

NÅGRA LÅTAR ATT TRÄNA 2-5-1 PÅ (2-5-1- i dur)

UPPGIFT DEL 1

Hitta 2-5-1. (Exempel Dm7 G7 Cmaj7)

Markera alla 2-5-1 med t.ex. färg.

Tillvägagångssätt:

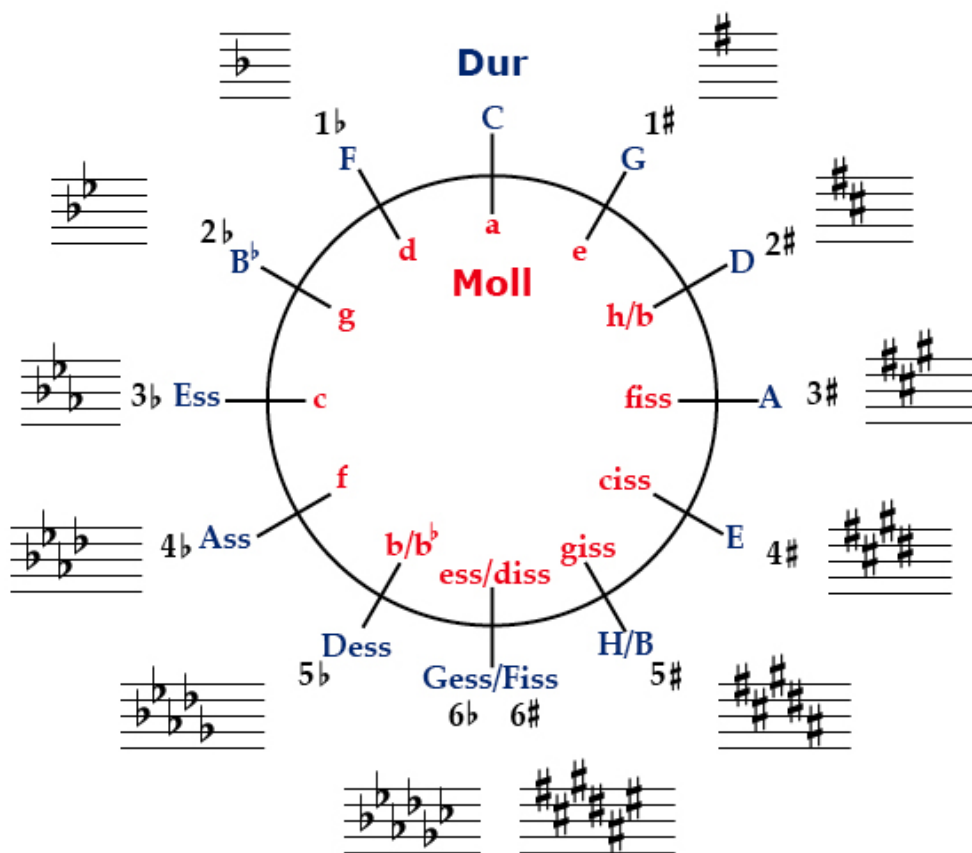
Hitta allt som kan vara "1". (Exempel: C, C6, Cmaj7 men inte C7).

Kolla om ackordet innan "1" är "5". (Exempel G7 före C, eller F7 före Bb)

Kolla om ackordet innan "5" är "2" (exempel Dm7 före G7 C, eller Cm7 för F7 Bb)

UPPGIFT DEL 2:

Testa att spela någon eller flera av fraseerna som finns i 2-5-1-papprena (eller eget liknanade förslag) när respektive 2-5-1 dyker upp.



ALL THE THINGS YOU ARE

Hammerstein & Kern

A1 Gm7 Cm7 F7 B \flat maj7

E \flat maj7 Em7 A7 Dmaj7

A2 Dm7 Gm7 C7 Fmaj7

B \flat maj7 Bm7(b5) E7 Amaj7

B Bm7 E7 Amaj7

G \sharp m7 C \sharp 7 F \sharp maj7 D7(\sharp 5)

A3 Gm7 Cm7 F7 B \flat maj7

E \flat maj7 E \flat m7 Dm7 C \sharp °

Cm7 F7 B \flat maj7 Am7(b5) D7

Dm

Autumn Leaves

Bb-stämmor

Joseph Kosma/Johnny Mercer/Jacques Prevert

A1

System A1, measures 1-4. The first staff (1) contains the melody. The second staff (2) contains the bass line. Handwritten blue chord symbols are: Am7, D7, Gmaj7, and Cmaj7.

