

# BAKOM HÄSTEN

Jan Utbult (arr Dicken Hedrenius)

*En specialversion för GlasSpråkarna, stjärnorna i Valentuna*

Chord progression: G C G D G C G/D D G

**Melodi**

**Blockflöjt**  
B B B C C C B B B A B B B C C C B B A A G

**Blockflöjt x**

**Tvärflöjt**  
D E D D E D G G E D E D D E D F# G A D D E D D E D G G E B C B B B B B B B

**Tvärflöjt x**

**Klarinett**  
E E E F# F# F# E E E E E E E F# F# F# E E D D E

**Klarinett x**

**Altsaxofon**

**Altsaxofon x**

**Trumpet 1**  
E F#A A F#E C C A E F#A A F#E B C# D E E F#A A F#E C C A E E E E E E E E

**Trumpet 1 x**

**Trumpet 2**  
E F#A A F#E A A F# E F#A A F#E G# A B E E F#A A F#E A A F# A B A A A A A A A

**Trumpet 2 x**

**Trombon**  
B B B C C C B B B A B B B C C C B B A A G

**Trombon x**  
4 4 4 3 3 3 4 4 4 2 4 4 4 3 3 3 4 4 2 2 4  
G C G D G C G/D D G  
(= trumpet 1 med ackord)

**Tuba i C på Dickens vis**  
D G D A D G D/A A D  
(= trumpet 1 med ackord)

**Tuba i Eb på Dickens vis**  
C F C G C F C/G G C  
(= trumpet 1 med ackord)

**Tuba i F på Dickens vis**

Mel  
G C G D G C G/D D G

Blfl  
B B B C C C B B B A B B B C C C B B A A G

Blfl x

Tvfl  
D E D D E D G G E D E D D E D F# G A D D E D D E D G G E B C G G F

Tvfl x

Klar  
E E E F# F# F# E E E E E E E F# F# F# E E D D E

Klar x

Alt

Alt x

Trp 1  
E F#A A F#E C C A E F#A A F#E B C# D E E F#A A F#E C C A E E E F#A

Trp 1 x

Trp 2  
E F#A A F#E A A F# E F#A A F#E G# A B E E F#A A F#E A A F# A B E D C#

Trp 2 x

Trb  
B B B C C C B B B A B B B C C C B B A A G

Trb x

Tu spec C  
4 4 4 3 3 3 4 4 4 2 4 4 4 3 3 3 4 4 2 2 4  
G C G D G G/D D G

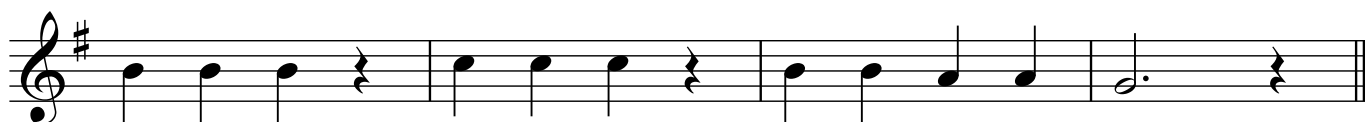
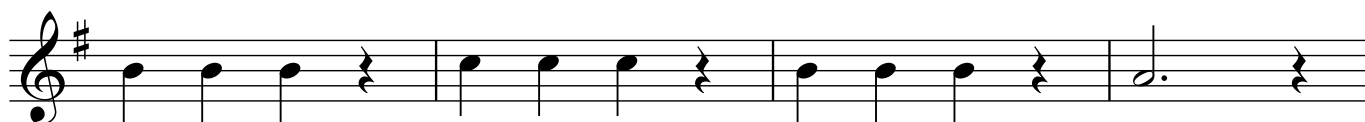
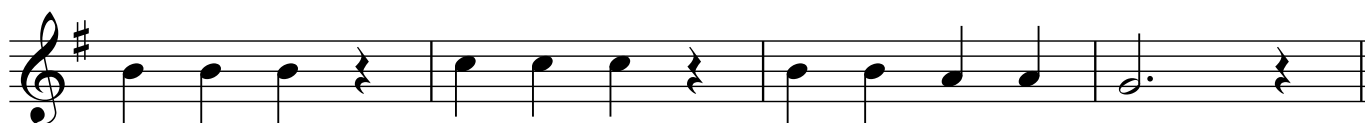
Tu spec Eb  
D G D A D G D/A A D

