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Musiker

Stomp-Rassen
Grymgo Kanin
Hina Latin
Chakan' Snorkisse Ba'
Snart Månpolis
(Nån smart polis?)

~~Iderike~~
IDERIKE SCENHUND

(Rymd-Noa)

RÄTTFÅNGAREN

Ordning

AKT 1

Ⓘ

- 1 Overtyre
- 2 Städernas stad
- 3 Som ett djur (pojken's sång)
- 6 Ett annat land (flickans sång)
- 5 Rätt prinsens sång
- 4 Vassa tänder
- 7 Sett allt
- 8 Sanningens minnet
- 9 Du är här
- 10 Kom jag...
- 11 Tusen guldmunt

AKT 2

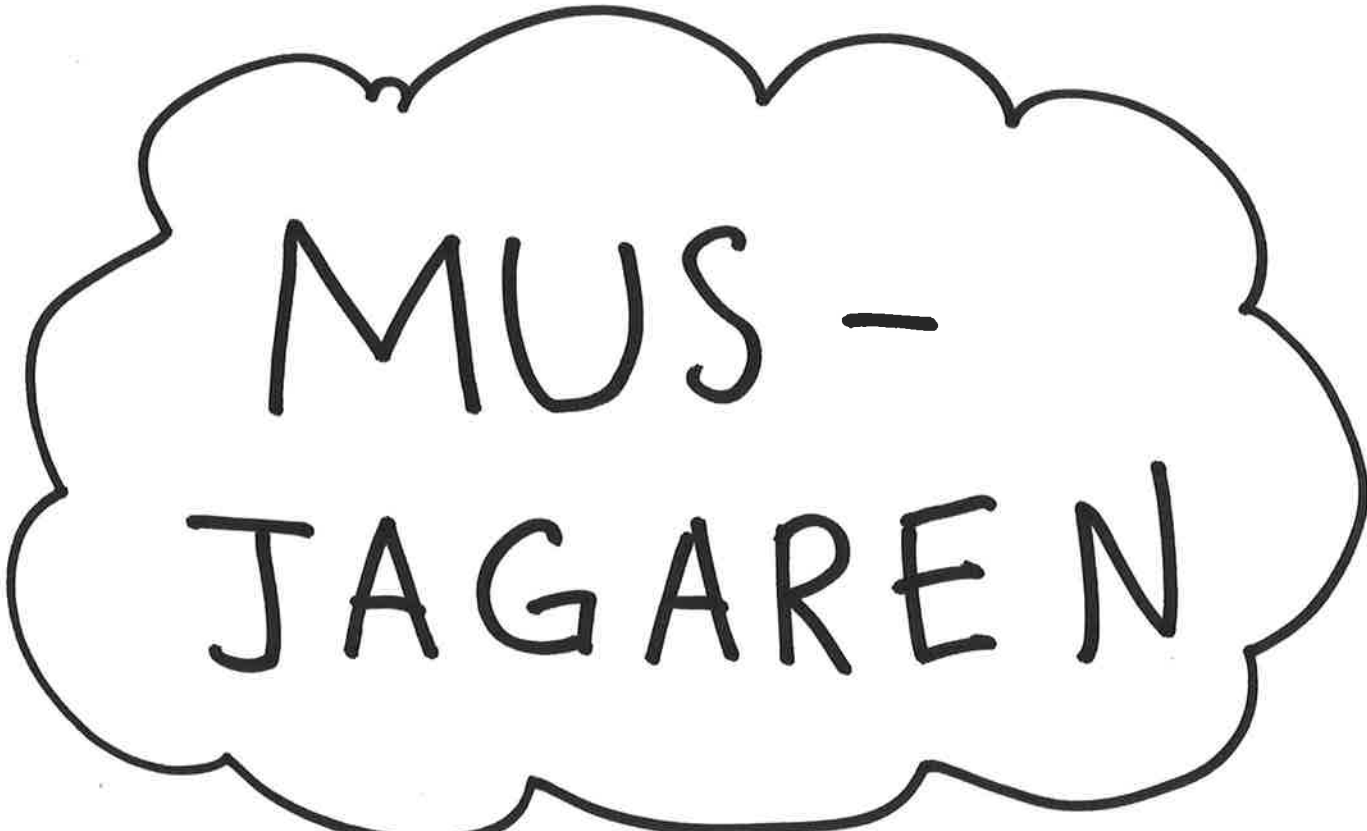
Ⓙ

- 1 Overtyre 2.
- 2 Ondskan
- 3 Vi ska bli som
- 4 Vi kommer
- 5 En skål...
- 6 Vi kommer attb...
- 7 Aldrig mer
- 8 Bergets hymn

Camilla Lundstedt, Michael Lundstedt, Andreas Wilson, Sandra Orellana



Carmencita Acuna Rojas, Petter Jiveskog, David Hellberg, Stina Billinger



MUS - JAGAREN

Dickens stämmor

(D.V.S. Blandat 1:a och 2:a trb)

TRB 1

OVERTYR

(Trum-virvel) SE TINA: a tempo (synt+cello)

ff

pp

mf

pp

mp

ff

poco a poco accelerando

ff

HASSE A. MONOLOG. SLUTSTICK: "Om och om igen"

(Trb 1) STÄDERNAS STAD

INTRO

f (EJ VIBRATO)

V1 (Sång)

V2

10

10

Städernas stad, sid 2/2, trb 1

Handwritten musical score for Trombone 1, titled "Städernas stad, sid 2/2, trb 1". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "crs 1", "crs 2", "f", "V3", "V4", "mp", "D.S. al", "V6", "Sub. mp", "V6b.", "crs 3", "INSTR. 8: Va", "Loco", and "AVSLAG: TRUMMOR". There are also some crossed-out notes and a final staff with a note.

