

# JINGLE BELLS

Arr: Dicken Hedrenius 121122

A

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flöjt:** Treble clef, G major, 4/4 time. Melodic line with eighth and quarter notes.
- Blockflöjt:** Treble clef, G major, 4/4 time. Melodic line with eighth and quarter notes.
- Klarinett:** Treble clef, G major, 4/4 time. Melodic line with eighth and quarter notes.
- Trumpet 1 & 2:** Treble clef, G major, 4/4 time. Rhythmic accompaniment with eighth notes and rests.
- Sax 1 & 2:** Treble clef, G major, 4/4 time. Rhythmic accompaniment with eighth notes and rests.
- Trombon:** Bass clef, G major, 4/4 time. Rhythmic accompaniment with eighth notes and rests.
- Piano 1:** Treble clef, G major, 4/4 time. Melodic line with eighth and quarter notes. Includes the instruction *(gärna oktava)*.
- Piano 2:** Treble clef, G major, 4/4 time. Rhythmic accompaniment with eighth notes and rests. Includes the instruction *(Saknas)*.
- Bas:** Bass clef, G major, 4/4 time. Simple bass line with quarter notes.

Dynamic markings include *p* (piano) for the Sax 1 and Trombon parts. The score is marked with a repeat sign at the beginning of each staff.

Slagverk: swing

JINGLE BELLS, klingande partitur, sida 2 av 6

This musical score is for the second page of a six-page arrangement of "Jingle Bells". It features a full orchestral ensemble with the following instruments: Flute (Fl), B-flat Clarinet (Bfl), Clarinet in B-flat (Kl), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Trombone (Trb), Piano 1 (Pi 1), Piano 2 (Pi 2), and Bass (Bas). The score is written in G major (one sharp) and 2/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The piece is divided into six measures by vertical bar lines. The first measure contains the initial notes of the melody. The second measure is a repeat of the first. The third measure begins with a double bar line, indicating a new section. The fourth and fifth measures continue the melody with some variations. The sixth measure concludes the section with a final note. The piano parts (Pi 1 and Pi 2) provide harmonic support, with Pi 2 playing a simple bass line. The bass part (Bas) provides a steady accompaniment.

JINGLE BELLS, klingande partitur, sida 3 av 6

B

This musical score is for the piece "Jingle Bells" and is page 3 of 6. It is written for a large ensemble of instruments. The score is in the key of D major (one sharp) and 2/4 time. The instruments listed on the left are: Flute (Fl), B-flat Flute (Bfl), Clarinet (Kl), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Saxophone 1 (Sax 1), Saxophone 2 (Sax 2), Trombone (Trb), Piano 1 (Pi 1), Piano 2 (Pi 2), and Bass. The score is divided into measures by vertical bar lines. A double bar line with a box containing the letter 'B' above it is located at the end of the fourth measure, indicating the start of a new section. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piano parts (Pi 1 and Pi 2) are mostly rests, while the other instruments have active parts.

