

# MY ROMANCE

Richard Rodgers & Lorenz Hart, arr Dicken Hedrenius, Stockholm Swing All Stars (200823)

Ballad

Trumpet / **A**  
i frihet

3-1 unis

ens. unis

ens.

unis ens.

**B** unis

ens.

3-1 3-1 3-1 3-1 3-1

3-1

My Romance, SSAS, sida 2 av 2, altsax

**C**

(trumpetsolo)

unis                                  ens

**D**    unis

ens.

**E**

Poco rit

# MY ROMANCE

Richard Rodgers & Lorenz Hart, arr Dicken Hedrenius, Stockholm Swing All Stars (200823)

**Trumpetfeature hela låten. Ad lib melodi, särskilt adlib i C**

**INTRO: Trumpet i frihet / Pickup Ballad**

**A** Cmaj<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Eb<sup>dim</sup> Dm<sup>7</sup> G<sup>7+</sup> C E<sup>7</sup>

Am Am<sup>maj7</sup> Am<sup>7</sup> Eb<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Gm<sup>7</sup> C<sup>7</sup>

Fmaj<sup>7</sup> B<sup>b7</sup> C Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b7</sup> Cmaj<sup>7</sup>

F<sup>#m7/b5</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7/D</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

**B** Cmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Eb<sup>13</sup> Dm<sup>7</sup> G<sup>7</sup> C E<sup>7</sup>

Am Am<sup>maj7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Fmaj<sup>7</sup> Em<sup>7</sup> Dm Dm<sup>7/C</sup> Bm<sup>7/b5</sup> E<sup>7/9</sup> Am<sup>7</sup> Ab<sup>13</sup>

Cmaj<sup>7/G</sup> Cmaj<sup>7/G</sup> G<sup>11</sup> Cmaj<sup>7</sup> Eb<sup>7</sup> Dm<sup>7</sup> G<sup>7+</sup>

(Chorus 2)

My Romance, SSAS, sida 2 av 2, trumpet

Cmaj<sup>7</sup> Em<sup>7</sup> Eb<sup>dim</sup> Dm<sup>7</sup> G<sup>7</sup> C E<sup>7</sup>

Am Am<sup>maj7</sup> Am<sup>7</sup> Eb<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Gm<sup>7</sup> C<sup>7</sup>

Fmaj<sup>7</sup> Bb<sup>7</sup> C Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Bb<sup>7</sup> Cmaj<sup>7</sup>

F#m<sup>7b5</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup>/<sub>D</sub> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

D Cmaj<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Eb<sup>13</sup> Dm<sup>7</sup> G<sup>7</sup> C E<sup>7</sup>

Am Am<sup>maj7</sup> Am<sup>7</sup> A<sup>7b9</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7b9</sup>

Fmaj<sup>7</sup> Em<sup>7</sup> Dm Dm<sup>7</sup>/<sub>C</sub> Bm<sup>7b5</sup> E<sup>7b9</sup> Am<sup>7</sup> Ab

E Cmaj<sup>7</sup>/<sub>G</sub> G<sup>11</sup> Cmaj<sup>7</sup>

Poco rit

# MY ROMANCE

Richard Rodgers & Lorenz Hart, arr Dicken Hedrenius, Stockholm Swing All Stars (200823)

Ballad Trumpet  
i frihet

A

3

unis

3

ens.

unis

ens.

unis

ens.

B

unis

ens.

unis

ens.

My Romance, SSAS, sida 2 av 2, tenorsax

C



(trumpetsolo)

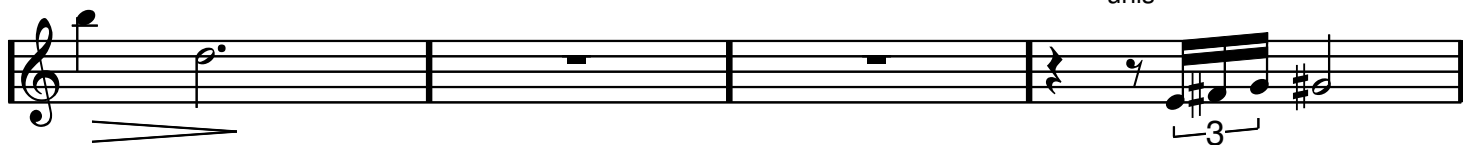
unis

ens.