• Cello spelar under spökets (andra) monolog

Trombon 1 (omskrivn från ♩ till 4/4)

SOM ETT DJUR

maestoso

INTRO

V1

crs1

mf

V2

mf

f

mf

f

p

crs2

ff

V3

mp

crs3

mf

ff

LÅNGT MORENDO

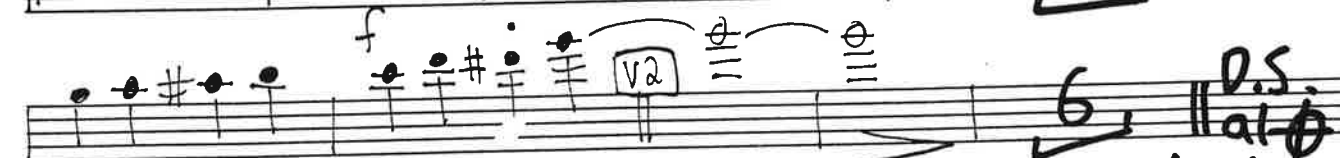
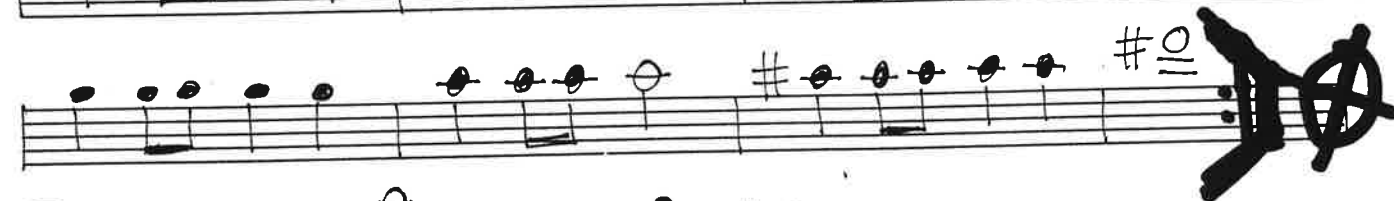
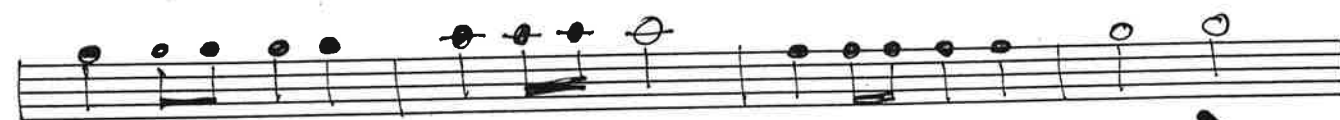
(HALVBRÄTTOM →)

My: "Vi har ingen
mat till våra
barn längre

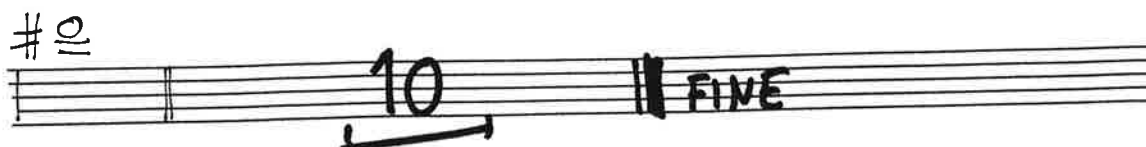
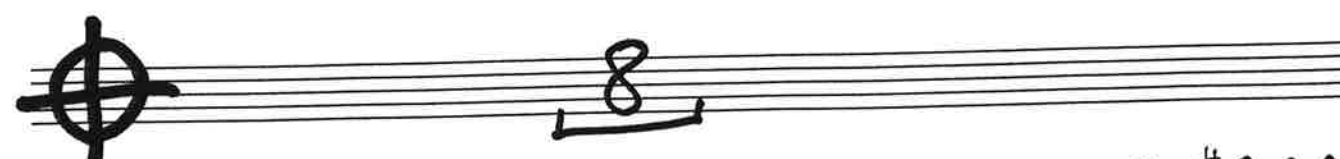
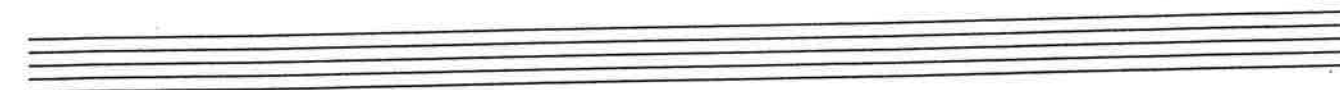
.... DET VAR
(TRB 1) FRUKTANS-
VÄRT"

VASSA TÄNDER, SKARPA KLOR

(ganska snabbt) BÖRJA
(D dur känsla) DIREKT
EFTER MYS REPLIK:



D.S.
Allegro
(Med repris)



TRB

RÅTTPRINSENS SÅNG

Handwritten musical notation for the first system. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It starts with a diamond-shaped symbol and a box labeled "CRS 1". Below the staff, the text "Fredrik 'recitativ' ... : Men ... Du ..." is written. The second staff has a treble clef and a key signature of one sharp. It starts with a box labeled "BREAKS" and a box labeled "Ritard.". Below the staff, the text "Bom tjacka Bom tjack Bom" is written. The third staff has a treble clef and a key signature of one sharp. It starts with a box labeled "INSTR" and a box labeled "SPELA!". Below the staff, the text "Instr. Røj Ungefär D7#9 (sam dominant till Gbm)" is written. The system ends with a double bar line and a box labeled "D.S. al-f".

