

# NEW YORK, NEW YORK

Fred Ebb/John Kander (arr SSAS 2023 Dicken Hedrenius)

Trumpet

Altsaxofon

Tenorsaxofon

Trombon

Piano/  
trummor

Bas

Blåsare som spelar till hihatswing

The musical score is for the song "New York, New York" in 4/4 time, key of B-flat major. It features six parts: Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Piano/Drums, and Bass. The Trumpet, Tenor Saxophone, and Bass parts are mostly silent, indicated by rests. The Alto Saxophone, Trombone, and Piano/Drums parts have active melodic lines. The Alto Saxophone part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Trombone part starts in the third measure with a quarter note G2, followed by eighth notes A2, Bb2, and C3. The Piano/Drums part has a similar melodic line to the Alto Saxophone. The text "Blåsare som spelar till hihatswing" is written above the Piano/Drums part.

2

4

A

Trp

Musical notation for the Trumpet part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including rests and a double bar line.

Alt

Musical notation for the Alto saxophone part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including rests and a double bar line.

Ten

Musical notation for the Tenor saxophone part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including rests and a double bar line.

Trb

Musical notation for the Trombone part, starting with a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including rests and a double bar line.

p/tr

Musical notation for the Piano/Trumpet part, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including rests and a double bar line.

A

Bb  
CHORUS 1 (tema med trumpetsologrejs)

B

Musical notation for the Bass part, starting with a bass clef and a key signature of two flats. The staff contains a simple bass line with rests and a double bar line.

8

Trp

Alt

Ten

Trb

p/tr

B

LEAD

Cm Dm D $\flat$ m Cm B $\flat$

Cm F $^7$  B $\flat$

4

12

Cm

F7

**B**

Bb

Trp

Alt

Ten

Trb

p/tr

Cm

F7

Bb

**B**

Cm

F7

Bb

B

16 Cm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup> B<sup>b</sup>

Trp

Alt

Ten

Trb

unisont

p/tr Cm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup> B<sup>b</sup> (trumpetsolo med bakgrunder)

B Cm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup> B<sup>b</sup>

6

20

Bb7

C

Eb

Ebm

Bb

Trp

Alt

Ten

Trb

p/tr

B

The musical score consists of six staves. The top staff (Trp) is mostly silent with rests. The second staff (Alt) and third staff (Ten) play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the last two measures. The fourth staff (Trb) plays a similar rhythmic pattern to the Tenor. The fifth staff (p/tr) plays a melodic line that mirrors the Alto. The bottom staff (B) is mostly silent with rests. Chord changes are indicated above the staves: Bb7 at the start, Eb at measure 4, Ebm at measure 8, and Bb at measure 12. A 'C' time signature change is indicated at measure 4.

25

Trp

Alt

Ten

Trb

p/tr

B

Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$

D

7

Detailed description of the musical score: The score is for measures 25 through 29. It features six staves: Trp (Trumpet), Alt (Alto Saxophone), Ten (Tenor Saxophone), Trb (Trombone), p/tr (Piano/Trombone), and B (Bass). The key signature is B-flat major (two flats). The chord progression is Dm7, G7, Cm7, F7, Bb. A 'D' box is present above measure 29 and below measure 28. The number '7' is at the end of the system. The Trp part has a rest in measure 25 and enters in measure 26. The Alt and Ten parts have a melodic line in measure 25. The Trb part has a melodic line in measure 25. The p/tr part has a melodic line in measure 25. The B part has a rest in measure 25. The score ends with a double bar line in measure 29.

31

Cm7(sus4) Cm7 B7 Bb

Fm7 Bb7

**E**

Eb Ebm

Trp

Trumpet staff with rests for all measures.

Alt

Alto saxophone staff with notes in measures 31-32 and rests for the remainder of the system.

Ten

Tenor saxophone staff with notes in measures 31-32 and rests for the remainder of the system.

Trb

Trombone staff with notes in measures 31-32 and rests for the remainder of the system.

p/tr

Piano/Trumpet staff with notes in measures 31-32 and rests for the remainder of the system.

Cm F7 Bb Fm7 Bb7 Eb Ebm

**E**

Cm F7 Bb Fm7 Bb7 Eb Ebm

B

Bass staff with rests for all measures.



40 B $\flat$  G $^7$  Cm $^7$  Dm $^7$  E $\flat^6$  F $^7$  B $\flat^+$  B $\flat^+$

Trp

Alt

Ten

Trb

p/tr

B

B $\flat$  G $^7$  Cm $^7$  Dm $^7$  E $\flat^6$  F $^7$  B $\flat^+$  B $\flat^+$

10

46

Bb+

Bb+

**F**

Gm

Verkligen solo (djungel)

Trp

Alt

Ten

Trb

p/tr

B

Trumpet staff with rests for measures 46-50.

Alto and Tenor saxophone staves with notes for measures 46-50.

Trumpet staff with notes for measures 46-50.

Piano/Trumpet staff with notes and chords (F7, Eb7, A7, D7, Gm, Gm) for measures 46-50.

Bass staff with notes and chords (F, Gm) for measures 46-50.

CHORUS 2, trumpetsolo djungeltrumma

CHORUS 2, trumpetsolo djungeltrumma

Gm

51

F

**G**

Gm

Trp

Alt

Ten

Trb

p/tr

F

**G**

Gm

B

57

F

Musical score for six instruments: Trp, Alt, Ten, Trb, p/tr, and B. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Trp part consists of whole rests. The Alt and Ten parts play eighth-note patterns with various accidentals. The Trb part plays a similar eighth-note pattern. The p/tr part features chords and slurs, with a dynamic marking of *v*. The B part features a simple bass line with slurs and a dynamic marking of *v*. A chord symbol 'F' is placed above the p/tr staff in the third measure.

