

# GLASSPRÄCKARNA

Komp F



# ATTACK

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)

(= trombonstämman med ackord)

F Bb

C F F C7

F Bb

C F F Gb7

# BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

(= trumpet 1 med ackord)

Jan Utbult (arr Dicken Hedrenius)

First system of musical notation in bass clef, 7/8 time. It consists of four measures. The first measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted eighth note E. The second measure has an F chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The third measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted eighth note E. The fourth measure has a G chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest.

Second system of musical notation in bass clef, 7/8 time. It consists of five measures. The first measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted eighth note E. The second measure has an F chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The third measure has a C/G chord above it and contains a dotted quarter note G, an eighth note F, and a dotted eighth note E. The fourth measure has a G chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The fifth measure has a C chord above it and contains a dotted quarter note G, an eighth note F, and a dotted eighth note E.

Third system of musical notation in bass clef, 7/8 time. It consists of four measures. The first measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted eighth note E. The second measure has an F chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The third measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted eighth note E. The fourth measure has a G chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest.

Fourth system of musical notation in bass clef, 7/8 time. It consists of five measures. The first measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted eighth note E. The second measure has an F chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The third measure has a C/G chord above it and contains a dotted quarter note G, an eighth note F, and a dotted eighth note E. The fourth measure has a G chord above it and contains a dotted quarter note D, an eighth note C, and a quarter rest. The fifth measure has a C chord above it and contains a quarter rest followed by a dotted quarter note G, an eighth note F, and a dotted eighth note E.

# EN SAFT, EN BULLE, EN KORV

A<sup>b</sup>
F<sup>7</sup>
B<sup>b7</sup>
E<sup>b7</sup>
A<sup>b</sup>
F<sup>7</sup>
B<sup>b7</sup>
E<sup>b7</sup>

En saft, en bul-le, en korv. En

A<sup>b</sup>
F<sup>7</sup>
B<sup>b7</sup>
E<sup>b7</sup>

saft, en bul-le, en korv.

A<sup>b</sup>
A<sup>b7</sup>
D<sup>b</sup>
D<sup>o</sup>

Hej, ser-vi-tör-en, hör på mig. Skyn-da dig hit med var-je grej. En

A<sup>b</sup>
F<sup>7</sup>
B<sup>b7</sup>
E<sup>b7</sup>
A<sup>b</sup>

saft, en bul-le, en korv.

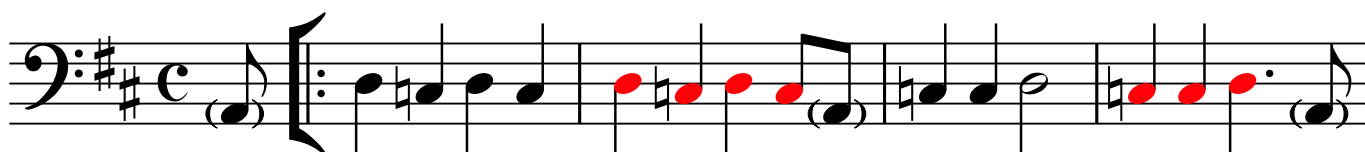
# JENS BLUES

Jens Edenhed

♩ = 94

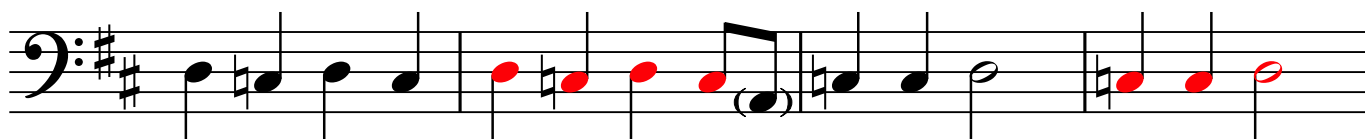
(elever spelar det röda)

D<sup>7</sup>



G<sup>7</sup>

D<sup>7</sup>



A<sup>7</sup>

B<sup>b</sup>7

A<sup>7</sup>

D<sup>7</sup>



Tuba i F på Dickens vis

# LISBETH LATIN

Specialversion GlasSpräckarna.

Jan Utbult (arr Dicken Hedrenius)

E♭maj7 E°

Fm7 Fm7 B♭7

E♭maj7 E°

Fm7 F#° E♭/G F#m9 Fm9 B♭7 E♭

Tuba

F-not

# Menuett ur Don Juan

(= trombonstämman med ackord)

W.A Mozart (arr Catta, bearb. Dicken)

Ab Ab/C Ab/Eb Ab Eb/G Eb/Bb Eb/G Ab

Jag är en socker - rå-ätta! Jag äter upp var - en-da ka-ra mell.

