

GLASSPRÄCKARNA

Komp Eb

ATTACK

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

(= trombonstämman med ackord)

Jan Utbult (arr Dicken Hedrenius)

The first staff of music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure has a whole rest and is labeled with a G chord above it. The second measure has a quarter rest followed by a quarter note G4 and a quarter note F#4, with a C chord above. The third measure has a whole rest. The fourth measure has a quarter rest followed by a quarter note G4 and a quarter note F#4, with a C chord above.

The second staff of music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure has a whole rest and is labeled with a D chord above. The second measure has a quarter rest followed by a quarter note G4 and a quarter note F#4, with a G chord above. The third measure has a whole rest and is labeled with a G chord above. The fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a D7 chord above.

The third staff of music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a G chord above. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a G chord above. The third measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a C chord above. The fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a C chord above.

The fourth staff of music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The first measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a D chord above. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a G chord above. The third measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with a G chord above. The fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with an Ab7 chord above.

BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

(= trumpet 1 med ackord)

Jan Utbult (arr Dicken Hedrenius)

First staff of music in bass clef, key of D major (two sharps), and common time. It consists of four measures. The first measure has a D chord above it and contains a quarter rest followed by a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The second measure has a G chord above it and contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The third measure has a D chord above it and contains a quarter rest followed by a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The fourth measure has an A chord above it and contains a quarter note A, a quarter note G, a quarter note F#, and a quarter note E.

Second staff of music in bass clef, key of D major, and common time. It consists of four measures. The first measure has a D chord above it and contains a quarter rest followed by a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The second measure has a G chord above it and contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The third measure has a D/A chord above it and contains a half note D. The fourth measure has an A chord above it and contains a half note A.

Third staff of music in bass clef, key of D major, and common time. It consists of four measures. The first measure has a D chord above it and contains a quarter rest followed by a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The second measure has a G chord above it and contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The third measure has a D chord above it and contains a quarter rest followed by a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The fourth measure has an A chord above it and contains a quarter note A, a quarter note G, a quarter note F#, and a quarter note E.

Fourth staff of music in bass clef, key of D major, and common time. It consists of four measures. The first measure has a D chord above it and contains a quarter rest followed by a quarter note D, an eighth note E, a quarter note F#, and a quarter note G. The second measure has a G chord above it and contains a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The third measure has a D/A chord above it and contains a half note D. The fourth measure has an A chord above it and contains a half note A.

En saft, en bulle, en korv

Rudy Toombs (One Scotch, One Bourbon, One Beer, 1953)
(svensk text Jens Edenhed och Dicken Hedrenius 2024)

E♭ G7 A7 F7 E♭ G7 C7 F7

En saft, en bulle, en korv. En

E♭ G7 C7 F7

saft, en bulle, en korv.

E♭ E♭7 A♭ E°

Hej, ser-vi-tör-en, hör på mig. Skyn-da dig hit med var-je grej. En

E♭ G7 C7 F7 E♭

saft, en bulle, en korv.

JENS BLUES

Jens Edenhed

♩ = 94

(elever spelar det röda)

D7

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. Red dots are placed above the notes G4, A4, B4, C5, G4, F#4, and E4, indicating that these notes are to be played by students.

G7

D7

The second staff of music continues the melody in bass clef with two sharps. It features a G7 chord above the first measure and a D7 chord above the fifth measure. Red dots are placed above the notes G4, A4, B4, C5, G4, F#4, and E4.

A7

Bb7

A7

D7

The third staff of music continues the melody in bass clef with two sharps. It features four chords: A7, Bb7, A7, and D7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. Red dots are placed above the notes G4, A4, B4, C5, G4, F#4, and E4.

LISBETH LATIN

Specialversion GlasSpräckarna.

Jan Utbult (arr Dicken Hedrenius)

Fmaj7 F#°

Gm7 Gm7 C7

Fmaj7 F#°

Gm7 G#° F/A G#m9 Gm9 C7 F

Tuba

E♭-not

Menuett ur Don Juan

(= trombonstämman med ackord)

W.A Mozart (arr Catta, bearb. Dicken)

B♭ B♭/D B♭/F B♭ F/A F/C F/A B♭

Jag är en socker - rå - ätta!

Jag äter upp var - en - da ka - ra mell.

5 C7 F Gm C(sus4) C7 F

Jag äls - kar chips och ostbå - gar_

och mas - sor ut - av glass!

