

(medium shuffle)

Piano + drums

Dicken-90

I'm in the mood for a swinging X-mas

INTRO SLOW

Musical staff with notes and chords: F Eb F Eb F Eb D G7 A9 Bb H° F/C D7b9

Musical staff with notes and chords: Gm9 C7b9 Cm9 H9

Musical staff with notes and chords: **A** a tempo Bb C7 Ebm

Musical staff with notes and chords: Cm7 F7 BbΔ13 Db13 Cm9 H9(b5) Bb D7 EbΔ7 C9

Musical staff with notes and chords: **B** Dm7 EbΔ7 E7b5 F7#9

Musical staff with notes and chords: Gm GmΔ7 Gm7 Gmb C7 H7#9

Musical staff with notes and chords: **A3** Bb C7

Musical staff with notes and chords: Ebm Cm7 F7 Eb Dm Cm Bb (Break) **SOLON** cue

Musical staff with notes and chords: Ebmb Cm7 F7 BbΔ7 D7 EbΔ7 G7b5 Gb7 F9 Fm7 E7 EbΔ7 Ab7

Musical staff with notes and chords: Dm7 EbΔ7 Dm7 Cm7 **HALV TEMPO** Cm7 F7b9 F EbΔ7 Eb7 Dm7 Db7 Gb7 H7 BbΔ13(#11)

I'm in the mood for a swinging christmas

(Text av Martin Wikström och Dicken - december 1993)

- A) Vi har så länge tänkt att säga
något vi innerst har känt
- Du pudding på jorden var är du när vi
helst vill ha dig
- A) Som en gasell du skrittar fram
och ger oss din värme och charm
Och ger oss en klapp och en kyss på kinden
- men det är blott fantasi
- B) För - Sanningen är den att vi
- Ja, Sannerligen
Att vi länge nog har varit in the mood!
- Tusen Tusen strålar dock,
- de möter ej varandra
- A) Du vi vill säga dig - HALLÅ!
Du fattar ju inget - MEN Å!
Vår kärlek för dig finns kvar ändå.

Forts. →

IM IN THE MOOD SLUTET

(kärlek ~~för dig finns~~ kvar ändå) (Coda: EN

DAG SKALL KOMMA NÄR DU VILL RULLA OM -

KRING OVA-N REGNBÅGEN MED DEN

(halvt: 0) - VAN-E SÄ-A-ÅNG PÅ GËN

SOM AR JAG

BAS Piano - I'm in the mood -

INTRO

Handwritten musical notation for the intro, including a 'trump-pickup' section with notes marked with 'x'.

Handwritten musical notation for section A, starting with a Bb chord and a 1/2 note.

Handwritten musical notation for section A, including Ebm, Cm7, F7, and first/second endings.

Handwritten musical notation for section A, including Bb, D7, EbΔ7, and C7.

Handwritten musical notation for section B, starting with Dm7, EbΔ7, E7b5, and F7 (F#).

Handwritten musical notation for section B, including Gm, C7, and H7b5.

Handwritten musical notation for section A3, starting with Bb and C7.

Handwritten musical notation for section A3, including Ebm, Cm7, F7, and Bb.

Handwritten musical notation for section C, labeled 'SOLO' with an infinity symbol and 'sen kommer temat al'.

Handwritten musical notation for section C, including Ebm, Cm7, F7, Bb, D7, EbΔ7, G7, Gb7, F9, F7, and Eb7.

Handwritten musical notation for section C, including EbΔ7, Ab7, Dm7, EbΔ7, Dm7, Cm7, F#b, and F7b9.

Handwritten musical notation for section C, including Em7b5, Eb9, Dm7, Db7, Gb7, H7, BbΔ3#11, and a circled note.

collochet

HALVTEMPO

(rit...)

ENJE