

SIDA 1/6

# Leende guldbruna ögon

Upphovare: Sven-Erik Magnusson, Olle Bergman (Vikingarna) Arr: Dicken 110814  
(egentligen Beautiful, Beautiful Brown Eyes av Alton Delmore och Arthur Smith)

## INFO

**A = unisont tema**    **B = stämmor**    **C = som B men en halv ton högre.**

Om höjningen är marig kan man strunta i C, ev. ta repris av B. Sista takten i C passar som slut oavsett tonart i föregående takt.  
Om tonarten i C (Ass dur) är lättare än den i A och B (G dur) kan man ta bara C, x antal repriser.  
Det går också att variera med solister; alla har ju melodin utskrivna (i A).

Flöjt

Klarinett

Altsax

Trumpet

(valthorn)  
Trombon  
(baskl)  
(barsax)  
Se info  
nedan

Piano

(tomt)

mel slv

Övrigt

G C G D<sup>7</sup>

Se pianostämman!

(Baskl och barsax har som trombonen, ibland en oktav längre ner. På något ställe har de också någon annan ton...)

This musical score is for the piece "Leende guldbruna ögon" (Sida: 2/6). It features a multi-staff arrangement with the following parts:

- Flöjt** (Flute): Treble clef, G major key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, B4, A4, G4. Part 5: quarter notes G4, F4, E4, D4. Part 6: quarter notes C4, B3, A3, G3. Part 7: quarter notes G3, F3, E3, D3. Part 8: quarter notes C3, B2, A2, G2.
- Klarinett** (Clarinet): Treble clef, G major key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, B4, A4, G4. Part 5: quarter notes G4, F4, E4, D4. Part 6: quarter notes C4, B3, A3, G3. Part 7: quarter notes G3, F3, E3, D3. Part 8: quarter notes C3, B2, A2, G2.
- Altsax** (Alto Saxophone): Treble clef, G major key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, B4, A4, G4. Part 5: quarter notes G4, F4, E4, D4. Part 6: quarter notes C4, B3, A3, G3. Part 7: quarter notes G3, F3, E3, D3. Part 8: quarter notes C3, B2, A2, G2.
- Trumpet** (Trumpet): Treble clef, G major key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, B4, A4, G4. Part 5: quarter notes G4, F4, E4, D4. Part 6: quarter notes C4, B3, A3, G3. Part 7: quarter notes G3, F3, E3, D3. Part 8: quarter notes C3, B2, A2, G2.
- Trombon** (Trombone): Bass clef, G major key signature. Part 1: quarter notes G2, A2, B2, C3. Part 2: quarter notes D3, E3, F3, G3. Part 3: quarter notes G3, F3, E3, D3. Part 4: quarter notes C3, B2, A2, G2. Part 5: quarter notes G2, F2, E2, D2. Part 6: quarter notes C2, B1, A1, G1. Part 7: quarter notes G1, F1, E1, D1. Part 8: quarter notes C1, B0, A0, G0.
- Piano** (Piano): Treble and Bass clefs, G major key signature. Treble part: Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, B4, A4, G4. Part 5: quarter notes G4, F4, E4, D4. Part 6: quarter notes C4, B3, A3, G3. Part 7: quarter notes G3, F3, E3, D3. Part 8: quarter notes C3, B2, A2, G2. Bass part: Part 1: quarter notes G2, A2, B2, C3. Part 2: quarter notes D3, E3, F3, G3. Part 3: quarter notes G3, F3, E3, D3. Part 4: quarter notes C3, B2, A2, G2. Part 5: quarter notes G2, F2, E2, D2. Part 6: quarter notes C2, B1, A1, G1. Part 7: quarter notes G1, F1, E1, D1. Part 8: quarter notes C1, B0, A0, G0. Chords: G, C, D7, G, D7.
- (tomt)** (Empty): Treble and Bass clefs, G major key signature. Both parts are empty.
- Slagverk** (Drum): Treble clef, G major key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, B4, A4, G4. Part 5: quarter notes G4, F4, E4, D4. Part 6: quarter notes C4, B3, A3, G3. Part 7: quarter notes G3, F3, E3, D3. Part 8: quarter notes C3, B2, A2, G2.
- Övrigt** (Other): Treble clef, G major key signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes D5, E5, F5, G5. Part 3: quarter notes G5, F5, E5, D5. Part 4: quarter notes C5, B4, A4, G4. Part 5: quarter notes G4, F4, E4, D4. Part 6: quarter notes C4, B3, A3, G3. Part 7: quarter notes G3, F3, E3, D3. Part 8: quarter notes C3, B2, A2, G2.