9 F B♭ Cm F7 B♭/D B♭

När jag har ät - it fär - digt

bör - jar jag ät - a om - i - gen!

13 E♭ B♭ E♭ F(sus4) F7 B♭

Djung - el - vrål och massa

socker - vadd

och polk - a - kar - a - mell!

MISTER SLIME

Manne Staaf

(arr Dicken Hedrenius 240919)

INTRO (spela)

Bm7 Dm6 Bm7 E13 E+7 A6 Bm7 C° A/C#

VERS 1 (sjung)

A Bm7 E7

Hej Mis - ter Slime,___ vad har du i di - na bur - kar?

A Bm7 E7

Hej Mis - ter Slime,___ stop - par al - la skur - kar.

A F#m7 Bm7 E7

Om du har fått slime på dig___ gjor - de du nåt som in - te var o - kej.

A F#m7 Bm7 E7 A

Det var Mis - ter Slime___ som stop - pa' dig att slåss. ___

SPELVERS 16

A Bm7 E7

Hej Mis - ter Slime,___ finns i al - la län - der.

A Bm7 E7

Hej Mis - ter Slime,___ stop - par al - la brän - der.

A F#m7 Bm7 E7

Om du har fått slime på dig___ gjor - de du nåt som in - te var o - kej.

A F#m7 Bm7 E7 A

SLUTKLÄM (spela) Mis - ter Slime för - stås,___ som stop - pa' dig att slåss. ___

Bm7 Dm6 Bm7 E13 E+7 A6 Bm7 Bb9 A6

GlasSpräcker-version av Dicken 240910

MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

A

Dm⁷ G⁷ C A⁷ Dm⁷ G⁷ C A⁷

Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷ C

B

Dm⁷ G⁷ C A⁷ Dm⁷ G⁷ C A⁷

Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷ C

C

F Em⁷ A⁷ Dm⁷ G⁷ C

F Em⁷ A⁷ Dm⁷ G⁷ C

D

Dm⁷ G⁷ C A⁷ Dm⁷ G⁷ C A⁷

Dm⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷ C

NOCTURNE

- nattmusik -

Evert Taube (arr Dicken Hedrenius)

♩ = 70

B♭ Cm/B♭ Cm/B♭ B♭ Am⁷ D⁷ Gm F B♭

B♭ C/B♭ Cm/B♭ B♭ B♭ Gm Cm F F⁺

B♭ Cm/B♭ Cm/B♭ B♭ Am⁷ D⁷ Gm F B♭

OLD BRAZIL

Specialversion GlasSpräckarna

Jan Utbult (arr Dicken Hedrenius)

A

G Am D7 Am D7

Am D7 Am D7 G Am7 D7

B

G Am D7 Am D7

Am7 E(add9)/G# Am7 D7 G Cm7 F7

C

Bb Cm F7 Cm F7

Cm F7 Cm F7 Bb Cm7 F#7

D

Bb Cm F7 Cm F7

Cm F7 Cm F7 Bb

1936

ORGAN GRINDER'S SWING

♩ = 136

Will Hudson, Mitchell Parish, Irving Mills (arr Dicken Hedrenius)

A

F

First line of musical notation for section A, starting with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and quarter notes.

Bb

F

C7

F

Second line of musical notation for section A, featuring a bass clef and a key signature of one flat. It includes a series of chords and rests, with some notes marked with accents.

B

F7

First line of musical notation for section B, starting with a treble clef, a key signature of one flat, and a common time signature. The melody features eighth and quarter notes.

Bb7

F7

Second line of musical notation for section B, featuring a bass clef and a key signature of one flat. It includes a series of chords and rests, with some notes marked with accents.

C7

F

1.

2.

F7

Third line of musical notation for section B, featuring a bass clef and a key signature of one flat. It includes a series of chords and rests, with some notes marked with accents. The line concludes with a first and second ending bracket.

PÅ ANDRA SIDAN

Låt 2 ur Blåståget 1

Jan Utbult

F C C F

F Bb C F

Bb C Bb C

F Bb C F

ROCK DOWN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

(= trombonstämman med ackord)

Jan Utbult (arr Dicken Hedrenius)

Em

The first staff of music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The melody starts in the third measure with a quarter note G2, followed by eighth notes A2, B2, and C3 in the fourth measure. The fifth measure contains a quarter note D3, and the sixth measure contains a quarter note E3. The staff concludes with a double bar line.