Tu spec F  
C F C G C F C/G G C

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B B B C C C B B B A

5 B B B C C C B B A A G

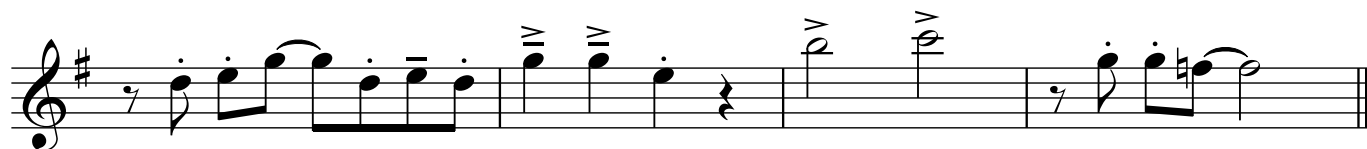
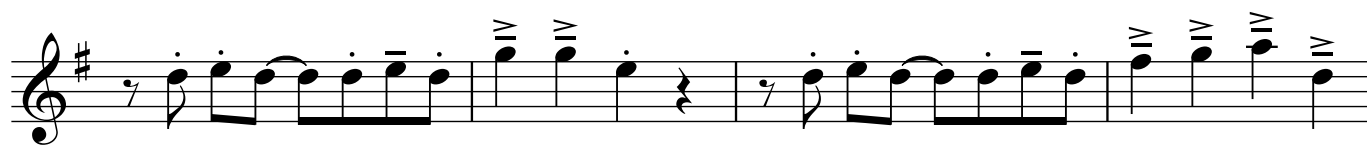
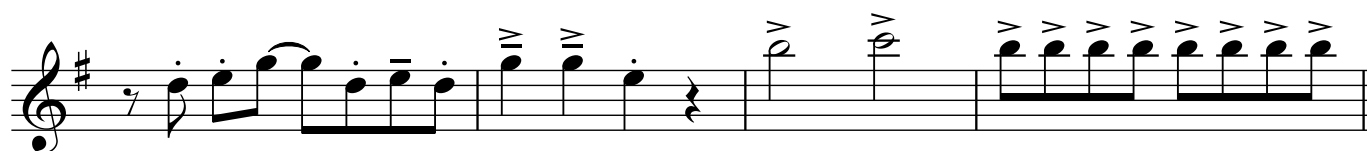
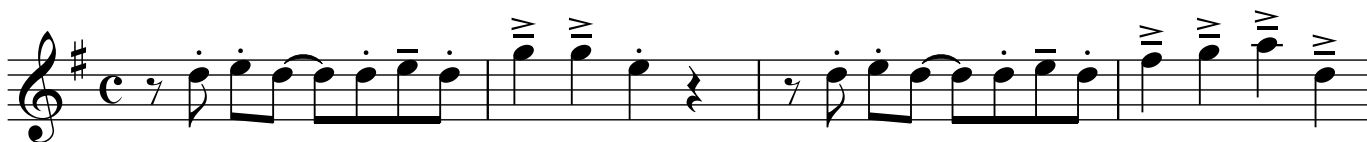
9 B B B C C C B B B A

13 B B B C C C B B A A G

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DED DED G G E DED DED F# G A D