Handwritten musical notation for the second system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. It starts with a box labeled "CRS 3" and a box labeled "(Sång)". Below the staff, the text "Bom tjacka Bom tjacka Bom" is written. The second staff has a treble clef and a key signature of one sharp. It starts with a box labeled "Ritard.". Below the staff, the text "Bom tjacka Bom tjacka Bom" is written. The system ends with a double bar line and a box labeled "OUTRO".

Handwritten musical notation for the third system. It consists of one staff. The staff has a treble clef and a key signature of one sharp. It starts with a box labeled "OUTRO" and a box labeled "A TEMPO". Below the staff, the text "Røj på ungefär D7#9 tills Anna Sise slår av med: 'NEJ'" is written. The system ends with a double bar line.

FINE

Efter Rättkungens replik "Ni har brutit vårt avtal" :

Korsscen. Vi improviserar lite "skräck". Diminuera till nästa lät.

Trb 1

(PLUNKER)

ETT ANNAT LAND -

OBS!

INTRO ∞ V1 ANNA SJUNGER (..... "Förstår inte vad jag gör här...")

(Synt) (Halvrubato) Endast Sång, synt + trombon

8

CRS1

PPP Mjukt i Plungersordin

V2 CRS2

pp

V3 (+drums) CRS3

pp

Instr (+trb II)

(pp)

Morendo

• Dialog Anna/Jonas. Tina spelar orgel.

• Richard sjunger "Sett allt gjort allt" (Trb:TALET) -

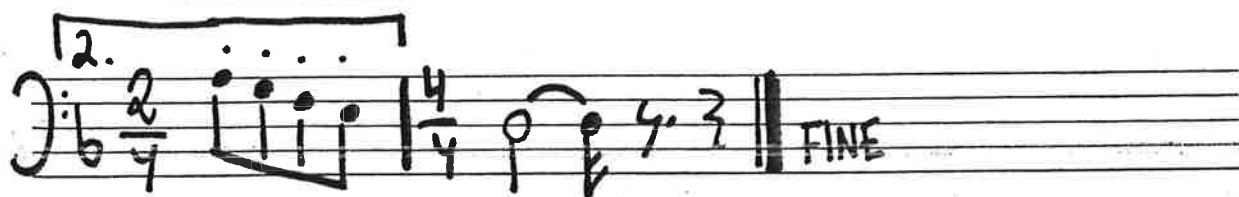
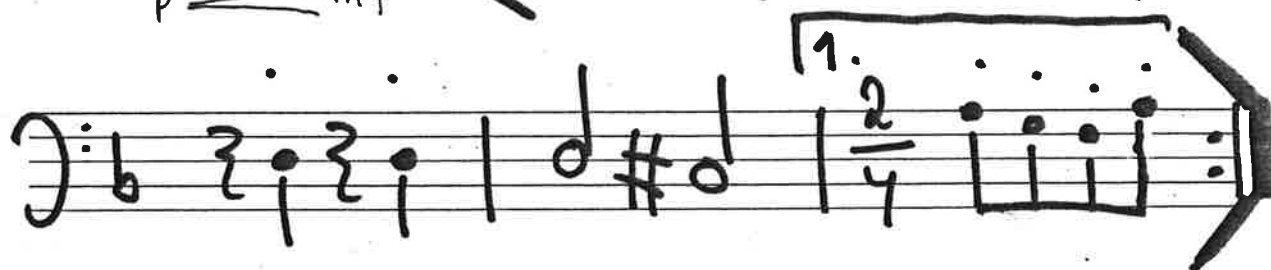
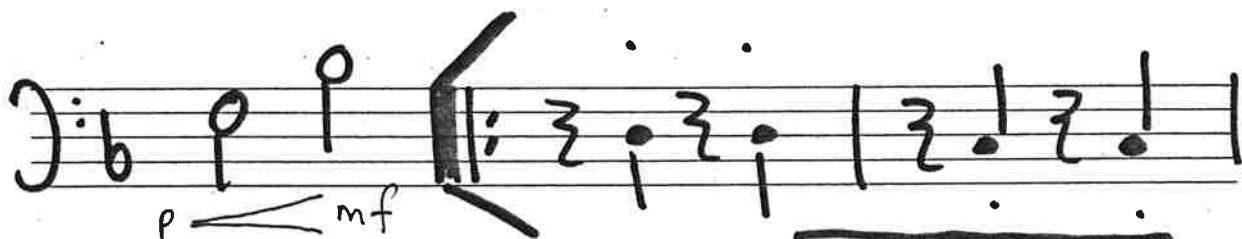
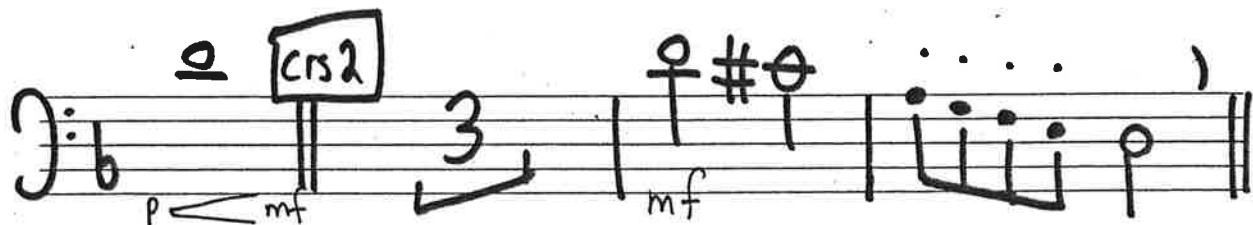
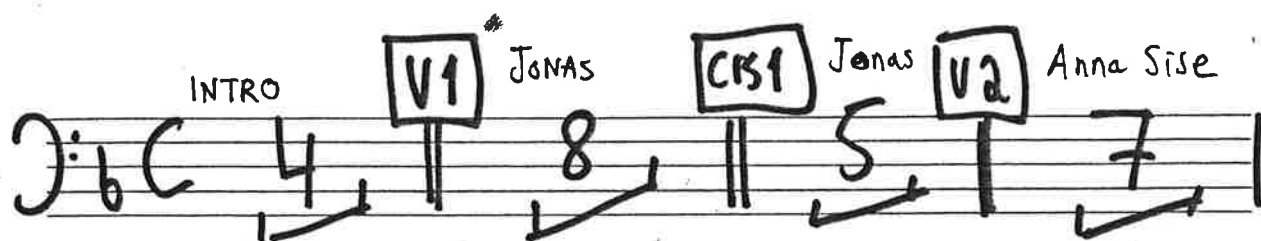
Trb II
(A moll)

