measures 7 through 10. The score consists of two staves: treble and bass. Measures 7-8: Bass solo (8va). Measures 9-10: Bass solo (8vb). Measures 7-8 are labeled '7' and '8'. Measures 9-10 are labeled '2'.

(Allt fram till segnot är optional)

Pling

(loco)

Musical score for piano showing measures 3 through 6. The score consists of two staves: treble and bass. Measures 3-4: Bass solo (8va). Measures 5-6: Bass solo (8vb). Measures 3-4 are labeled '3' and '6'. Measures 5-6 are labeled '2'.

F Mass-solo i blåset, spela kanske unisont med basen

Musical score for piano showing measures 1 through 4. The score consists of two staves: treble and bass. Measures 1-2: F, rest. Measures 3-4: Gm, rest.

1. 2.

Musical score for piano showing measures 1 through 6. The score consists of two staves: treble and bass. Measures 1-2: Gm, rest. Measures 3-4: F, rest. Measures 5-6: F, (F7#9).

SOS, piano, sida 3 av 3

G Blås-ensemble

Flera samtidiga blåssolister med spridda blåsbakgrunder

A musical staff in G clef and bass clef. A large number '6' is centered above the staff. To its right is the text "'Fria' harmonier". The staff consists of five horizontal lines.

A musical staff in G clef and bass clef. The lyrics "Och sen så pågår det och pågår det..." are written above the staff. To the right of the staff are two measure counts: '(8)' and '(8)'. The staff consists of five horizontal lines.

A musical staff in G clef and bass clef. Two measure counts are shown to the right of the staff: '(8)' and '(8)'. The staff consists of five horizontal lines.

A musical staff in G clef and bass clef. Two measure counts are shown to the right of the staff: '(8)' and '(8)'. To the right of the second measure count is the text '(unisonat basig "saxsignal")'. Below the staff, the text 'D.S. al CODA' is written.

A musical staff in G clef and bass clef. The staff shows a harmonic progression starting with a dominant seventh chord (Bb7) and moving to a half note (Eb). The text 'pi-bas-tr' is written to the right of the staff. The staff consists of five horizontal lines.

Stämma: GITARR (OPTIONAL)

Dicken Hedrenius



sviten

skiten

SIDA
1/1

(A)

SPELA 4 GÄNGER

baryton + piano + bas/trum. + trombon (med tenor)

499c

(B)

piano piano/bas/trummor Blås

(D) Skaka ändan

Gm.

G13 C7#9

D67

(E) BASSOLO Ev. sporadiska gitarrgrejer, soft komp/knorr
(med lite blås)

HONK HONK!

MULTIFÅN I MEGASPAGET

1. 2. (strikt ensemble)

MP

Blåssolo med "fria" harmonier
och spridda blåsinsatser

landmärke:
sista 4 år
en unison
basig
(saxofonsignal)

8+8+8+8+8+8

D.S. al

Φ

499c

2 SLUT

SOS
om

sviten

skiten

(A)

SPELA 6 GÅNGER (sista 2 kommer trumpeterna in)

6 ggr

Baryton + piano

(B)

(C)

Pi/b/trum.

PIANO: (x x x x x x x x)

(REFRÄNG)

F

F#

G

D

G

G

m

G

F

F

Gm

Gm

E Bas-solo (2×16 takter)
med lite blås i

(Ensemble)

(Ensemble)

F

(8:va?)

1. F (Gm C)

SOS, sida 2/2. Stämma: Kontrabas

2. F

(mp)

G

jämna åttodelar

(Amait Dmaj7 D^bmaj7)

"FRI WALKING" (Spridda harmonier, som det blir)

8, + 8, + 8, + 8, + 8, + 8,

(Blåssolister
med blandat
blåsigt blås)

D.S.
al-

Var är vi?
Lässna efter
Saxarnas
"unison" basiga
"signals"
4 takt
inna D-a-segon!

SLUT

sviten

om

skiten

SOS

(A) TACET

(1) (2) (3) (4) (5) (6) (7) (8)

SPELA HIHAT-SWING

Bass Baryton +piano +bas ochtrummor +trombon +tenorer +altar
+TRUMPETER

(B)

(FILL) SOFT SHUFFLE

PLING
(cymbal)

FILL

(C) med p/b/trum.

