

# BOM SICKA BOM

for Symphonic band

## Trombone 1

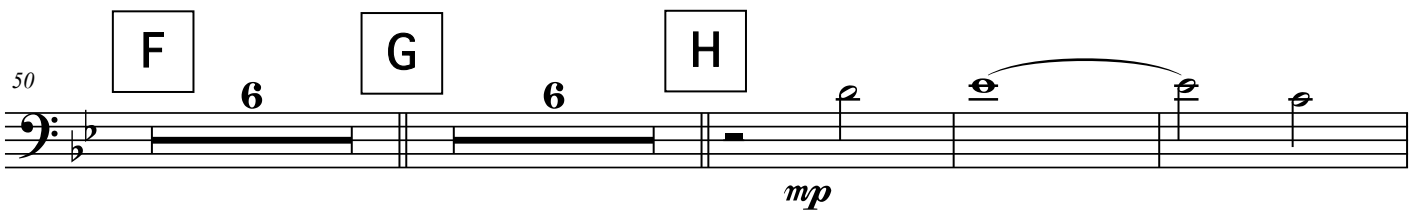
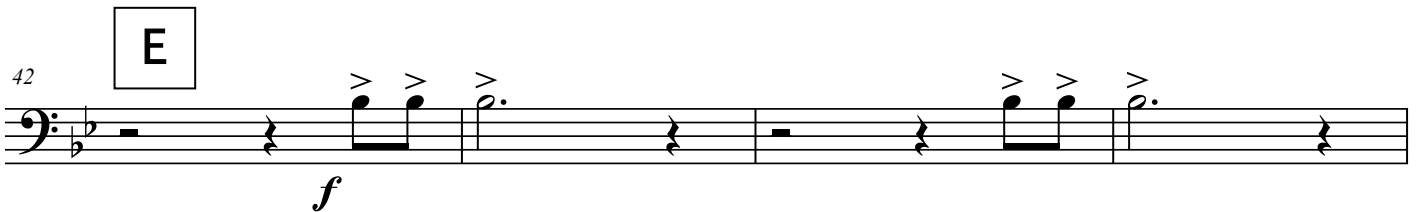
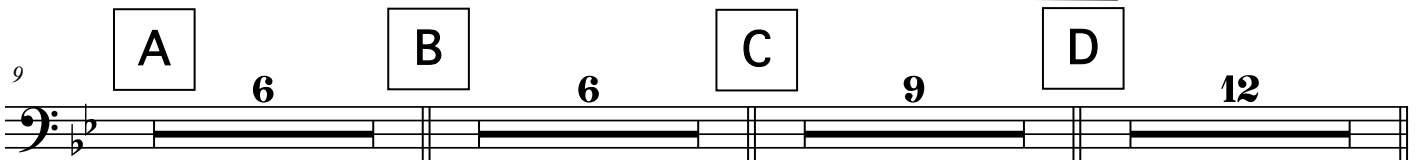
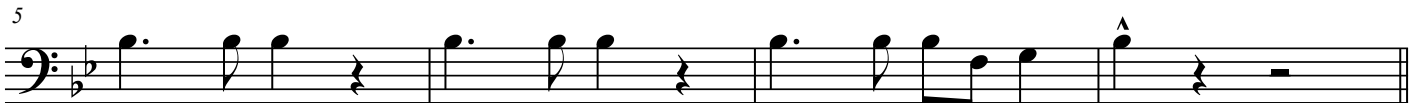
T&M: A. Lindgren/G. Riedel

Arr: J. Bjerger

$\text{♩} = 104$



*mp*



# BOM SICKA BOM

87 K

Musical staff 87-96: Bass clef, key signature of one flat. Measures 87-90 contain eighth notes with accents (>). Measure 91 is a whole rest. Measures 92-96 are a six-measure rest, indicated by a '6' above the staff.

97 L

Musical staff 97-102: Bass clef, key signature of one flat. Measures 97-102 consist of eighth notes with accents (>).

103 *mf* M

Musical staff 103-107: Bass clef, key signature of one flat. Measure 103 is a whole rest. Measures 104-105 are half notes with a slur. Measure 106 is a whole note. Measure 107 is a half note.

108 N

Musical staff 108-115: Bass clef, key signature of one flat. Measures 108-109 are half notes with a slur. Measure 110 is a whole note. Measure 111 is a whole rest. Measures 112-115 are a four-measure rest, indicated by a '4' above the staff.

116 *f*

Musical staff 116-120: Bass clef, key signature of one flat. Measures 116-120 consist of eighth notes with accents (>).

121 *ff*

Musical staff 121-125: Bass clef, key signature of one flat. Measures 121-124 consist of eighth notes with accents (>). Measure 125 is a half note with a slur and an accent (>).

# BOM SICKA BOM

*Sib 1/2*

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T&M: A. Lindgren/G. Riedel

Arr: J. Bjerger

$\text{♩} = 104$

*mp*

5

9 **A** 6 **B** 6 **C** 9 **D** 12

42 **E** *f*

46

50 **F** 6 **G** 6 **H** 3

*mp*

65

71 **I** 12 **J** *f*

