

GLASSPRÄCKARNA

Komp C

ATTACK

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)

(= trombonstämman med ackord)

C F

The first staff of music is in bass clef and common time. It contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a quarter note G2 with a flat, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

G C C G7

The second staff of music is in bass clef and common time. It contains four measures. The first measure has a whole rest. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a whole rest. The fourth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

C F

The third staff of music is in bass clef and common time. It contains four measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

G C C Db7

The fourth staff of music is in bass clef and common time. It contains four measures. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The third measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The fourth measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

(= trumpet 1 med ackord)

Jan Utbult (arr Dicken Hedrenius)

First line of musical notation in bass clef, 7/8 time signature, key of C major. The melody consists of eighth notes with a dotted quarter note. Chords are indicated above the staff: G, C (IV), G, and D (IV). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Second line of musical notation in bass clef, 7/8 time signature, key of C major. The melody continues with eighth notes and a dotted quarter note. Chords are indicated above the staff: G, C (IV), G/D, D, and G (IV). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

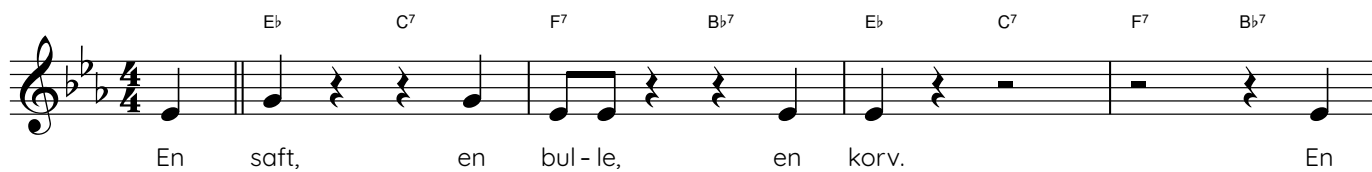
Third line of musical notation in bass clef, 7/8 time signature, key of C major. The melody continues with eighth notes and a dotted quarter note. Chords are indicated above the staff: G, C (IV), G, and D (IV). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Fourth line of musical notation in bass clef, 7/8 time signature, key of C major. The melody continues with eighth notes and a dotted quarter note. Chords are indicated above the staff: G, C (IV), G/D, D, and G. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Trombon

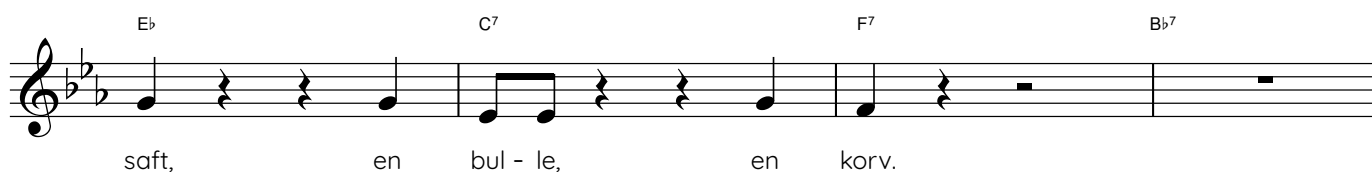
En saft, en bulle, en korv

Rudy Toombs (One Scotch, One Bourbon, One Beer, 1953)
(svensk text Jens Edenhed och Dicken Hedrenius 2024)