(BARA PIANO) SOFT KOMP/FILL

D SVÄNGBOOGALOOBI (Röj på)
SHUFFLE

sub. f

REFRÄNG

E BASSOLO MED
SVÄNGIGT
SOFT KOMP

F Svängboogaloo
(Blåsvirvlar)

SPELA TRUMMA!

kom igen bara
på momangen direkt
och det och sånt

15

cymbal

FILL **mp**

G

SWING (SOFTARE)

Raka fjärdedeler/cymbal
(enkelt trots blåsets fyra)

SWINGFLYT (SOFT)

(srzd) z! - !isr3

FRI SWING

**(Inskrivna markeringar kan
med fördel ignoreras)**

z! z! z! z!

z d.

SOS, sida 2/2. Stämma: TRUMMOR

sax

(längt brass-crescendo)

(diminuendo)

SAX

TROMBGN

(trumpet 喇叭!)

TROMBON

UNISON "SAXSIGNAL"

D.S. al

FILL

HIHAT (som 1(A))

(bi/bas/trum.)

SLUT

SOS

sviten

om

skiten

UNIS TILLE!

A

Baryton + piano + bas/ trum + trombon + tenor + talt + trumpet S - O - S

B

C (ev. texta med tecken)

D REFRÄNG

(jättefläck)
MMMM

(>)

E BASSOLO

F

Fdur ensemble med grejs m.m.

FLYGFRITT
REPRISEN!

Gm

Gm

Gm

Gm

SOS-sida 2/2. Stämma: TROMBONSOLISTERNA ETT OCH TVÅ

Handwritten musical score for Trombone Solos 1 and 2. The score consists of two staves. Staff 1 starts with a treble clef, a key signature of one flat, and a tempo marking of 12. Staff 2 starts with a bass clef, a key signature of one flat, and a tempo marking of 12. Both staves feature various rhythmic patterns and rests. A bracket groups the first four measures of both staves, followed by a repeat sign and a section heading 'F DUR'. To the right of the repeat sign, the text 'VERK ENSEMBLE' is written above a blank staff. The score concludes with a final section ending.

G Ensemble

J: b

6

F DUR

Adlib ihop, Två tromboer
 ("FRIDA" HARMONIER, SPRIDDA BLÅSPUNKTERINGAR
 OCH DET OCH SÄNT)

FORTSÄTT

8 1 2 3 4 5 6 || D.S. al

"Landmärke":
 De sista 4 takterna
 spelar saxarna en basig
 unison "saxsignal"

8 1 2 3 4 5 6 || D.S. al

Handwritten musical score for Trombone Solo 1. The score consists of two staves. The first staff begins with a large circle containing a vertical line, followed by a plus sign (+). The second staff begins with a large circle containing a vertical line, followed by a plus sign (+). Both staves feature various rhythmic patterns and rests. A bracket groups the first two measures of each staff, followed by a repeat sign and a section heading '(z b o z)'. Below this, the text 'TACET ?' is written above a blank staff. The score concludes with a final section ending.

SOS (Svitens om skiten)

(A) gör 8 ggr. Förlåt virret... De utskrivna
stimmorna är i (A) utformade så att de blir
lättare att förstå.

ENDA
T
F:e
och
8:e
ggm
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

SPELA
GGN Trombon 1
4-5-6-7-8
Trombon 2

SPELA
GGN Trombon 3
(optional)
5-6-7-8

SPELA
GGN Bastrombon
6-7-8

SPELA
GGN
6-7-8
Alt 1

Alt 2

SPELA
GGN
5-6-7-8
Tenor 1

Tenor 2

SPELA
ALTID
Baryton

SPELA
GGN
5-6-7-8 (Opt.)
Gitarr

PIANO
TACET 1:ggm.
spela
ggm 2-8
Piano

SPELA
GGN
3-8
Trummor

Trbsolo 1
(opt.)
SPELA
GGN
8

Trbsolo 2
(opt.)

Trombonsolisterna kan uteslutas. Då får trp 2, trb 3 och alt 2 gemensam adlib fräntakt 7 till G (till segnat). Det är också möjligt att utesluta enteart trombon solo 2. ELLER KANSKE PIANOSOLO.

