

2. Don't get around much anymore

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arr.: Jan Utbult

Swing B \flat 6/F B \flat 7/F E \flat 6/F B \flat 7/F B \flat 6/F B \flat 7/F E \flat 6/F B \flat 7/F B \flat 6/F B \flat 7/F

The musical score is written in bass clef with a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, eighth notes, and quarter notes. Chord symbols are placed above the staff lines, often with a box around the letter (e.g., A, B, C, D, E, F, G). Some chords are marked as '(no chord)'. The key signature has two flats (B \flat and E \flat). The piece concludes with a final chord of B \flat 7.

mf

E \flat 6/F F7 B \flat (no chord) [A] B \flat C \flat 7 C \sharp 7 \flat B \flat /D G Am7 B \flat 7 G/B

C7 F7 B \flat E \flat 7 E7 F7 [B] B \flat C \flat 7 C \sharp 7 \flat B \flat /D

G Am7 B \flat 7 G/B C7 F7 B \flat

Fm7 B \flat 7 [C] E \flat E \flat m B \flat B \flat 7 C7

Gm/E A7 Dm7 A/C \sharp F7/C [D] B \flat C \flat 7 C \sharp 7 \flat B \flat /D

G Am7 B \flat 7 G/B C7 F7 B \flat A \flat 7 A7 B \flat 7

[E] B \flat G7 C7 F7

B \flat F7 B \flat G7

C7 F7 B \flat Fm7 B \flat 7 [F] E \flat E \flat m

B \flat B \flat 7 C7 Gm/E A7 Dm7 A/C \sharp F7/C

[G] B \flat C \flat 7 C \sharp 7 \flat B \flat /D G Am7 B \flat 7 G/B C7 F7

B \flat 7 A7 A \flat 7 G7 C7 F7 (no chord) B \flat 7