

Mellanaktsmusik nr 2 ur

ROSAMUNDA

Franz Schubert (arr Dicken Hedrenius)

♩ = 65

A

pp

The first staff of music for section A is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter notes and eighth notes, with a dynamic marking of *pp* (pianissimo) at the start.

The second staff of music for section A continues the melody from the first staff, ending with a repeat sign.

B

mp

The first staff of music for section B is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter notes and eighth notes, with a dynamic marking of *mp* (mezzo-piano) at the start.

pp

The second staff of music for section B continues the melody from the first staff, ending with a repeat sign. The dynamic marking *pp* (pianissimo) is indicated at the beginning of this staff.

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A 4 4 4 4 4 4 4 4 5 4 4 4 3 3 3 2 2 2 4 5 5

pp

4 4 4 4 4 4 4 4 4 5 4 5 4 4 4 4 4 4 5

pp

B 3 3 3 3 3 4 4 4 4 4 3 2 2 2 1 4

mp

4 4 4 4 4 5 5 5 4 4 4 2 4 4 4 5 4

pp