JINGLE BELLS, klingande partitur, sida 4 av 6

Fl

Bfl

Kl

Trp 1

Trp 2

Sax 1

Sax 2

Trb

Pi 1

Pi 2

Bas

JINGLE BELLS, klingande partitur, sida 5 av 6

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, F# key signature. Part 1: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5. Part 2: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5.
- Bfl (B♭ Flute):** Treble clef, F# key signature. Part 1: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5. Part 2: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5.
- Kl (Clarinet):** Treble clef, F# key signature. Part 1: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5. Part 2: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5.
- Trp 1 (Trumpet 1):** Treble clef, F# key signature. Part 1: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5. Part 2: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5.
- Trp 2 (Trumpet 2):** Treble clef, F# key signature. Part 1: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5. Part 2: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5.
- Sax 1 (Saxophone 1):** Treble clef, F# key signature. Part 1: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5. Part 2: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5.
- Sax 2 (Saxophone 2):** Treble clef, F# key signature. Part 1: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5. Part 2: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5.
- Trb (Trombone):** Bass clef, F# key signature. Part 1: Four eighth notes (D3, E3, F#3, G3) in measures 1-2, followed by a quarter note (A3) in measure 3, a half note (B3) in measure 4, and a quarter note (C4) in measure 5. Part 2: Four eighth notes (D3, E3, F#3, G3) in measures 1-2, followed by a quarter note (A3) in measure 3, a half note (B3) in measure 4, and a quarter note (C4) in measure 5.
- Pi 1 (Piano 1):** Treble clef, F# key signature. Part 1: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5. Part 2: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5.
- Pi 2 (Piano 2):** Treble clef, F# key signature. Part 1: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5. Part 2: Four eighth notes (D4, E4, F#4, G4) in measures 1-2, followed by a quarter note (A4) in measure 3, a half note (B4) in measure 4, and a quarter note (C5) in measure 5.
- Bas (Bass):** Bass clef, F# key signature. Part 1: Four eighth notes (D3, E3, F#3, G3) in measures 1-2, followed by a quarter note (A3) in measure 3, a half note (B3) in measure 4, and a quarter note (C4) in measure 5. Part 2: Four eighth notes (D3, E3, F#3, G3) in measures 1-2, followed by a quarter note (A3) in measure 3, a half note (B3) in measure 4, and a quarter note (C4) in measure 5.

JINGLE BELLS, klingande partitur, sida 6 av 6

1.

2.

The musical score is written for a full orchestra and is divided into two measures, 1. and 2., with a repeat sign at the end of measure 2. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl (Flute):** Measure 1: G4, A4, B4, C5. Measure 2: G4, A4, B4, C5.
- Bfl (B♭ Clarinet):** Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4.
- Kl (Clarinet in C):** Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4.
- Trp 1 (Trumpet 1):** Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4.
- Trp 2 (Trumpet 2):** Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4.
- Sax 1 (Saxophone 1):** Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4.
- Sax 2 (Saxophone 2):** Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4.
- Trb (Trombone):** Measure 1: G2, A2, B2, C3. Measure 2: G2, A2, B2, C3.
- Pi 1 (Piano 1):** Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4.
- Pi 2 (Piano 2):** Measure 1: G3, A3, B3, C4. Measure 2: G3, A3, B3, C4.
- Bas (Bass):** Measure 1: G2, A2, B2, C3. Measure 2: G2, A2, B2, C3.

Altsax 1

# JINGLE BELLS

A

Musical notation for section A, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of four staves of music. The first staff begins with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some half notes. The final measure of the fourth staff ends with a fermata.

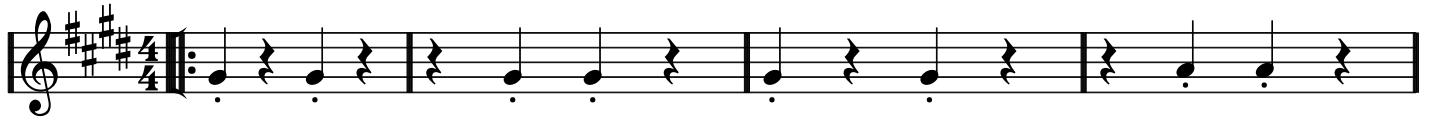
B

Musical notation for section B, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of four staves of music. The first staff begins with a repeat sign. The melody continues with quarter and eighth notes. The final measure of the eighth staff features a first ending (marked '1.') and a second ending (marked '2.') leading to a double bar line.