D

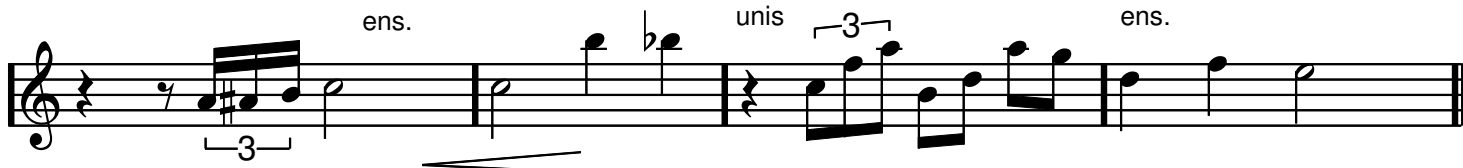
unis



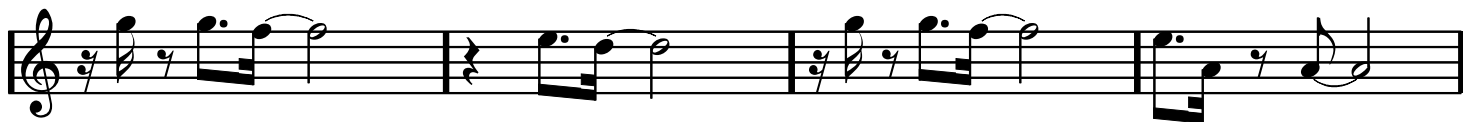
ens.

unis

ens.



E



Poco rit

# MY ROMANCE

Richard Rodgers & Lorenz Hart, arr Dicken Hedrenius, Stockholm Swing All Stars (200823)

Ballad

Trumpet  
i frihet

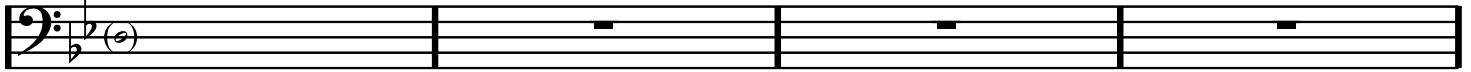
A

Ev. halvnoter Bb A

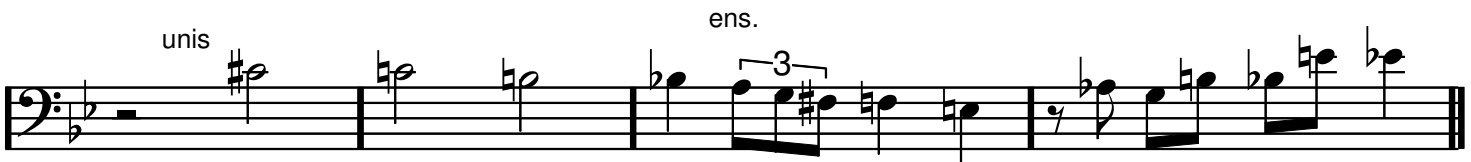
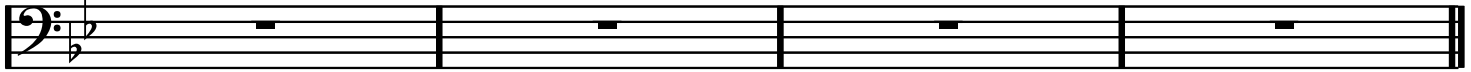
B

