

NEW YORK, NEW YORK

Fred Ebb/John Kander (arr SSAS 2023 Dicken Hedrenius)

Trumpet

Altsaxofon

Tenorsaxofon

Trombon

Piano/
trummor

Bas

Blåsare som spelar till hihatswing

The image shows a musical score for the song "New York, New York" in 4/4 time, key of B-flat major. The score is arranged for a jazz ensemble. The Trumpet part is mostly silent, indicated by rests. The Alto Saxophone and Tenor Saxophone parts are active, with the Alto Saxophone playing a melodic line and the Tenor Saxophone providing harmonic support. The Trombone part is also active, playing a melodic line. The Piano/Drums part is active, playing a rhythmic pattern. The Bass part is mostly silent, indicated by rests. The score is arranged by SSAS 2023 Dicken Hedrenius.

2

4

A

Trp

Musical staff for Trumpet (Trp) in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. This is followed by a double bar line and a half note G4, then a quarter rest, and finally eighth notes G4, A4, B4, C5.

Alt

Musical staff for Alto Saxophone (Alt) in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. This is followed by a double bar line and a half note G4, then a quarter rest, and finally eighth notes G4, A4, B4, C5.

Ten

Musical staff for Tenor Saxophone (Ten) in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. This is followed by a double bar line and a half note G4, then a quarter rest, and finally eighth notes G4, A4, B4, C5.

Trb

Musical staff for Trombone (Trb) in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. This is followed by a double bar line and a half note G4, then a quarter rest, and finally eighth notes G4, A4, B4, C5.

p/tr

Musical staff for Piano/Trombone (p/tr) in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. This is followed by a double bar line and a half note G4, then a quarter rest, and finally eighth notes G4, A4, B4, C5.

Db C Cb Bb

A

Bb
CHORUS 1 (tema med trumpetsologrejs)

B

Musical staff for Bass Drum (B) in G major, 4/4 time. The staff contains a rhythmic line consisting of a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. This is followed by a double bar line and a half note G4, then a quarter rest, and finally eighth notes G4, A4, B4, C5.

(hitta på själv när det står ackord men inga noter)

8

Trp

Alt

Ten

Trb

p/tr

B

LEAD

Cm Dm Dbm Cm Bb

Cm F7 Bb

16 Cm⁷ D^bm⁷ Cm⁷ B⁷ B^b

Trp

Alt

Ten

Trb

unisont

p/tr Cm⁷ D^bm⁷ Cm⁷ B⁷ B^b (trumpetsolo med bakgrunder)

B Cm⁷ D^bm⁷ Cm⁷ B⁷ B^b

6

20

Bb7

C

Eb

Ebm

Bb

Trp

Trumpet staff with rests for measures 20-24.

Alt

Alto saxophone staff with notes for measures 20-24.

Ten

Tenor saxophone staff with notes for measures 20-24.

Trb

Trumpet staff with notes for measures 20-24.

p/tr

Piano/Trumpet staff with notes for measures 20-24.

Bb7

Eb

Ebm

Bb

C

Bb7

Eb

Ebm

Bb

B

Bass staff with rests for measures 20-24.

25

Trp

Alt

Ten

Trb

p/tr

B

Dm⁷ G⁷ Cm⁷ F⁷ B \flat

D

7

31

Cm Db7(SUS4) Cm7 B7 Bb Fm7 Bb7

Trp

Staff for Trumpet (Trp) containing rests for all seven measures.

Alt

Staff for Alto Saxophone (Alt) with notes in measures 1-3 and rests in measures 4-7.

Ten

Staff for Tenor Saxophone (Ten) with notes in measures 1-3 and rests in measures 4-7.

Trb

Staff for Trumpet (Trb) with notes in measures 1-3 and rests in measures 4-7. A 'LEAD' annotation is present above the notes in measure 3.

p/tr

Staff for Piano/Trumpet (p/tr) with notes in measures 1-3 and rests in measures 4-7.

Cm Db7(SUS4) Cm7 B7 Bb Fm7 Bb7

Cm7 Db7 Cm7 B7 Bb Fm7 Bb7

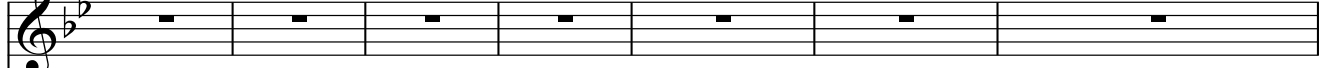
B

Staff for Bass (B) containing rests for all seven measures.