61

E7(#9)

**H** SWING Eb

Ebm

Bb

13

Trp

Alt

Ten

Trb

p/tr

E FILL TILL SWING

SWING Ebmaj7 Ebm6 Bbmaj7

**H** SWING Eb Ebm Bb

B

67

Trp

Alt

Ten

Trb

p/tr

B

Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

Detailed description of the musical score: The score is for measures 67-70. It features six staves: Trp (Trumpet), Alt (Alto Saxophone), Ten (Tenor Saxophone), Trb (Trombone), p/tr (Piano/Trumpet), and B (Bass). The key signature is B-flat major (two flats). The chord progression is Dm<sup>7</sup> in measure 67, G<sup>7</sup> in measure 68, and Cm<sup>7</sup> in measures 69 and 70. The Trp, p/tr, and B staves contain whole rests. The Alt and Ten staves have melodic lines. In measure 67, both have eighth notes. In measure 68, they have quarter notes. In measure 69, they have quarter notes. In measure 70, they have eighth notes, with a triplet of eighth notes in the final measure of each staff. The Trb staff has a melodic line starting in measure 68 with quarter notes. The p/tr and B staves are silent.

71

Cb7



Bb

Cm

F7

Bb

Fm7

Bb7

Trp

Trumpet staff with rests and bar lines.

Alt

Alto saxophone staff with notes and rests.

Ten

Tenor saxophone staff with notes and rests.

Trb

Baritone saxophone staff with notes and rests.

p/tr

B7

Bb

Cm

F7

Bb

Fm7

Bb7

Piano/Trumpet staff with rests and bar lines.

B7



Bb

Cm

F7

Bb

Fm7

Bb7

B

Bass staff with rests and bar lines.

16

J

80 Eb Ebm Bb Cm7 Dm7(b5)G7 Cm7 Dm7 Eb6 F7 Bb

Trp

Staff for Trumpet (Trp) showing rests for all measures.

Alt

Staff for Alto Saxophone (Alt) with musical notation including eighth notes and quarter notes.

Ten

Staff for Tenor Saxophone (Ten) with musical notation including eighth notes and quarter notes.

Trb

Staff for Trumpet (Trb) with musical notation including eighth notes and quarter notes.

p/tr

Staff for Piano/Trumpet (p/tr) with musical notation including eighth notes and quarter notes.

J

80 Eb Ebm Bb Cm7 Dm7(b5)G7 Cm7 Dm7 Eb6 F7 Bb Bb/A

B

Staff for Bass (B) with musical notation including quarter notes.



**K**

87

Bb

Ebmaj7

Dm7

Cm7 Solot slut

Pianosolo

Trp

Musical staff for Trumpet (Trp) in B-flat major. It shows a whole rest in the first two measures, followed by a quarter rest in the third measure. A double bar line with a sharp sign (F#) indicates a key change to D minor for the final two measures, which contain whole rests.

Alt

Musical staff for Alto Saxophone (Alt) in B-flat major. It features eighth-note patterns in the first two measures, followed by a quarter rest in the third measure. A double bar line with a sharp sign (F#) indicates a key change to D minor for the final two measures, which contain whole rests.

Ten

Musical staff for Tenor Saxophone (Ten) in B-flat major. It features eighth-note patterns in the first two measures, followed by a quarter rest in the third measure. A double bar line with a sharp sign (F#) indicates a key change to D minor for the final two measures, which contain whole rests.

Trb

Musical staff for Trombone (Trb) in B-flat major. It features a sustained chord in the first two measures, followed by a quarter rest in the third measure. A double bar line with a sharp sign (F#) indicates a key change to D minor for the final two measures, which contain whole rests.

p/tr

Musical staff for Piano/Tenor (p/tr) in B-flat major. It features eighth-note patterns in the first two measures, followed by a quarter rest in the third measure. A double bar line with a sharp sign (F#) indicates a key change to D minor for the final two measures, which contain a quarter rest followed by a triplet of eighth notes.

Bb/G

Bb/F

Ebmaj7

Dm7

Cm7 PIANOSOLO

**BREAK**

**Pianosolo**

G

**K**

CHORUS 3, pianosolo

G

B

Musical staff for Bass (B) in B-flat major. It features a sustained chord in the first two measures, followed by a quarter rest in the third measure. A double bar line with a sharp sign (F#) indicates a key change to D minor for the final two measures, which contain whole rests.

Bb/G

Bb/F

Eb

Dm7

Cm7

**BREAK**

G

Trp

Alt

Ten

Trb

p/tr

B

Am7 D7 G Am7 D7 G

Am7 D7 G Am7 D7 G

99

Trp

Alt

Ten

Trb

p/tr

B

Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

20

105

Musical score for six instruments: Trp, Alt, Ten, Trb, p/tr, and B. The score is in 4/4 time and the key signature has one sharp (F#). The Trp, Alt, Ten, and Trb parts are currently silent, indicated by a horizontal line on each staff. The p/tr part has a melodic line with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The B part is currently silent, indicated by a horizontal line on its staff. Chord symbols are placed above the p/tr staff: C, Cm, G, and Bm7.

Trp

Alt

Ten

Trb

p/tr

B

C Cm G Bm7

C Cm G Bm7

111

L

Trp

Musical staff for Trumpet (Trp) in G major, measures 111-115. The staff shows rests in measures 111 and 112, followed by a melodic line in measures 113-115. A dynamic marking 'L' is present above measure 113.

Alt

Musical staff for Alto Saxophone (Alt) in G major, measures 111-115. The staff shows rests in measures 111 and 112, followed by a melodic line in measures 113-115.

Ten

Musical staff for Tenor Saxophone (Ten) in G major, measures 111-115. The staff shows rests in measures 111 and 112, followed by a melodic line in measures 113-115.

Trb

Musical staff for Trombone (Trb) in G major, measures 111-115. The staff shows rests in measures 111 and 112, followed by a melodic line in measures 113-115.