My Romance, SSAS, sida 2 av 2, trombon

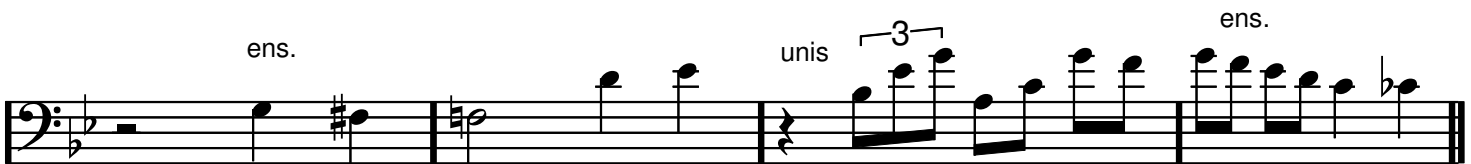
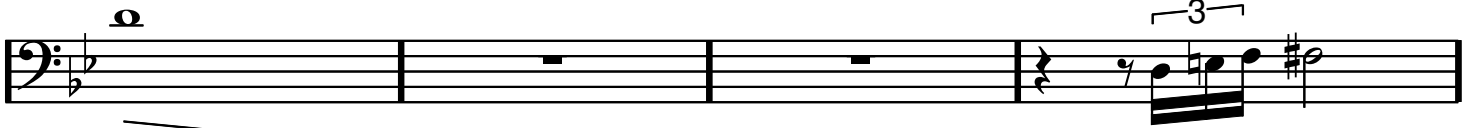
C



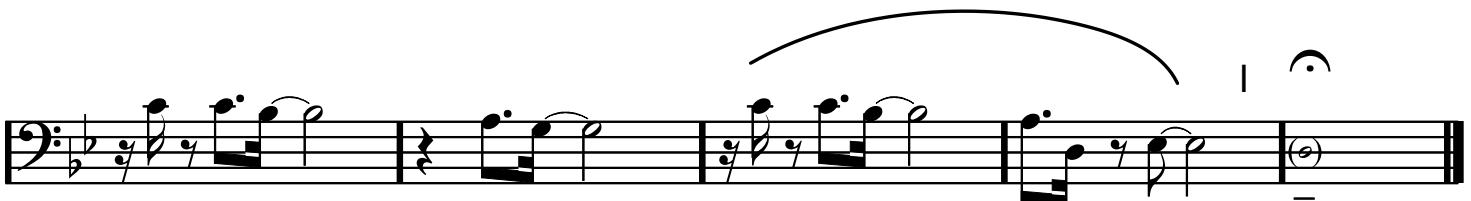
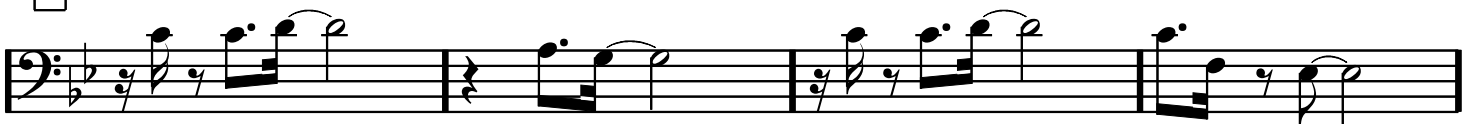
(trumpetsolo)



D



E



~~Poco rit~~



# MY ROMANCE

(Altsaxstämman och ackord)

Richard Rodgers & Lorenz Hart, arr Dicken Hedrenius, Stockholm Swing All Stars (200823)

## BALLAD. TRUMPETFEATURE FRÅN BÖRJAN TILL SLUT. Piano: tacet i A (första 16)?

Trumpet i frihet / (komp från slag 1) A B $\flat$ maj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> D $\flat$ dim Cm<sup>7</sup> F7<sup>+</sup> B $\flat$  D<sup>7</sup>

Musical staff 1: Trumpet part. Notes: G $\flat$  (quarter), G $\flat$  (quarter), G $\flat$  (quarter), D $\flat$  (quarter), C $\flat$  (quarter), F $\flat$  (quarter), B $\flat$  (quarter), F $\flat$  (quarter), B $\flat$  (quarter). Includes triplets: G $\flat$  G $\flat$  G $\flat$  and F $\flat$  B $\flat$  C $\flat$ .