E

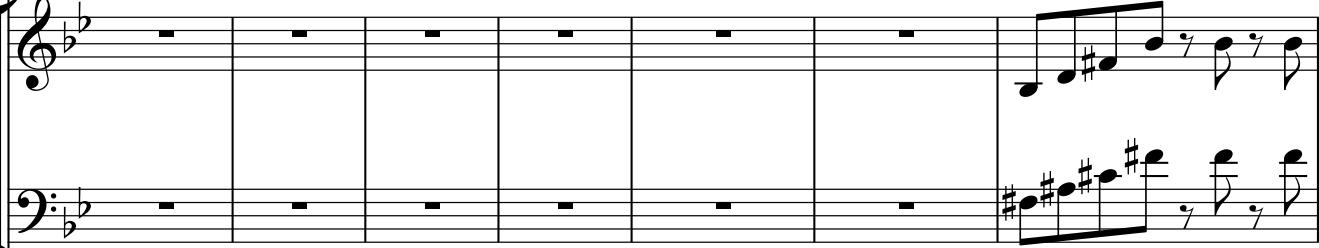
38 Eb Ebm Bb G7 Cm7 Dm7 Eb6 F7 Bb+

Trp



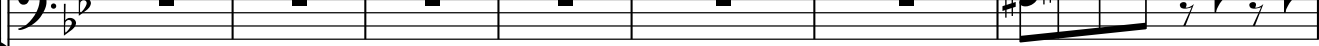
Staff for Trumpet (Trp) showing rests for measures 38-44.

Alt



Staff for Alto Saxophone (Alt) showing rests for measures 38-43 and a melodic line starting in measure 44.

Ten



Staff for Tenor Saxophone (Ten) showing rests for measures 38-43 and a melodic line starting in measure 44.


Trb



Staff for Trombone (Trb) showing rests for measures 38-43 and a melodic line starting in measure 44.

39 Eb Ebm Bb G7 Cm7 Dm7 Eb6 F7 Bb+

p/tr



Staff for Piano/Trumpet (p/tr) showing rests for measures 38-43 and a melodic line starting in measure 44.

E

40 Eb Ebm Bb G7 Cm7 Dm7 Eb6 F7 Bb+

B



Staff for Bass (B) showing rests for measures 38-43 and a bass line starting in measure 44.

45

Bb+

Bb+

Bb+

F

Bb

Verkligen solo

Trp

Alt

Ten

Trb

p/tr

B

Musical score for a jazz ensemble. The score includes staves for Trumpet (Trp), Alto Saxophone (Alt), Tenor Saxophone (Ten), Trombone (Trb), Piano/Trumpet (p/tr), and Bass (B). The music is in B-flat major and 4/4 time. The first three measures are marked with Bb+ and the fourth with Bb. The fourth measure is marked 'Verkligen solo' and 'p'. The piano part has a 'p' dynamic. The p/tr part has a 'p' dynamic and is marked 'Trumpetsolo (med bakg)'. The bass part is marked 'CHORUS 2, trumpetsolo med b' and 'Bb'.

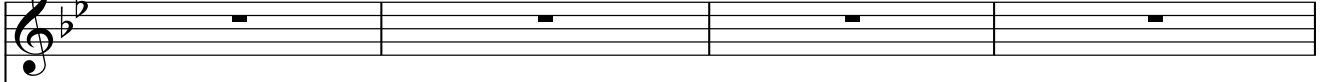
49

Cm

F7

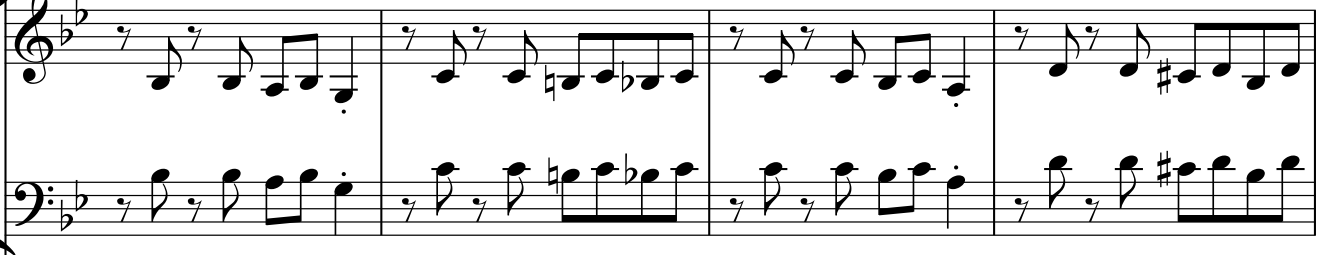
Bb

Trp



A musical staff for the Trumpet instrument, showing four measures of rests.

Alt



A musical staff for the Alto saxophone, showing four measures of eighth-note patterns. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7.

Ten



A musical staff for the Tenor saxophone, showing four measures of eighth-note patterns. The notes are: G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.

