

# IF I FELL

Upphövare: Lennon/McCartney

Arr: Dicken Hedrenius

A

Flöjt  
Solo

Klarinett  
Aven valthorn (oftast 8:va basso, paus fram till B)

Altsax

Trumpet

Trombon  
(baskl)  
(barsax)  
Pianointro

Piano 1

Piano 2  
Pianointro

mel slv  
(pianointro)

Övrigt  
(Flöjt) / / / /

Cm Cm/Bb G/H Cm7/Bb Ebm/Bb Bb  
G/H Gm7 Gb13 F13

Trummor: *soft pop härifrån.*

The musical score is arranged in a grand staff format with the following parts:

- Flöjt:** Melodic line with eighth and sixteenth notes, including grace notes.
- Klarinett:** Melodic line with eighth and sixteenth notes.
- Altsax:** Rested throughout the section.
- Trumpet:** Rested throughout the section.
- Trombon:** Rested throughout the section.
- Piano 1:** Accompanying part with chords and melodic fragments.
- Piano 2:** Accompanying part with chords and melodic fragments.
- Slagverk:** Rhythmic accompaniment with eighth and sixteenth notes.
- Övrigt:** Chord progression: Cm, Cm F7, Bb Cm, Dm Db dim, Cm, Cm F7.

1. 2.

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Piano 1

Piano 2

Slagverk

Övrigt

Bb Ebm F7 :: Bb9 % Eb Ebm

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Piano 1

Piano 2

Slagverk

Övrigt

Solo (med trumpet)

Solo (med sax)

**B**

(sax + trp)

("Tutti")

/// /

**Bb F7** : **Bb Cm Dm Db dim**

*mf*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flöjt**: Flute part in treble clef, featuring a melodic line with some grace notes.
- Klarinett**: Clarinet part in treble clef, playing a rhythmic accompaniment with eighth notes.
- Altsax**: Alto saxophone part in treble clef, playing a rhythmic accompaniment with eighth notes.
- Trumpet**: Trumpet part in treble clef, playing a rhythmic accompaniment with eighth notes.
- Trombon**: Trombone part in bass clef, playing a rhythmic accompaniment with eighth notes.
- Piano 1**: Piano part in treble and bass clefs, providing harmonic support with sustained chords and moving lines.
- Piano 2**: Piano part in treble and bass clefs, providing harmonic support with sustained chords and moving lines.
- Slagverk**: Drum part in treble clef, playing a consistent rhythmic pattern.
- Övrigt**: Chord chart in bass clef, listing the following chords: Cm, Cm F7, Bb Cm, Dm Db dim, Cm, Cm F7.

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Flöjt, Klarinett, Altsax, Trumpet, Trombon, Piano 1, Piano 2, Slagverk, and Övrigt. The score is divided into two sections: a first ending (1.) and a second ending (2.). The first ending consists of two measures, and the second ending consists of four measures. The key signature is B-flat major (two flats). The chord progression for the 'Övrigt' staff is as follows:

|    |        |     |   |    |     |
|----|--------|-----|---|----|-----|
| Bb | Ebm F7 | Bb9 | / | Eb | Ebm |
|----|--------|-----|---|----|-----|

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Piano 1

Piano 2

Slagverk

Övrigt

Solo

C

(klarinet och piano) / / /

Bb F7 Bb Cm Dm Db dim



Flöjt

Klarinett

Altsax

Trumpet *(opt. 8:va?)*

Trombon

Piano 1

Piano 2

Slagverk

Övrigt *(+ens)* */// /*

**Cm Cm F7 Bb Cm Dm Db dim Cm Cm F7**



Flöjt

Klarinett

Altsax

Trumpet *(loco)*

Trombon

Piano 1

Piano 2

Slagverk

Övrigt

**Bb** **Ebm** **Bb** **Ebm** **Bb**

*(ev. poco rit?)*

# IF I FELL

**A** (Flöjtsolo)

1. 2.