Gm Gm<sup>maj7</sup> Gm<sup>7</sup> D $\flat$ <sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$  Fm<sup>7</sup> B $\flat$ <sup>7</sup>

Musical staff 2: Bass line. Notes: G $\flat$  (half), G $\flat$  (half), G $\flat$  (half), D $\flat$  (half), C $\flat$  (half), F $\flat$  (half), B $\flat$  (half), F $\flat$  (half), B $\flat$  (half).

E $\flat$ maj<sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$  Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ maj<sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ maj<sup>7</sup>

Musical staff 3: Bass line. Notes: E $\flat$  (half), A $\flat$  (half), B $\flat$  (half), F $\flat$  (half), B $\flat$  (half), E $\flat$  (half), A $\flat$  (half), B $\flat$  (half).

Em<sup>7/b5</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7/C</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical staff 4: Bass line. Notes: E $\flat$  (half), A $\flat$  (half), D $\flat$  (half), G $\flat$  (half), G $\flat$  (half), C $\flat$  (half), Cm<sup>7</sup> (half), F $\flat$  (half).

B B $\flat$ maj<sup>7</sup> B $\flat$  E $\flat$ maj<sup>7</sup> Dm<sup>7</sup> D $\flat$ <sup>13</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$  D<sup>7</sup>

Musical staff 5: Trumpet part. Notes: B $\flat$  (quarter), B $\flat$  (quarter), E $\flat$  (quarter), D $\flat$  (quarter), D $\flat$  (quarter), Cm<sup>7</sup> (quarter), F $\flat$  (quarter), B $\flat$  (quarter), D $\flat$  (quarter). Includes triplets: E $\flat$  D $\flat$  C $\flat$  and F $\flat$  B $\flat$  C $\flat$ .

Gm Gm<sup>maj7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup>

Musical staff 6: Bass line. Notes: G $\flat$  (half), G $\flat$  (half), G $\flat$  (half), Cm<sup>7</sup> (half), F $\flat$  (half), B $\flat$  (half), F $\flat$  (half), B $\flat$  (half). Includes triplets: G $\flat$  G $\flat$  G $\flat$  and F $\flat$  B $\flat$  C $\flat$ .

E $\flat$ maj<sup>7</sup> Dm<sup>7</sup> Cm Cm<sup>7/B $\flat$</sup>  Am<sup>7/b5</sup> D<sup>7/9</sup> Gm<sup>7</sup> G $\flat$ <sup>13</sup>

Musical staff 7: Bass line. Notes: E $\flat$  (half), D $\flat$  (half), Cm (half), Cm<sup>7/B $\flat$</sup>  (half), Am<sup>7/b5</sup> (half), D<sup>7/9</sup> (half), G $\flat$  (half), G $\flat$  (half). Includes triplets: G $\flat$  G $\flat$  G $\flat$ , D $\flat$  D $\flat$  D $\flat$ , and G $\flat$  G $\flat$  G $\flat$ .

B $\flat$ maj<sup>7</sup>/<sub>F</sub> B $\flat$ maj<sup>7</sup>/<sub>F</sub> F<sup>11</sup> B $\flat$ maj<sup>7</sup> D $\flat$ <sup>7</sup> Cm<sup>7</sup> F7<sup>+</sup>

Musical staff 8: Bass line. Notes: B $\flat$  (half), B $\flat$  (half), F<sup>11</sup> (half), B $\flat$  (half), D $\flat$  (half), Cm<sup>7</sup> (half), F $\flat$  (half). Includes triplets: B $\flat$  B $\flat$  B $\flat$  and F $\flat$  B $\flat$  C $\flat$ .