Trb



A musical staff for the Trumpet instrument, showing four measures of eighth-note patterns. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7.

p/tr



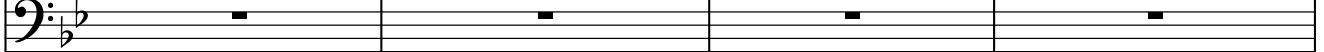
A musical staff for Piano/Trumpet, showing four measures of eighth-note patterns. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7.

Cm

F7

Bb

B



A musical staff for the Bass instrument, showing four measures of rests.

Cm

F7

Bb

53

Cm

F7

G

Bb

Trp

Alt

Ten

Trb

p/tr

B

The musical score consists of five staves. The top staff (Trp) contains rests in all four measures. The second staff (Alt) and third staff (Ten) contain melodic lines with eighth and quarter notes, including a sharp sign in the first measure. The fourth staff (Trb) contains a similar melodic line. The fifth staff (p/tr) contains a melodic line with eighth and quarter notes. The bottom staff (B) contains rests in all four measures. Chord symbols Cm, F7, and Bb are placed above the first three measures, and Cm, F7, and Bb are placed below the first three measures. A boxed 'G' chord symbol is placed above the fourth measure, and another boxed 'G' chord symbol is placed below the fourth measure.

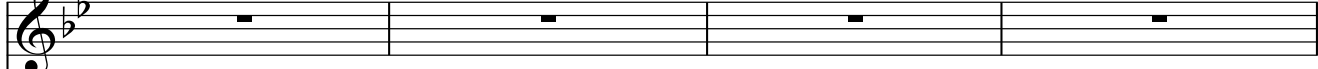
57

Cm

F7

Bb

Trp



A musical staff for the Trumpet instrument, showing four measures of rests.

Alt



A musical staff for the Alto saxophone, showing four measures of eighth-note patterns.

Ten



A musical staff for the Tenor saxophone, showing four measures of eighth-note patterns.

Trb



A musical staff for the Trumpet instrument, showing four measures of eighth-note patterns.

Cm

F7

Bb

p/tr



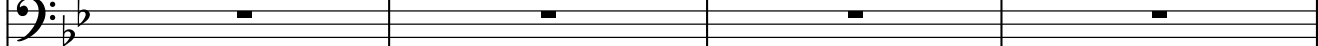
A musical staff for Piano/Trumpet, showing four measures of eighth-note patterns.

Cm

F7

Bb

B



A musical staff for the Bass instrument, showing four measures of rests.

H

61

Fm7

Bb7

Eb

Ebm

Bb

Trp

Alt

Ten

Trb

p/tr

B

The musical score consists of six staves. The top staff (Trp) contains rests. The second staff (Alt) features a melodic line with a trill in the first measure and a triplet in the second measure. The third staff (Ten) has a bass line with a triplet in the second measure. The fourth staff (Trb) has a bass line with a triplet in the second measure. The fifth staff (p/tr) contains a melodic line with a trill in the first measure and a triplet in the second measure. The bottom staff (B) contains rests. Chord symbols are placed above the staff lines: Fm7, Bb7, Eb, Ebm, Bb in the first system; Fm7, Bb7, Ebmaj7, Ebm6, Bbmaj7 in the second system; and Fm7, Bb7, Eb, Ebm, Bb in the third system. A rehearsal mark 'H' is located above the Eb chord in the second system and below the Eb chord in the third system.

67

Trp

Alt

Ten

Trb

p/tr

B

Dm⁷ G⁷ Cm⁷ Cb⁷ B^b

Dm⁷ G⁷ Cm⁷ B⁷ B^b

Dm⁷ G⁷ Cm⁷ B⁷ B^b

74 Cm F7 Bb Fm7

Trp

Alt

Ten

Trb

p/tr Cm F7 Bb Fm7

B Cm F7 Bb Fm7

J

79

Bb7

Eb

Ebm

Bb

Trp

Alt

Ten

Trb

p/tr

Bb7

Ebmaj7

Ebm

Bbmaj7

B

Bb7

Eb

Ebm

Bb

J

83 Dm7(b5) G7 Cm7 Dm7 Eb6 F7 Bb Bb

Trp

Staff for Trumpet (Trp) showing rests for the first five measures.

Alt

Staff for Alto Saxophone (Alt) showing melodic lines in the first five measures.

Ten

Staff for Tenor Saxophone (Ten) showing accompaniment in the first five measures.

Trb

Staff for Trombone (Trb) showing accompaniment in the first five measures.

p/tr

Staff for Piano/Trumpet (p/tr) showing accompaniment in the first five measures.

Dm7(b5) G7 Cm7 Dm7 Eb6 F7 Bb Bb/A Bb/G Bb/F

B

Staff for Bass (B) showing accompaniment in the first five measures.

