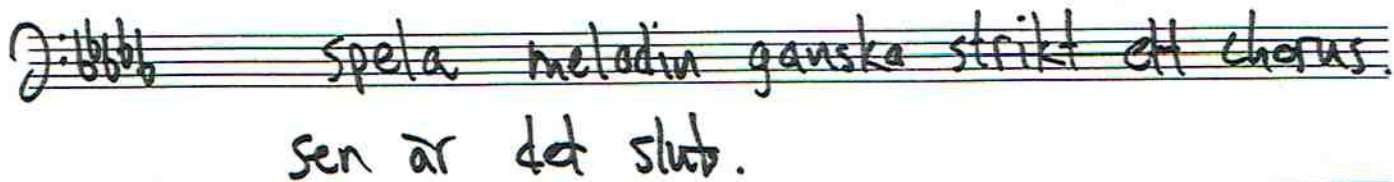


Dicken

It might as well

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden 8-51 59 19

 spela melodin ganska strikt ett chorus
sen ar det slut.

borja:  etc. (kamp starter efter 4 takter)

slut: 
x x x
D A 7 D A 7

Anders - It might as well -

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Baryton

IT MIGHT AS WELL

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Handwritten musical score for Baryton in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with circled letters A, B, C, D, and E, indicating different sections or phrases. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. The score concludes with a double bar line and a fermata over the final note.

Five empty musical staves for accompaniment or other instruments.

vibra opt.

It might as well

Se kopia av basnoterna.

trombonfeature 1 chorus lång i Ddur.

komb/edlib för vibra.

Tacet första 4 takterna.

IT MIGHT AS WELL BE SPRING.

Handwritten musical score for the song "It Might As Well Be Spring". The score is written on ten staves, with the first seven containing musical notation and guitar chords. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The chords are written above the notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings like "no cord" and "DA" on the final staff. The score ends with several empty staves.

Chords and markings in the score include: $D^b\Delta$, $G^b\Delta$, $F\Delta$, B^b7 , E^b7 , A^b7 , $D^b\Delta$, B^b7 , $A7$, A^b7 , D^b7 , $G^b\Delta$, G^0 , $D^b\Delta$, B^b7 , E^b7 , A^b7 , $F7$, B^b7 , E^b7 , A^b7 , A^b7 , D^b7 , $G^b\Delta$, E^b7 , $C\Delta$, $F7$, B^b7 , E^b7 , E^b7 , A^b7 , $D^b\Delta$, E^b7 , $F\Delta$, B^b7 , E^b7 , A^b7 , $D^b\Delta$, B^b7 , $A7$, A^b7 , D^b7 , $G^b\Delta$, $F7$, B^b7 , A^b7 , D^b7 , $G^b\Delta$, $C\Delta$, $F7$, B^b7 , CODA E^b7 , E^b7 , A^b7 , A^b7/D^b , D^b7 , $G^b\Delta$, $G^b\Delta$, $F\Delta$, B^b7 , E^b7 , A^b7 , D^b7 alt, no cord, DA, DA.

Tacet
1st x

It might as well be spring

(51)

(A)

~~D^bΔ E^bm7 Fm7 B^b7 E^bm7 A^b7~~ ~~D^bΔ (B^b7 A^b) A^bm7 D^b7~~

1. G^bΔ G^o | D^bΔ B^bm7 | E^bm7 A^b7 | Fm7 B^b7 E^bm7 A^b7

2. E^bm7 A^b7 | ~~D^bΔ (B^b7 A^b) A^bm7 D^b7~~

(B)

G^bΔ E^bm7 | A^bm7 D^b7 | A^bm7 D^b7 | G^bΔ

~~E^bm7 E^bm7~~ Cm7^{b5} F7 | B^b7 E^b7 | E^bm7 A^b7

(A)

~~D^bΔ E^bm7 Fm7 B^b7 E^bm7 A^b7~~ ~~D^bΔ (B^b7 A^b) A^bm7 D^b7~~

~~G^bΔ F7 B^bm A^bm7 D^b7~~ G^bΔ F7 | B^bm A^bm7 D^b7

G^bΔ Cm7^{b5} | F7 B^b7 (coda) | E^b7 | E^bm7 A^b7

A^bm7/D^b D^b7 | Cm7^{b5} G^b G^b6 | Fm7 B^bm7

~~D^b D^b7~~ E^bm7 A^b7 D^b7 | A^b7 D^b7

It might as well be spring

A

4/4 || Tacet 4 || komp 4 + 8

|| (sticket) komp 8 || komp 8

coda komp 5 | // i . | - i s i o

JAN FRANZÉN - MIN BESTE VEN

BOOIGEBLUES MASSA CHORUS MED RIFFS OCH GREJER.

SÅ SMÅNINGOM KOMMER SLUTCHORUSET:

|| komp 10 | III III | III - | p w

KEEPIN' OUT OF MISCHIEF

|| tema 20 || solon 20 ∞ || tema 20 w

LADY BE GOOD

|| tema 32 || solon 32 ∞ || Tema 29 | // i . | - > Break

| - | i . | i o