**B**

Oktava, resten av låten!

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Piano

(tomt)

Slagverk

Övrigt

G C G D<sup>7</sup>

This musical score page, titled "Leende guldbruna ögon" (page 4/6), features a multi-staff arrangement. The instruments and parts are as follows:

- Flöjt**: Flute part in treble clef, G major key signature.
- Klarinett**: Clarinet part in treble clef, G major key signature.
- Altsax**: Alto saxophone part in treble clef, G major key signature.
- Trumpet**: Trumpet part in treble clef, G major key signature.
- Trombon**: Trombone part in bass clef, G major key signature.
- Piano**: Piano accompaniment in grand staff (treble and bass clefs). The right hand features a melodic line with chords **G**, **C**, **D<sup>7</sup>**, **G**, and **E<sub>b</sub><sup>7</sup>** indicated above the staff. The left hand provides harmonic support with chords.
- (tomt)**: Percussion part, currently silent (marked with rests).
- Slagverk**: Drum part in treble clef, G major key signature.
- Övrigt**: Other instruments, currently silent (marked with rests).

The score is divided into measures by vertical bar lines, with a double bar line at the end of the page. The key signature is G major (one sharp).

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Piano

(tomt)

Slagverk

Övrigt

Chord changes:  $A_b$ ,  $D_b$ ,  $A_b$ ,  $E_b^7$

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Piano

(tomt)

Slagverk

Övrigt

Chord changes:  $A_b$ ,  $D_b$ ,  $E_b^7$ ,  $A_b$

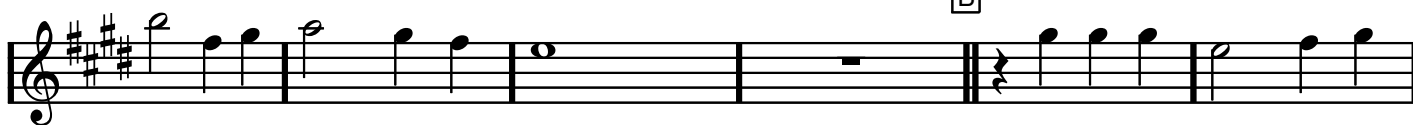
The musical score is arranged in a system of ten staves. The top seven staves are for Flöjt, Klarinett, Altsax, Trumpet, Trombon, Piano, and Övrigt. The Piano part includes chord changes:  $A_b$ ,  $D_b$ ,  $E_b^7$ , and  $A_b$ . The eighth and ninth staves are marked (tomt). The bottom staff is for Slagverk. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