E7 Am7 Bbm7 Eb7 Ab Ab6 B° Bbm7

**TUTTI**

p/tr

Musical staff for Piano/Trombone (p/tr) in G major, measures 111-115. The staff shows a triplet in measure 111 and rests in measures 112 and 113, followed by a melodic line in measures 114-115. A dynamic marking 'L' is present above measure 114.

E7 Am7 Bbm7 Eb7 Ab Ab6 B° Bbm7

CHORUS 3B

CHORUS 3B, tutti

B

Musical staff for Bass (B) in G major, measures 111-115. The staff shows rests in measures 111 and 112, followed by a melodic line in measures 113-115.

117

Trp

Musical staff for Trumpet (Trp) in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The second measure contains quarter notes G4, F#4, E4, and D4. The third measure contains quarter notes D4, C4, B3, and A3. The fourth measure contains a half note G3 tied to the next measure.

Alt

Musical staff for Alto Saxophone (Alt) in G major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The second measure contains quarter notes G4, F#4, E4, and D4. The third measure contains quarter notes D4, C4, B3, and A3. The fourth measure contains a half note G3 tied to the next measure.

Ten

Musical staff for Tenor Saxophone (Ten) in G major, 4/4 time. The staff contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted quarter note G3. The second measure contains quarter notes G3, F#3, E3, and D3. The third measure contains quarter notes D3, C3, B2, and A2. The fourth measure contains a half note G2 tied to the next measure.

Trb

Musical staff for Trombone (Trb) in G major, 4/4 time. The staff contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted quarter note G3. The second measure contains quarter notes G3, F#3, E3, and D3. The third measure contains quarter notes D3, C3, B2, and A2. The fourth measure contains a half note G2 tied to the next measure.

p/tr

Musical staff for Piano/Trombone (p/tr) in G major, 4/4 time. The staff contains a chordal line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The second measure contains quarter notes G4, F#4, E4, and D4. The third measure contains quarter notes D4, C4, B3, and A3. The fourth measure contains a half note G3 tied to the next measure.

E $\flat$ 7(b9) Cm7 B $\natural$ maj7 Am7 G $\natural$ maj7 A $\flat$ maj7 F $\sharp$ m7 Gm7 G $\flat$ 13 Fm7 E7 E $\flat$ m7

B

Musical staff for Bass (B) in G major, 4/4 time. The staff contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, B3, and a dotted quarter note G3. The second measure contains quarter notes G3, F#3, E3, and D3. The third measure contains quarter notes D3, C3, B2, and A2. The fourth measure contains a half note G2 tied to the next measure.

E $\flat$ 7(b9) Cm7 B $\natural$ maj7 Am7 A $\flat$ maj7 Gm7 G $\flat$ 13 Fm7 (E7) E $\flat$ m7

121

M

Trp

Musical notation for the Trumpet part, featuring a melodic line with eighth and quarter notes, including rests and slurs.

Alt

Musical notation for the Alto saxophone part, including a whole note chord in the first measure and a melodic line in the subsequent measures.

Ten

Musical notation for the Tenor saxophone part, featuring a melodic line with eighth and quarter notes, including rests and slurs.

Trb

Musical notation for the Trumpet part, featuring a melodic line with eighth and quarter notes, including rests and slurs.

p/tr

Musical notation for the Piano/Trumpet part, featuring a melodic line with eighth and quarter notes, including rests and slurs.

D7 Dbmaj7 Dbm6 Gb13 Abmaj7 Gb13 F13

M

D7 Dbmaj7 Dbm6 Gb13 Abmaj7 F13

B

Musical notation for the Bass part, showing a series of whole notes corresponding to the chord changes above.

126

**N**

**O**

mycket ritarderande

Trp

Musical staff for Trumpet (Trp) in B-flat major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. A repeat sign is present at the end of the staff.

Alt

Musical staff for Alto Saxophone (Alt) in B-flat major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. A repeat sign is present at the end of the staff.

Ten

Musical staff for Tenor Saxophone (Ten) in B-flat major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. A repeat sign is present at the end of the staff.

Trb

Musical staff for Trombone (Trb) in B-flat major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. A repeat sign is present at the end of the staff.

p/tr

Musical staff for Piano/Trombone (p/tr) in B-flat major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. A repeat sign is present at the end of the staff.

Bbm7 TRUM-FYLLNADER Cm7 Dbmaj7 Eb7(SUS4) Bbm7 TRUM-FYLLNADER

mycket ritarderande

**N**

**O**

*ritard.*

B

Musical staff for Bass (B) in B-flat major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including accents and slurs. A repeat sign is present at the end of the staff.

Bbm7 Cm7 Dbmaj7 Eb7(SUS4) Bbm7



131

1. | 2.

accelerando

Trp

Musical staff for Trumpet (Trp) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including a first and second ending. The first ending leads to a double bar line, and the second ending continues the melody. The staff concludes with a dynamic marking of **P** and the instruction *accelerando*.

Alt

Musical staff for Alto Saxophone (Alt) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including a first and second ending. The staff concludes with a dynamic marking of **P** and the instruction *accelerando*.

Ten

Musical staff for Tenor Saxophone (Ten) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including a first and second ending. The staff concludes with a dynamic marking of **P** and the instruction *accelerando*.

Trb

Musical staff for Trombone (Trb) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including a first and second ending. The staff concludes with a dynamic marking of **P** and the instruction *accelerando*.

Cm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>7(sus4) E<sup>b</sup>7(sus4) A<sup>b</sup>

*accelerando KICK*

p/tr

Musical staff for Piano/Trombone (p/tr) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including a first and second ending. The staff concludes with a dynamic marking of **P** and the instruction *accelerando KICK*.

Cm<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> 1. E<sup>b</sup>7(sus4) 2. E<sup>b</sup>7(sus4)

A<sup>b</sup> ACCELERANDO

B

Musical staff for Bass (B) in G major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including a first and second ending. The staff concludes with a dynamic marking of **P** and the instruction *ACCELERANDO*.

