

(Sidor inklusive denna: 7)

JAG VILL VARA DIN, MARGARETA

JAG VILL VARA DIN MARGARETA
(J.E. Karlzon)

Sten & Stanley (Sweden) - 1976

Tunablåset. Ej partitur. Endast tvåstämmigt. "Arr" av Dicken c:a 2009.

Flöjt	melodi
Trp/kl	stämma 2
Altsax 1	melodi
Altsax 2	stämma 2
Komp:	Särskild kompstämman (= flöjt med inskrivna ackord)

Text: bifogas

JAG VILL VARA DIN MARGARETA
(J.E. Karlzon)

Sten & Stanley (Sweden) - 1976

Ingen vet, det jag vet, en hemlighet
Någon som jag tycker om har gjort mig het
Kan jag hjälpa att jag känner det så här?

Och den blick som jag fick, den sa mig allt.
Det jag vill, kan jag nog få, tusenfalt.
Å, nu börjar jag förstå att jag är kär.

Ref.

Jag vill vara din, Margareta
Bara vara din, ska Du veta.
Stå där vid din dörr, kär som aldrig förr
Men vågar inte ringa.
Pulsarna dom bränner så heta,
känner Du som jag, Margareta.
Blickarna Du gav, gav Du dom som svar eller ej?

Och jag går hem igen med din bukett
Det jag vill säga dig är inte lätt.
Kan inte hjälpa att jag känner det så här.

Ref.

Jag vill vara din Margareta...

Flöjt
(melodi)

Jag vill vara din Margareta

Vers



Refräng 1



Refräng 2



Trumpet/klarinet **Jag vill vara din Margareta**

(stämma)

Vers



Refräng 1



Refräng 2



Altsaxofon
(melodi)

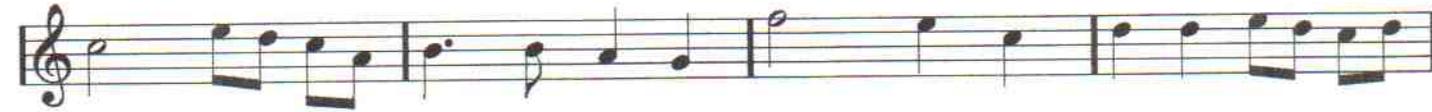
1

Jag vill vara din Margareta

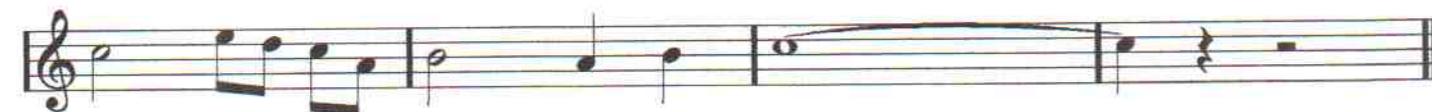
Vers



Refräng 1



Refräng 2



altsax 2

Jag vill vara din Margareta

(stämma)

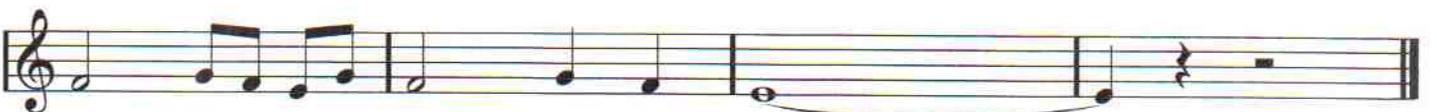
Vers



Refräng 1



Refräng 2



Komp

Jag vill vara din Margareta

Vers

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven staves of music. The first three staves are labeled 'Vers' and the last four are labeled 'Refräng 1' and 'Refräng 2'. Handwritten chords are placed above the notes. Repeat signs (double bar lines with dots) are placed at the end of several phrases. The piece concludes with a double bar line.

Chords: Eb, Ab, Eb, Ab, Fm, Bb7, Eb, Bb7, Eb, Cm, Ab, Bb7, Eb, Bb7, Eb, Cm, Ab, Bb7, Eb.

Mallets 1
(melodi)

Jag vill vara din Margareta

Vers

The first verse consists of three staves of music in 4/4 time, key of B-flat major. The first staff contains the melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The second staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The third staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The fourth staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The fifth staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The sixth staff contains a rhythmic accompaniment: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), followed by a whole rest. The seventh staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The eighth staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The ninth staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The tenth staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The piece ends with a double bar line.

Refräng 1

The first refrain consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains the melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The second staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The third staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The fourth staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The fifth staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The sixth staff contains a rhythmic accompaniment: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), followed by a whole rest. The seventh staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The eighth staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The ninth staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The tenth staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The piece ends with a double bar line.

Refräng 2

The second refrain consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains the melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). The second staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The third staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The fourth staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The fifth staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The sixth staff contains a rhythmic accompaniment: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), followed by a whole rest. The seventh staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The eighth staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The ninth staff continues: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). The tenth staff continues: E4 (quarter), D4 (quarter), C4 (half), followed by a whole rest. The piece ends with a double bar line.

Mallets 2

Jag vill vara din Margareta

(stämma)

Vers



Refräng 1



Refräng 2



Trombon

Jag vill vara din Margareta

Vers



Refräng 1



Refräng 2