Solo (med trumpet)

**B**

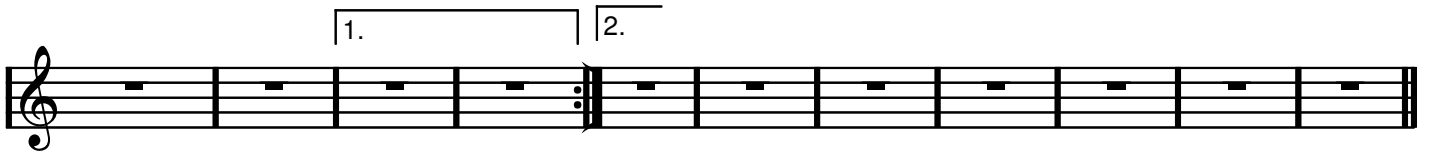
1. 2.

**C**

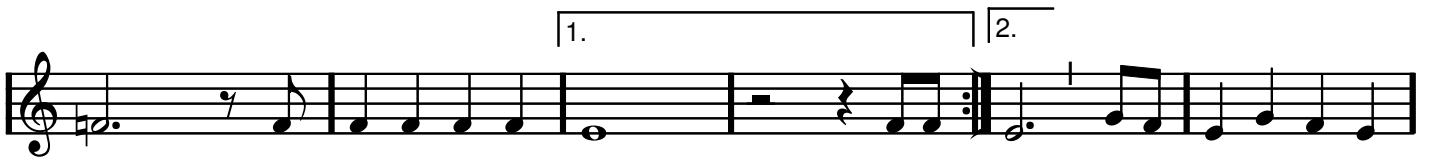


# IF I FELL

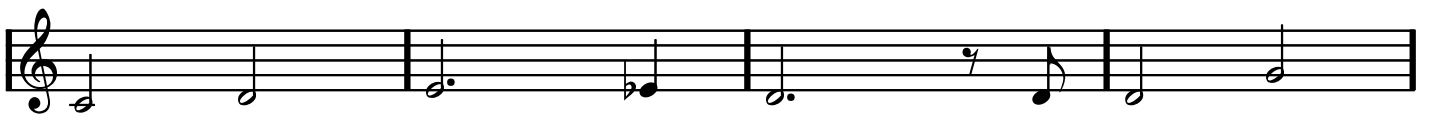
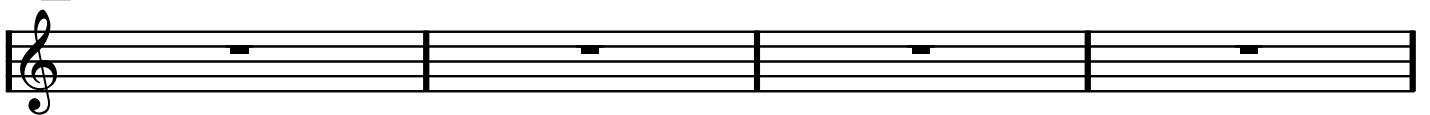
**A** (Flöjtsolo)



**B**



**C**



# IF I FELL

Musical score for Flöjt (Flute) in 4/4 time, key of B-flat major. The score consists of ten staves of music. The first staff begins with a 'Solo' marking and a boxed section labeled 'A'. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The fourth staff contains a boxed section labeled 'B'. The fifth staff has a first ending (1.) and a double bar line. The sixth staff has a second ending (2.) and a double bar line. The seventh staff is a whole rest, boxed and labeled 'C'. The eighth staff continues the melody. The ninth staff ends with a double bar line and a circled 'C' marking. The key signature has two flats (B-flat and E-flat).



# IF I FELL

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with a quarter rest, quarter notes D5, E5, and F5, followed by a quarter note G5. The third staff features a first ending bracket over the first two measures, followed by a second ending bracket over the next four measures. The fourth staff is marked with a box 'A' above the first measure. The fifth staff continues the melody with eighth notes. The sixth staff features a first ending bracket over the first two measures, followed by a second ending bracket over the next four measures. The seventh staff is marked with a box 'B' above the first measure. The eighth staff continues the melody with eighth notes. The ninth staff is marked with a box 'C' above the first measure and concludes with a final cadence on a whole note chord.

# IF I FELL

Pianointro

A B

Musical notation for the first system of the piano introduction, featuring a treble and bass clef with a 4/4 time signature and a key signature of two flats. It includes a repeat sign with first and second endings.

Musical notation for the second system of the piano introduction, continuing the melody and accompaniment.

Musical notation for the third system of the piano introduction, including first and second endings.