Musical score for six instruments: Trp, Alt, Ten, Trb, p/tr, and B. The score is divided into four measures. The Trp, Alt, and Ten parts are in the upper system, while Trb, p/tr, and B are in the lower system. The p/tr and B parts include chord labels: A, B $\flat$ , B, and C $\sharp$ .

**Trp** (Trumpet): Treble clef, melodic line with eighth and quarter notes.

**Alt** (Alto Saxophone): Treble clef, melodic line with eighth and quarter notes.

**Ten** (Tenor Saxophone): Bass clef, melodic line with eighth and quarter notes.

**Trb** (Trombone): Bass clef, melodic line with eighth and quarter notes.

**p/tr** (Piano/Trumpet): Treble clef, accompaniment with eighth and quarter notes.

**B** (Bass Drum): Bass clef, rhythmic accompaniment with eighth and quarter notes.

**Chord Labels:** A, B $\flat$ , B, C $\sharp$

140

Trp

Alt

Ten

Trb

p/tr

B

E F F# G G# A A# B C

Q

The image shows a musical score for six instruments: Trp (Trumpet), Alt (Alto Saxophone), Ten (Tenor Saxophone), Trb (Trombone), p/tr (Piano/Trumpet), and B (Bass). The score is divided into two systems. The first system starts at measure 140. The key signature changes from one flat to one sharp (F#) in the second measure. A 'Q' marking is present above the first measure of the second system. The Trp, Alt, and p/tr parts have melodic lines with slurs. The Ten and Trb parts have accompaniment. The B part has a simple bass line. The score ends with a double bar line.

# NEW YORK, NEW YORK

Trumpet

Fred Ebb/John Kander (arr SSAS 2023 Dicken Hedrenius)

Musical staff in 4/4 time. A triplet of eighth notes is indicated by a '3' above the first three notes. The notes are G4, A4, and B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

**A**

(hitta på själv när det står ackord men inga noter)

Musical staff in 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4. Then there is a quarter rest, a quarter rest, and a quarter rest. Above the staff, the chord symbols C, Dm, and G7 are written above the respective measures.

**B**

Musical staff in 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4. Then there is a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Above the staff, the chord symbols C, Dm7, Ebm7, Dm7, C#7, C, and C7 are written above the respective measures.

**C**

Musical staff in 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4. Then there is a quarter rest, a quarter rest, and a quarter rest. Above the staff, the chord symbols F, Fm, C, Em7, A7, Dm7, and G7 are written above the respective measures.

**D**

Musical staff in 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4. Then there is a quarter rest, a quarter rest, and a quarter rest. Above the staff, the chord symbols C, Dm, Eb7(sus4), Dm7, C#7, C, Gm7, and C7 are written above the respective measures.

**E**

Musical staff in 4/4 time. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note G4. Then there is a quarter rest, a quarter rest, and a quarter rest. Above the staff, the chord symbols F, Fm, C, A7, Dm7, Em7, F6, G7, C+, C+, C+, and C+ are written above the respective measures.

Verkligen solo (djungel)

**F** Am G

**G** Am G F#7(#9)

**H** SWING F Fm C Em7 A7 Dm7 Db7

**I** C Dm G7 C Gm7 C7

**J** F Fm C Dm7 Em7(b5) A7 Dm7 Em7 F6 G7

C C Fmaj7 Em7 Dm7 Solot slut

**K** Pianoso 8 8 7

**L**

**M**

**N**



A musical staff in G major (one sharp) and 4/4 time. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G with an accent (>). The second measure has a quarter rest followed by a quarter note A with an accent (>). The third measure has a quarter rest followed by a quarter note B with an accent (>). The fourth measure has a quarter rest followed by eighth notes G, A, B, and G, each with an accent (>).

**O** mycket ritarderande



A musical staff in G major and 4/4 time. It contains four measures of music. The first measure has a quarter rest followed by a quarter note G with an accent (>). The second measure has a quarter rest followed by a quarter note A with an accent (>). The third measure has a quarter rest followed by a quarter note B with an accent (>). The fourth measure has a quarter rest followed by eighth notes G, A, B, and G, each with an accent (>). This is followed by a first ending bracket over two measures: a quarter note G and a quarter note A. A second ending bracket follows, containing a quarter note B and a quarter note G. The staff ends with a double bar line and a sharp sign (#).

**P** accelerando



A musical staff in G major and 4/4 time. It contains four measures of music. The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note G, a quarter note A, and a quarter note B. The staff ends with a sharp sign (#).

