

# ~~Any~~ "Anymore"

(Boogie)

Musical staff 1: Treble clef, 2/4 time signature. Chords: A, C, A7. Includes rhythmic notation with eighth notes and beams.

Musical staff 2: Treble clef. Chords: D7, G7, C, F. Includes rhythmic notation with eighth notes and beams.

Musical staff 3: Treble clef. Chord: F. Includes a measure with a fermata and a measure with a whole note.

Musical staff 4: Treble clef. Chords: F, F#°, G, F/A, Gm7, C. Includes rhythmic notation with eighth notes and beams.

Musical staff 5: Treble clef. Chords: F#m7b5, H7, Em7, A7, Am7, b7, G7. Includes rhythmic notation with eighth notes and beams.

Musical staff 6: Treble clef. Chord: A. Includes the notation "1-8" and a double bar line.

Musical staff 7: Treble clef. Empty staff.

# "DON'T CALL ME, I CALL YOU"

Dicken Hedrenius

**A1** Fmaj7 Cm7 F7 B♭maj7 E♭7



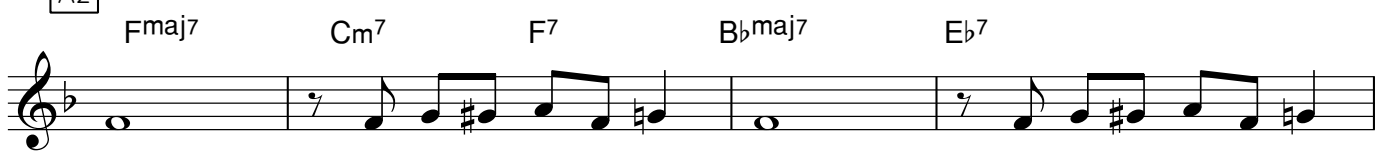
Musical staff for section A1, starting with a treble clef and a 4/4 time signature. The key signature has one flat (B♭). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Fmaj7, Cm7, F7, B♭maj7, and E♭7.

F G7 Gm7 B♭7 E♭7 D7 D♭7 C7



Musical staff for section A1 continuation. Chords are indicated above the staff: F, G7, Gm7, B♭7, E♭7, D7, D♭7, and C7.

**A2** Fmaj7 Cm7 F7 B♭maj7 E♭7




Musical staff for section A2, starting with a treble clef and a 4/4 time signature. The key signature has one flat (B♭). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Fmaj7, Cm7, F7, B♭maj7, and E♭7.

F G7 Gm7 B♭7 Dm7



Musical staff for section A2 continuation. Chords are indicated above the staff: F, G7, Gm7, B♭7, and Dm7.

**B** Dmaj7 D D/C# D/C D/B



Musical staff for section B, starting with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: Dmaj7, D, D/C#, D/C, and D/B.

B♭maj7 C7 F7 B♭ (Break) (C7)



Musical staff for section B continuation. Chords are indicated above the staff: B♭maj7, C7, F7, B♭, (Break), and (C7).

**A3** Fmaj7 Cm7 F7 B♭maj7 E♭7



Musical staff for section A3, starting with a treble clef and a 4/4 time signature. The key signature has one flat (B♭). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Fmaj7, Cm7, F7, B♭maj7, and E♭7.

F G7 Gm7 B♭7 D♭7 C7(sus4) F



Musical staff for section A3 continuation. Chords are indicated above the staff: F, G7, Gm7, B♭7, D♭7, C7(sus4), and F.

# "IN A MOOD"

Dicken Hedrenius

A1 A2

Dm C B $\flat$  A $^7$  Dm G $^{13}$

Dm G $^{13}$  Gm $^7$  A $^7$  1. Em $^7(b5)$  E $\flat$ maj $^7$

2. Cm $^7$  F $^7(b9)$

B

B $\flat$ maj $^7$  Gm $^7$  Am $^7(b5)$  D $^7$  Gmaj $^7$  Em $^7$  Cm $^7$  F $^7$

B $\flat$ maj $^7$  Gm $^7$  Am $^7(b5)$  D $^7$  Em $^7$  B $\flat$ maj $^7$  Gm $^7$  E $\flat$ maj $^7$

A3

Dm C B $\flat$  A $^7$  Dm G $^{13}$

Dm G $^{13}$  Gm $^7$  A $^7$  Dm (E $\flat$ maj $^7$ )

# "In the blue feeling"

50-bals  
4/8-ballad

Ab Fm Db Eb7 Ab

Ab Fm Db7 C7

F (Bb/F) F Eb/F (Db/F) F Bb Bbm

Ab Fm Db Eb7 Ab

Ab Fm F. Db Eb7 Ab D67 C7

F Bb Bbm

Ab Fm Db Eb Ab

# "Ladies"

ballad

The musical score is written in treble clef with a key signature of two flats (B-flat major). It consists of several staves of music with handwritten guitar chords and a melody line. The chords are as follows:

- Staff 1: F7b9 (A), Gm7b5, F/A, Bbm-Δ7, Eb7, Abmaj7
- Staff 2: Abm-Δ7, Bb7, Fmaj7, Bbm7, Eb7, (1) Ab (b7), Gm7b5, F7
- Staff 3: 2. Ab, D7b9
- Staff 4: (B) Gmaj7, Cmaj7, Gmaj7, Am7, D7
- Staff 5: Gmaj7, Cmaj7, Gmaj7
- Staff 6: Cmaj7, F7, (A) 1-8, ettan

# "Mean something"

(A)

Dim Dim+ Dimb Dim+ Dimb Dim+ Dim

(B)

Fm7 Bb7 Fm7 Bb7 Ebmaj7

Gm7 C7 Gm7 C7 Fmaj7 Hm7 Bb7 A7

(A)

Em7 A7 D6

sista x: Hder

# "PRELATENS KISSAR"

Dicken Hedrenius

A1 A2

D<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> Dm (A<sup>7</sup>)

Dm<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> 1. Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

2. Dm<sup>7</sup> G<sup>7</sup> C Fm<sup>7</sup> B<sup>b7</sup>

B E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> F<sup>#m</sup><sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> Gm<sup>7</sup> G<sup>b°</sup> Fm<sup>7</sup> B<sup>b7</sup>

E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> F<sup>#m</sup><sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b7</sup>

A3

D<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Fmaj<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> Dm (A<sup>7</sup>)

Dm<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

# "Satang"

(A) Dm G7 Dm7 G7 Cm7 F7 Cm7 F7

Am7 D7 Fm7 Bb7

1 C G/H Bb F/A

2 C (D7 C7)

(B) Hm F#m

Am Dm G/H Bb (A7?) F/A

(A) 1-8 ("trään")



# TAKE IT 2 (För ettan var skitdåligare)

22/12/23

**(A)**

**(B)**

**(A3)**

Chords: F, A<sup>+</sup>7, B<sup>b</sup>(maj7), B7, C7, Fmaj7, Emaj7, E<sup>b</sup>maj7, G<sup>b</sup>maj7, Bmaj7, Cmaj7, B<sup>b</sup>maj7, Bmaj7, Cmaj7, D<sup>b</sup>maj7, Cmaj7, Dmaj7, D<sup>b</sup>maj7, D<sup>b</sup>maj7, E<sup>b</sup>7, A 1-6, Fmaj7, Emaj7.