# Leende guldbruna ögon

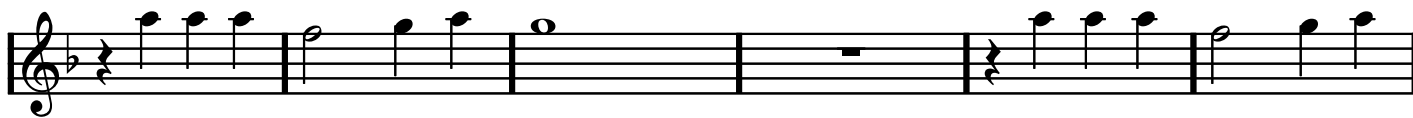
A



B



C

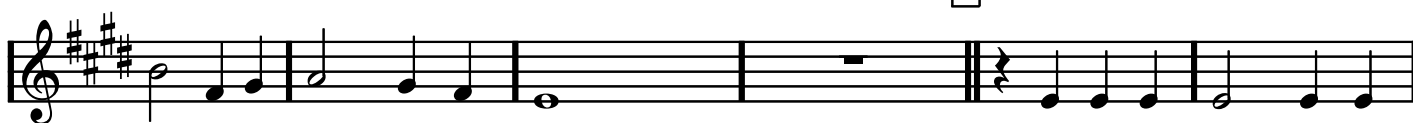


# Leende guldbruna ögon

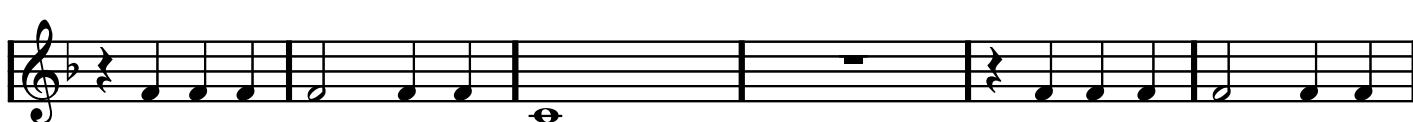
A



B



C



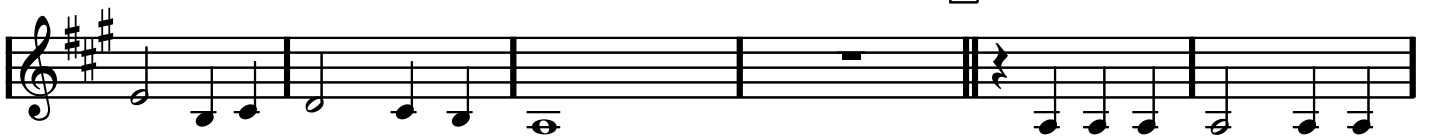


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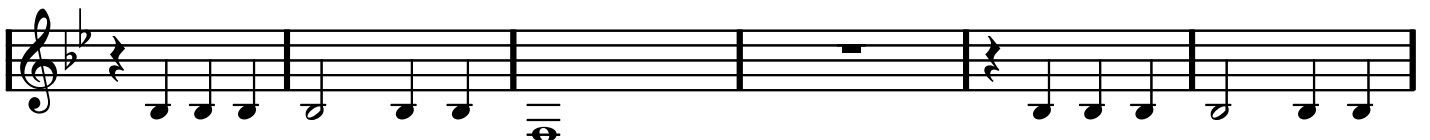
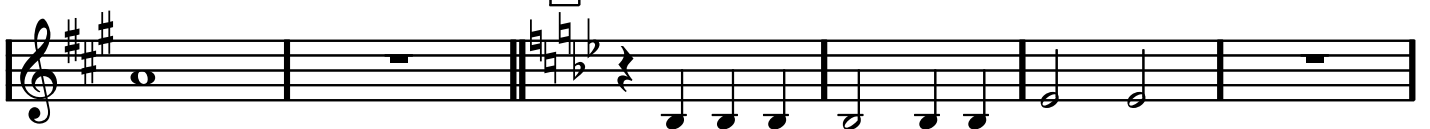
A



B



C

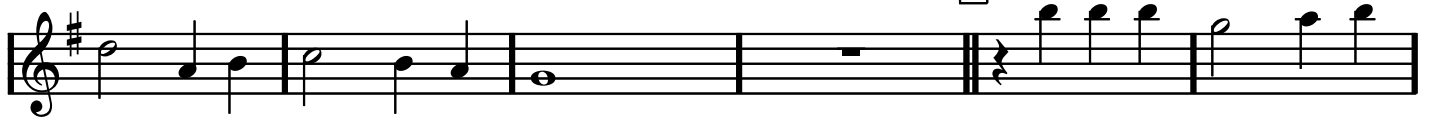


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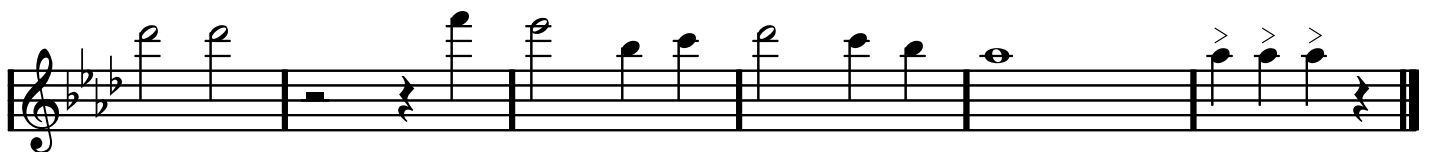
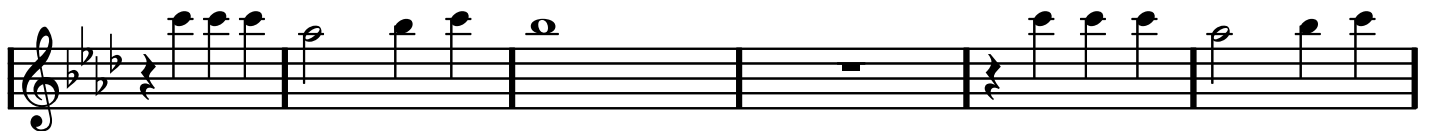
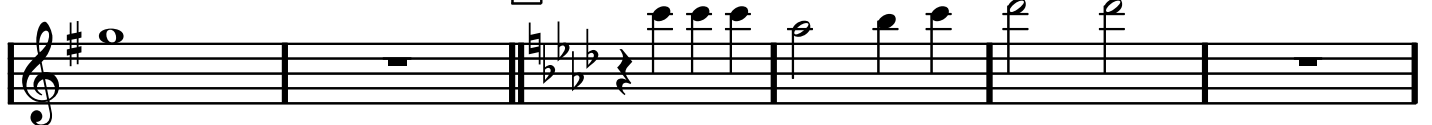
A