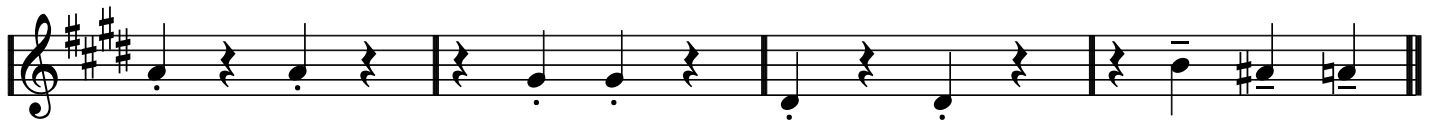
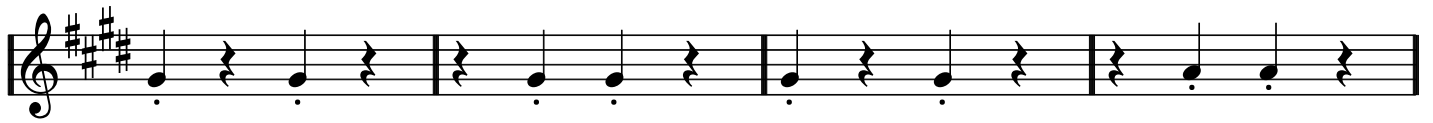
Altsax 2

# JINGLE BELLS

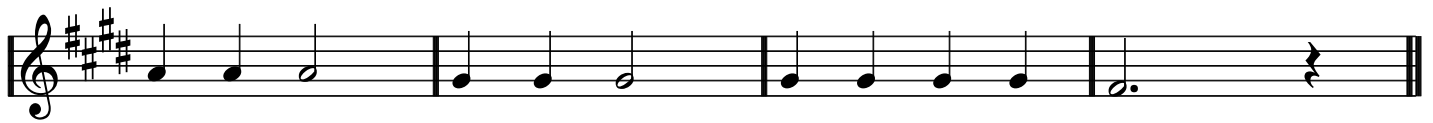
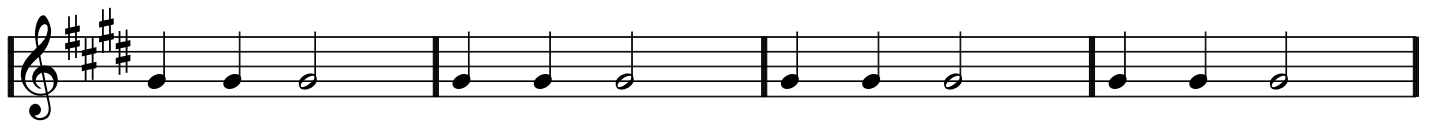
A



*p*



B







# JINGLE BELLS

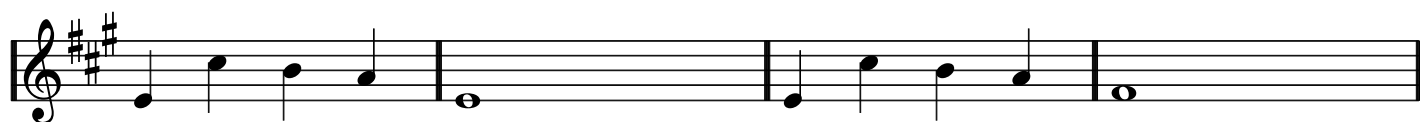
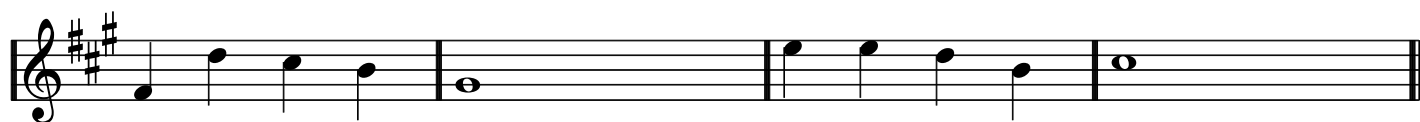
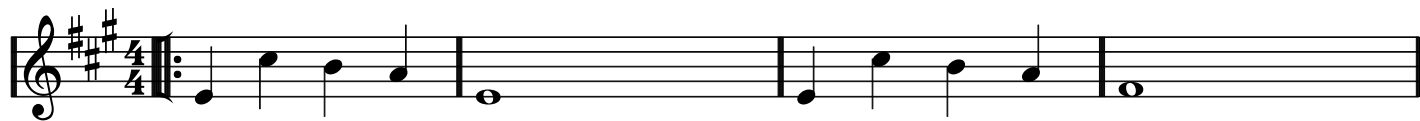
A



