

JENS BLUES

Jens Edenhed

♩ = 94 D7 (elever spelar det röda)

The first line of music is in treble clef, key of D major (two sharps), and common time. It begins with a quarter rest followed by a quarter note D4. A repeat sign follows. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The notes F#4, G4, A4, and B4 are highlighted in red. The line ends with a quarter rest.

G7 D7

The second line of music continues the melody from the first line. It starts with a quarter note D4. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The notes F#4, G4, A4, and B4 are highlighted in red. The line ends with a quarter note D4.

A7 Bb7 A7 D7

The third line of music continues the melody. It starts with a half note D4. The notes are: D4, E4, F#4, G4, A4, Bb4, A4, G4, F#4, E4, D4. The notes F#4, G4, A4, and Bb4 are highlighted in red. A triplet bracket is placed over the notes F#4, G4, and A4. The line ends with a quarter note D4.