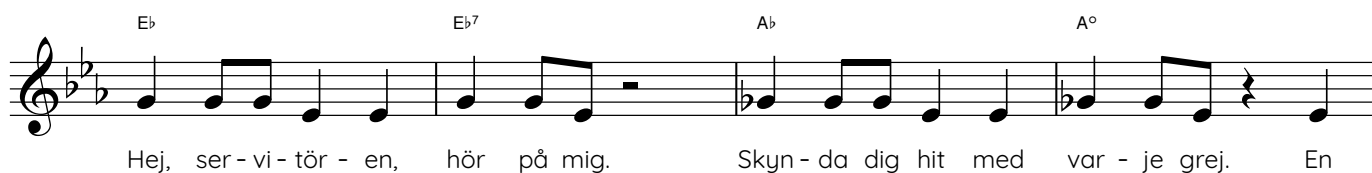
En saft, en bulle, en korv. En

Chord progression: Eb, C7, F7, Bb7, Eb, C7, F7, Bb7



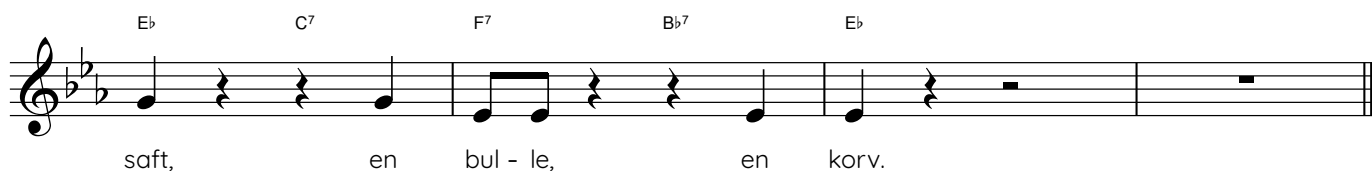
saft, en bulle, en korv.

Chord progression: Eb, C7, F7, Bb7



Hej, ser-vi-tör-en, hör på mig. Skyn-da dig hit med var-je grej. En

Chord progression: Eb, Eb7, Ab, A°



saft, en bulle, en korv.

Chord progression: Eb, C7, F7, Bb7, Eb

JENS BLUES

Jens Edenhed

♩ = 94 D7 (elever spelar det röda)

G7 D7

A7 Bb7 A7 D7

LISBETH LATIN

Specialversion GlasSpräckarna.

Jan Utbult (arr Dicken Hedrenius)

B \flat maj7

B $^{\circ}$



Cm7

Cm7

F7



B \flat maj7

B $^{\circ}$



Cm7

C \sharp°

B \flat /D

C \sharp m9

Cm9

F7

B \flat



Tuba

Menuett ur Don Juan

(= trombonstämman med ackord)

W.A Mozart (arr Catta, bearb. Dicken)

E \flat E \flat /G E \flat /B \flat E \flat B \flat /D B \flat /F B \flat /D E \flat

Jag är en socker - rå - ätta!

Jag äter upp var - en - da ka - ra mell.

5 F 7 B \flat Cm F(SUS4) F 7 B \flat

Jag äls - kar chips och ostbå - gar_

och mas - sor ut - av glass!

9 B \flat E \flat Fm B \flat 7 E \flat /G E \flat

När jag har ät - it fär - digt

bör - jar jag ät - a om - i - gen!

13 A \flat E \flat A \flat B \flat (SUS4) B \flat 7 E \flat

Djung - el - vrål och massa

socker vadd

och polk - a - kar - a - mell!

MISTER SLIME

Manne Staaf
(arr Dicken Hedrenius 240919)

INTRO (spela)

Dm7 Fm6 Dm7 G13 G+7 C6 Dm7 Eb° C/E

VERS 1 (sjung)

c Dm7 G7

Hej Mis - ter Slime,___ vad har du i di - na bur - kar?

Hej Mis - ter Slime,___ stop - par al - la skur - kar.

Om du har fått slime på dig___ gjor - de du nåt som in - te var o - kej.

Det var Mis - ter Slime för - stås,___ som stop - pa' dig att slåss.---

VERS 2 (sjung)

16 C Dm7 G7

Hej Mis - ter Slime,___ finns i al - la län - der.

Hej Mis - ter Slime,___ stop - par al - la brän - der.

Om du har fått slime på dig___ gjor - de du nåt som in - te var o - kej.

Det var Mis - ter Slime för - stås,___ som stop - pa' dig att slåss.---

SLUTKLÄM (spela)

Dm7 Fm6 Dm7 G13 G+7 C6 Dm7 Db9 C6

GlasSpråckarversion av Dicken 240910

MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

AFm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**B**Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**C**Ab Gm⁷ C⁷ Fm⁷ Bb⁷ EbAb Gm⁷ C⁷ Fm⁷ Bb⁷ Eb**D**Fm⁷ Bb⁷ Eb C⁷ Fm⁷ Bb⁷ Eb C⁷Fm⁷ Bb⁷ Gm⁷ C⁷ Fm⁷ Bb⁷ Eb

NOCTURNE

- nattmusik -

Evert Taube (arr Dicken Hedrenius)

♩ = 70

E♭ Fm/E♭ Fm/E♭ E♭ Dm⁷ G⁷ Cm B♭ E♭

E♭ F/E♭ Fm/E♭ E♭ E♭ Cm Fm B♭ B♭+

E♭ Fm/E♭ Fm/E♭ E♭ Dm⁷ G⁷ Cm B♭ E♭

OLD BRAZIL

Specialversion GlasSpräckarna

Jan Utbult (arr Dicken Hedrenius)