SOS (Sviten om skiten)

(B)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 lead (med saxofon)

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon (med bas)

Alt 1 (Tenorlead)

Alt 2

Tenor 1 LEAD

Tenor 2

Baryton

Gittar (opt)

Piano

Bas

Trummor

FILL SOFT SHUFFLE

PLING (cymbal)

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)

This handwritten musical score for 'SOS (Sviten om skiten)' consists of ten staves of music. The instruments are listed on the left, and the music is divided into measures by vertical bar lines. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (with a note for 'lead (med saxofon)'), Trombon 1, Trombon 2, Trombon 3 (optional), Bastrombon (with a note for '(med bas)'), Alt 1 (Tenorlead), Alt 2, Tenor 1 (with a note for 'LEAD'), Tenor 2, Baryton, Gittar (opt), Piano, Bas, Trummor, Trbsolo 1 (opt.), and Trbsolo 2 (opt.). The music features various note heads, stems, and rests. Measure 1 shows mostly rests. Measures 2-3 show more active playing, particularly for the brass and woodwind sections. Measures 4-5 continue with active notes, with the brass section taking a prominent role. Measures 6-7 show a mix of notes and rests. Measures 8-9 show a continuation of the musical pattern. Measures 10-11 show a final set of notes, with the brass section again taking a prominent role. The score is written on five-line staff paper with a key signature of one flat.

SOS (Svitens om skiten)

Handwritten musical score for SOS (Svitens om skiten) featuring 16 staves for various instruments. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombon 1, Trombon 2, Trombon 3 (optional), Bass Trombon, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Guitar (opt.), Piano, Bass, Drums, Trombone Solo 1 (opt.), and Trombone Solo 2 (opt.). The score uses a mix of common time (4/4) and 5/4 time signatures. Various dynamics and performance instructions are included, such as 'Stringent Helt solo:' for the piano and 'SOFT komp/FILL' for the drums.

Key signatures: B-flat major (Trumpets, Trombones, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Trombone Solo 1, Trombone Solo 2), F major (Guitar, Piano, Bass, Drums), and E major (Drums).

Time signatures: Common time (4/4) and 5/4.

Performance notes: 'Stringent Helt solo:' for the piano, 'SOFT komp/FILL' for the drums, and 'FILL' for the drums.

Instrumental parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombon 1, Trombon 2, Trombon 3 (optional), Bass Trombon, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, Gitarr (opt.), Piano, Bas, Trummor, Trbsolo 1 (opt.), Trbsolo 2 (opt.).

SOS (Svitens om skiten)

Handwritten musical score for SOS (Svitens om skiten). The score consists of 16 staves, each with a clef and key signature. The instruments listed on the left are:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombon 1
- Trombon 2
- Trombon 3 (optional)
- Bastrombon
- Alt 1
- Alt 2
- Tenor 1
- Tenor 2
- Baryton
- Gitarr (opt.)
- Piano
- Bas
- Trummor
- Trbsolo 1 (opt.)
- Trbsolo 2 (opt.)

The score features a series of short, sharp notes (staccato) across all staves. The piano part includes a harmonic analysis with Roman numerals and accidentals. The Bas and Trummor parts show rhythmic patterns with 'x' marks. The Trbsolo parts have slurs and grace notes.

SOS (Sviten om skiten)

SOS (Svitens om skiten)

Handwritten musical score for SOS (Svitens om skiten). The score consists of multiple staves, each with a different instrument's name and its corresponding musical notation. The instruments listed are:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombon 1
- Trombon 2
- Trombon 3 (optional)
- Bastrombon
- Alt 1
- Alt 2
- Tenor 1
- Tenor 2
- Baryton
- Gitarr (opt.)
- Piano
- Bas
- Trummor
- Trbsolo 1 (opt.)
- Trbsolo 2 (opt.)

The score includes various musical markings such as dynamics (e.g., ff, f), articulations (e.g., accents, slurs), and performance instructions (e.g., SOLO). The piano part features chords labeled Gm and F. The bass part has markings (Gm) and F. The trummor part consists of vertical strokes. The trbsolo parts are optional.