Dm7(b5) G7 Cm7 Dm7 Eb6 F7 Bb Bb/A Bb/G Bb/F

K

88 Ebmaj7 Dm7 Cm7 Solot slut

Pianosolo

Trp

Alt

Ten

Trb

Pianosolo

p/tr

Ebmaj7

Dm7

Cm7 PIANOSOLO

BREAK

Pianosolo

G

Am7

D7

K

B

Eb

Dm7

Cm7

BREAK

CHORUS 3, pianosolo

G

Am7

D7

Trp

Alt

Ten

Trb

p/tr

B

100

Trp

Alt

Ten

Trb

p/tr

B

Am⁷ D⁷ G G⁷

Am⁷ D⁷ G G⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Trp (Trumpet), Alt (Alto Saxophone), Ten (Tenor Saxophone), Trb (Trombone), p/tr (Piano/Trumpet), and B (Bass). The music is in the key of D major (one sharp) and 6/8 time. A tempo marking of 100 is indicated at the top left. The p/tr part has a melodic line with a bass line, and the chords Am⁷, D⁷, G, and G⁷ are written above the staff. The other five staves (Trp, Alt, Ten, Trb, B) are currently empty, showing only the staff lines and clefs.

Trp

Alt

Ten

Trb

p/tr

B

The musical score for page 22, rehearsal mark 106, consists of six staves. The top five staves are for Trp, Alt, Ten, Trb, and B, all of which are empty. The sixth staff, labeled 'p/tr', contains a melodic line in G major with the following notes and chords: C (C), Cm (Cm), G (G), Bm7 (Bm7), and E7 (E7). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are triplets under the Cm, Bm7, and E7 chords. The B staff is empty.

112

Trp

Alt

Ten

Trb

p/tr

B

Am⁷ D⁷ G Am⁷ D⁷

Am⁷ D⁷ G Am⁷ D⁷

124

Trp

Alt

Ten

Trb

p/tr

B

G E7 Am7 Bm7 C⁶ D7 G G G

G E7 Am7 Bm7 C⁶ D7 G G G

Trp

Alt

Ten

Trb

p/tr

Bbm7 Eb7 Abmaj7

Ab Bbm7 Eb7 Abmaj7

B

Trp

Alt

Ten

Trb

p/tr

B

Amaj7 Bbm7 Eb7 Ab Ebm7 D7

swing it

148

N

(frivilligt, unisont)

Trp

Alt

Ten

Trb

p/tr

N

Db Dbm Ab

Db Dbm Ab

B

30

152



Trp

Musical staff for Trumpet (Trp) in G major, 4/4 time. It features a melodic line starting in the third measure with eighth notes, followed by a triplet of eighth notes in the fourth measure, and a whole note in the fifth measure.

Alt

Musical staff for Alto Saxophone (Alt) in G major, 4/4 time. It features a melodic line starting in the third measure with eighth notes, followed by a triplet of eighth notes in the fourth measure, and a whole note in the fifth measure.

Ten

Musical staff for Tenor Saxophone (Ten) in G major, 4/4 time. It features a melodic line starting in the third measure with eighth notes, followed by a triplet of eighth notes in the fourth measure, and a whole note in the fifth measure.

Trb

Musical staff for Trombone (Trb) in G major, 4/4 time. It features a melodic line starting in the third measure with eighth notes, followed by a triplet of eighth notes in the fourth measure, and a whole note in the fifth measure.

p/tr

Musical staff for Piano/Trombone (p/tr) in G major, 4/4 time. It features a melodic line starting in the third measure with eighth notes, followed by a triplet of eighth notes in the fourth measure, and a whole note in the fifth measure.

Cm⁷ F⁷ Bbm⁷ Eb⁷ Ab⁶

B

Musical staff for Bass (B) in G major, 4/4 time. It is currently empty.

Cm⁷ F⁷ Bbm⁷ Eb⁷ Ab⁶

157

Trp

Musical staff for Trumpet (Trp) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Alt

Musical staff for Alto Saxophone (Alt) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Ten

Musical staff for Tenor Saxophone (Ten) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Trb

Musical staff for Trombone (Trb) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

p/tr

Musical staff for Piano/Trombone (p/tr) in G major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

Ab⁶ B^o Bbm⁷ Eb^{7(b9)} Cm⁷Bmaj⁷Am⁷ Gmaj⁷ Abmaj⁷ F#m⁷ Gm⁷ Gb¹³ Fm⁷E⁷

Ab⁶ B^o Bbm⁷ Eb^{7(b9)} Cm⁷Bmaj⁷Am⁷ Abmaj⁷ Gm⁷ Gb¹³ Fm⁷(E⁷)

B

Musical staff for Bass (B) in G major, 4/4 time. The staff contains a bass line with eighth and quarter notes, including rests and slurs.

P

Trp

Musical notation for the Trumpet part, starting with a treble clef and a key signature of three flats. It features a melodic line with a long slur over the first two measures and a dynamic marking 'P' in a box above the staff.

