

BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

(= trumpet 1 med ackord)

Jan Utbult (arr Dicken Hedrenius)

First line of musical notation in bass clef, C major, 7/8 time. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the staff: G (first measure), C (second measure), G (third measure), and D (fourth measure). The D chord is shown as a triad (D, F, A).

Second line of musical notation in bass clef, C major, 7/8 time. The melody continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords are indicated above the staff: G (first measure), C (second measure), G/D (third measure), D (fourth measure), and a series of G chords (fifth to eighth measures) indicated by 'V' symbols.

Third line of musical notation in bass clef, C major, 7/8 time. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords are indicated above the staff: G (first measure), C (second measure), G (third measure), and D (fourth measure). The D chord is shown as a triad (D, F, A).

Fourth line of musical notation in bass clef, C major, 7/8 time. The melody continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Chords are indicated above the staff: G (first measure), C (second measure), G/D (third measure), D (fourth measure), and G (fifth measure).