SOS (Svitens om skiten)

The musical score consists of ten staves of handwritten music. From top to bottom, the instruments are:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombon 1
- Trombon 2
- Trombon 3 (optional)
- Bastrombon
- Alt 1
- Alt 2
- Tenor 1
- Tenor 2
- Baryton
- Gitarr (opt.)
- Piano
- Bas
- Trummor
- Trbsolo 1 (opt.)
- Trbsolo 2 (opt.)

Each staff contains musical notation with stems, rests, and various performance markings like slurs and dynamics. Some staves have specific labels such as "SPRUDLA" under the Baryton staff and "JÄTTEFLÄR" under the Trbsolo 1 staff. Chord symbols like Gm, F6, and G13 C7#9 are placed above certain notes. The score is written on standard five-line music staves.

SOS (Svitens om skiten)

(E)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

(E)

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

(E)

Alt 1

Alt 2

Tenor 1 LEAD

Tenor 2

Baryton

Gitarr (opt.) Bassolo (EV-sporadiska gitarrgrejer saft komp/knorr) (ungefärliga ackord)

Piano bassolo

Bas BAS-SOLO (2x16 takter)

Trummor

(E) Bas-solo med svängigt saft komp

Trbsolo 1 (opt.) Bas-solo

Trbsolo 2 (opt.) Bas-solo

Part list:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombon 1
- Trombon 2
- Trombon 3 (optional)
- Bastrombon
- Alt 1
- Alt 2
- Tenor 1 (LEAD)
- Tenor 2
- Baryton
- Gitarr (opt.) Bassolo (EV-sporadiska gitarrgrejer saft komp/knorr) (ungefärliga ackord)
- Piano bassolo
- Bas BAS-SOLO (2x16 takter)
- Trummor
- Trbsolo 1 (opt.) Bas-solo
- Trbsolo 2 (opt.) Bas-solo

Performance notes:

- Trumpets: Dynamics (p, f), grace notes.
- Trombones: Dynamics (p, f), grace notes.
- Vocals: Lead vocal, piano bass solo, bass solo.
- Bas: 2x16 bars solo.
- Drums: Swung feel.
- Trbsolo: Dynamics (p, f), grace notes.

SOS (Svitens om skiten)

The musical score consists of ten staves of handwritten music:

- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombon 1, Trombon 2, Trombon 3 (optional), Bass Trombon.
- Woodwinds:** Alt 1, Alt 2, Tenor 1, Tenor 2, Baryton.
- String/Bass:** Gitarr (opt.), Piano, Bas, Trummor.
- Special Instruments:** Trbsolo 1 (opt.), Trbsolo 2 (opt.).

Key signatures and time signatures change frequently across the staves. Dynamics like **mp**, **pp**, and **ppp** are indicated. The score includes several measures of rests and short melodic fragments. A bracket on the right side groups the Piano and Bas staves, with a note "(8va)" above the piano staff.

SOS (Svitens om skiten)

The musical score consists of 18 staves of handwritten music. The instruments listed from top to bottom are:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombon 1
- Trombon 2
- Trombon 3 (optional)
- Bastrombon
- Alt 1
- Alt 2
- Tenor 1
- Tenor 2
- Baryton
- Gitarr (opt.)
- Piano (Voc)
- Bas (mer solo)
- Trummor
- Trbsolo 1 (opt.)
- Trbsolo 2 (opt.)

Handwritten markings and lyrics are present in several staves:

- Trumpet 1, 2, 3, 4, Trombon 1, 2, 3, Bastrombon, Alt 1, Alt 2, Tenor 1, Tenor 2, Baryton, and Trummor have dynamic markings like mf, p, and dynamics with arrows.
- Trombon 1, 2, 3, and Bastrombon have performance instructions involving bobs and slurs.
- Alt 1 has the lyrics "JA JA FÖR-LÄT DA".
- Alt 2 has the lyrics "DA".
- Bas has markings "(mer solo)" and "(SOLOT SLUT)".
- Trbsolo 1 has markings "d d d d d d d d" and "ppp".
- Trbsolo 2 has markings "d d d d d d d d" and "mf".

SOS (Sviten om skiten)

SOS (Svitens om skiten)

1 2.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt.)

