

Green Junction

sida 1 av 2

Altsax

Bennie Green

optional (unison, ev. en oktav ner i A-delarna)

Musical score for Altsax in G major, 4/4 time. The notes are mostly eighth notes with various slurs and grace marks.

A

Musical score for Altsax section A, labeled 'A' in a box. It shows a line of music with eighth notes and slurs.

Spela (loco)

Musical score for Altsax section A, continuing from the previous page. It shows a line of music with eighth notes and slurs, followed by a measure of sixteenth notes.

B

Lead

Musical score for Altsax section B, labeled 'B' in a box. It shows a line of music with eighth notes and slurs, labeled 'Lead' above the first note.

optional

Musical score for Altsax section C, labeled 'C' in a box. It shows a line of music with eighth notes and slurs, followed by a measure of sixteenth notes.

optional
(och ev. 8:va)

Musical score for Altsax section A, continuing from the previous page. It shows a line of music with eighth notes and slurs, followed by a measure of sixteenth notes.

C

trumpetsolo

Musical score for Altsax section C, labeled 'C' in a box. It shows a line of music with eighth notes and slurs, followed by a measure of sixteenth notes.

Musical score for Altsax section C, continuing from the previous page. It shows a line of music with eighth notes and slurs, followed by a measure of sixteenth notes.

D tenorsolo

8

7

E ensemble unison (optional, ev. en oktav ner)

Spela (loco)

F

Lead

optional

G

spela



A

A section of tenor saxophone sheet music. It features a melodic line with eighth and sixteenth notes, some grace notes, and a short休止符 (rest). The section is labeled 'A' in a box.

A continuation of the tenor saxophone sheet music from section A. The melody continues with eighth and sixteenth notes, maintaining the rhythmic pattern established earlier.

B

A section of tenor saxophone sheet music. It begins with a dynamic instruction 'p' (piano) followed by a forte dynamic 'f'. The melody consists of eighth and sixteenth notes, with some grace notes and a休止符 (rest).

A continuation of the tenor saxophone sheet music from section B. The melody continues with eighth and sixteenth notes, maintaining the rhythmic pattern established earlier.

A continuation of the tenor saxophone sheet music from section A. The melody continues with eighth and sixteenth notes, maintaining the rhythmic pattern established earlier.

C trumpet solo

A section of tenor saxophone sheet music labeled 'C trumpet solo'. The melody consists of eighth and sixteenth notes, with some grace notes and a休止符 (rest). The section ends with a dynamic instruction 'f' (forte).

A continuation of the tenor saxophone sheet music from section C. The melody continues with eighth and sixteenth notes, maintaining the rhythmic pattern established earlier.

GREEN JUNCTION sida 2 av 2 tenorsax

tenorsolo

D

E⁷ Am E⁷ Am A⁷ D⁷ G D⁷ G

C A⁷ D⁷ G⁷ C A⁷ D⁷ G⁷ C A⁷ D⁷ G⁷ C A⁷ D⁷ G⁷

E

ensemble unisont

F
G

Green Junction

Trumpet

sida 1 av 2

Bennie Green

Optional
(unison)

A musical staff in 4/4 time, treble clef, featuring a continuous solo line. The line includes slurs, grace notes, and a few sharp signs. The staff ends with a dash followed by a sharp sign.

A

A musical staff in 4/4 time, treble clef, showing a solo line. The line consists of eighth and sixteenth note patterns with slurs and grace notes. It ends with a sharp sign.

Spela

A musical staff in 4/4 time, treble clef, showing a solo line. The line consists of eighth and sixteenth note patterns with slurs and grace notes. It ends with a sharp sign.

B

A musical staff in 4/4 time, treble clef, showing a solo line. The line consists of eighth and sixteenth note patterns with slurs and grace notes. It ends with a sharp sign.

optional

A musical staff in 4/4 time, treble clef, showing a solo line. The line consists of eighth and sixteenth note patterns with slurs and grace notes. It ends with a sharp sign.

A musical staff in 4/4 time, treble clef, showing a solo line. The line consists of eighth and sixteenth note patterns with slurs and grace notes. It ends with a sharp sign.

C trumpetsolo

A musical staff in 4/4 time, treble clef, showing a solo line. The line consists of eighth and sixteenth note patterns with slurs and grace notes. It ends with a sharp sign.