DED DED G G E B C B B B B B B B

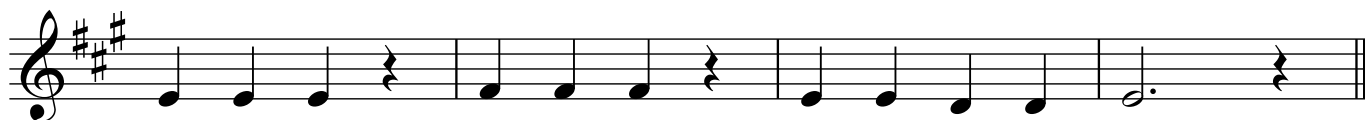
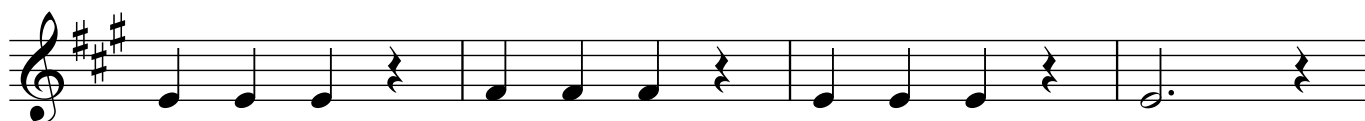
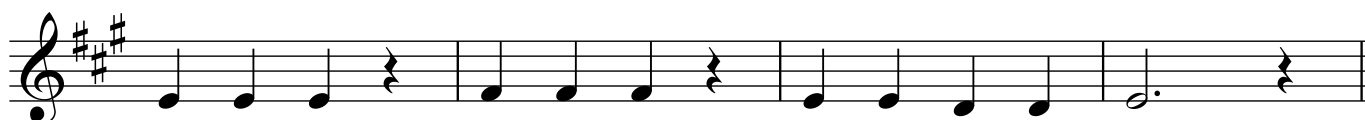
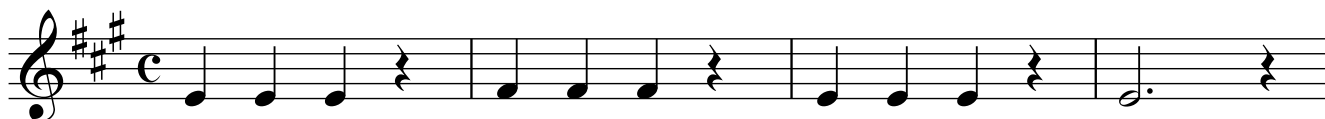
DED DED G G E DED DED F# G A D

DED DED G G E B C G G F

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E E E F# F# F# E E E E

E E E F# F# F# E E D D E

E E E F# F# F# E E E E

E E E F# F# F# E E D D E



# BAKOM HÄSTEN

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The musical score for Trumpet 1, titled "BAKOM HÄSTEN", is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff concludes with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score includes various musical notations such as beams, slurs, and accents.

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E F#A A F#E C C A E F#A A F#E B C# D E

E F#A A F#E C C A E E E E E E E E

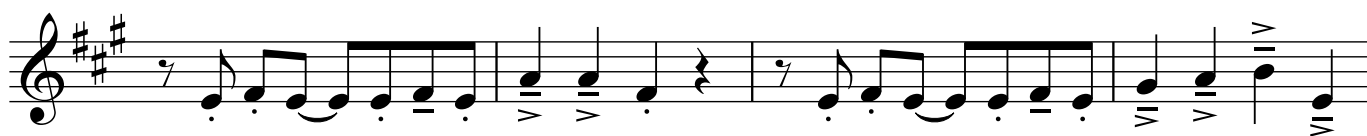
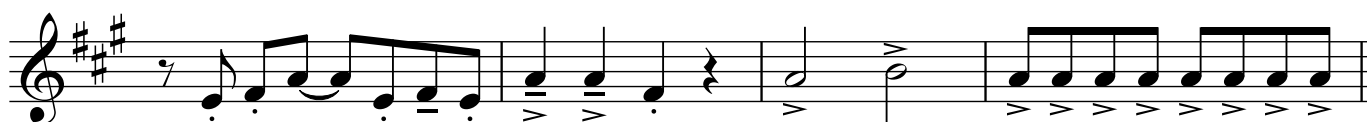
E F#A A F#E C C A E F#A A F#E B C# D E

E F#A A F#E C C A E E E F#A

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E F#A A F#E A A F# E F#A A F#E G# A B E

E F#A A F#E A A F# A B A A A A A A A

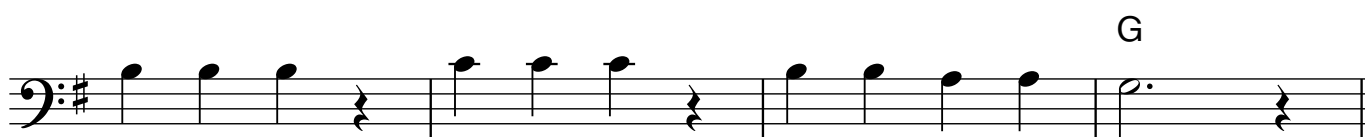
E F#A A F#E A A F# E F#A A F#E G# A B E

E F#A A F#E A A F# A B E D C#

# BAKOM HÄSTEN

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# BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

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First system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of four measures. Above the notes are the letters B, B, B, C, C, C, B, B, B, and A. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 4, and 2.

