

B $\flat$  G7 C7 F7

49 50 51 52 53 54

B $\flat$  Fm7 B $\flat$ 7 E $\flat$  E $\flat$ m B $\flat$  B $\flat$ 7

55 56 57 58 59 60

Dar - ling, I guess, my mind's more at ease But

C7 Gm/E A7 Dm7 A/C $\sharp$  F7/C

61 62 63 64

ne - ver - the - less, why stir up me - mo - ries? Been in - vi - ted on dates

B $\flat$  Cm7 C $\sharp$  B $\flat$ /D G Am7 B $\flat$  $^\circ$  G/B

65 66 67 68

Might have gone but what for Aw - fully diffe - rent with - out

C7 F7 B $\flat$ 7 A $\flat$ 7 G7 C7 F7

69 70 71 72 73

you Don't get a - round much a - ny - more. Aw - fully diffe - rent with - out you

(no chord) B $\flat$ 7

74 75 76 77

Don't get a - round much a - ny - more.

*Solot som det spelas på skivan*

40 41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57

The piano solo consists of four staves of music. The first staff contains measures 40-44, the second 45-49, the third 50-53, and the fourth 54-57. The music is written in treble clef with a key signature of one flat (B-flat). It features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and a triplet in measure 56.

### 3. Killing me softly with his song

Charles Fox/Norman Gimbel

Gm Cm7 F B♭Maj

1 Strum-ming my pain with his fin - gers, 2 Sing-ing my life with his words, 3 4

Gm C F E♭

5 Kil-ling me soft - ly with his song, 6 Kil-ling me soft - ly with his song. 7 8 Tel-ling my whole

B♭ E♭ A♭ G

9 life in his words, 10 Kil-ling me soft - ly 11 in his song. 12 13 14

Fsus4 F Fsus4 F Fsus4

15 16 17 18 19

F Fsus4 F Cm7 F7

20 21 22 23 24

1. I heard he sang a good song,  
2. I felt all flushed with fe - ver,

B♭Maj E♭Maj Cm7 F7

25 I heard he had a style. And so I came to see him to  
em - bar - rassed by the crowd. I felt he found my let - ters and

Gm Cm7 F7

29 lis - ten for a while. And there he was this young boy  
read each one out loud. I prayed that he would fi - nish

B♭ D7 Gm Cm7

33 a stran - ger to my eyes. Strum-ming my pain with his fin - gers,  
but he just kept right on.

F B♭Maj Gm C

37 sing-ing my life with his words, 38 kil-ling me soft - ly with his song, 39 kil-ling me soft - 40