

DON'T GET AROUND

(ELLINGTON MEETS BEETHOVEN)

Handwritten musical notation for the first system. It features a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A circled 'A' is written above the first measure. The bass line is mostly rests. Chords written below the staff are F, Gm, G#m, and F/A.

Handwritten musical notation for the second system. It features a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Chords written below the staff are F, E7, E7, and D7. The bass line has a half note G3, followed by quarter notes A3, B3, and C4.

Handwritten musical notation for the third system. It features a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Chords written below the staff are C7, H7, E, and (C7). The bass line has a half note G3, followed by quarter notes A3, B3, and C4.

Handwritten musical notation for the fourth system. It features a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Chords written below the staff are E, D7, Bb, Bbm, F, Gm7, F7, Bb, and Hm7. The bass line has a half note G3, followed by quarter notes A3, B3, and C4. A circled 'D' is written above the first measure. The word "(walking)" is written below the bass line.

Handwritten musical notation for the fifth system. It features a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. Chords written below the staff are Am7, Abo, Gm, and (C7). The bass line has a half note G3, followed by quarter notes A3, B3, and C4. A circled 'A' is written above the first measure. The text "1-8 (in i efter)" is written below the staff.

men bara en
FRANK
innan solo
(solon: "vanligt")

SOLO DEL, DON'T GET AROUND

(A)

F | n. | D7 | n. | ^(G7)Gm7 | C7 |

F | ^{4.}(C7) : ^{2.}F7 | ^(B)Bb | Bbm |

F | F7 | Bb | Hm7^{b5} E7 | Am7 A^{bb} | Gm C7 |

F | n. | D7 | n. | ^(G7)Gm7 | C7 |

F | (C7) ||

IN A
MELLOTONE

|| A^b | ♯. | ♯. | ♯. | ♯. | ♯. | ♯. | ♯. ||

|| D^b | ♯. | A^b | ♯. | A^b | ♯. | E^b | ♯. ||

|| A^b | ♯. | ♯. | ♯. | ♯. | ♯. | ♯. | G ||

|| G | ♯. | G | ♯. | G | E^b | A^b | ~~♯.~~ ||



IT DOESN'T MEAN A THING

A

Musical notation for section A: Fm | 7. | 7. | 7. | Ab | 7. | 7. | 7. ||

A2

Musical notation for section A2: Fm | 7. | 7. | 7. | Ab | 7. | 7. | 7. ||

B

Musical notation for section B: Ab | 7. | Fm | 7. | Fm | 7. | Eb | 7. ||

A3

Musical notation for section A3: Fm | 7. | 7. | 7. | Ab | 7. | 7. | 7. ||

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

(C dur)

SATIN DOLL

(A) C | G7 | F | E^b A^b | C |

(B) C | G7 | F | E^b A^b | C |

(A) C | G7 | F | E^b A^b | C |