Musical notation for the fourth system of the piano introduction, ending with a double bar line.

**DA SEGNO**  
(med repris)

Musical notation for the fifth system of the piano introduction, starting with a section marker 'C'.

Musical notation for the sixth system of the piano introduction, ending with a double bar line and a fermata.



# IF I FELL

OBS! B är som A. Se särskild stämma för mer lättläst layout, på en sida.

*Pianointro*

Musical notation for the first system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The first system contains four measures. The second system contains two measures, with a box labeled 'A' above the first measure.

Musical notation for the second system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has two flats. This system contains six measures.

Musical notation for the third system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has two flats. This system contains six measures, with a first ending (marked '1.') and a second ending (marked '2.').

Musical notation for the fourth system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has two flats. A box labeled 'B' is positioned above the first measure of the second system. This system contains six measures.

Musical notation for the fifth system of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has two flats. This system contains six measures.

IF I FELL, Piano 1, sida 2 av 2

1. | 2.

The first system of music consists of two staves (treble and bass clef) in a key signature of two flats. It begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next four measures. The melody in the treble clef is primarily in the first ending, while the bass clef provides accompaniment.

C

The second system continues the piece with a 'C' time signature (common time) appearing above the treble staff. The treble staff has rests in the first two measures, while the bass staff plays a rhythmic accompaniment. The system concludes with a double bar line.

The third system features a treble staff with rests and a bass staff with a melodic line. The bass staff begins with a series of eighth notes, followed by a more sparse accompaniment. The system ends with a double bar line.

The fourth system shows the treble staff with rests and the bass staff with a melodic line. The system concludes with a fermata symbol (a semi-circle with a vertical line) positioned above the treble staff, indicating a final sustained note or chord.

# IF I FELL

Pianointro

A B

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains whole rests for the first four measures. The bass staff contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A repeat sign is placed at the end of the first four measures, with a double bar line and repeat dots on both sides.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains whole rests for all six measures. The bass staff contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The first and last measures have a fermata over the notes.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff has a first ending (1.) over the first two measures and a second ending (2.) over the last two measures. The bass staff contains a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The first and last measures have a fermata over the notes.

The fourth system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The first and last measures have a fermata over the notes.

**DA SEGNO**  
(med repris)

C

The fifth system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains whole rests for all six measures. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2. The first and last measures have a fermata over the notes.

The sixth system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff contains whole rests for all six measures. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2. The first and last measures have a fermata over the notes.

# IF I FELL

OBS! A är som B. Se särskild stämma för mer lättläst layout, på en sida.

*Pianointro*

A

The first system of musical notation consists of two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The treble staff contains whole rests for the first four measures, followed by a double bar line and two measures of chords. The bass staff contains a rhythmic pattern of eighth notes in the first two measures, followed by chords in the remaining measures.

The second system of musical notation consists of two staves. The treble staff contains whole rests for all six measures. The bass staff features a melodic line in the first two measures, followed by chords in measures 3-4, and another melodic line in measures 5-6.

The third system of musical notation consists of two staves. The treble staff has a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The bass staff contains chords in measures 13-14 and a melodic line in measures 15-16.

B

The fourth system of musical notation consists of two staves. The treble staff has whole rests in measures 19-20, followed by a melodic line in measures 21-22, and whole rests in measures 23-24. The bass staff contains chords in measures 19-20 and chords in measures 23-24.

The fifth system of musical notation consists of two staves. The treble staff contains whole rests for all six measures. The bass staff features a melodic line in the first two measures, followed by chords in measures 3-4, and another melodic line in measures 5-6.

IF I FELL, Piano 2, sida 2 av 2

1. 2.

The first system of music consists of two staves, treble and bass clef, in a key signature of two flats. The first two measures are marked with a '1.' and a repeat sign. The next two measures are marked with a '2.' and a repeat sign. The melody in the treble clef begins in the second ending with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass clef accompaniment provides a harmonic foundation with chords and single notes.

C

The second system continues the piece. It features a 'C' time signature above the treble staff, indicating common time. The treble staff has rests in the first two measures, followed by a melodic line starting on G4. The bass staff continues with a steady accompaniment of eighth and quarter notes.