Piano

Bas

Trummor

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)

FILL MP

SOS (Sviten om skiten)

(G)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

(G)

Trombon 1

Trombon 2

Trombon 3
(optional)

Bastrombon

(G)

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

(G)

Gitarr
(opt.)

Piano

Bas

Trummor

(G)

Trbsolo 1
(opt.)

Trbsolo 2
(opt.)

jämna åttodelar

blåsensemble

swing (softare)

Fjärdedelar/cymbal (enkelt trots blåsel)

swingflyt (soft)

SOS (Svitens om skiten)

Härifrån och fram till da segno har trp 2, alt 2 och trb 3 optional. De kan spela multiadlib tex. om inte trombensölväder finns med.

Trumpet 1

Trumpet 2 trp 2 OPTIONAL RESTEN AV G

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional) trb 3 EXTRAOPTIONAL RESTEN AV G

Bastrombon

Alt 1

Alt 2 alt 2 OPTIONAL RESTEN AV G

Tenor 1 LEAD

Tenor 2

Baryton

Gitarr (opt.) Blåssolo med spridda blåsbakgrunder. "Fria" harmonier

Piano Blåssolo med spridda blåsbakgrunder "Fria" harmonier

Bas Dmaj7 "FRI WALKING" (sflytande harmonier...)

Trummor FRI SWING (blåssolo med blandad grupp pulning) (inskrivna markeringar kan förfälta ignoreras)

Trbsolo 1 (opt.) Ad lib ihop med tromboneh. "Fria" harmonier!

Trbsolo 2 (opt.) Ad lib ihop med tromboneh. "Fria" harmonier!

SOS (Svitens om skiten)

(här börjar 32 inspåringda extratakter jämfört med akteftarnet för Jesper Kviberg.)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3
(optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr
(opt.)

Piano

Bas

Trummor

Trbsolo 1
(opt.)

Trbsolo 2
(opt.)

The score consists of multiple staves for different instruments. The top section features brass instruments (Trumpet 1-4, Trombon 1-3, Bastrombon) and vocal parts (Alt 1-2, Tenor 1-2, Baryton). The middle section includes percussive instruments (Gitarr opt., Piano, Bas, Trummor) and two optional trumpet solos (Trbsolo 1, Trbsolo 2). The bottom section contains a single staff for Trbsolo 1. The score is annotated with various musical markings, including dynamics (e.g., crescendo, decrescendo), performance instructions (e.g., 'här börjar 32 inspåringda extratakter jämfört med akteftarnet för Jesper Kviberg.'), and specific note heads.

SOS (Sviten om skiten)

Handwritten musical score for a brass ensemble and various instruments. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombon 1, Trombon 2, Trombon 3 (optional), Bass Trombon, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Guitar (opt.), Piano, Bass, Timpani, Trombone Solo 1 (opt.), and Trombone Solo 2 (opt.). The score features complex rhythmic patterns, dynamic markings like crescendo and decrescendo, and various performance techniques indicated by hand-drawn markings.

SOS (Svitens om skiten)

The musical score consists of multiple staves for different instruments:

- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombon 1, Trombon 2, Trombon 3 (optional), Bass Trombon.
- Woodwinds:** Alt 1, Alt 2, Tenor 1, Tenor 2, Baryton.
- Stringed Instruments:** Gitar (opt.), Piano, Bas, Trummor.
- Percussion:** Trbsolo 1 (opt.), Trbsolo 2 (opt.).

Handwritten markings and annotations are present throughout the score, including:

- Tempo markings like "STORRITT" above the vocal staves.
- Dynamic markings such as "ff", "f", "mf", "mfp", "p", "pp", and "ppp".
- Articulation marks like "staccato", "slur", and "tie".
- Performance instructions like "8va basso" above the vocal staves.
- Measure numbers and rehearsal marks.
- A large brace grouping the Piano, Bas, and Trummor staves.

SOS (Svitens om skiten)

(*) Åter till "jesperarret" här

The musical score consists of 18 staves of handwritten music. The instruments listed on the left are:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombon 1
- Trombon 2
- Trombon 3 (optional)
- Bastrombon
- Alt 1
- Alt 2
- Tenor 1
- Tenor 2
- Baryton
- Gitarr (opt.)
- Piano
- Bas
- Trummor
- Trbsolo 1 (opt.)
- Trbsolo 2 (opt.)