Handwritten musical score for a piece titled "4X:5". The score is written on five staves, each beginning with a bass clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled A, B, and C. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. Section C is marked with a box containing the letter 'C'. The score concludes with a double bar line and the word "FINE".

TRB 1

Omskriven från
♩ till 4/4

DU ÄR HÄR



Flera scener följer.

Richard Wolf uppenbarar sig och
säger "vill ni bli ev med rättorna?"
Då berättar det bli dags:

Omskrivet från
♢ till 4/4

TRB II

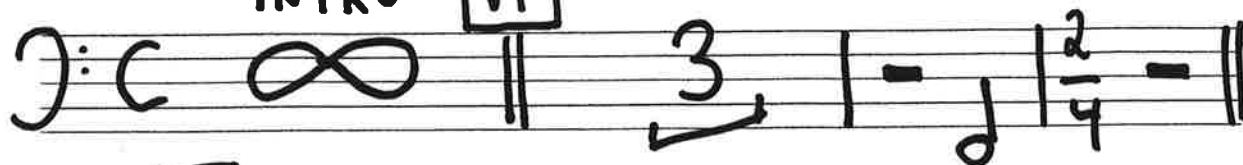
KOM JAG TILL ER -

(xxxxx xx x etc.)

(Richard
Sjunger)