A musical staff in 4/4 time, treble clef, showing a solo line. The line consists of eighth and sixteenth note patterns with slurs and grace notes. It ends with a sharp sign.

D tenorsolo

8

7

E ensemble unison (optional)

Spela (loco)

F

optional

G

spela

Green Junction

sida 1 av 2

Trombon

Bennie Green

Musical score for Trombone part, first system. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of two measures. Measure 1 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat. Measure 2 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat.

A

Musical score for Trombone part, section A. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of two measures. Measure 1 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat. Measure 2 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat.

Musical score for Trombone part, section A continuation. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of two measures. Measure 1 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat. Measure 2 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat.

B

Musical score for Trombone part, section B. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of two measures. Measure 1 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat. Measure 2 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat.

Musical score for Trombone part, section B continuation. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of two measures. Measure 1 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat. Measure 2 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat.

Musical score for Trombone part, section A continuation. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of two measures. Measure 1 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat. Measure 2 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat.

C

trumpetsolo

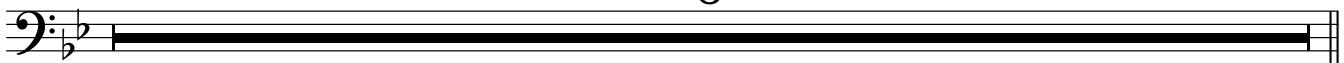
Musical score for Trombone part, section C (trumpetsolo). The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of two measures. Measure 1 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat. Measure 2 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat.

Musical score for Trombone part, section C continuation. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of two measures. Measure 1 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat. Measure 2 starts with a half note followed by a eighth-note pattern of B-flat, A, C-sharp, B-flat.

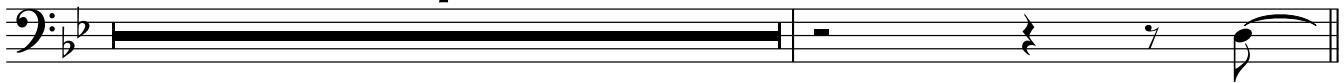
D

tenorsolo

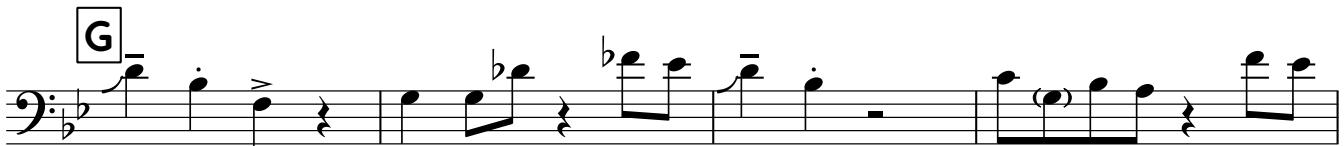
8



7

**E**

ensemble unison

**F****G**

Green Junction

Komp

sida 1 av 2

Bennie Green

A bass line consisting of eighth and sixteenth notes. The notes are grouped by vertical bar lines. The first measure starts with an eighth note followed by a sixteenth note. The second measure starts with a sixteenth note followed by an eighth note. The third measure starts with an eighth note followed by a sixteenth note. The fourth measure starts with a sixteenth note followed by an eighth note.

A bass line with chords labeled above the staff: A, B♭, G⁷, C⁷, F⁷, B♭, G⁷, C⁷, A⁷, B♭, G⁷, C⁷, F⁷, B♭, G⁷, C⁷, A⁷. The bass line consists of eighth and sixteenth notes.

A bass line with chords labeled above the staff: B♭, G⁷, C⁷, F⁷, B♭, G⁷, C⁷, A⁷, B♭, G⁷, C⁷, F⁷, B♭. The bass line consists of eighth and sixteenth notes.

A bass line with chords labeled above the staff: D⁷, Gm, D⁷, Gm, G⁷. The bass line consists of eighth and sixteenth notes.

A bass line with chords labeled above the staff: C⁷, F, C⁷, F, A⁷. The bass line consists of eighth and sixteenth notes.

A bass line with chords labeled above the staff: B♭, G⁷, C⁷, F⁷, B♭, G⁷, C⁷, A⁷, B♭, G⁷, C⁷, F⁷, B♭. The lyrics "Till Walking" are written at the end of the staff.