System A1, measures 5-8. The first staff (1) contains the melody. The second staff (2) contains the bass line. Handwritten blue chord symbols are: F#m7b5, B7, Em, and a checkmark.

A2

System A2, measures 1-4. The first staff (1) contains the melody. The second staff (2) contains the bass line. Handwritten blue chord symbols are: Am7, D7, Gmaj7, and Cmaj7.

System A2, measures 5-8. The first staff (1) contains the melody. The second staff (2) contains the bass line. Handwritten blue chord symbols are: F#m7b5, B7, Em, and a checkmark. The bass line in measures 7 and 8 includes triplets.

B

1
2

F#m7b5 B7 Em /

1
2

Am7 D7 Gmaj7 D7 Cmaj7

C

1
2

F#m7b5 B7 Em Em/D# Em/D Em/C#

1
2

F#m7b5 (C7) B7 Em /

HAVE YOU MET MISS JONES?

Rogers & Hart

A1 Gmaj7 Bm7 E7 Am7 D7



Gmaj7 Em7 Am7 D7



A2 Gmaj7 Bm7 E7 Am7 D7



Gmaj7 Em7 Dm7 G7



B Cmaj7 Bbm7 Eb7 Abmaj7 F#m7 B7



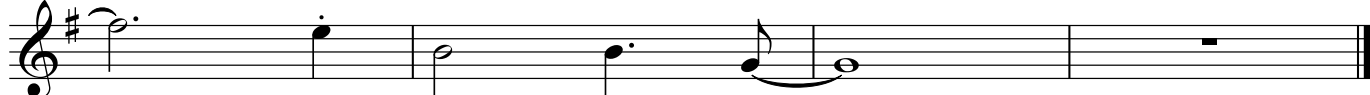
Emaj7 Bbm7 Eb7 Abmaj7 Am7 D7



A3 Gmaj7 Bm7 E7 Am7 D7



Bm7 E7 Am7 D7 Gmaj7 Am7 D7



Allspelsversion av Dicken 241001

MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

A

Gm⁷ C⁷ F D⁷ Gm⁷ C⁷ Gm⁷ C⁷

Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷ F

B

Gm⁷ C⁷ F D⁷ Gm⁷ C⁷ Gm⁷ C⁷

Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷ F

C

B^b Am⁷ D⁷ Gm⁷ C⁷ F

B^b Am⁷ D⁷ Gm⁷ C⁷ F

D

Gm⁷ C⁷ F D⁷ Gm⁷ C⁷ Gm⁷ C⁷

Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷ F

Tea For Two

(jämnta åttondelar)

Vincent Youmans/Irving Ceasar

A

1
2

Cm7 F7 / Bbmaj7 Eb7 Dm7 G7

TRUMMOR

1
2

Cm7 F7 / Bbmaj7 /

B

1
2

Em7 A7 / Dmaj7 G7 F#m7 B7

TRUMMOR

1
2

Em7 A7 / Dmaj7 Dm7 G7

TEA FOR TWO, Bb-stämmor

C

Handwritten musical notation for system C, measures 1-4. The notation is in Bb major (two flats). The first staff (1) and second staff (2) both play a rhythmic pattern of quarter notes. Chords are written in blue ink below the staves: Cm7 F7, a slash, Bbmaj7 Eb7, and Dm7 G7.

TRUMMOR

Handwritten musical notation for system C, measures 5-8. The notation is in Bb major. The first staff (1) and second staff (2) both play a rhythmic pattern of quarter notes. Chords are written in blue ink below the staves: Cm7 F7, a slash, Dm7b5, and Ab7 G7. A bracket labeled "TRUMMOR" spans measures 5-8, with a slash and a greater-than sign (>) above the staff in measure 5.

D

Handwritten musical notation for system D, measures 1-4. The notation is in Bb major. The first staff (1) and second staff (2) both play a rhythmic pattern of quarter notes. Chords are written in blue ink below the staves: Cm, a slash, Ebm, and a slash.

TRUMMOR

Handwritten musical notation for system D, measures 5-8. The notation is in Bb major. The first staff (1) and second staff (2) both play a rhythmic pattern of quarter notes. Chords are written in blue ink below the staves: Dm7 D6, Cm7 B7, Bb (A7), and Ab7 G7. A bracket labeled "TRUMMOR" spans measures 5-8, with a slash and a greater-than sign (>) above the staff in measure 5.