

Sidor inkl. denna: 7

FAIRYTALE

(Unis)

Flöjt

FAIRYTALE

Norges bidrag till EU-sången 2009

Sjungen av Alexander Rybak

Intro

A



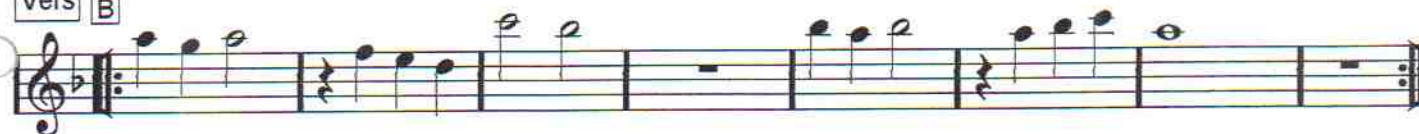
1.

2.



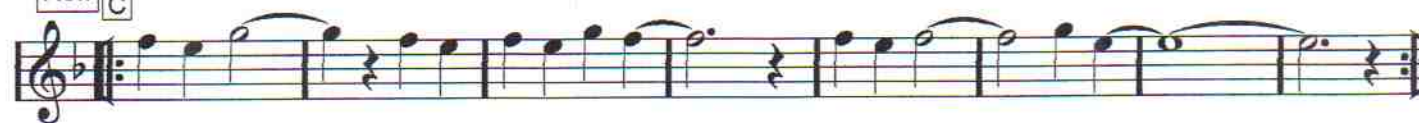
Vers

B



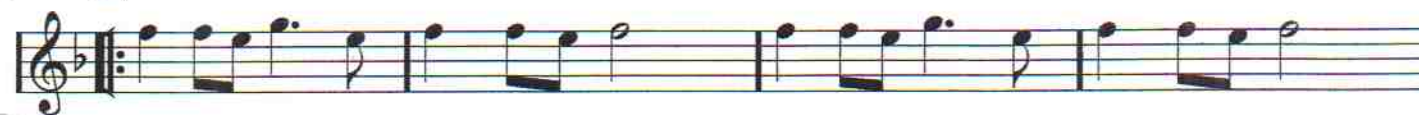
Refr

C



Outro

D



1.

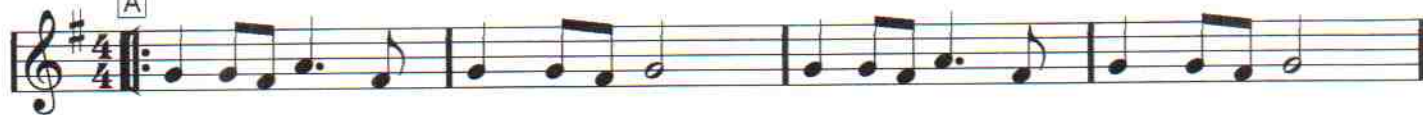
2.



FAIRYTALE

Intro

A



1.

2.



Vers

B



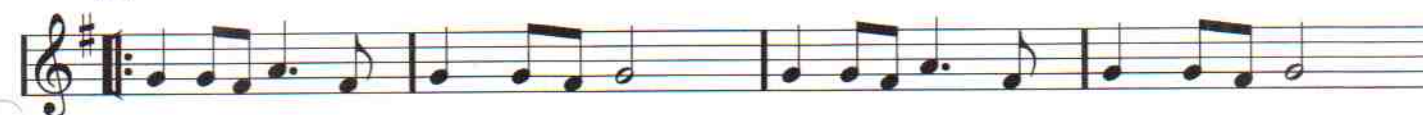
Refr

C



Outro

D



1.

2.



Altsax

FAIRYTALE

Norges bidrag till EU-sången 2009

Sjungen av Alexander Rybak

Intro

A

Bm Em

F#m Em

1. F#m Bm 2. F#m Bm

Detailed description: This block contains the musical notation for the Intro section. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff, labeled 'Intro' and 'A', contains measures 1-4. The second staff contains measures 5-8, including a first and second ending. Chord symbols are placed above the notes: Bm and Em above the first staff; F#m and Em above the second staff; and F#m Bm and F#m Bm above the first and second endings respectively.

Vers

B

Bm Em G F#m

Detailed description: This block contains the musical notation for the Verse section, labeled 'Vers' and 'B'. It consists of a single staff of music in 4/4 time with a key signature of one sharp. The staff contains measures 1-4. Chord symbols are placed above the notes: Bm, Em, G, and F#m.

Refr

C

Bm Em G F#m

Detailed description: This block contains the musical notation for the Refrain section, labeled 'Refr' and 'C'. It consists of a single staff of music in 4/4 time with a key signature of one sharp. The staff contains measures 1-4. Chord symbols are placed above the notes: Bm, Em, G, and F#m.

Outro

D

Bm Em

F#m Em

1. F#m Bm 2. F#m Bm

Detailed description: This block contains the musical notation for the Outro section, labeled 'Outro' and 'D'. It consists of two staves of music in 4/4 time with a key signature of one sharp. The first staff, labeled 'D', contains measures 1-4. The second staff contains measures 5-8, including a first and second ending. Chord symbols are placed above the notes: Bm and Em above the first staff; F#m and Em above the second staff; and F#m Bm and F#m Bm above the first and second endings respectively.

FAIRYTALE

Intro

A



1.

2.