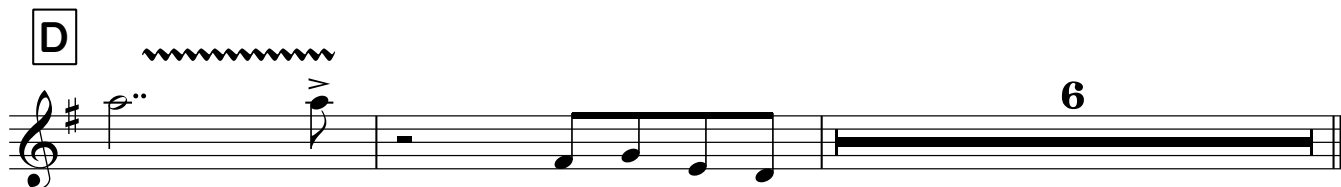
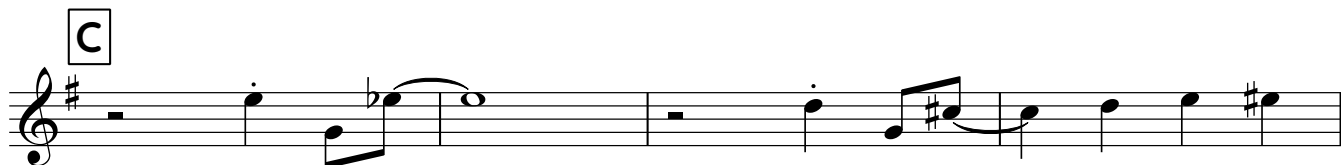
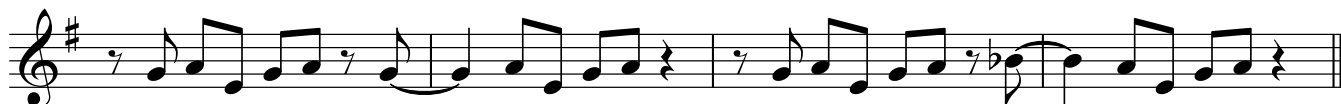
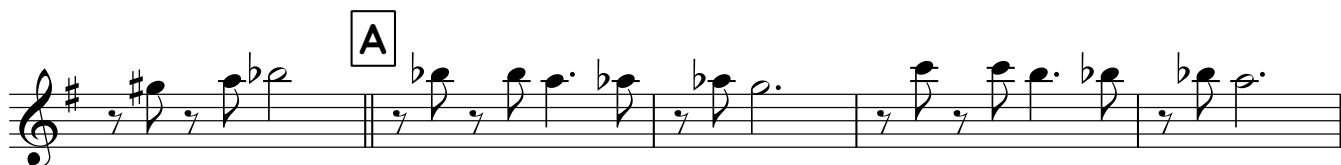
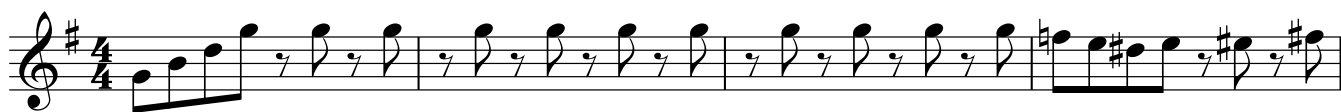
**Q**



A musical staff in G major and 4/4 time. It contains four measures of music. The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note G, a quarter note A, and a quarter note B. The staff ends with a sharp sign (#) and a fermata over a whole note G.

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**E** **6**

**F** **8**

**G**

**H** **2**

**I** **8** **J**



**K** Pianosolo

8 8 7

**L**

**M**

**N**

**O** mycket ritarderande

1. 2.

**P** accelerando

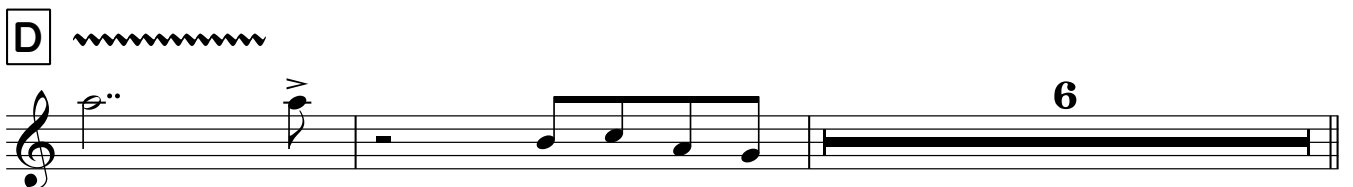
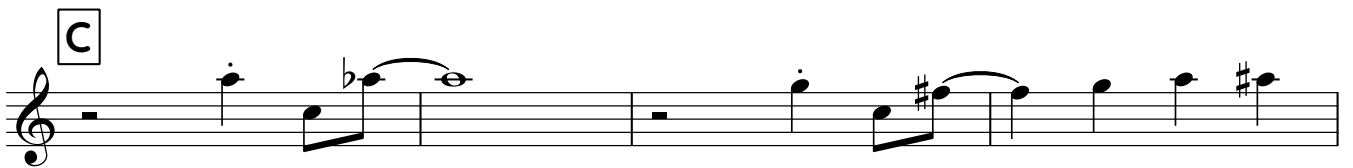
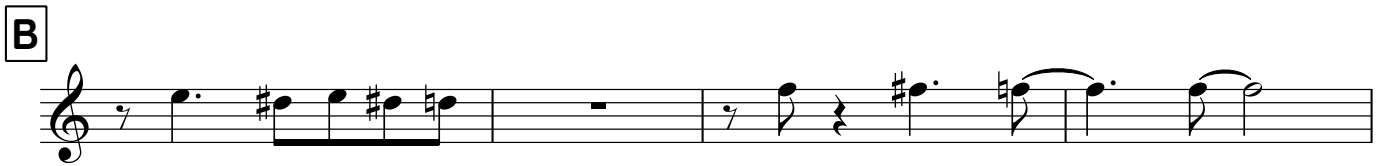
**Q**