INTRO

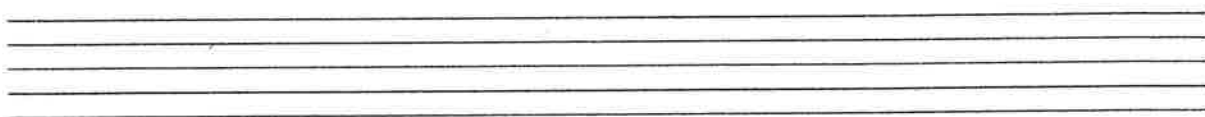
V1



V2
V3

INTERLUDE

SÅNG

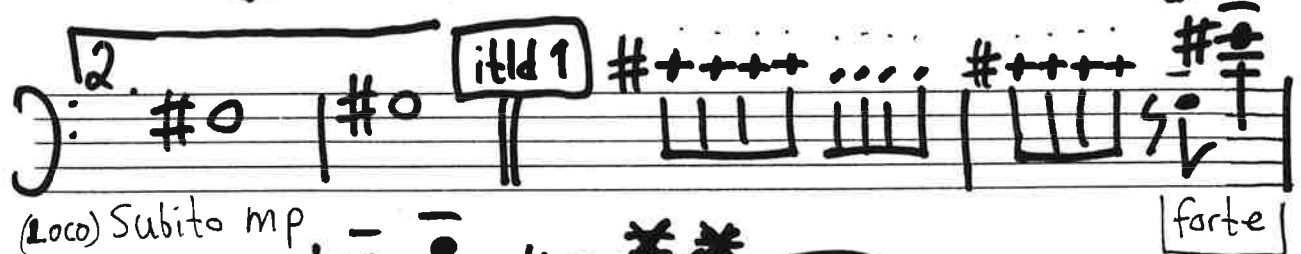
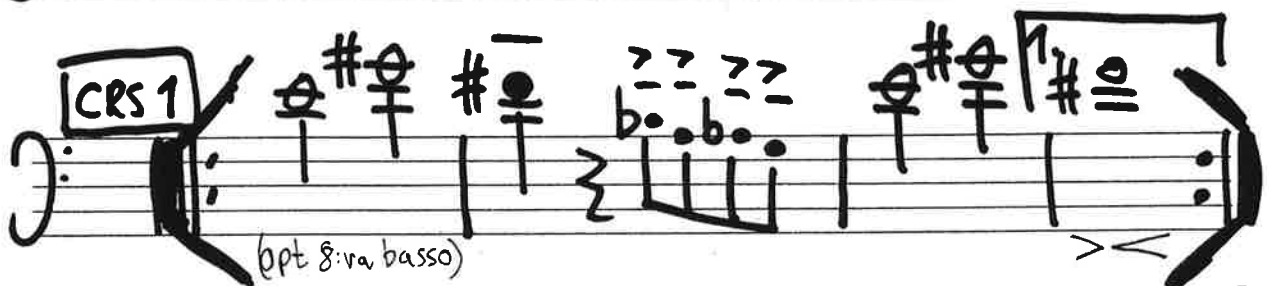
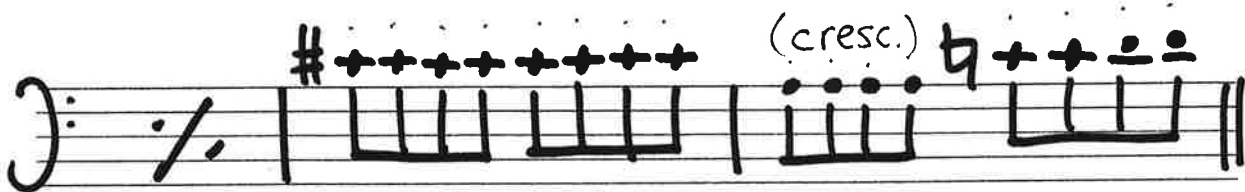
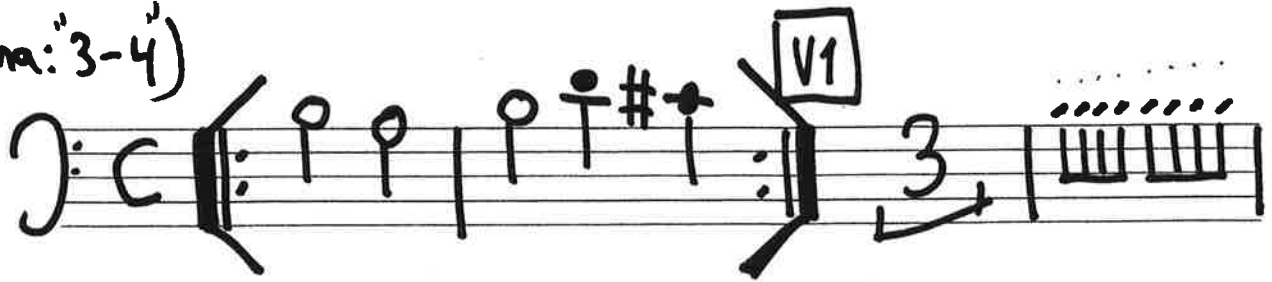


TRB I

- TUSEN GULDMYNT -

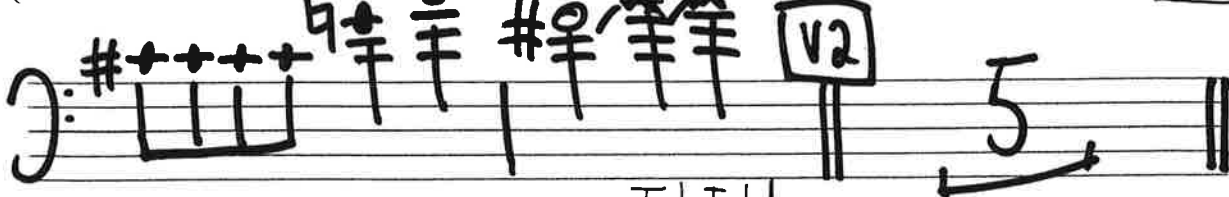
Richard: "Tusen Guldmynt - jag är nöjd"

(Tina: "3-4")