B



C

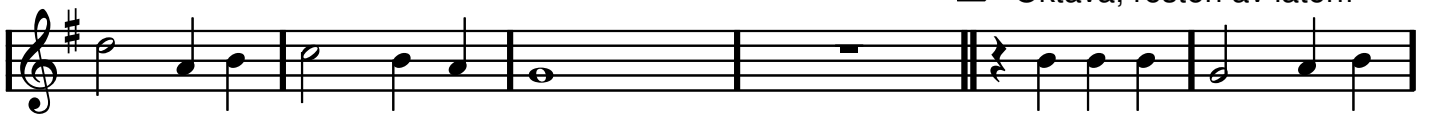


# Leende guldbruna ögon

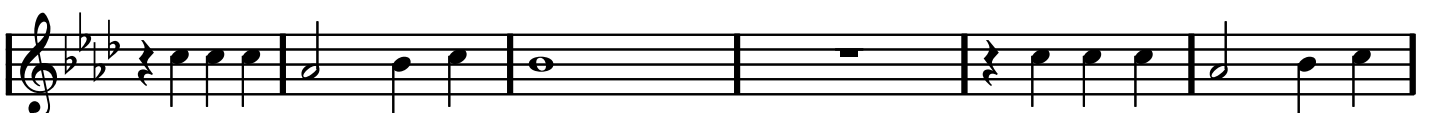
A



B Oktava, resten av låten!



C



# Leende guldbruna ögon

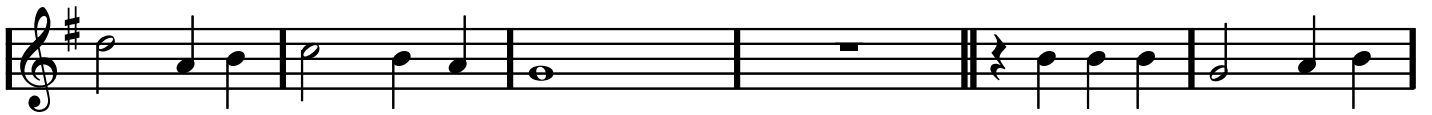
The musical score is written for Clarinet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff is marked with a box 'A' above the first measure. The second staff continues the melody. The third staff is marked with a box 'B' above the first measure of the second system. The fourth and fifth staves continue the melody. The sixth staff is marked with a box 'C' above the first measure of the second system. The seventh and eighth staves continue the melody, ending with a double bar line. The score includes various musical notations such as quarter notes, eighth notes, and rests.

# Leende guldbruna ögon

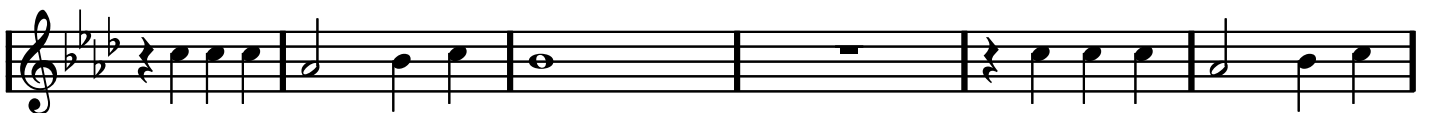
A



B



C



# Leende guldbruna ögon

**A** G C G

D7 G C

D7 G D7 **B** G

C G D7

G C D7

Leende guldbruna ögon, piano sida 2/2

Chord progression: G E<sub>b</sub><sup>7</sup> C A<sub>b</sub> D<sub>b</sub>

Chord progression: A<sub>b</sub> E<sub>b</sub><sup>7</sup> A<sub>b</sub>

Chord progression: D<sub>b</sub> E<sub>b</sub><sup>7</sup> A<sub>b</sub>

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## Leende guldbruna ögon

Leende guldbruna ögon  
har jag förälskat mig i  
just dina guldbruna ögon  
så blå kan de aldrig mer bli