The third system shows the continuation of the piano accompaniment in the bass clef. The treble staff remains mostly empty with rests. The bass staff features a rhythmic pattern of eighth and quarter notes, providing a consistent accompaniment.

The fourth system concludes the piece. The bass staff continues with its accompaniment, ending with a final chord in the bass clef. The treble staff has rests throughout. The system ends with a double bar line.

# IF I FELL

Pianointro

A B

(stämmorna korsas här)

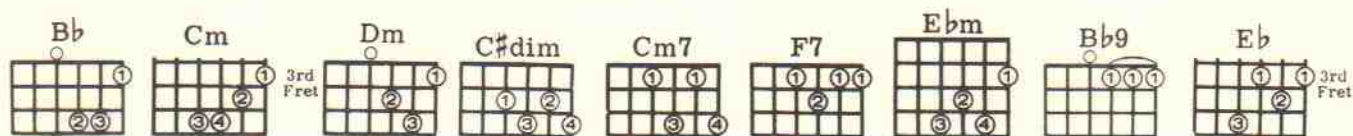
1. (stämmorna korsas här) | 2. (unis)

**DA SEGNO**  
(med repris)

C (unis, solo med klarinet)

# If I Fell

CHORDS USED IN THIS SONG:

JOHN LENNON and  
PAUL McCARTNEY

**Moderato** B $\flat$  Cm Dm C $\sharp$ dim Cm7 F7 B $\flat$  Cm Dm C $\sharp$ dim

Cm7 F7 B $\flat$  Ebm F7 B $\flat$ 9

E $\flat$  Ebm B $\flat$  F7 B $\flat$  Cm

Dm C $\sharp$ dim Cm7 F7 B $\flat$  Cm Dm C $\sharp$ dim Cm7

F7 B $\flat$  Ebm B $\flat$  Ebm B $\flat$

B $\flat$  / Cm / Dm // C $\sharp$ dim Cm7 /// F7 / / / B $\flat$  / Cm / Dm // C $\sharp$ dim Cm7 ///  
If I give my heart to you, I must be sure from the ve - ry start that you

F7 / / / B $\flat$  /// Ebm / F7 / B $\flat$  / Cm / Dm // C $\sharp$ dim Cm7 ///  
Would love me more than her. If I trust in you, Oh, please don't

F7 / / / B $\flat$  / Cm / Dm // C $\sharp$ dim Cm7 /// F7 / / / B $\flat$ 9 //  
Run and hide if I love you too, Oh please don't hurt my pride like her.

/ / / / / E $\flat$  /// Ebm // / / / / B $\flat$  // / F7 //  
'Cause I couldn't stand the pain and I would be sad if our new love was in vain.

/ B $\flat$  / Cm / Dm // C $\sharp$ dim Cm7 /// F7 / / / B $\flat$  / Dm / Dm // C $\sharp$ dim Cm7 ///  
So I hope you see that I would love to love you, And that she will cry

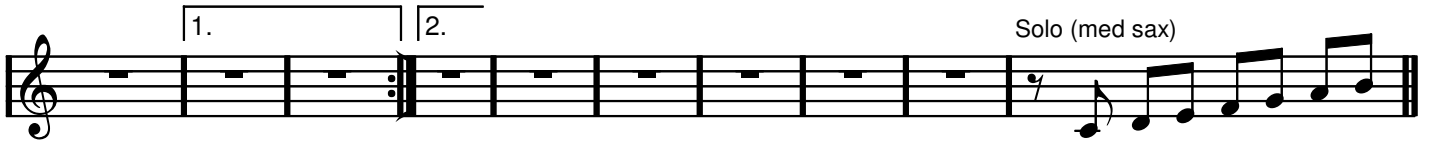
F7 / / / B $\flat$  // / Ebm / / / B $\flat$  /// Ebm /// B $\flat$  //  
When she learns we are two, If I fell in love with you.