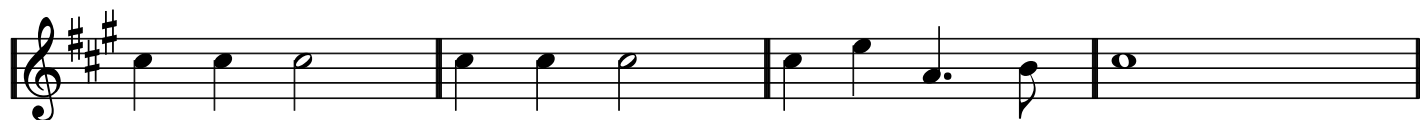
Klarinett

# JINGLE BELLS

A



B





Trombon

# JINGLE BELLS

A

First staff of music for section A, starting with a dynamic marking of *p*. The staff contains four measures of music in 4/4 time, featuring dotted quarter notes and eighth notes.

Second staff of music for section A, continuing the melody with dotted quarter notes and eighth notes.

Third staff of music for section A, continuing the melody with dotted quarter notes and eighth notes.

Fourth staff of music for section A, concluding the section with a double bar line.

B

First staff of music for section B, featuring a sequence of quarter notes.

Second staff of music for section B, continuing the sequence of quarter notes.

Third staff of music for section B, continuing the sequence of quarter notes.

Fourth staff of music for section B, including first and second endings. The first ending leads back to the beginning of section B, and the second ending concludes the section with a double bar line.

Trumpet 1

# JINGLE BELLS

A

*p*

B

1. 2.

Trumpet 2

# JINGLE BELLS

A



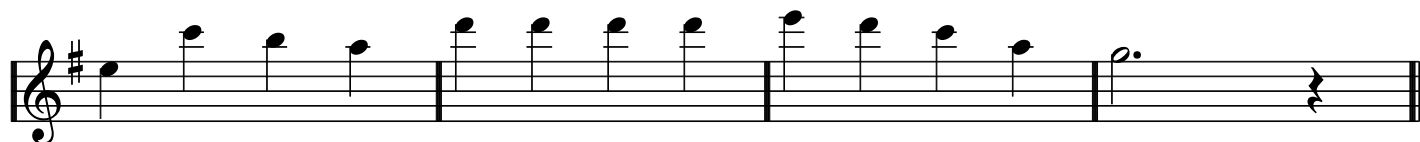
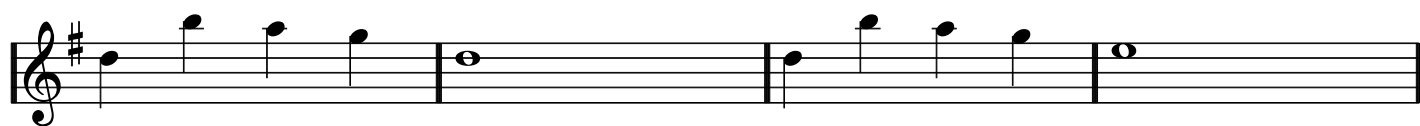
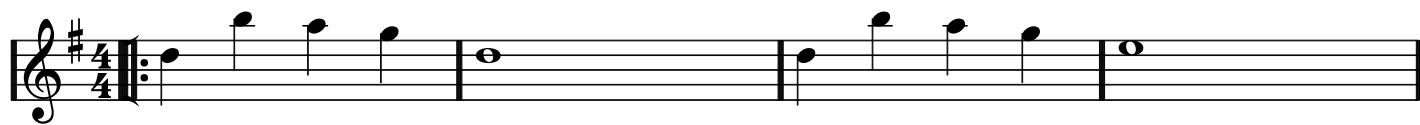
B



Tvärflöjt

# JINGLE BELLS

A



B