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Tenorsaxofon

sida 1 av 3

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**E**

6

**F**

8

**G**

**H**

2


**I**

8

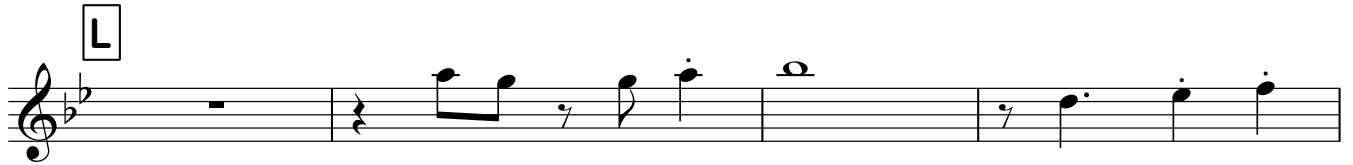
**J**

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**K** Pianoso



**L**



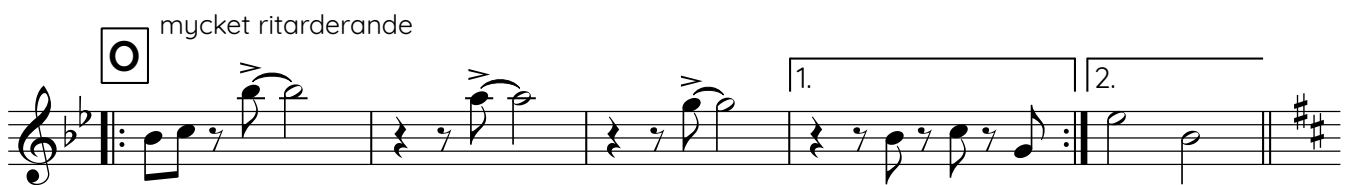
**M**



**N**



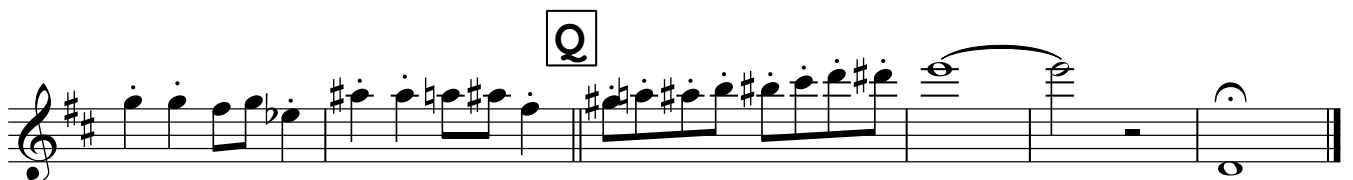
**O** mycket ritarderande



**P** accelerando



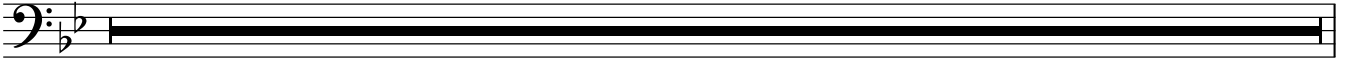
**Q**





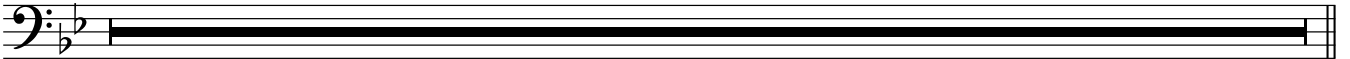
**E**

**6**



**F**

**8**



**G**



**H**

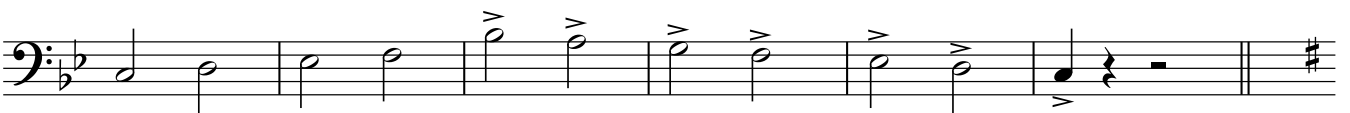
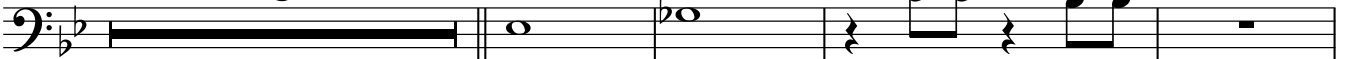
**3**



**I**

**8**

**J**



**K** Pianissimo

8 8 7

Musical staff K: Bass clef, key signature of one sharp (F#). The staff contains three measures of whole rests, each with a measure rest symbol above it. The first two measures are marked with the number '8', and the third is marked with '7'. This is followed by a measure with a quarter rest and a melodic phrase consisting of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

**L**

Musical staff L: Bass clef, key signature of two flats (Bb). The staff begins with a whole rest. The first melodic phrase consists of eighth notes: G3, F#3, E3, D3. The second phrase consists of quarter notes: C3, B2, A2, G2.

Musical staff continuation: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest and another melodic phrase with eighth notes: F#2, E2, D2, C2, B1, A1, G1.

**M**

Musical staff M: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0. This is followed by a quarter rest and another melodic phrase with eighth notes: F#1, E1, D1, C1, B0, A0, G0.

**N**

Musical staff N: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes: G0, F#0, E0, D0, C0, B-1, A-1, G-1. This is followed by a quarter rest and another melodic phrase with eighth notes: F#0, E0, D0, C0, B-1, A-1, G-1.

**O** mycket ritarderande

Musical staff O: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. This is followed by a quarter rest and another melodic phrase with eighth notes: F#-1, E-1, D-1, C-1, B-2, A-2, G-2. The staff ends with a first and second ending bracket over a final melodic phrase.

**P** accelerando

Musical staff P: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3.

**Q**

Musical staff Q: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes: G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4. This is followed by a quarter rest and another melodic phrase with eighth notes: F#-3, E-3, D-3, C-3, B-4, A-4, G-4.