(trumpetsolo)

My Romance, SSAS, sida 2 av 2, komp

The image shows a musical score for a trumpet solo. It consists of ten staves of music in a key signature of two flats (B-flat major). The score is divided into two systems of five staves each. The first system starts with a common time signature 'C' in a box. The second system starts with a double bar line and a 'D' in a box. The third system starts with an 'E' in a box. The fourth system starts with an 'E' in a box. The score includes various chords such as Bbmaj7, Dm7, Dbdim, Cm7, F7, Bb, D7, Gm, Gmmaj7, Gm7, Db7, Cm7, F7, Bb, Fm7, Bb7, Ebmaj7, Ab7, Bb, Fm7, Bb7, Ebmaj7, Ab7, Bbmaj7, Em7/b5, A7, Dm7, G7, Gm7/C, C7, Cm7, F7, Bbmaj7, Bb, Ebmaj7, Dm7, Db13, Cm7, F7, Bb, D7, Gm, Gmmaj7, Gm7, G7/9, Cm7, F7, Bb7, Fm7, Bb7/9, Ebmaj7, Dm7, Cm, Cm7/Bb, Am7/b5, D7/9, Gm7, Gb, Bbmaj7/F, F11, and Bbmaj7. There are also dynamic markings like 'p' and 'f', and articulation marks like slurs and accents. The score ends with a 'Poco rit' instruction.

Poco rit

# MY ROMANCE

Sida 1 av 9

Klingande blåspartitur SSAS

Richard Rodgers & Lorenz Hart, arr Dicken Hedrenius, Stockholm Swing All Stars (200823)

Kompet: börja komp på 1 i A. Piano tacet i A.

VAD FAN KOMMER STÄMMA 2 DUBBELT FÖR?

Ballad

A

B $\flat$ maj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> D $\flat$ dim Cm<sup>7</sup> F7<sup>+</sup> B $\flat$  D<sup>7</sup>

Trumpet  
i frihet

Gm Gm<sup>maj7</sup> Gm<sup>7</sup> D $\flat$ <sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$  Fm<sup>7</sup> B $\flat$ <sup>7</sup>

Ev. halvnoter B $\flat$  A

E $\flat$ maj<sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$  Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ maj<sup>7</sup> A $\flat$ <sup>7</sup> B $\flat$ maj<sup>7</sup>

Musical score for the first system, measures 1-4. The score is written for four staves (1-4). The key signature has two flats (B $\flat$  major). The first staff (1) contains a single note per measure. The second and third staves (2) contain a pair of notes per measure. The fourth staff (4) contains a pair of notes per measure. The notes are: Measure 1: (1) E $\flat$ , (2) G $\flat$ , (3) F $\flat$ , (4) E $\flat$ ; Measure 2: (1) A $\flat$ , (2) G $\flat$ , (3) F $\flat$ , (4) E $\flat$ ; Measure 3: (1) B $\flat$ , (2) A $\flat$ , (3) G $\flat$ , (4) F $\flat$ ; Measure 4: (1) A $\flat$ , (2) G $\flat$ , (3) F $\flat$ , (4) E $\flat$ . The word "ens." appears above the second and third staves in measures 3 and 4.

Em<sup>7/b5</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup>/C C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical score for the second system, measures 1-4. The score is written for four staves (1-4). The key signature has two flats (B $\flat$  major). The first staff (1) contains a single note per measure. The second and third staves (2) contain a pair of notes per measure. The fourth staff (4) contains a pair of notes per measure. The notes are: Measure 1: (1) E $\flat$ , (2) G $\flat$ , (3) F $\flat$ , (4) E $\flat$ ; Measure 2: (1) A $\flat$ , (2) G $\flat$ , (3) F $\flat$ , (4) E $\flat$ ; Measure 3: (1) B $\flat$ , (2) A $\flat$ , (3) G $\flat$ , (4) F $\flat$ ; Measure 4: (1) A $\flat$ , (2) G $\flat$ , (3) F $\flat$ , (4) E $\flat$ . The word "unis" appears above the second and third staves in measures 1-3. The word "ens." appears above the second and third staves in measure 4. The fourth staff (4) has a triplet of notes in measure 4, labeled "3, (ens)".

B  $B\flat$  maj<sup>7</sup>  $E\flat$  maj<sup>7</sup>  $D_m^7$   $D\flat^{13}$   $C_m^7$   $F^7$   $B\flat$   $D^7$

1  
 2  
 2  
 3  
 4

unis  
 unis  
 unis

$G_m$   $G_m$  maj<sup>7</sup>  $G_m^7$   $C_m^7$   $F^7$   $B\flat^7$   $F_m^7$   $B\flat^7$

1  
 2  
 2  
 3  
 4

ens.  
 ens.  
 ens.  
 unis  
 unis  
 ens.  
 unis  
 ens.