A

C Dm G⁷ Dm G⁷

Dm G⁷ Dm G⁷ C Dm⁷ G⁷

B

C Dm G⁷ Dm G⁷

Dm⁷ A(add9)/C# Dm⁷ G⁷ C Fm⁷ B^{b7}

C

E^b Fm B^{b7} Fm B^{b7}

Fm B^{b7} Fm B^{b7} E^b Fm⁷ B⁷

D

E^b Fm B^{b7} Fm B^{b7}

Fm B^{b7} Fm B^{b7} E^b

1936

ORGAN GRINDER'S SWING

♩ = 136

Will Hudson, Mitchell Parish, Irving Mills (arr Dicken Hedrenius)

A B \flat

E \flat B \flat F 7 B \flat

B B \flat^7

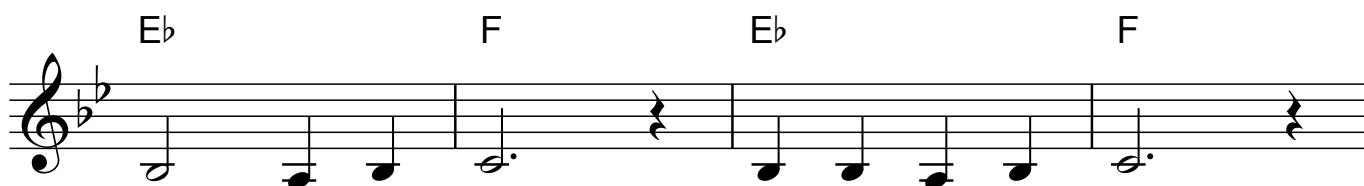
E \flat^7 B \flat^7

F 7 B \flat 1. 2. B \flat^7

PÅ ANDRA SIDAN

Låt 2 ur Blåståget 1

Jan Utbult



ROCK DOWN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

(= trombonstämman med ackord)

Jan Utbult (arr Dicken Hedrenius)

Am



Dm

E

Am



Am



Dm

E

Am



Mellanaktsmusik nr 2 ur

ROSAMUNDA

Franz Schubert (arr Dicken Hedrenius)

♩ = 65

A G G/B Am D⁷/F[#] G E⁷/G[#] Am Bm⁷(b⁵) C D/F[#]

p

G G/B Am D⁷/F[#] G D⁷/A G/B D/A A⁷ D

B Am D⁷/F[#] G Em B/D[#] Em B/D[#] F^{#7}/C B

mp

Gm Gm/B^b F^{#°} D⁷/A G D⁷/A G/B C D⁷ G

pp

SICILIAN RAG₂

Jens Edenhed

A B \flat Cm 7 F 7 B \flat

B \flat Cm 7 F 7 1. B \flat 2. B \flat

B E \flat B \flat F 7 B \flat

E \flat B \flat F 7 1. B \flat 2. B \flat

SOV NU SÖTT

Dicken Hedrenius 240921

A

G D/F# Em G/D C G/B Am Am/G




D/F# D D/C B7 Em Eb Am7 D7



B

G D/F# Em7 G7/D C G/B E7/B Am Am/G



D/F# D D/C B7 Em Eb Am7 D7



C

G D/F# Em7 G7/D C G/B E7/B Am Am/G



D/F# D D/C B7 Em Eb Am7 D7



D

G D/F# Em7 G7/D C G/B E7/B Am Am/G



D/F# D D/C B7 Em Eb F G



VÅRVINDAR FRISKA

Polska. - GlasSpräckarna

Trad. arr Dicken Hedrenius

♩ = 92

A

Dm Dm A7 Dm A7

Dm Dm A7 Dm A7 Dm

B

Dm F C Dm A7

Dm Dm A7 Dm

VÄRLDENS BÄSTA FLÅS

Komp

Dicken Hedrenius

A B \flat F/A Gm B \flat /F E \flat G 7 /D Cm

Vi har värl-dens bäs - ta flås för vi spe - lar blås.
Fan - sen lys - snar glatt och nöjt när vi lur - en höjt.