5 Bb7 Eb Fm Bb(SUS4) Bb7 Eb

Jag äls - kar chips och ostbå - gar\_ och mas - sor ut - av glass!

9 Eb Ab Bbm Eb7 Ab/C Ab

När jag har ät - it fär - digt bör - jar jag ät - a om - i - gen!

13 Db Ab Db Eb(SUS4) Eb7 Ab

Djung-el-vrål och massa socker-vadd och polk - a - kar - a - mell!



# MISTER SLIME

Manne Staaf

(arr Dicken Hedrenius 240919)

## INTRO (spela)

Am<sup>7</sup> Cm<sup>6</sup> Am<sup>7</sup> D<sup>13</sup> D<sup>+7</sup> G<sup>6</sup> Am<sup>7</sup> B<sup>b</sup>° G/B

## VERS 1 (sjung)

G Am<sup>7</sup> D<sup>7</sup>

Hej Mis - ter Slime,\_\_\_ vad har du i di - na bur - kar?

G Am<sup>7</sup> D<sup>7</sup>

Hej Mis - ter Slime,\_\_\_ stop - par al - la skur - kar.

G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Om du har fått slime på dig\_\_\_ gjor - de du nåt som in - te var o - kej.

G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

Det var Mis - ter Slime,\_\_\_ som stop - pa' dig att slåss.---

## SPELVERS

16

G Am<sup>7</sup> D<sup>7</sup>

Hej Mis - ter Slime,\_\_\_ finns i al - la län - der.

G Am<sup>7</sup> D<sup>7</sup>

Hej Mis - ter Slime,\_\_\_ stop - par al - la brän - der.

G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Om du har fått slime på dig\_\_\_ gjor - de du nåt som in - te var o - kej.

G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

## SLUTKÄM (spela)

Am<sup>7</sup> Cm<sup>6</sup> Am<sup>7</sup> D<sup>13</sup> D<sup>+7</sup> G<sup>6</sup> Am<sup>7</sup> A<sup>b</sup>° G<sup>6</sup>

GlasSpräckarversion av Dicken 240910

# MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

**A**

Cm<sup>7</sup> F<sup>7</sup> B $\flat$  G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$  G<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$

**B**

Cm<sup>7</sup> F<sup>7</sup> B $\flat$  G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$  G<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$

**C**

E $\flat$  Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$

E $\flat$  Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$

**D**

Cm<sup>7</sup> F<sup>7</sup> B $\flat$  G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$  G<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B $\flat$

# NOCTURNE

- nattmusik -

Evert Taube (arr Dicken Hedrenius)

♩ = 70

Ab Bbm/Ab Bbm/Ab Ab Gm7 C7 Fm Eb Ab

The first staff of music is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a repeat sign. The notes are: A-flat (quarter), B-flat (quarter), B-flat (quarter), A-flat (quarter), G (quarter), C (quarter), F (quarter), E-flat (quarter), A-flat (half). Chord symbols are placed above the notes: Ab, Bbm/Ab, Bbm/Ab, Ab, Gm7, C7, Fm, Eb, Ab.

Ab Bb/Ab Bbm/Ab Ab Ab Fm Bbm Eb Eb+

The second staff of music continues the melody. The notes are: A-flat (quarter), B-flat (quarter), B-flat (quarter), A-flat (quarter), A-flat (quarter), F (quarter), B-flat (quarter), E-flat (quarter), E-flat (quarter). Chord symbols are placed above the notes: Ab, Bb/Ab, Bbm/Ab, Ab, Ab, Fm, Bbm, Eb, Eb+.

Ab Bbm/Ab Bbm/Ab Ab Gm7 C7 Fm Eb Ab

The third staff of music concludes the piece. The notes are: A-flat (quarter), B-flat (quarter), B-flat (quarter), A-flat (quarter), G (quarter), C (quarter), F (quarter), E-flat (quarter), A-flat (half). Chord symbols are placed above the notes: Ab, Bbm/Ab, Bbm/Ab, Ab, Gm7, C7, Fm, Eb, Ab.

