

Altsax

LIKE BONNIE

DICKEN HEDRENius 2003

The musical score consists of three staves of music for Altsax. Staff 1 (measures 1-6) starts with a dynamic instruction '3 GÄNGER' above a bracket. Staff 2 (measures 7-11) shows a sequence of notes and rests. Staff 3 (measures 12-15) includes measure numbers '12.' and '13.' above the staff, with a wavy line indicating a melodic line.

LIKE BONNIE

Klarinett (alternativ till altsax)

DICKEN HEDRENius 2003

The musical score consists of three staves of music for Clarinet (Klarinett). The first staff starts with a instruction '3 GÅNGER' (3 times) above a bracket. The second staff begins at measure 7. The third staff begins at measure 13. Measures 12 and 13 are grouped together with a brace, labeled '12.' and '13.' respectively. Measure 14 begins with a vertical bar line.

LIKE BONNIE

Tenorsax

DICKEN HEDRENII 2003

3 GÅNGER

1.2.

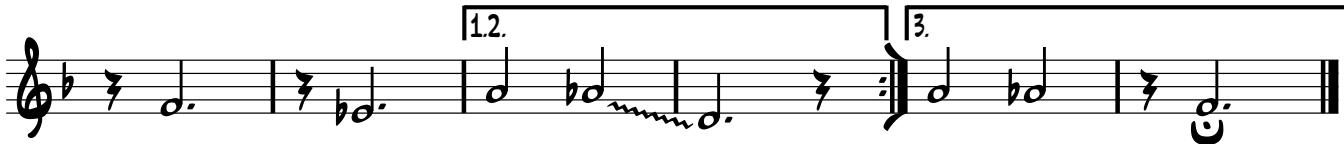
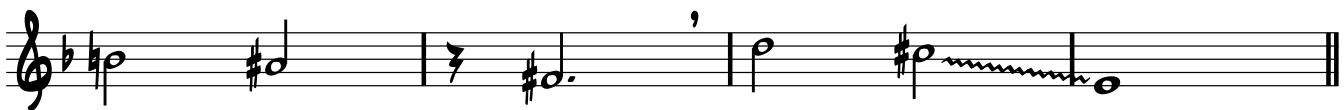
3.

LIKE BONNIE

SAKTA, JÄMNA ÅTTONDELAR

Trumpet

DICKEN HEDRENius 2003



LIKE BONNIE

TROMBON

Sakta, jämma åttondelar

DICKEN HEDRENius 2003

3 GÅNGER

(soloupptakt)

(ad lib 2:a ggn?)

Am

Dm E C Am Fmaj7 Bm Bm

Cm⁶ Bbm⁶

12. E⁷ Eb⁷ D⁷ ,

13. E⁷ Eb⁷ Abm Db¹³

LIKE BONNIE

KOMP

Sakta, jämna åttondelar

DICKEN HEDRENius 2003

3 GÅNGER (BLÅS)

(BASSTÄMMA)

12.

3.

LIKE BONNIE

"Lead sheet" C-instrument

DICKEN HEDRENius 2003

3 GÅNGER

5 Am
Dm E C Am Fmaj7 Bm Bm
13 Cm⁶ Bbm⁶ E⁷ Eb⁷ D⁷, D.
12. , 13. E⁷ Eb⁷ Abm Db¹³

LIKE BONNIE

"Lead sheet" Bb-instrument

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LIKE BONNIE

"Lead sheet" Eb-instrument

DICKEN HEDRENius 2003

3 GÅNGER

Am⁶ Gm Am⁶ Gm

5 F#m Bm C# A F#m Dmaj7 G#m G#m

9 Am⁶ Gm⁶ 12. C#7 C7 B7 3. C#7 C7 Fm Bb13

LIKE BONNIE

SAKTA, JÄMNA ÅTTONDELAR

DICKEN HEDRENius 2003

TRUMPET

ALTSAX

TENORSAX

TROMBON

KOMP

TRP

ALT

TEN

TRB

KOMP

3 GÅNGER

3 GÅNGER

3 GÅNGER

3 GÅNGER

(BLÅS)

(BASSTÄMMA)

Cm^6

Bbm

Cm^6

Bbm

Cm^6

$Bbm\text{maj7}$

Cm^6

$Bbm\text{maj7}$

A_m

Cm^6

Bm

B

Musical score for five voices:

- TRP**: Treble clef, key signature B-flat major (two flats). Notes: B-flat, A-flat, G, rest, F-sharp, rest, rest.
- ALT**: Treble clef, key signature B-flat major. Notes: rest, D, C, rest, B-flat, rest, E, D, C, B-flat.
- TEN**: Bass clef, key signature B-flat major. Notes: rest, D, C, rest, B-flat, rest, E, D, C, B-flat.
- TRB**: Bass clef, key signature B-flat major. Notes: D, C, B-flat, E, C, B-flat, A, G, F-sharp, E.
- KOMP**: Bass clef, key signature B-flat major. Notes: rest, D, C, B-flat, E, C, B-flat, A, G, F-sharp, E.

Harmonic bass lines and chords:

- TRP**: B-flat major (two flats)
- ALT**: B-flat major (two flats)
- TEN**: B-flat major (two flats)
- TRB**: Dm, E, C, Am
- KOMP**: Dm⁷, E, Cmaj⁷, Am⁷

Musical score for orchestra and piano, measures 1-3:

- TRP**: Treble clef, key signature of three flats. Notes: F^{\flat} , G^{\flat} , A^{\flat} .
- ALT**: Treble clef, key signature of three flats. Notes: D^{\flat} , E^{\flat} , G^{\flat} , A^{\flat} .
- TEN**: Bass clef, key signature of three flats. Notes: C^{\flat} , D^{\flat} , E^{\flat} , G^{\flat} , A^{\flat} .
- TRB**: Bass clef, key signature of three flats. Notes: C^{\flat} , D^{\flat} , E^{\flat} , G^{\flat} , A^{\flat} . Measures 2-3: Rest.
- KOMP**: Bass clef, key signature of three flats. Notes: C^{\flat} , D^{\flat} , E^{\flat} , G^{\flat} , A^{\flat} . Measures 2-3: D^{\flat} , E^{\flat} , G^{\flat} , A^{\flat} .

Harmonic analysis:

- Measure 1: $\text{F}^{\flat}\text{maj7}$
- Measure 2: Bm
- Measure 3: Bm

3

12.

TRP

ALT

TEN

TRB

KOMP

C_m⁶

B_bm⁶

E⁷

E_b⁷

D⁷

C_m⁶

B_bm⁹maj⁷

E⁹

E_b⁹

D⁹

3.

TRP

ALT

TEN

TRB

KOMP

E⁷

E_b⁷

A_b⁹

D_b¹³

E⁹

E_b⁹

A_b⁹maj⁷

D_b¹³