E $\flat$ maj $\bar{7}$  D $\bar{7}$  C $\bar{m}$  C $\bar{m}^7$ /B $\flat$  A $\bar{m}^7$ / $\flat 5$  D $\bar{7}$  $\flat 9$  G $\bar{m}^7$  G $\bar{b}^{13}$

Musical score for the first system, measures 1-4. The score is written for four staves (1-4) in a 4/4 time signature. The key signature has two flats (B $\flat$  and E $\flat$ ). The first staff (1) contains the melody. The second and third staves (2) contain a piano accompaniment with triplets. The fourth staff (4) contains a bass line with triplets. The notes in the first staff are: Measure 1: E $\flat$ 4, G $\flat$ 4, B $\flat$ 4, D5; Measure 2: C5, B $\flat$ 4, A $\flat$ 4, G $\flat$ 4; Measure 3: F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4; Measure 4: B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F $\flat$ 4.

B $\flat$ maj $\bar{7}$ /F B $\flat$ maj $\bar{7}$ /F F $^{11}$  B $\flat$ maj $\bar{7}$  D $\bar{b}^7$  C $\bar{m}^7$  F $\bar{7}+$

Musical score for the second system, measures 5-8. The score is written for four staves (1-4) in a 4/4 time signature. The key signature has two flats (B $\flat$  and E $\flat$ ). The first staff (1) contains the melody. The second and third staves (2) contain a piano accompaniment with triplets. The fourth staff (4) contains a bass line with triplets. The notes in the first staff are: Measure 5: B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F $\flat$ 4; Measure 6: E $\flat$ 4, D $\flat$ 4, C $\flat$ 4, B $\flat$ 4; Measure 7: A $\flat$ 4, G $\flat$ 4, F $\flat$ 4, E $\flat$ 4; Measure 8: D $\flat$ 4, C $\flat$ 4, B $\flat$ 4, A $\flat$ 4.

C  $B\flat\text{maj}^7$   $D\text{m}^7$   $D\flat\text{dim}$   $C\text{m}^7$   $F^7$   $B\flat$   $D^7$

1  
 2  
 2  
 3  
 4

(trumpetsolo)  
 (trumpetsolo)  
 (trumpetsolo)  
 (trumpetsolo)

$G\text{m}$   $G\text{m}^{\text{maj}7}$   $G\text{m}^7$   $D\flat^7$   $C\text{m}^7$   $F^7$   $B\flat$   $F\text{m}^7$   $B\flat^7$

1  
 2  
 2  
 3  
 4

E $\flat$ maj<sup>7</sup> A $\flat$ <sup>7</sup>    B $\flat$     F $m$ <sup>7</sup> B $\flat$ <sup>7</sup>    E $\flat$ maj<sup>7</sup> A $\flat$ <sup>7</sup>    B $\flat$ maj<sup>7</sup>

Musical score for the first system, measures 1-4. The score is written for four staves (1-4) in a key signature of two flats (B $\flat$  major/A $\flat$  minor). The first staff (treble clef) contains the melody, with notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter). The second and third staves (treble clef) are empty. The fourth and fifth staves (bass clef) are empty.

E $m$ <sup>7/5</sup> A<sup>7</sup>    D $m$ <sup>7</sup> G<sup>7</sup>    G $m$ <sup>7</sup>/<sub>C</sub>    C<sup>7</sup>    C $m$ <sup>7</sup>    F<sup>7</sup>

Musical score for the second system, measures 1-4. The score is written for four staves (1-4) in a key signature of two flats (B $\flat$  major/A $\flat$  minor). The first staff (treble clef) contains the melody, with notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter). The second and third staves (treble clef) contain accompaniment, with notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter). The fourth and fifth staves (bass clef) contain accompaniment, with notes: G $\flat$  (quarter), A $\flat$  (quarter), B $\flat$  (quarter), C $\flat$  (quarter), D $\flat$  (quarter), E $\flat$  (quarter), F $\flat$  (quarter), G $\flat$  (quarter). The score includes various musical notations such as 'unis', 'ens.', and a triplet in the fourth staff.



