

1. Anders vampar
2. Dicken spelar vers 1
3. Anders vampar direkt när versen är slut. Dicken sätter i sordin.
4. Dicken spelar vers 2, långa svansen fokus på piano (men lite trombon med ev.)

Bb dur

Ave Maria

Schubert

(jämna noterade åttondelar)

1. $B\flat$ Gm^6 Cm^7 F^7 Gm $Cm/E\flat$ F^7

2. $B\flat$ Gm^6 Cm^7 F^7 Gm $Cm/E\flat$ F^7

1. $B\flat$ $B\flat+$ $Gm/B\flat$ $E_m^{7\flat 5}/A$ A^7 $F\sharp dim$

2. $B\flat$ $B\flat+$ $Gm/B\flat$ $E_m^{7\flat 5}/A$ A^7 $F\sharp dim$

1. Gm Gm^6 F/A G/D C^7 F

2. Gm Gm^6 F/A G/D C^7 F

1. F^7 $B\flat/F$ F^7 Gm

2. F^7 $B\flat/F$ F^7 Gm

Ave Maria (Schubert)

sida 2 av 2

1
2

F D⁷ Cm Cm/Eb Gdim F F⁷

This system contains the first four measures of the piece. The first staff (treble clef) features a melodic line with triplets and slurs. The second staff (treble clef) provides a harmonic accompaniment with triplets and slurs. Chord symbols are placed below the first staff.

1
2

B^b Gm⁶ Cm⁷/F F⁷ B^b B^{b7}

This system contains measures 5 through 8. The first staff continues the melodic line with slurs and triplets. The second staff continues the accompaniment with slurs and triplets. Chord symbols are placed below the first staff.

1
2

E^b/B^b Adim/B^b B^b C/B^b Adim/B^b

This system contains measures 9 through 12. The first staff is mostly empty with rests. The second staff is also mostly empty with rests. Chord symbols are placed below the first staff.

1
2

B^b B^b

This system contains the final two measures of the piece. The first staff is mostly empty with rests. The second staff is also mostly empty with rests. Chord symbols are placed below the first staff.