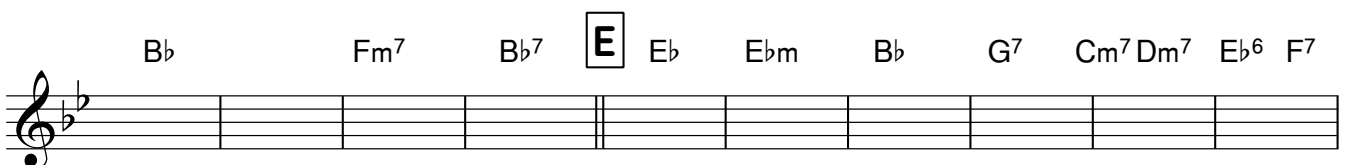
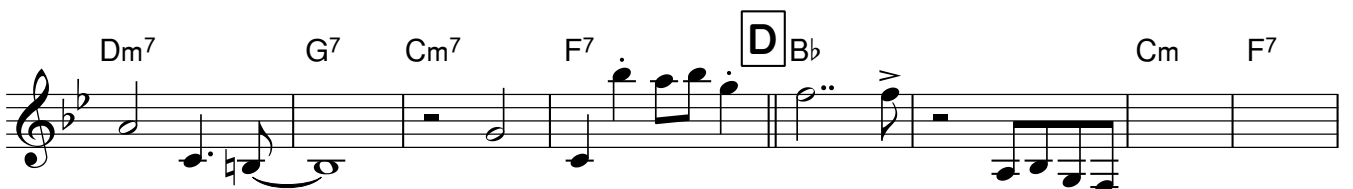
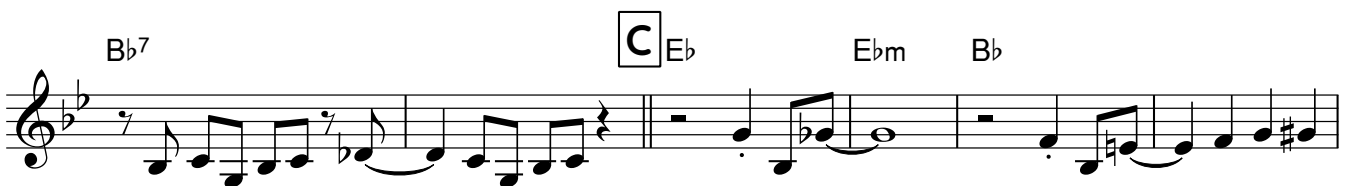
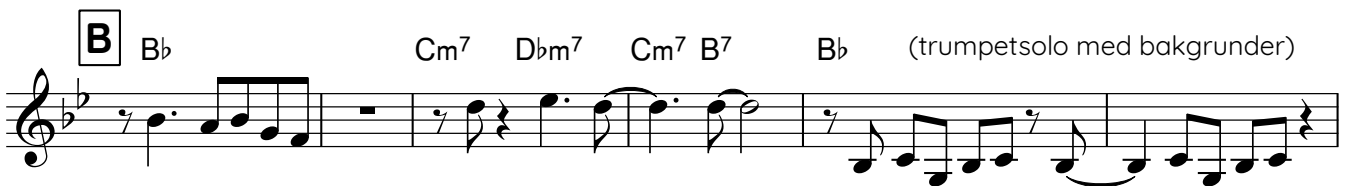
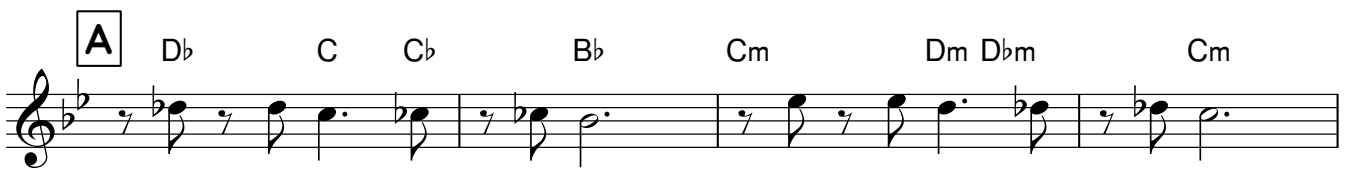
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Piano/ trummor

sida 1 av 3

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Blåsare som spelar till hihatswing






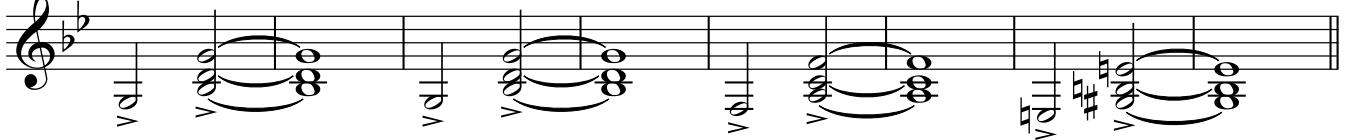
Bb<sup>+</sup> Bb<sup>+</sup> F<sup>7</sup> Eb<sup>7</sup> A<sup>7</sup> D<sup>7</sup> Gm



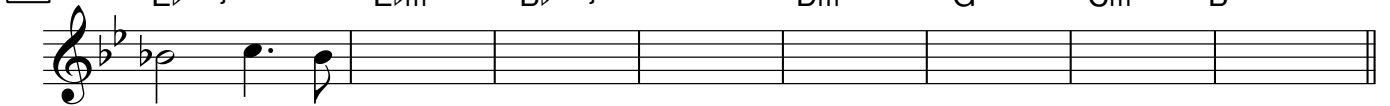
**F** Gm CHORUS 2, trumpetsolo djungeltrumma F




**G** Gm F E FILL TILL SWING




**H** SWING Eb<sup>maj7</sup> Eb<sup>m6</sup> Bb<sup>maj7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> B<sup>7</sup>



**I** Bb Cm F<sup>7</sup> Bb Fm<sup>7</sup> Bb<sup>7</sup>



**J** Eb Ebm Bb Cm<sup>7</sup> Dm<sup>7(b5)</sup> G<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Eb<sup>6</sup> F<sup>7</sup>



Bb Bb/A Bb/G Bb/F Eb<sup>maj7</sup> Dm<sup>7</sup> **BREAK** Cm<sup>7</sup>



PIANOSOLO


**K** Pianosolo G Am<sup>7</sup> D<sup>7</sup> G Am<sup>7</sup> D<sup>7</sup>



G Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>



C Cm G Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>



TUTTI

CHORUS 3B

**L**  $A\flat$   $A\flat^6$   $B^\circ$   $B\flat m^7$   $E\flat 7(b9)$   $Cm^7$   $B^{\text{maj}7}$

$A m^7$   $G^{\text{maj}7}$   $A\flat^{\text{maj}7}$   $F\sharp m^7$   $G m^7$   $G\flat^{13}$   $F m^7$   $E^7$   $E\flat m^7$   $D^7$