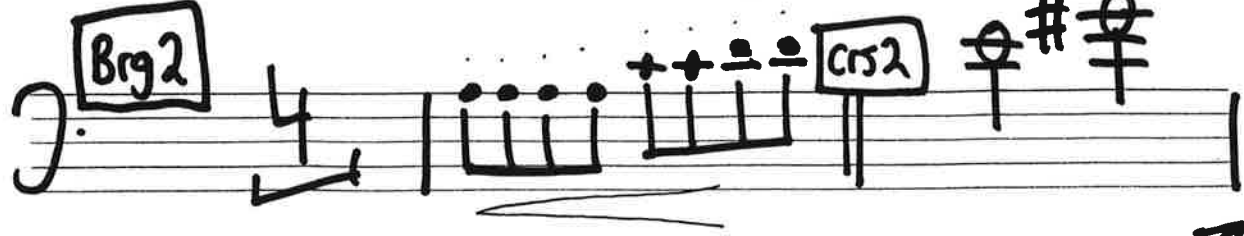


(Loco) Subito mp

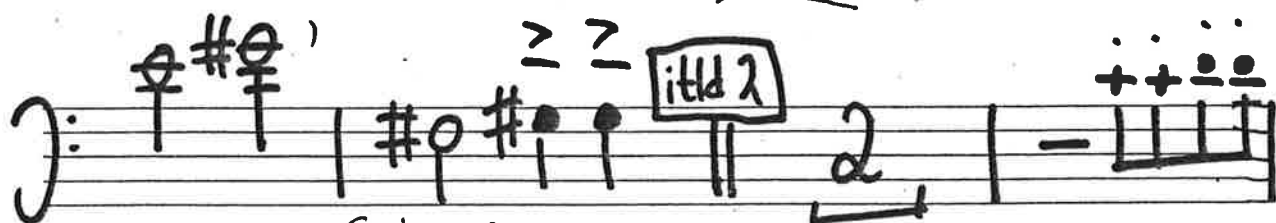
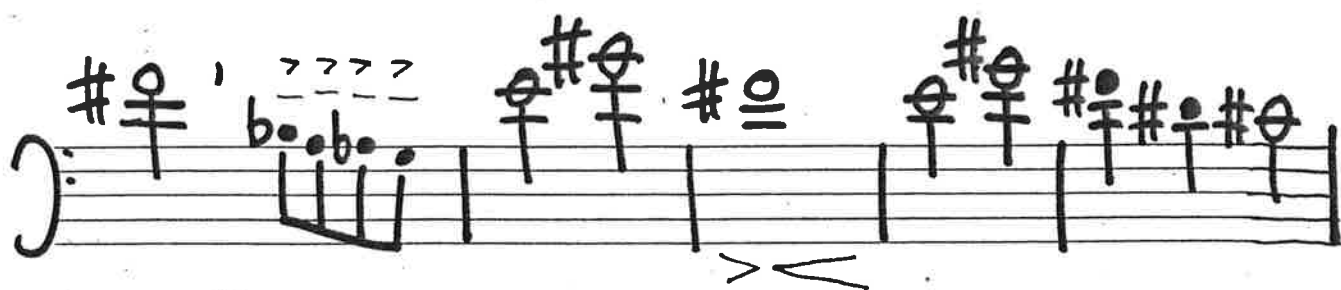
forte



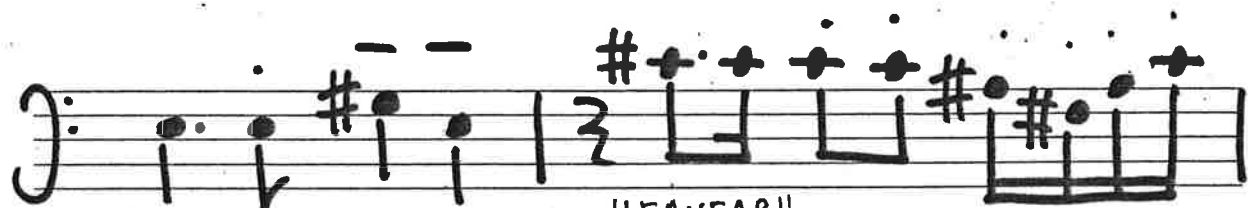
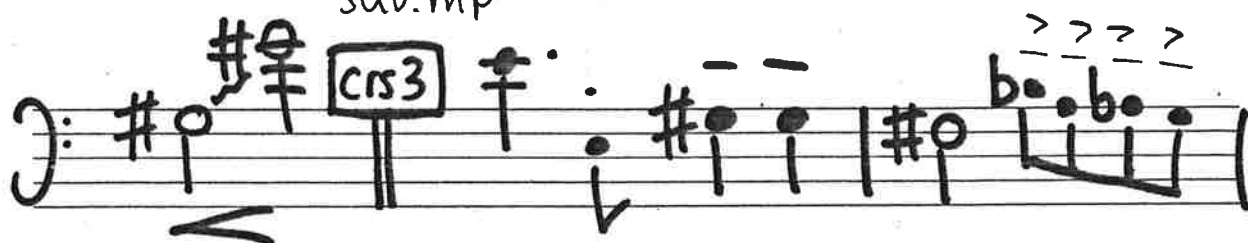
Tut Tut!



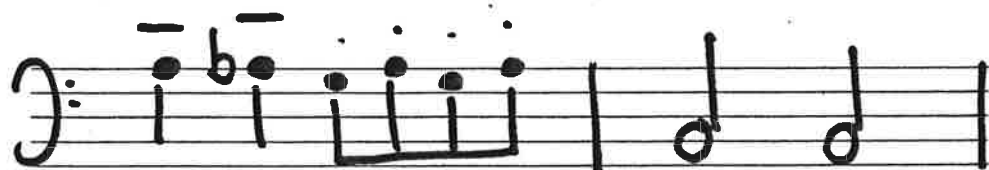
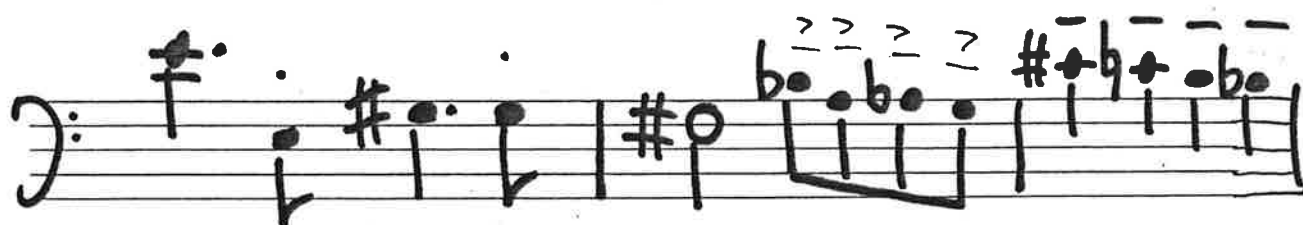
Tusen Guldmynt, sid 2/2, Trb I



Sub. mp



"FANFAR"



FINE

PAUS

Overtyr, akt 2

1

f

mf

f

Nästa låt:

Ondskan.