Am B Em

The second staff of music continues in the same key and time signature. It begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The melody starts in the third measure with a quarter note G2, followed by eighth notes A2, B2, and C3 in the fourth measure. The fifth measure contains a quarter note D3, and the sixth measure contains a quarter note E3. The staff concludes with a double bar line.

Em

The third staff of music continues in the same key and time signature. It begins with a whole note G2 in the first measure, which is beamed to a quarter note G2 in the second measure. This is followed by a quarter rest in the third measure, and the melody continues with eighth notes A2, B2, and C3 in the fourth measure. The fifth measure contains a quarter note D3, and the sixth measure contains a quarter note E3. The staff concludes with a double bar line.

Am B Em

The fourth staff of music continues in the same key and time signature. It begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The melody starts in the third measure with a quarter note G2, followed by eighth notes A2, B2, and C3 in the fourth measure. The fifth measure contains a quarter note D3, and the sixth measure contains a quarter note E3. The staff concludes with a double bar line.

Mellanaktsmusik nr 2 ur

ROSAMUNDA

Franz Schubert (arr Dicken Hedrenius)

♩ = 65

A D D/F# Em A7/C# D B7/D# Em F#m7(b5) G A/C#

p

D D/F# Em A7/C# D A7/E D/F# A/E E7 A

B Em A7/C# D Bm F#/A# Bm F#/A# C#7/G F#

mp

Dm Dm/F C#° A7/E D A7/E D/F# G A7 D

pp

SICILIAN RAG₂

Jens Edenhed

A F Gm⁷ C⁷ F

F Gm⁷ C⁷ 1. F 2. F

B Bb F C⁷ F

Bb F C⁷ 1. F 2. F

SOV NU SÖTT

Dicken Hedrenius 240921

A D A/C# Bm D/A G D/F# Em Em/D

A/C# A A/G F#7 Bm Bb Em7 A7

B D A/C# Bm7 D7/A G D/F#B7/F# Em Em/D

A/C# A A/G F#7 Bm Bb Em7 A7

C D A/C# Bm7 D7/A G D/F#B7/F# Em Em/D

A/C# A A/G F#7 Bm Bb Em7 A7

D D A/C# Bm7 D7/A G D/F#B7/F# Em Em/D

A/C# A A/G F#7 Bm Bb C D

VÅRVINDAR FRISKA

♩ = 92

Polska. - GlasSpräckarna

Trad. arr Dicken Hedrenius

A Am Am E7 Am E7

3 3 3 3

Am Am E7 Am E7 Am

3 3 3 3

B Am C G Am E7

3 3 3 3

Am Am E7 Am

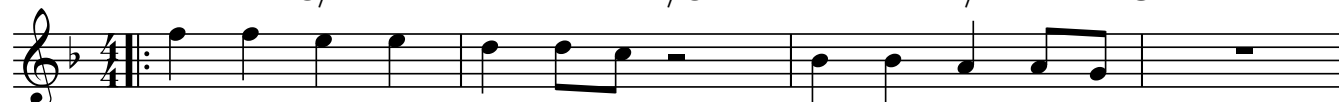
3 3 3 3

VÄRLDENS BÄSTA FLÅS

Komp Eb-not


Dicken Hedrenius

A F C/E Dm F/C B \flat D 7 /A Gm



Vi har värl-dens bäs - ta flås för vi spe - lar blås.
Fan - sen lys - snar glatt och nöjt när vi lur - en höjt.

C 7 Dm 7 Eb $^{\circ}$ C/E G 7 C 7 F




Sil - ver, trä och guld kan fås, kol - la på vår pose! (pose)
Flöjt - er, dom ser ut så här, el - ler går på tvär. (endast 1:a ggn,
(håll upp block) (håll upp tvär) noten står ej för blåset)

B Gm 7 C 7 Fmaj 7 Am 7 D 7



Rakt kla - rin - ett - spett, krin - glig trum - pet - smet,


Gm 7 C 7 G 7 C 7



snab - ligt trom - bon - dån. Al - la till - sam - mans blir starkt!


**FELSKRIVEN MELODI - SPELA
SOM I FÖRSTA A!**

C F C/E Dm F/C^(Bm 7 E 7) B \flat D 7 /A Gm



Vi har värl-dens bäs - ta flås för vi spe - lar blås.

C 7 Dm 7 Eb $^{\circ}$ C/E G 7 C 7 F



Sil - ver, guld och svart kan fås, kol - la på vår pose! wow!
(ingen pose här - förbered spel istället!)