Blickarna som du mig sänder  
tänder nå't varmt inom mig  
det är nå't härligt som händer  
som fångar och drar mig till dej

Leende guldbruna ögon  
har jag förälskat mig i  
just dina guldbruna ögon  
så blå kan de aldrig mer bli

Ögon som lockar och leker  
och som kan få mig att tro  
mjuka såsom sammet dom smeker  
dom utstrålar lugn och ger ro

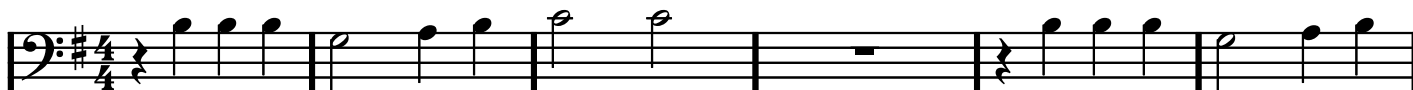
Leende guldbruna ögon  
har jag förälskat mig i  
just dina guldbruna ögon  
så blå kan de aldrig mer bli

Leende guldbruna ögon  
har jag förälskat mig i  
just dina guldbruna ögon  
så blå kan de aldrig mer bli  
så blå kan de aldrig mer bli

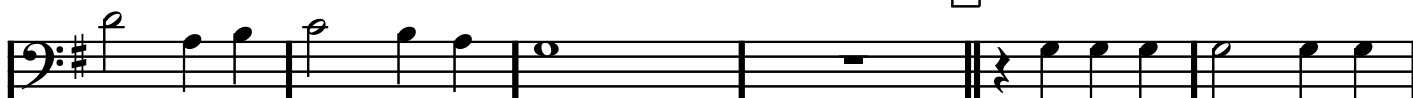


# Leende guldbruna ögon

A



B



C

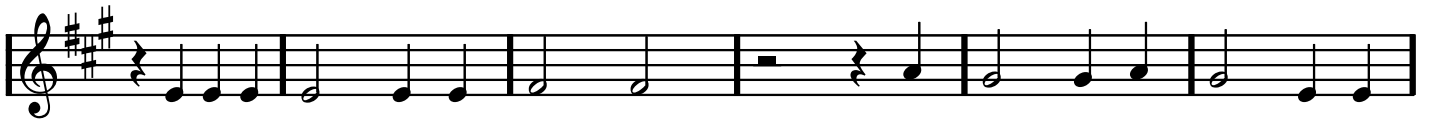
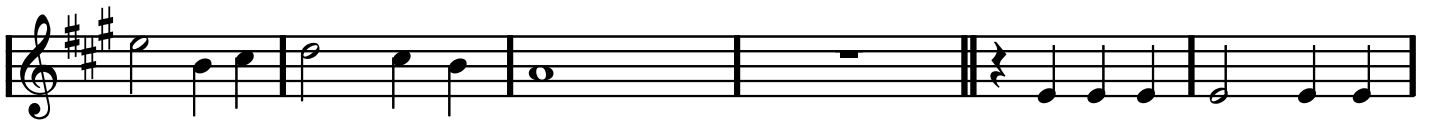


# Leende guldbruna ögon

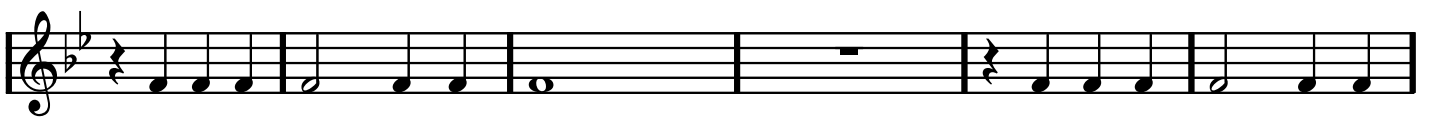
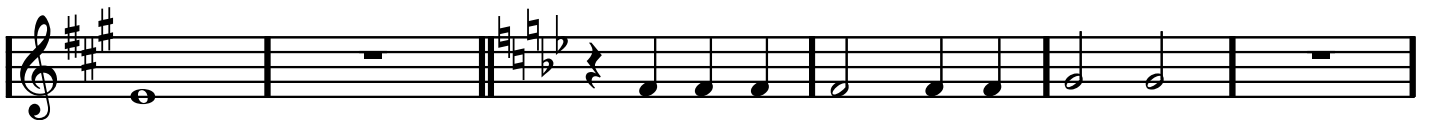
A