Second system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of five measures. Above the notes are the letters B, B, B, C, C, C, B, B, A, A, and G. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 2, 2, and 4.

Third system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of four measures. Above the notes are the letters B, B, B, C, C, C, B, B, B, and A. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 4, and 2.

Fourth system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of five measures. Above the notes are the letters B, B, B, C, C, C, B, B, A, A, and G. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 2, 2, and 4.

# BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

(= trumpet 1 med ackord)

Jan Utbult (arr Dicken Hedrenius)

First staff of music in bass clef, C major, 7/8 time. The melody consists of eighth notes with a 7-measure rest at the end. Chords are indicated above the staff: G, C (IV), G, and D (IV).

Second staff of music in bass clef, C major, 7/8 time. The melody consists of eighth notes with a 7-measure rest at the end. Chords are indicated above the staff: G, C (IV), G/D, D, and a series of G chords with accents (>).

Third staff of music in bass clef, C major, 7/8 time. The melody consists of eighth notes with a 7-measure rest at the end. Chords are indicated above the staff: G, C (IV), G, and D (IV).

Fourth staff of music in bass clef, C major, 7/8 time. The melody consists of eighth notes with a 7-measure rest at the end. Chords are indicated above the staff: G, C (IV), G/D, D, and G.

# BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

(= trumpet 1 med ackord)

Jan Utbult (arr Dicken Hedrenius)

First line of musical notation in bass clef, 7/8 time. It consists of four measures. The first measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted quarter note E. The second measure has an F chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The third measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted quarter note E. The fourth measure has a G chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest.

Second line of musical notation in bass clef, 7/8 time. It consists of five measures. The first measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted quarter note E. The second measure has an F chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The third measure has a C/G chord above it and contains a dotted quarter note G, an eighth note F, and a quarter rest. The fourth measure has a G chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The fifth measure has a C chord above it and contains a dotted quarter note G, an eighth note F, and a dotted quarter note E.

Third line of musical notation in bass clef, 7/8 time. It consists of four measures. The first measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted quarter note E. The second measure has an F chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The third measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted quarter note E. The fourth measure has a G chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest.

Fourth line of musical notation in bass clef, 7/8 time. It consists of five measures. The first measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted quarter note E. The second measure has an F chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The third measure has a C/G chord above it and contains a dotted quarter note G, an eighth note F, and a quarter rest. The fourth measure has a G chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The fifth measure has a C chord above it and contains a dotted quarter note G, an eighth note F, and a dotted quarter note E.



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(= trumpet 1 med ackord)

Jan Utbult (arr Dicken Hedrenius)

First line of musical notation in bass clef, key of D major (two sharps), and common time. It consists of four measures. The first measure has a D chord above it. The second measure has a G chord above it. The third measure has a D chord above it. The fourth measure has an A chord above it. The melody consists of eighth and quarter notes.

Second line of musical notation in bass clef, key of D major, and common time. It consists of five measures. The first measure has a D chord above it. The second measure has a G chord above it. The third measure has a D/A chord above it. The fourth measure has an A chord above it. The fifth measure has a D chord above it. The melody continues with eighth and quarter notes.

Third line of musical notation in bass clef, key of D major, and common time. It consists of four measures. The first measure has a D chord above it. The second measure has a G chord above it. The third measure has a D chord above it. The fourth measure has an A chord above it. The melody continues with eighth and quarter notes.

Fourth line of musical notation in bass clef, key of D major, and common time. It consists of five measures. The first measure has a D chord above it. The second measure has a G chord above it. The third measure has a D/A chord above it. The fourth measure has an A chord above it. The fifth measure has a D chord above it. The melody concludes with eighth and quarter notes.