Tromboner = tacet.

Sedan flera scener.

Det märks när nästa låts
drums-intro börjar,

(trb I)

NI SKA BLI SOM VI

INTRO ∞ ON CUE + komp

DRUMS

CRS1 CRS2

pp f pp

ff

1. 2. Interlude

sfz

V2

V3

V4

pp f p

CRS3

ff

obs!

Saken: "Rättingens sång" Trombon = TACET

TRB 1

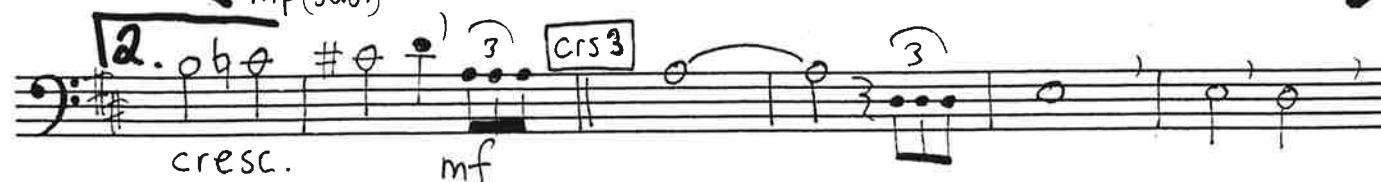
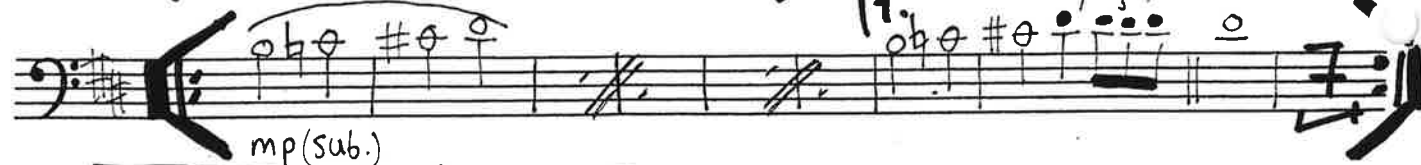
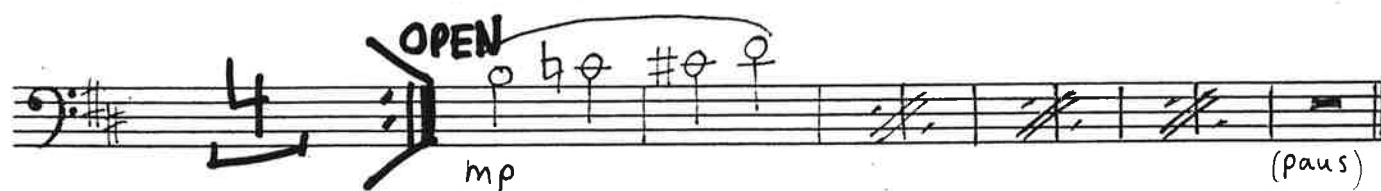
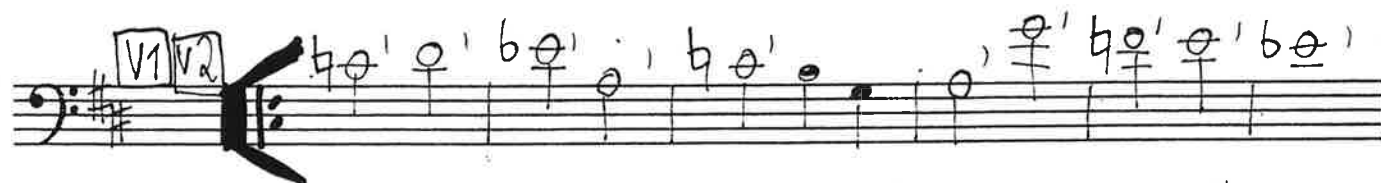
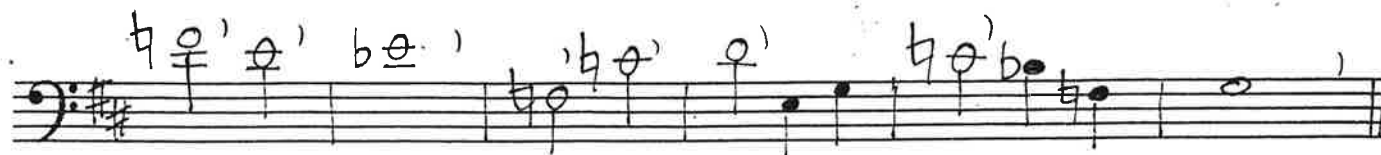
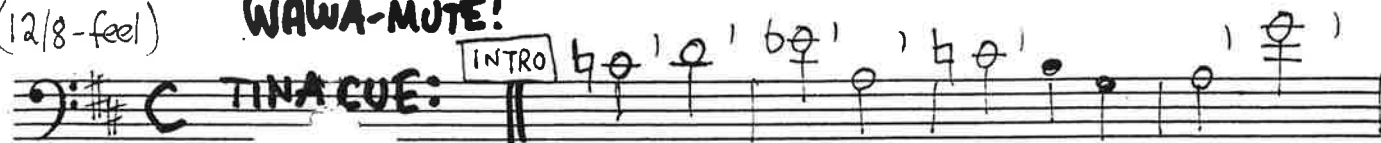
Rättorna här det vackra flöjtspelet:

(sid 1/2)

- VI KOMMER -

(12/8-feel)

WAWA-MUTE!