# OLD BRAZIL

Specialversion GlasSpräckarna

Jan Utbult (arr Dicken Hedrenius)

**A**

F Gm C7 Gm C7

Gm C7 Gm C7 F Gm7 C7

Section A, first system: Bass clef, C major key signature, common time. The first staff contains four measures of music. Above the staff are the chords F, Gm, C7, Gm, and C7. The second staff contains four measures of music. Above the staff are the chords Gm, C7, Gm, C7, F, Gm7, and C7.

**B**

F Gm C7 Gm C7

Gm7 D(add9)/F# Gm7 C7 F Bbm7 Eb7

Section B, first system: Bass clef, C major key signature, common time. The first staff contains four measures of music. Above the staff are the chords F, Gm, C7, Gm, and C7. The second staff contains four measures of music. Above the staff are the chords Gm7, D(add9)/F#, Gm7, C7, F, Bbm7, and Eb7.

**C**

Ab Bbm Eb7 Bbm Eb7

Bbm Eb7 Bbm Eb7 Ab Bbm7 E7

Section C, first system: Bass clef, Bb major key signature, common time. The first staff contains four measures of music. Above the staff are the chords Ab, Bbm, Eb7, Bbm, and Eb7. The second staff contains four measures of music. Above the staff are the chords Bbm, Eb7, Bbm, Eb7, Ab, Bbm7, and E7.

**D**

Ab Bbm Eb7 Bbm Eb7

Bbm Eb7 Bbm Eb7 Ab

Section D, first system: Bass clef, Bb major key signature, common time. The first staff contains four measures of music. Above the staff are the chords Ab, Bbm, Eb7, Bbm, and Eb7. The second staff contains four measures of music. Above the staff are the chords Bbm, Eb7, Bbm, Eb7, and Ab.

1936

# ORGAN GRINDER'S SWING

♩ = 136

Will Hudson, Mitchell Parish, Irving Mills (arr Dicken Hedrenius)

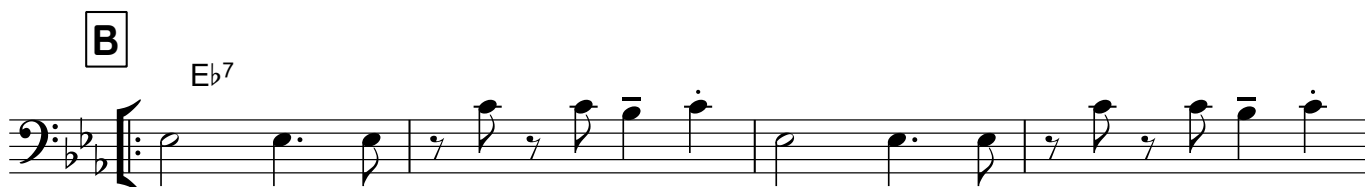
**A** Eb



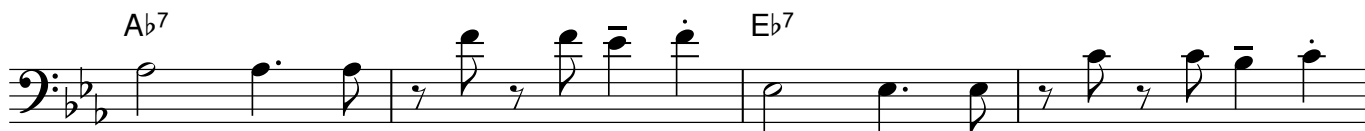
Ab Eb Bb7 Eb



**B** Eb7

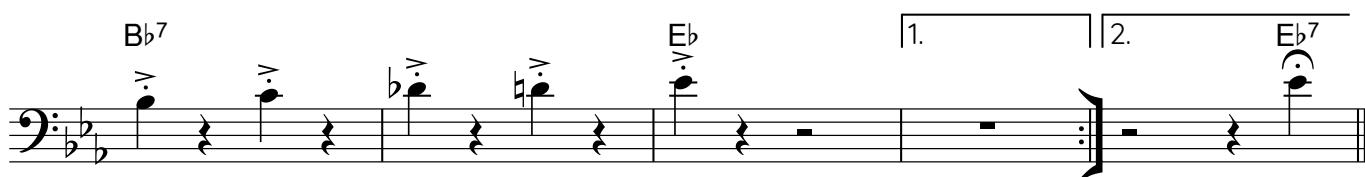


Ab7 Eb7



Bb7 Eb

1. 2. Eb7



# PÅ ANDRA SIDAN

Låt 2 ur Blåståget 1

Jan Utbult

E $\flat$                       B $\flat$                       B $\flat$                       E $\flat$

E $\flat$                       A $\flat$                       B $\flat$                       E $\flat$

A $\flat$                       B $\flat$                       A $\flat$                       B $\flat$

E $\flat$                       A $\flat$                       B $\flat$                       E $\flat$

# ROCK DOWN

*En specialversion för GlasSpråkarna, stjärnorna i Valentuna*

(= trombonstämman med ackord)

Jan Utbult (arr Dicken Hedrenius)

Dm

The first staff of music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, then a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Gm A Dm

The second staff continues the melody from the first staff. It starts with a quarter rest, followed by a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Above the staff, the chords Gm, A, and Dm are indicated above the first, second, and third measures respectively.