B



C

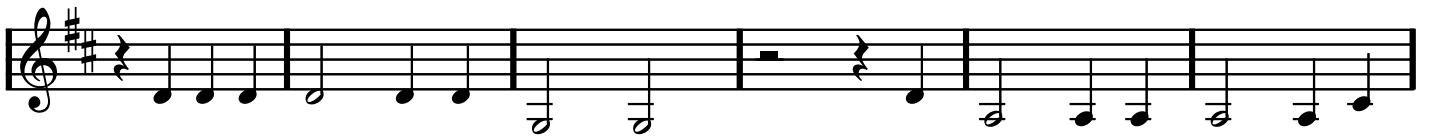
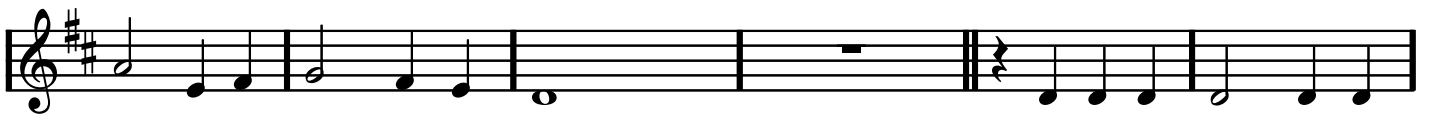


# Leende guldbruna ögon

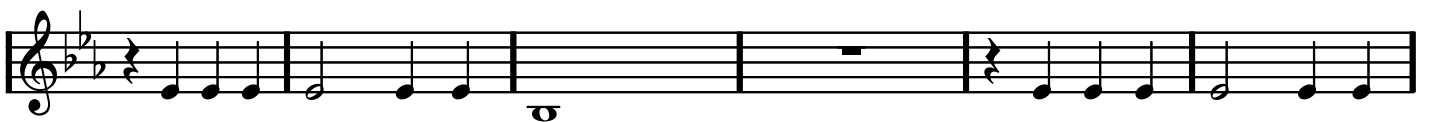
A



B



C



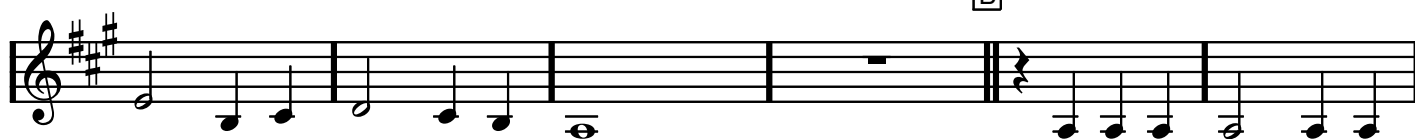
(låg)

# Leende guldbruna ögon

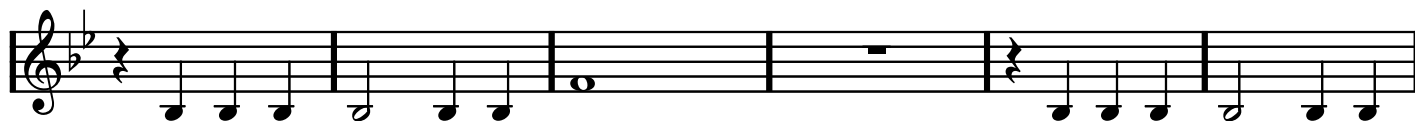
A



B



C



> > >

# Leende guldbruna ögon

A

First two staves of section A. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and ends with a whole rest.

B

Three staves of section B. The first staff starts with a treble clef, two sharps, and 4/4 time. It contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a whole rest. The second staff continues with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a whole rest. The third staff starts with a treble clef, two sharps, and 4/4 time, containing eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a whole rest.

C

Three staves of section C. The first staff starts with a treble clef, two sharps, and 4/4 time. It contains a whole rest, followed by a double bar line, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a whole rest. The second staff starts with a treble clef, two flats (Bb and Eb), and 4/4 time. It contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a whole rest. The third staff starts with a treble clef, two flats, and 4/4 time. It contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and a whole rest. The final three notes of the third staff have accents (>) above them.