Alt

Musical notation for the Alto saxophone part, starting with a treble clef and a key signature of three flats. It features a melodic line with a long slur over the first two measures.

Ten

Musical notation for the Tenor saxophone part, starting with a bass clef and a key signature of three flats. It features a melodic line with a long slur over the first two measures.

Trb

Musical notation for the second Trumpet part, starting with a bass clef and a key signature of three flats. It features a melodic line with a long slur over the first two measures.

p/tr

Musical notation for the Piano/Trumpet part, starting with a treble clef and a key signature of three flats. It features a melodic line with a long slur over the first two measures.

Ebm7 D7 Dbmaj7 Dbm6 Gb13 Abmaj7 Gb13

Ebm7 D7 Dbmaj7 Dbm6 Gb13 Abmaj7

P

B

Musical notation for the Bass part, starting with a bass clef and a key signature of three flats. It features a simple bass line.

167

Q

Trp

Musical notation for the Trumpet part, starting with a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with accents over the notes in the second, third, and fourth measures.

Alt

Musical notation for the Alto saxophone part, starting with a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with accents over the notes in the second, third, and fourth measures.

Ten

Musical notation for the Tenor saxophone part, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, with accents over the notes in the second, third, and fourth measures.

Trb

Musical notation for the Trombone part, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, with accents over the notes in the second, third, and fourth measures.

F¹³ B^bm⁷ C^m7 D^bmaj⁷ E^b7(sus4)

TRUM-FYLLNADER

p/tr

Musical notation for the Piano/Trumpet part, starting with a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with accents over the notes in the second, third, and fourth measures.

F¹³ Q B^bm⁷ C^m7 D^bmaj⁷ E^b7(sus4)

Q

B

Musical notation for the Bass part, starting with a bass clef and a key signature of three flats. The staff contains a sequence of notes and rests, with accents over the notes in the second, third, and fourth measures.

R

172

mycket ritarderande vamp

x ggr

Trp

Musical staff for Trumpet (Trp) in B-flat major, 4/4 time. The staff contains four measures of music. The first measure starts with a double bar line and a repeat sign. The notes are B-flat, A-flat, G-flat, and F. The second measure has a whole rest. The third measure has a whole note B-flat. The fourth measure has a whole note G-flat. There are accents over the notes in the first measure and the B-flat in the third measure. A box labeled 'x ggr' spans the last two measures.

Alt

Musical staff for Alto Saxophone (Alt) in B-flat major, 4/4 time. The staff contains four measures of music. The first measure starts with a double bar line and a repeat sign. The notes are B-flat, A-flat, G-flat, and F. The second measure has a whole rest. The third measure has a whole note B-flat. The fourth measure has a whole note G-flat. There are accents over the notes in the first measure and the B-flat in the third measure. A box labeled 'x ggr' spans the last two measures.

Ten

Musical staff for Tenor Saxophone (Ten) in B-flat major, 4/4 time. The staff contains four measures of music. The first measure starts with a double bar line and a repeat sign. The notes are B-flat, A-flat, G-flat, and F. The second measure has a whole rest. The third measure has a whole note B-flat. The fourth measure has a whole note G-flat. There are accents over the notes in the first measure and the B-flat in the third measure. A box labeled 'x ggr' spans the last two measures.

Trb

Musical staff for Trombone (Trb) in B-flat major, 4/4 time. The staff contains four measures of music. The first measure starts with a double bar line and a repeat sign. The notes are B-flat, A-flat, G-flat, and F. The second measure has a whole rest. The third measure has a whole note B-flat. The fourth measure has a whole note G-flat. There are accents over the notes in the first measure and the B-flat in the third measure. A box labeled 'x ggr' spans the last two measures.

p/tr

Musical staff for Piano/Trombone (p/tr) in B-flat major, 4/4 time. The staff contains four measures of music. The first measure starts with a double bar line and a repeat sign. The notes are B-flat, A-flat, G-flat, and F. The second measure has a whole rest. The third measure has a whole note B-flat. The fourth measure has a whole note G-flat. There are accents over the notes in the first measure and the B-flat in the third measure. A box labeled 'x ggr' spans the last two measures.

Bbm7

TRUM-FYLLNADER, bastant

Cm7

Dbmaj7

Eb7(sus4)

mycket ritarderande vamp

x ggr

mycket ritarderande vamp

R

Bbm7

Cm7

Dbmaj7

Eb7(sus4)

B

Musical staff for Bass (B) in B-flat major, 4/4 time. The staff contains four measures of music. The first measure starts with a double bar line and a repeat sign. The notes are B-flat, A-flat, G-flat, and F. The second measure has a whole rest. The third measure has a whole note B-flat. The fourth measure has a whole note G-flat. There are accents over the notes in the first measure and the B-flat in the third measure. A box labeled 'x ggr' spans the last two measures.