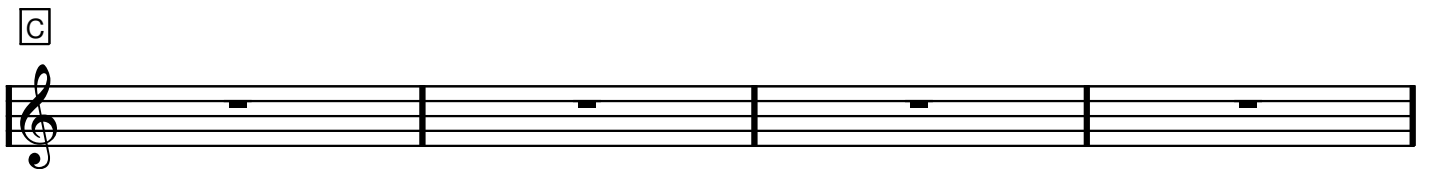


# IF I FELL

**A** (Flöjtsolo)



Solo (med sax)

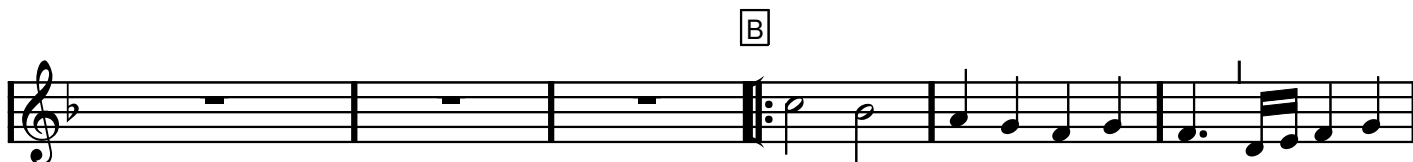
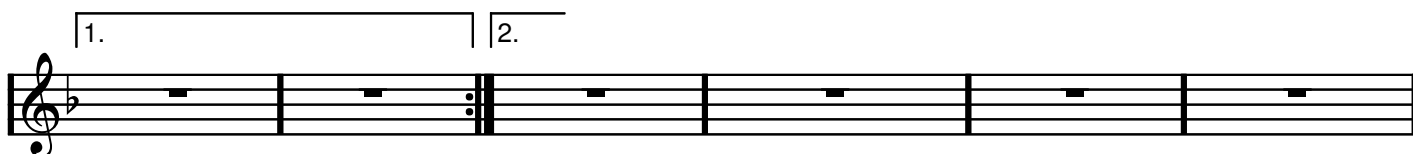
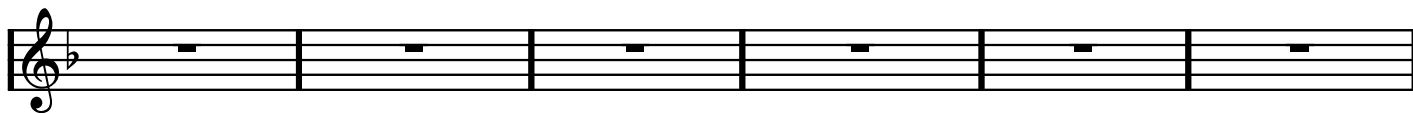
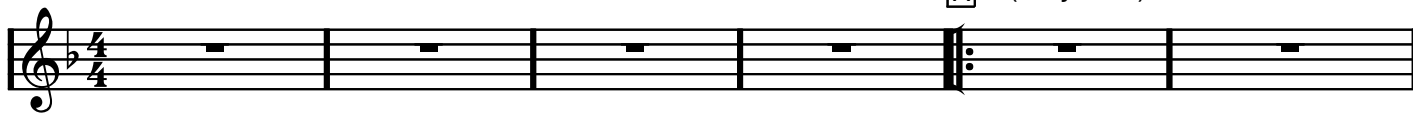


(loco)



# IF I FELL

**A** (Flöjtsolo)



# IF I FELL

(pianointro)

A (Flöjt)     / / / /     / / / /

Trummor: soft pop härifrån.

1.     2.

(sax + trp)

*mf*

B ("Tutti")     / / / /     / / / /

1.     2.

C (klarinet och piano)     / / / /     (+ens)     / / / /

(ev. poco rit?)     **Bb**

# IF I FELL (sterkplankning av intron)

Handwritten musical score for "IF I FELL (sterkplankning av intron)". The score is written in blue ink on a white background. It consists of two staves. The top staff is in treble clef with a common time signature (C). The bottom staff is in bass clef. The music is in G major. Chords are indicated by letters above the notes: Cm, H, Bb, and F7. There are first and second endings marked with "1." and "2." and a double bar line at the end.