A trumpet solo section indicated by a box containing the letter C and the text "trumpetsolo". The staff is empty, showing only horizontal bar lines.

A bass line with chords labeled above the staff: B♭, G⁷, C⁷, F⁷, B♭, G⁷, C⁷, F⁷, B♭. The bass line consists of eighth and sixteenth notes.

GREEN JUNCTION sida 2 av 2 komp

tenorsolo

D

D7

Gm

D7

Gm

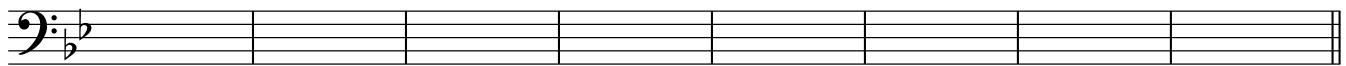
G7

C7

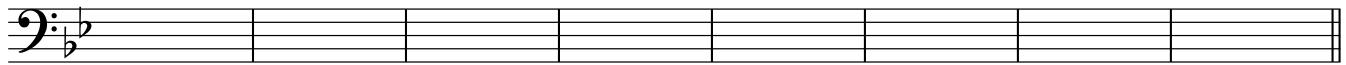
F

C7

F



B♭ G7 C7 F7 B♭ G7 C7 F7 B♭ G7 C7 F7 B♭ G7 C7 F7



Ensemble med mycket pianofills

E

B♭ G7 C7 F7 B♭ G7 C7 F7 B♭ G7 C7 F7 B♭ G7 C7 F7



B♭ G7 C7 F7 B♭ G7 C7 F7 B♭ G7 C7 F7 B♭ G7 C7 F7

**F**

D7

Gm

D7

Gm

G7



C7

F

C7

F

A7



B♭

G7

C7

F7

B♭

G7

C7

A7

B♭

G7

C7

F7

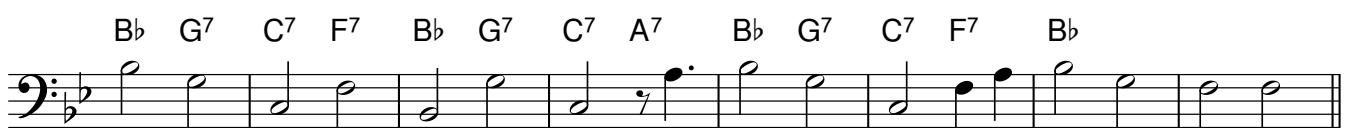
B♭

G7

B

F

A7

**G**

B♭

E♭

E°

B♭

G7

C7

F7



B♭

E♭

E°

B♭

G7

Cm7

B7 B♭6



Green Junction

A

Bennie Green

optional (unison, ev. en oktav ner i A-delarna)

Altsax

Trumpet

Tenorsax

Trombon

Komp

A
B♭ G⁷

6

Alt

Trp

Ten

Trb

Komp

11

Alt, Trp, Ten, Trb, Komp

B♭ G⁷ C⁷ A⁷ B♭ G⁷ C⁷ F⁷ B♭ G⁷ C⁷ A⁷

17

Spela (loco) **B** Lead

Spela

Trp

Ten

Trb

Komp

B♭ G⁷ C⁷ F⁷ B♭ D⁷

22

Alt Trp Ten Trb Komp

Gm D⁷ Gm G⁷ C⁷

26

Alt Trp Ten Trb Komp

F C⁷ F A⁷ B_b G⁷ C⁷ F⁷

31

Alt Trp Ten Trb Komp

B♭ G⁷ C⁷ A⁷ B♭ G⁷ C⁷ F⁷ B♭

36 optional (och ev. 8:va) **C** trumpetsolo

Alt Trp Ten Trb Komp

trumpetsolo

trumpetsolo

trumpetsolo

Till Walking **C** trumpetsolo

B♭ G⁷ C⁷ F⁷ B♭ G⁷ C⁷ F⁷

41

Alt: Measures 41-45 show eighth-note patterns on the G string (B♭, G⁷), C string (C⁷, F⁷), and G string (B♭, G⁷). The bassoon (Trp) and tenor (Ten) are silent.

Trp: Silent throughout.

Ten: Measures 41-45 show eighth-note patterns on the G string (B♭, G⁷), C string (C⁷, F⁷), and G string (B♭, G⁷).