Handwritten markings and lyrics are present in several staves, notably in the brass section (Trumpets 1-4, Trombones 1-3, Bastrombon) where they play a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Alts, Tenors, Bass, Baritone) also have handwritten markings. The piano and bass staves show a repeating eighth-note pattern. The Trummor staff contains the lyrics "(!!!)" and "J... J... J! -". The Trbsolo staves show a repeating eighth-note pattern.

SOS (Svitens om skiten)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt.)

Piano

Bas

Trummor

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)

DA

SEGN

A

ALLA SAXAR UNISONA
MED BARYTONSAX
i samma oktav

f

(SIDA
5-7)

(Saxar)

FILL

(unison saxsignal)

(unison Saxsignal)

OBS!
kopia av
aktuella
sider
(5-7)
ligger
häufiger
så att
den
idag
dirigenten
kan
vara
mindre
idag
och
istället
peta
sig i
örat
med
dirigent
pinnen

en om skiten)

REFRÀNG

SOS (Svitens om skiten)

The musical score consists of 18 staves of handwritten music. The instruments listed on the left are:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombon 1
- Trombon 2
- Trombon 3 (optional)
- Bastrombon
- Alt 1
- Alt 2
- Tenor 1
- Tenor 2
- Baryton
- Gitarr (opt.)
- Piano
- Bas
- Trummor
- Trbsolo 1 (opt.)
- Trbsolo 2 (opt.)

Key signatures and time signatures are indicated above the staves. The score includes dynamic markings such as *ff* (fortissimo) and *ff* (forsoloso). A bracket on the right side groups the Piano, Bas, and Trummor staves.

SOS (Svitens om skiten)

The musical score consists of ten staves of handwritten music. From top to bottom, the instruments are:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombon 1
- Trombon 2
- Trombon 3 (optional)
- Bastrombon
- Alt 1
- Alt 2
- Tenor 1
- Tenor 2
- Baryton
- Gitarr (opt.)
- Piano
- Bas
- Trummor
- Trbsolo 1 (opt.)
- Trbsolo 2 (opt.)

Each staff contains musical notation with stems, rests, and various performance markings like slurs and dynamics. Some staves have specific labels such as "SPRUDLA" under the Baryton staff and "JÄTTEFLÄR" under the Trbsolo 1 staff. Chord symbols like Gm, F6, and G13 C7#9 are placed above certain notes. The score is written on standard five-line music staves.

SOS (Svitens om skiten)

This image shows a handwritten musical score for a large band. The score is organized into two systems of four measures each. The instruments listed on the left are: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombon 1, Trombon 2, Trombon 3 (optional), Bass Trombon, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, Guitar (opt.), Piano, Bas, Trummor, Trbsolo 1 (opt.), and Trbsolo 2 (opt.). The music consists of short, rhythmic patterns primarily using eighth and sixteenth notes. The score includes various dynamic markings like forte, piano, and sforzando, as well as performance instructions such as 'HIHAT-KAMP SWING (som i A)' for the Bas part. The notation uses standard musical staffs with some variations in key signatures and time signatures.

SOS (Svitens om skiten)

Handwritten musical score for SOS (Svitens om skiten) featuring 19 staves across three systems. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombon 1, Trombon 2, Trombon 3 (optional), Bastrombon, Alt 1, Alt 2, Tenor 1, Tenor 2, Baryton, Gitarr (opt.), Piano, Bas, Trummor, Trbsolo 1 (opt.), and Trbsolo 2 (opt.). The score uses a treble clef for most staves and a bass clef for others. Measures are separated by vertical bar lines, and measures 3 and 4 are indicated by double vertical bar lines. Various musical markings, including slurs, grace notes, and dynamic markings like 'TACET?', are present. The piano staff includes handwritten chord symbols like B67 and E6.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Alt 1

Alt 2

Tenor 1

Tenor 2

Baryton

Gitarr (opt.)

Piano

Bas

Trummor

Trbsolo 1 (opt.)

Trbsolo 2 (opt.)