D B $\flat$ maj $^7$  E $\flat$ maj $^7$  D $_m^7$  D $\flat^{13}$  C $_m^7$  F $^7$  B $\flat$  D $^7$

Musical score for the first system, measures 1-4. The score is written for five staves (1-5). The key signature is B-flat major. The first staff (1) contains a melodic line. The second and third staves (2, 2) contain guitar parts with a 'V' marking. The fourth and fifth staves (3, 4) contain bass parts with a 'V' marking. The second system (measures 2-3) shows guitar parts with a 'V' marking. The third system (measure 4) shows guitar parts with a 'V' marking and the word 'unis' written above the staves. The fourth system (measure 4) shows guitar parts with a 'V' marking and the word 'unis' written above the staves.

G $_m$  G $_m$  maj $^7$  G $_m^7$  G $^{7,9}$  C $_m^7$  F $^7$  B $\flat^7$  F $_m^7$  B $\flat^{7,9}$

Musical score for the second system, measures 1-4. The score is written for five staves (1-5). The key signature is B-flat major. The first staff (1) contains a melodic line. The second and third staves (2, 2) contain guitar parts with a 'V' marking and the word 'ens.' written above the staves. The fourth and fifth staves (3, 4) contain bass parts with a 'V' marking and the word 'ens.' written above the staves. The second system (measures 2-3) shows guitar parts with a 'V' marking and the word 'ens.' written above the staves. The third system (measure 4) shows guitar parts with a 'V' marking and the word 'ens.' written above the staves. The fourth system (measure 4) shows guitar parts with a 'V' marking and the word 'ens.' written above the staves.

E $\flat$ maj<sup>7</sup> D<sub>m</sub><sup>7</sup> C<sub>m</sub> C<sub>m</sub><sup>7</sup>/<sub>B $\flat$</sub>  A<sub>m</sub><sup>7</sup>/<sub>b5</sub> D<sup>7</sup>/<sub>b9</sub> G<sub>m</sub><sup>7</sup> G $\flat$

Musical score for the first system, measures 1-4. The score is written for four staves (1-4) in a key signature of two flats (B-flat major/C minor). The first staff (treble clef) contains the melody. The second and third staves (treble clef) contain a rhythmic accompaniment. The fourth staff (bass clef) contains the bass line. The notes are as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
1	E $\flat$ 4	-	-	E $\flat$ 2
2	F $\flat$ 4	G $\flat$ 4	G $\flat$ 4	F $\flat$ 2
3	G $\flat$ 4	A $\flat$ 4	A $\flat$ 4	G $\flat$ 2
4	A $\flat$ 4	B $\flat$ 4	B $\flat$ 4	A $\flat$ 2

E B $\flat$ maj<sup>7</sup>/<sub>F</sub> F<sup>11</sup> % % %

Musical score for the second system, measures 5-8. The score is written for four staves (1-4) in a key signature of two flats (B-flat major/C minor). The first staff (treble clef) contains the melody. The second and third staves (treble clef) contain a rhythmic accompaniment. The fourth staff (bass clef) contains the bass line. The notes are as follows:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
5	E $\flat$ 4	F $\flat$ 4	F $\flat$ 4	E $\flat$ 2
6	F $\flat$ 4	G $\flat$ 4	G $\flat$ 4	F $\flat$ 2
7	G $\flat$ 4	A $\flat$ 4	A $\flat$ 4	G $\flat$ 2
8	A $\flat$ 4	B $\flat$ 4	B $\flat$ 4	A $\flat$ 2

%
%
%
%

1  
 2  
 2  
 3  
 4

Poco rit

Poco rit

Poco rit

Poco rit

B $\flat$ maj<sup>7</sup>

Poco rit

1  
 2  
 2  
 3  
 4

1  
 2  
 3  
 4