

Bes i F

Gallant fanfare

Michael Ocar

Handwritten musical score for Bassoon I in F major, titled "Gallant fanfare" by Michael Ocar. The score is written on five staves. The first staff begins with the tempo marking "moderato" and a time signature of 8/4. The key signature is one flat (F major). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several circled measure numbers: 9, 18, 30, and 42. A circled 9 is followed by "(8↓)". A circled 42 is followed by "(8↓)". Above measure 30, there are numbers 1 through 6. Above measure 42, there are notes "c Bb Ab". A handwritten "Ms." with a bracket and "mf" is written above measures 30-32. A handwritten "f" is written below measure 42. The score concludes with a double bar line and a fermata.

Empty musical staff with a treble clef and a key signature of one flat (F major).

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