S

176

sista ggn

accelerando

Trp

Musical staff for Trumpet (Trp) in G major, starting at measure 176. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 178.

sista ggn

accelerando

Alt

Musical staff for Alto Saxophone (Alt) in G major, starting at measure 176. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 178.

sista ggn

accelerando

Ten

Musical staff for Tenor Saxophone (Ten) in G major, starting at measure 176. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 178.

sista ggn

accelerando

Trb

Musical staff for Trombone (Trb) in G major, starting at measure 176. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 178.

E_b7(sus4)

A_b

A

B_b

B

sista ggn

accelerando KICK-LINE

p/tr

Musical staff for Piano/Trumpet (p/tr) in G major, starting at measure 176. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 178.

S

E_b7(sus4)

A_b

A

B_b

B

ACCELERANDO

B

Musical staff for Bass (B) in G major, starting at measure 176. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 178.

Musical score for six instruments: Trp, Alt, Ten, Trb, p/tr, and B. The score consists of six staves. The Trp staff is in treble clef, while the others are in bass clef. The p/tr staff includes chord symbols C, C#, E, and F# above the notes. The B staff has a single note with a sharp sign in each measure.

Trp

Alt

Ten

Trb

p/tr

B

T

185

Trp

Musical staff for Trumpet (Trp) in G major, starting at measure 185. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes are tied across the bar line. The staff concludes with a whole rest.

Alt

Musical staff for Alto Saxophone (Alt) in G major, starting at measure 185. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes are tied across the bar line. The staff concludes with a whole rest.

Ten

Musical staff for Tenor Saxophone (Ten) in G major, starting at measure 185. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes are tied across the bar line. The staff concludes with a whole rest.

Trb

Musical staff for Trombone (Trb) in G major, starting at measure 185. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final two notes are tied across the bar line. The staff concludes with a whole rest.

p/tr

Musical staff for Piano/Trombone (p/tr) in G major, starting at measure 185. The staff contains a melodic line of eighth notes: E4, F4, F#4, G4, G#4, A4, A#4, B4, C5. The final two notes are tied across the bar line. The staff concludes with a whole rest.

T

C

B

Musical staff for Bass (B) in G major, starting at measure 185. The staff contains a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The final two notes are tied across the bar line. The staff concludes with a whole rest.

NEW YORK, NEW YORK

Trumpet

Fred Ebb/John Kander (arr SSAS 2023 Dicken Hedrenius)

Musical notation for the first line of the trumpet part, featuring a triplet of eighth notes.

A

(hitta på själv när det står ackord men inga noter)

Musical notation for section A, including a melodic line and a rest.

C Dm G⁷

B

Musical notation for section B, including a melodic line and a rest.

C Dm⁷ Ebm⁷ Dm⁷ C^{#7} C C⁷

C

Musical notation for section C, including a melodic line and a rest.

F Fm C Em⁷ A⁷ Dm⁷ G⁷

D

Musical notation for section D, including a melodic line and a rest.

C Dm Eb⁷(sus⁴) Dm⁷ C^{#7} C Gm⁷ C⁷

E

Musical notation for section E, including a melodic line and a rest.

F Fm C A⁷ Dm⁷ Em⁷ F⁶ G⁷ C⁺ C⁺ C⁺ C⁺

Verkligen solo

F C Dm G⁷ C Dm G⁷

G C Dm G⁷ C Gm⁷ C⁷

H F Fm C Em⁷ A⁷ Dm⁷ Db⁷

I C Dm G⁷ C Gm⁷ C⁷

J F Fm C Em⁷(b5) A⁷ Dm⁷ Em⁷ F⁶ G⁷

C C Fmaj⁷ Em⁷ Dm⁷ Solot slut

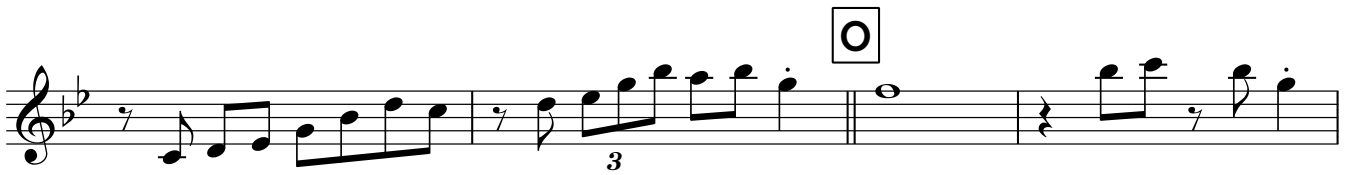
Pianosolo

K 8 8 8 8 9

L

M 4

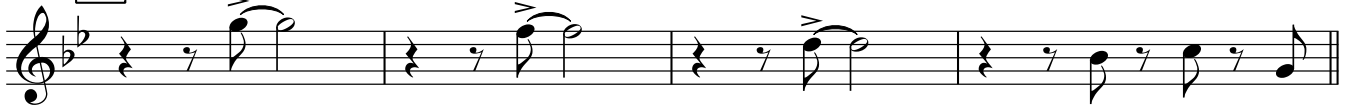
N (frivilligt, unisont)