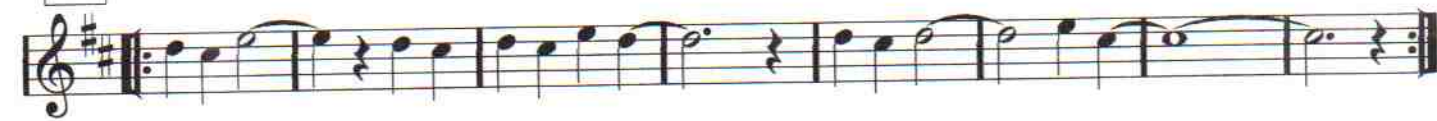


Vers

B

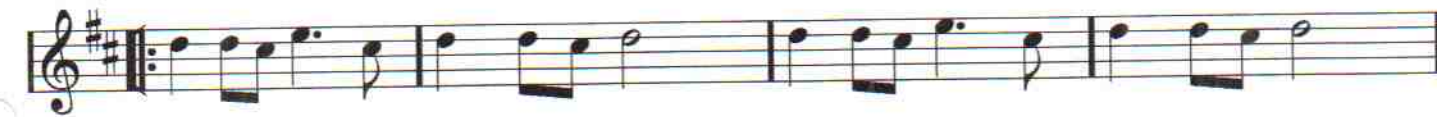


Refr



Outro

C



1.

2.



Malletts

FAIRYTALE

Norges bidrag till EU-sången 2009

Sjungen av Alexander Rybak

Intro

A Dm Gm

Am Gm 1. Am Dm 2. Am Dm

Vers B Dm Gm Bb Am

Refr C Dm Gm Bb Am

Outro D Dm Gm

Am Gm 1. Am Dm 2. Am Dm

Melodi

FAIRYTALE

Norges bidrag till EU-sången 2009

Sjungen av Alexander Rybak

Intro

A Dm Gm

Am Gm ^{1.}Am Dm ^{2.}Am Dm

Vers **B** Dm Gm B \flat Am

Refr **C** Dm Gm B \flat Am

Outro

D Dm Gm

Am Gm ^{1.}Am Dm ^{2.}Am Dm

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of six systems of music. The first system is the Intro, starting with a double bar line and repeat sign, followed by a first ending bracket. The second system continues the Intro with a second ending bracket. The third system is the Verse, starting with a double bar line and repeat sign. The fourth system is the Refrain, also starting with a double bar line and repeat sign. The fifth system is the Outro, starting with a double bar line and repeat sign. The sixth system continues the Outro with a first and second ending bracket. Chords are indicated by letters above the staff: Dm, Gm, Am, B-flat, and D.

Trombon

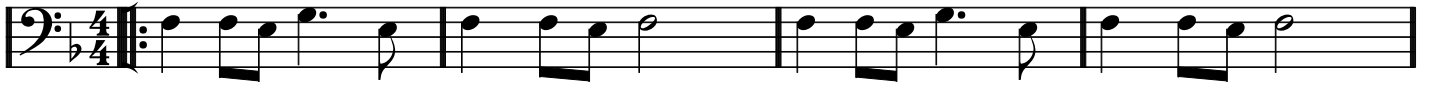
FAIRYTALE

Norges bidrag till EU-sången 2009

Sjungen av Alexander Rybak

Intro

A



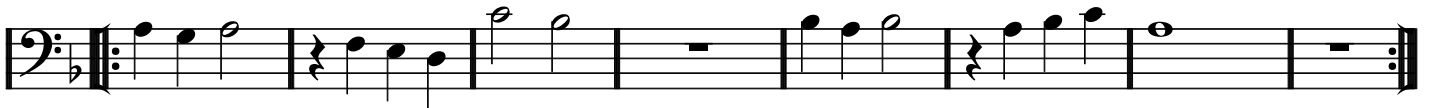
1.

2.



Vers

B



Refr

C



Outro

D



1.

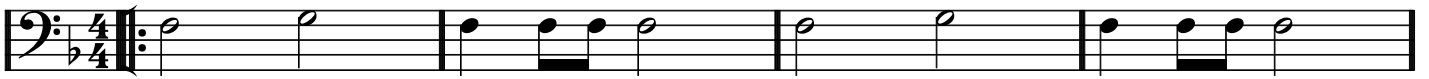
2.



FAIRYTALE

Intro

A



1.

2.



Vers

B



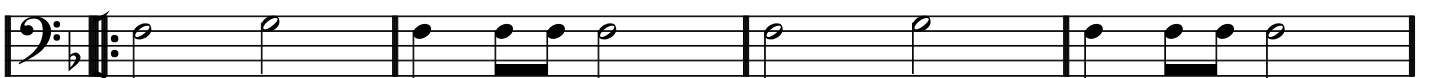
Refr

C



Outro

D



1.

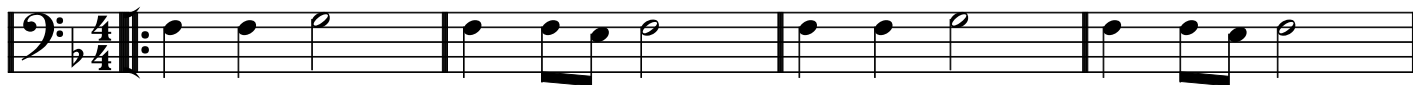
2.



FAIRYTALE

Intro

A



1.

2.



Vers

B



Refr

C



Outro

D



1.

2.