Dm

The third staff begins with a Dm chord, represented by a whole note G2. This is followed by a quarter rest, then a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Gm A Dm

The fourth staff continues the melody. It starts with a quarter rest, followed by a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Above the staff, the chords Gm, A, and Dm are indicated above the first, second, and third measures respectively. The final measure of the staff contains a whole note G2.

Mellanaktsmusik nr 2 ur

# ROSAMUNDA

Franz Schubert (arr Dicken Hedrenius)

♩ = 65

**A**

C C/E Dm G<sup>7</sup>/B C A<sup>7</sup>/C<sup>#</sup> Dm Em<sup>7</sup>(b<sup>5</sup>) F G/B

*p*

C C/E Dm G<sup>7</sup>/B C G<sup>7</sup>/D C/E G/D D<sup>7</sup> G

**B**

Dm G<sup>7</sup>/B C Am E/G<sup>#</sup> Am E/G<sup>#</sup> B<sup>7</sup>/F E

*mp*

Cm Cm/E<sup>b</sup> B<sup>°</sup> G<sup>7</sup>/D C G<sup>7</sup>/D C/E F G<sup>7</sup> C

*pp*



# SICILIAN RAG<sub>2</sub>

Jens Edenhed

**A** Eb Fm<sup>7</sup> Bb<sup>7</sup> Eb

Eb Fm<sup>7</sup> Bb<sup>7</sup> 1. Eb 2. Eb

**B** Ab Eb Bb<sup>7</sup> Eb

Ab Eb Bb<sup>7</sup> 1. Eb 2. Eb

# SOV NU SÖTT

Dicken Hedrenius 240921

**A** C G/B Am C/G F C/E Dm Dm/C

G/B G G/F E7 Am Ab Dm7 G7

**B** C G/B Am7 C7/G F C/E A7/E Dm Dm/C

G/B G G/F E7 Am Ab Dm7 G7

**C** C G/B Am7 C7/G F C/E A7/E Dm Dm/C

G/B G G/F E7 Am Ab Dm7 G7

**D** C G/B Am7 C7/G F C/E A7/E Dm Dm/C

G/B G G/F E7 Am Ab Bb C

# VÅRVINDAR FRISKA

Polska. - GlasSpräckarna

♩ = 92

Trad. arr Dicken Hedrenius

**A** Gm Gm D7 Gm D7

Gm Gm D7 Gm D7 Gm

**B** Gm Bb F Gm D7

Gm Gm D7 Gm

# VÄRLDENS BÄSTA FLÅS

Komp F-not

Dicken Hedrenius

**A** Eb Bb/D Cm Eb/Bb Ab C7/G Fm

Vi har värl-dens bäs - ta flås för vi spe - lar blås.  
Fan - sen lys - snar glatt och nöjt när vi lur - en höjt.

Bb7 Cm7 Db° Bb/D F7 Bb7 Eb

Sil - ver, trä och guld kan fås, kol - la på vår pose! (pose)  
Flöjt - er, dom ser ut så här, el - ler går på tvär. (endast 1:a ggn,  
(håll upp block) (håll upp tvär) noten står ej för blåset)

**B** Fm7 Bb7 Ebmaj7 Gm7 C7

Rakt kla - rin - ett - spett, krin - glig trum - pet - smet,

Fm7 Bb7 F7 Bb7

snab - ligt trom - bon - dån. Al - la till - sam - mans blir starkt!

## FELSKRIVEN MELODI - SPELA SOM I FÖRSTA A!

**C** Eb Bb/D Cm <sup>(Bm7 E7)</sup> Eb/Bb Ab C7/G Fm

Vi har värl-dens bäs - ta flås för vi spe - lar blås.

Bb7 Cm7 Db° Bb/D F7 Bb7 Eb

Sil - ver, guld och svart kan fås, kol - la på vår pose! wow!  
(ingen pose här - förbered spel istället!)