P



Q



R

mycket ritarderande vamp

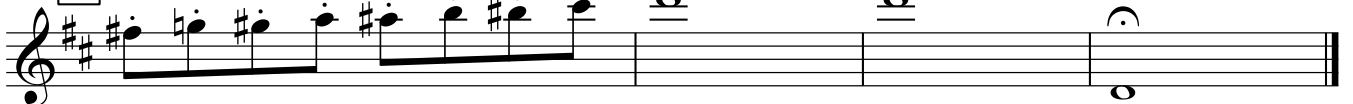


S

accelerando



T



E

6

F

p

G

H

I

4

J

NEW YORK NEW YORK SSAS altsax sida 3 av 4

K Pianoso

8 8 8 8 9

L

M

4

N

2

O

3

P

Q

R mycket ritarderande vamp

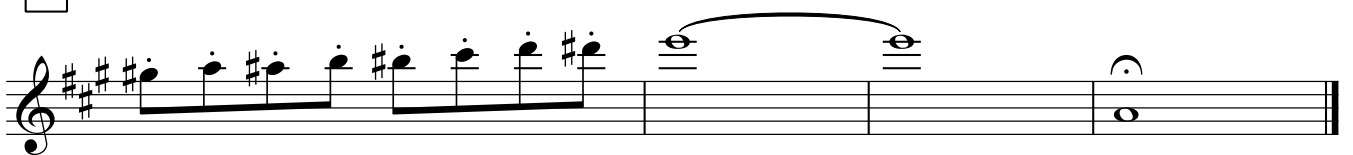


x ggr | sista ggn

S accelerando



T





F



G



H



I



J



R mycket ritarderande vamp

Musical notation for the 'R' section. It begins with a treble clef and a key signature of one flat (Bb). The notation consists of a vamp of eighth notes with accents (>) and slurs. The vamp is divided into two parts: 'x ggr' (x ggr) and 'sista ggn' (sista ggn). The vamp concludes with a double bar line and a key signature change to two sharps (F# and C#).

S accelerando

Musical notation for the 'S' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth notes, some with accents (>), moving in an ascending and then descending pattern.

Continuation of the musical notation for the 'S' section, showing further eighth notes with accents (>) and slurs.

T

Musical notation for the 'T' section. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of eighth notes, some with accents (>), followed by a final note with a fermata.

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Trombon

sida 1 av 4

Fred Ebb/John Kander (arr SSAS 2023 Dicken Hedrenius)

2

A

LEAD

B

unisont

C

4

D

LEAD

4

E

6



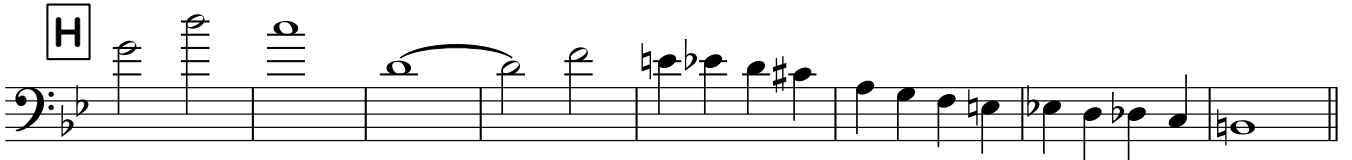
F



G



H



I



J



R mycket ritarderande vamp

Musical notation for the 'R' section. It begins with a double bar line and a repeat sign. The first three measures are slurred together and have accents (>) above them. The fourth measure is also slurred and accented, with the text 'x ggr' above it. The fifth measure is slurred and accented, with the text 'sista ggn' above it. The section ends with a double bar line and a key signature change to two sharps (F# and C#).

S accelerando

Musical notation for the 'S' section. It begins with a double bar line. The first four measures consist of eighth notes, with the key signature changing from two sharps to one sharp (F#) in the second measure. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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Piano/ trummor

sida 1 av 4

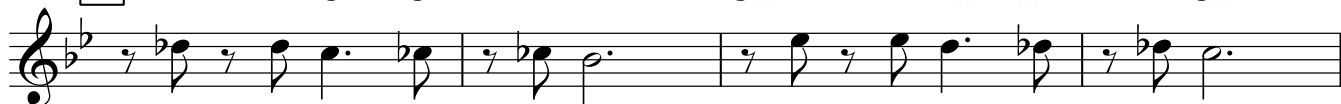
Fred Ebb/John Kander (arr SSAS 2023 Dicken Hedrenius)