DICKEN

Spela ungefär
som Martin

(FYLLELÄT)

EN SKÅL FÖR VÅR STAD

ALLA ÄR SAMLADE, MEN GÅR UT. JONAS KVAR, SJUNGER A'CAPPELLA, JONAS GÅR UT. TINA RÄKNAR IN.

INTRO ∞

V1 Johan Sjunger 8 + 8

V2 8 + 8

Bridge (Dom sjunger åttandelar) 8

CRS 1 "En skål för vår stad"

BREAK

Instr 7 | 3# | 1 | 1 |

V3 Marie Sjunger 8 + 8

V4 8 + 8

Bridge (Dom sjunger åttandelar) 8

CRS 2 "En skål för vår stad"

Instr. ∞

TILL MARIE SLÅR AV ("Nu vill jag dansa")

SEDAN START IGEN:

Instr. ∞

ON CUE: V5 Johan Sjunger 8 + 8

V6 Marie Sjunger 8 + 8

Bridge (Dom sjunger åttandelar) 8

CRS 3 "En skål för vår stad"

(Tut Tut Pip Pip)

Gm | D7 etcetra

till Borgmästarn SLÅR AV!

- NI KOMMER ATT ÅNGRA -

(Richard går fram till Borgmästaren och säger "Så ni tänker inte betala?")

SYNT
TTTT
xxxxx xxxxx

A1 sång

$pp < p > pp$

A2

B

mp

A3

(Ni kommer...)

$pp < p > pp$

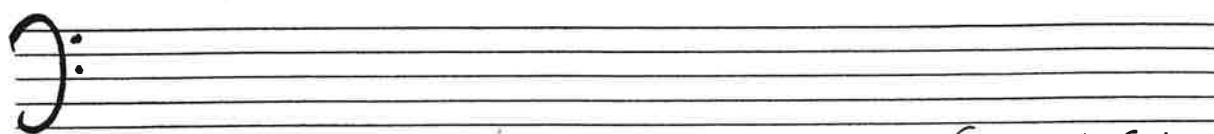
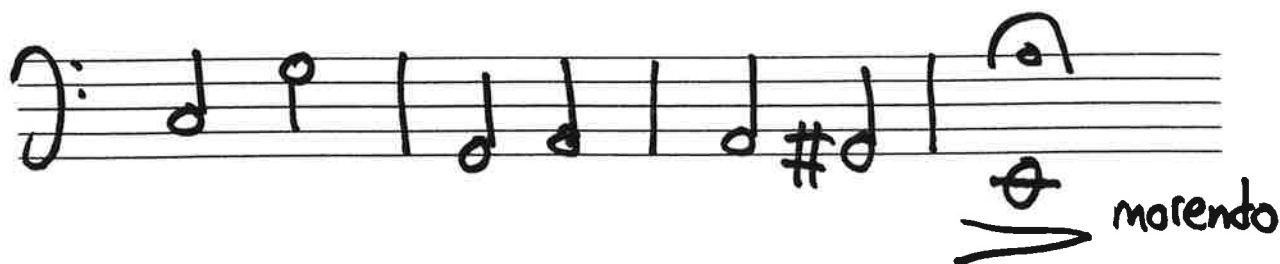
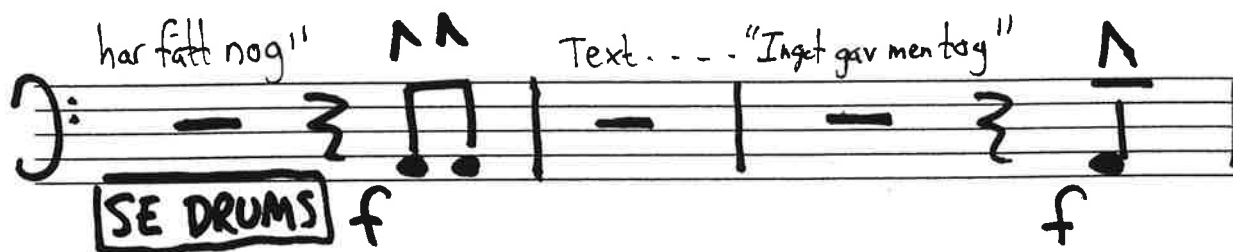
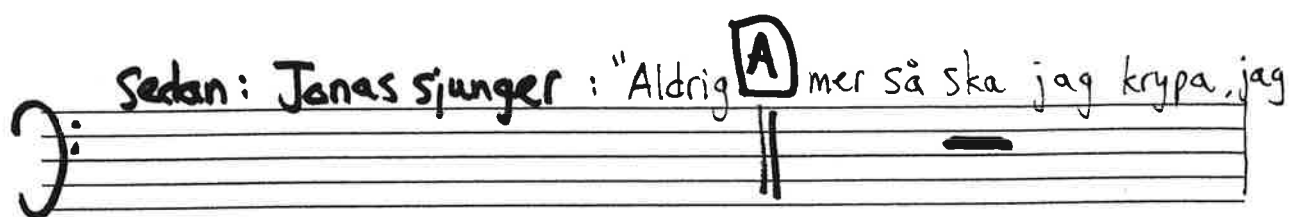
$pp < p > pp$

3

(F7 E7)

pp

- ALDRIG MER -



(kompet fortsätter lite)

• Sedan spelar kompet "Vi kommer..."