**M**  $D\flat^{\text{maj}7}$   $D\flat m^6$   $G\flat^{13}$   $A\flat^{\text{maj}7}$   $G\flat^{13}$   $F^{13}$

TRUM-FYLLNADER

**N**  $B\flat m^7$   $Cm^7$   $D\flat^{\text{maj}7}$   $E\flat 7(\text{sus}4)$

TRUM-FYLLNADER, bastant  
mycket ritarderande

**O**  $B\flat m^7$   $Cm^7$   $D\flat^{\text{maj}7}$   $E\flat 7(\text{sus}4)$   $E\flat 7(\text{sus}4)$

*accelerando* KICK-LINE

**P**  $A\flat$   $A$   $B\flat$   $B$

$C\sharp$   $E$  **Q**  $E$   $F$   $F\sharp$   $G$   $G\sharp$   $A$   $A\sharp$   $B$   $C$

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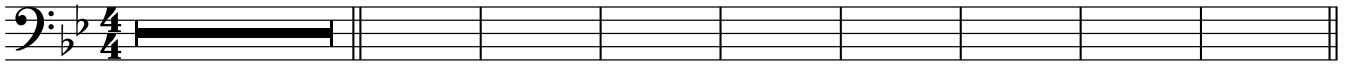
Bas

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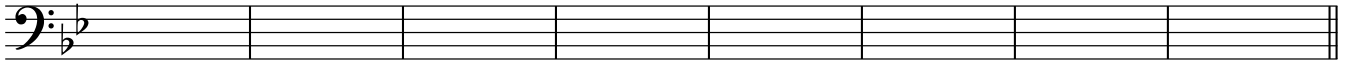
## A CHORUS 1 (tema med trumpetsologrejs)

5

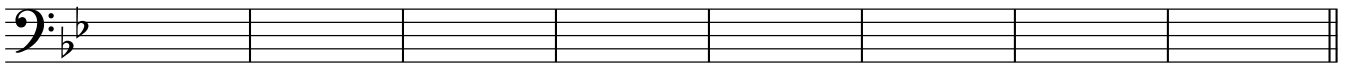
B $\flat$  Cm F $^7$  B $\flat$  Cm F $^7$



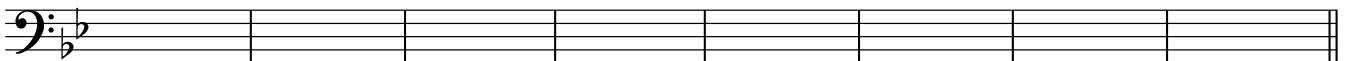
B B $\flat$  Cm $^7$  D $\flat$ m $^7$  Cm $^7$  B $^7$  B $\flat$  B $\flat$  $^7$



C E $\flat$  E $\flat$ m B $\flat$  Dm $^7$  G $^7$  Cm $^7$  F $^7$



D B $\flat$  Cm F $^7$  B $\flat$  Fm $^7$  B $\flat$  $^7$



E E $\flat$  E $\flat$ m B $\flat$  G $^7$  Cm $^7$  Dm $^7$  E $\flat$  $^6$  F $^7$  B $\flat$  $^+$  B $\flat$  $^+$



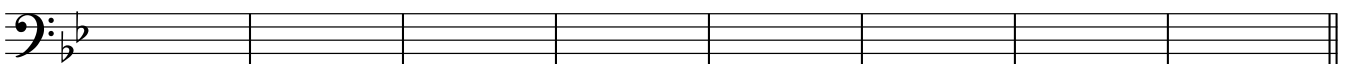
F CHORUS 2, trumpetsolo djungeltrumma  
Gm F



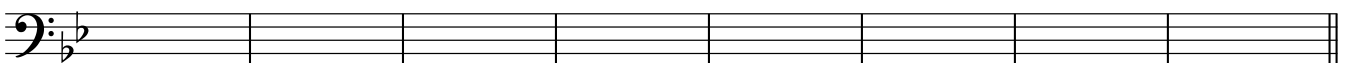
G Gm F E



H SWING  
E $\flat$  E $\flat$ m B $\flat$  Dm $^7$  G $^7$  Cm $^7$  B $^7$



I B $\flat$  Cm F $^7$  B $\flat$  Fm $^7$  B $\flat$  $^7$



J E $\flat$  E $\flat$ m B $\flat$  Cm $^7$  Dm $^7$ ( $\flat$ 5) G $^7$  Cm $^7$  Dm $^7$  E $\flat$  $^6$  F $^7$



B $\flat$  B $\flat$ /A B $\flat$ /G B $\flat$ /F E $\flat$  Dm $^7$  Cm $^7$  BREAK

**K** CHORUS 3, pianosolo  
G Am $^7$  D $^7$  G Am $^7$  D $^7$

G Am $^7$  D $^7$  G G $^7$

C Cm G Bm $^7$  E $^7$  Am $^7$  Bbm $^7$  Eb $^7$

**L** CHORUS 3B, tutti  
A $\flat$  A $\flat$  $^6$  B $^\circ$  Bbm $^7$  Eb $^7$ (b9) Cm $^7$  Bmaj $^7$

Am $^7$  A $\flat$ maj $^7$  Gm $^7$  G $\flat$  $^{13}$  Fm $^7$  (E7) Ebm $^7$  D $^7$

**M** D $\flat$ maj $^7$  D $\flat$ m $^6$  G $\flat$  $^{13}$  A $\flat$ maj $^7$  F $^{13}$

**N** Bbm $^7$  Cm $^7$  D $\flat$ maj $^7$  Eb $^7$ (sus4)

**O** Bbm $^7$  *ritard.* Cm $^7$  D $\flat$ maj $^7$  1. Eb $^7$ (sus4) 2. Eb $^7$ (sus4)

**P** A $\flat$  ACCELERANDO A B $\flat$  B

**Q** C $\sharp$  E C