Blåsare som spelar till hihatswing



A

Db C Cb Bb Cm Dm Dbm Cm



Bb

Cm

F7



B

Bb

Cm7

Dbm7

Cm7

B7

Bb

(trumpetsolo med bakgrund)

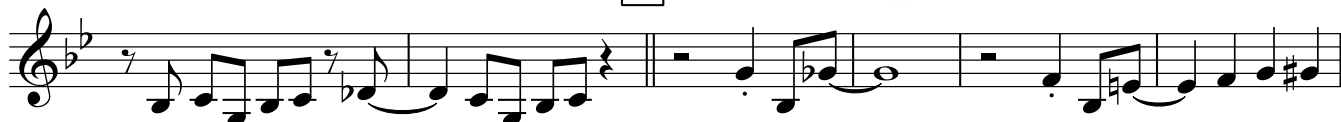


Bb7

C Eb

Ebm

Bb



Dm7

G7

Cm7

F7

D Bb

Cm

Db7(SUS4)

Cm7

B7



Bb

Fm7

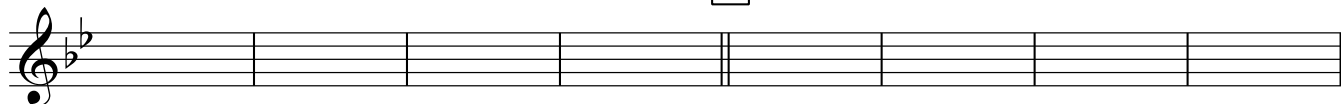
Bb7

E Eb

Ebm

Bb

G7



Cm⁷ Dm⁷ E^b6 F⁷ B^b+

F B^b Trumpetsolo (med bakgrunder)

Cm

F⁷

B^b

Cm

F⁷

G B^b

Cm

F⁷

B^b

Fm⁷

B^b7

H

E^bmaj7

E^bm⁶

B^bmaj7

Dm⁷

G⁷

Cm⁷

B⁷

I

B^b

Cm

F⁷

B^b

Fm⁷

B^b7

J

E^bmaj7

E^bm

B^bmaj7

Dm⁷(b⁵)

G⁷

Cm⁷

Dm⁷

E^b6

F⁷

B^b

B^b/A

B^b/G

B^b/F

E^bmaj7

Dm⁷

BREAK
Cm⁷

PIANOSOLO

Am7 Gmaj7 A♭maj7 F♯m7 Gm7 G♭13 Fm7 E7 E♭m7 D7

P D♭maj7 D♭m6 G♭13 A♭maj7 G♭13 F13

Q TRUM-FYLLNADER
B♭m7 Cm7 D♭maj7 E♭7(SUS4)

TRUM-FYLLNADER, bastant mycket ritarderande vamp

R B♭m7 Cm7 D♭maj7 E♭7(SUS4) E♭7(SUS4)

x ggr sista ggn

accelerando KICK-LINE

S A♭ A B♭ B

C C# E F#

T E F F# G G# A A# B C

NEW YORK, NEW YORK

Bas

Fred Ebb/John Kander (arr SSAS 2023 Dicken Hedrenius)

CHORUS 1 (tema med trumpetsologrejs)

A B \flat Cm F 7 B \flat Cm F 7

5

B B \flat C \flat 7m 7 Cm 7 B 7 B \flat B \flat 7

C E \flat E \flat m B \flat Dm 7 G 7 Cm 7 F 7

D B \flat Cm 7 D \flat 7 Cm 7 B 7 B \flat Fm 7 B \flat 7

E E \flat E \flat m B \flat G 7 Cm 7 Dm 7 E \flat 6 F 7 B \flat $^+$ B \flat $^+$ B \flat $^+$ B \flat $^+$

F CHORUS 2, trumpetsolo med bakgrunder
B \flat Cm F 7 B \flat Cm F 7

G B \flat Cm F 7 B \flat Fm 7 B \flat 7

H E \flat E \flat m B \flat Dm 7 G 7 Cm 7 B 7

I B \flat Cm F 7 B \flat Fm 7 B \flat 7

J E \flat E \flat m B \flat Dm 7 (\flat 5) G 7 Cm 7 Dm 7 E \flat 6 F 7

Bb Bb/A Bb/G Bb/F Eb Dm7 Cm7 BREAK

CHORUS 3, pianosolo

K

G Am7 D7 G Am7 D7

G Am7 D7 G G7

C Cm G Bm7 E7 Am7 D7

G Am7 D7 G Dm7 G7

C Cm G E7 Am7 Bm7 C6 D7 G G G Eb7

CHORUS 4, tutti

L

Ab Bbm7 Eb7 Ab Bbm7 Eb7

M

Abmaj7 Amaj7 Bbm7 Eb7 Ab Ebm7 D7

N

Db Dbm Ab Cm7 F7 Bbm7 Eb7