Trb: Measures 41-45 show eighth-note patterns on the E string (B♭, G⁷), A string (C⁷, F⁷), and D string (B♭, G⁷).

Komp: Bass line providing harmonic support.

Chords: B♭ G⁷ C⁷ F⁷ B♭ G⁷ C⁷ F⁷ B♭ G⁷

46

Alt: Measures 46-50 show eighth-note patterns on the G string (C⁷, F⁷), B♭ string (B♭, G⁷), C string (C⁷, F⁷), and G string (B♭, G⁷). The bassoon (Trp) and tenor (Ten) are silent.

Trp: Silent throughout.

Ten: Measures 46-50 show eighth-note patterns on the G string (C⁷, F⁷), B♭ string (B♭, G⁷), C string (C⁷, F⁷), and G string (B♭, G⁷).

Trb: Measures 46-50 show eighth-note patterns on the E string (C⁷, F⁷), A string (B♭, G⁷), D string (C⁷, F⁷), and G string (B♭, G⁷).

Komp: Bass line providing harmonic support.

Chords: C⁷ F⁷ B♭ G⁷ C⁷ F⁷ B♭ G⁷ C⁷ F⁷

D

tenorsolo

51

Alt

Trp

Ten

Trb

Komp

B_b tenorsolo D⁷ G_m D⁷ G_m G⁷ C⁷ F

D

tenorsolo

B_b D⁷ G_m D⁷ G_m G⁷ C⁷ F

59

Alt

Trp

Ten

Trb

Komp

C⁷ F B_b G⁷ C⁷ F⁷ B_b G⁷ C⁷ F⁷ B_b G⁷

C⁷ F B_b G⁷ C⁷ F⁷ B_b G⁷ C⁷ F⁷ B_b G⁷

68

E ensemble unisont (optional, ev. en oktav ner)

Alt

Trp ensemble unisont (optional)

Ten C⁷ F⁷ ensemble unisont

Trb ensemble unisont

E Ensemble med mycket pianofills

Komp C⁷ F⁷ B_b G⁷ C⁷ F⁷ B_b G⁷ C⁷ F⁷

73

Alt

Trp

Ten

Trb

Komp B_b G⁷ C⁷ F⁷ B_b G⁷ C⁷ F⁷ B_b G⁷

78

Alt
Trp
Ten
Trb
Komp

C⁷ F⁷ B_b G⁷ C⁷ F⁷ B_b G⁷ C⁷ F⁷

83

Spela (loco) **F** Lead

Spela (loco)

Alt
Trp
Ten
Trb
Komp

B_b G⁷ C⁷ F⁷ D⁷ Gm D⁷

9

optional

88

Alt

Trp

Ten

Trb

Komp

Gm G⁷ C⁷ F C⁷ F A⁷

93

Alt

Trp

Ten

Trb

Komp

B_b G⁷ C⁷ F⁷ B_b G⁷ C⁷ A⁷ B_b G⁷

10

98

G

Alt

Trp

Ten

Trb

Komp

C⁷ F⁷ B_b

B_b

E_b E^o

103

Alt

Trp

Ten

Trb

Komp

B_b G⁷ C⁷ F⁷ B_b

106

Alt

Trp

Ten

Trb

Komp

spela

spela

E♭ E° B♭ G⁷ Cm⁷ B⁷ B♭⁶

This musical score page contains five staves of music. The top four staves represent different instruments: Alt (Alto), Trp (Trumpet), Ten (Tenor), and Trb (Bass). The bottom staff is labeled 'Komp', which typically refers to the piano or keyboard accompaniment. The key signature is one flat (E♭ major or G minor). The time signature appears to be common time. Measure 106 starts with a forte dynamic. The Alt, Trp, and Ten parts play eighth-note patterns with grace notes. The Trb part provides a steady bass line. The Komp part shows harmonic changes with Roman numerals and chords: E♭, E°, B♭, G⁷, Cm⁷, B⁷, and B♭⁶. Measure 106 ends with a fermata over the last note of the Komp staff. Measures 107 through 111 begin with 'spela' markings above the Alt, Trp, and Ten staves, indicating a specific performance technique. The Komp staff continues its harmonic progression. Measure 111 ends with a fermata over the last note of the Komp staff.