F 7 Gm 7 A \flat $^\circ$ F/A C 7 F 7 B \flat

Sil - ver, trä och guld kan fås, kol - la på vår pose! (pose)
Flöjt - er, dom ser ut så här, el - ler går på tvär. (endast 1:a ggn,
(håll upp block) (håll upp tvär) noten står ej för blåset)

B Cm 7 F 7 B \flat maj 7 Dm 7 G 7

Rakt kla - rin - ett - spett, krin - glig trum - pet - smet,

Cm 7 F 7 C 7 F 7

snab - ligt trom - bon - dån. Al - la till - sam - mans blir starkt!

C B \flat F/A Gm B \flat /F E \flat G 7 /D Cm

(Bm 7 E 7)

Vi har värl-dens bäs - ta flås för vi spe - lar blås.

F 7 Gm 7 A \flat $^\circ$ F/A C 7 F 7 B \flat

Sil - ver, guld och svart kan fås, kol - la på vår pose! wow!
(ingen pose här - förbered spel istället!)

NÅGRA LÅTAR UR

STARTKLART 2

(Jan Utbult)

21. Michael Row the Boat Ashore

Tempo: ♩ = 120

Intro: B \flat | B \flat /D | E \flat | F 11 ||

Traditionell

The musical score is written in 4/4 time and consists of four staves. The key signature has two flats (B \flat and E \flat). The melody is primarily composed of quarter notes and half notes. Chord annotations are placed above the notes on each staff. The first staff begins with an F 11 chord and continues with B \flat , B \flat /D, E \flat , and B \flat . The second staff starts with Dm, followed by Cm/E \flat , B \flat /F, F 11 , B \flat , and F 11 . The third staff begins with B \flat , then B \flat /D, E \flat , and B \flat . The fourth staff follows the same sequence as the second: Dm, Cm/E \flat , B \flat /F, F 11 , and B \flat . An upward-pointing arrow is located below the final B \flat note on the fourth staff.

24. Tom Dooley

Tempo: ♩ = 104 *Swing*

Intro: B^b11 | ·/· | ·/· | B^b13 ||

Traditionell

The musical score for "Tom Dooley" is presented in two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes. Chord annotations are placed above and below the staves. The first staff has Eb above the first measure and Bb7 above the fourth measure. The second staff has Fm7 above the first measure, Bb7 above the second measure, Fm7 above the third measure, Bb7(sus4) above the fourth measure, and Eb above the fifth measure. At the end of the second staff, the numbers "1 2" are written with an upward-pointing arrow above the "2".

25. Gloster

Jan Utbult

Tempo: ♩ = 90

Intro: F⁵ E^{b5} | B^{b5} F⁵ | F⁵ E^{b5} | C⁵ ||

F⁵ E^{b5} B^b F⁵ F⁵ E^{b5} F⁵
 F⁵ E^{b5} B^b F⁵ F⁵ E^{b5} F⁵
 A^{b5} E^{b5} D^{b5} C⁵
 F⁵ E^{b5} B^b F⁵ D^{b5} E^{b5} F⁵

1 2 ↑

Tempo: ♩ = 80

Intro: B \flat F/A | Gm Gm/F | Cm⁷ F^{7(sus4)} | B \flat ||

26. Sandow

Jan Utbult

B \flat F/A Gm Gm/F Cm Gm/B \flat F/A F
 B \flat D⁷/A Gm Gm/F Cm⁷ F^{7(sus4)} B \flat
 Gm F E \flat maj⁷ F^{7(sus4)} F⁷
 B \flat D⁷/A Gm Gm/F Cm⁷ F^{7(sus4)} B \flat

27. Ellison's Orange

Tempo: ♩ = 106 *Swing*

Jan Utbult

Intro: E^b Cm⁷ | Fm⁷ B^{b13} | E^b Cm⁷ | Fm⁷ B^{b13} ||

Chord symbols for the first three staves:

- Staff 1: E^b, Cm⁷, Fm⁷, B^{b11}, B^o
- Staff 2: Cm⁷, F⁷, Fm⁷, B^{b7(sus4)}
- Staff 3: E^b, Cm⁷, Fm⁷, B^{b11}, B^{b9}

Chord symbols for the fourth staff:

- Staff 4: Fm⁷, A^bmaj⁷, B^{b7(sus4)}, B^{b7}, E^b

Repeat sign and first ending arrow at the end of the fourth staff.

28. Jag älskar dig

Adoniram Judson Gordon
(1836 - 1895)
Lina Sandell
(1832 - 1903)

Tempo: ♩ = 86

Intro: B \flat E \flat /B \flat | F/B \flat E \flat /B \flat :||

The musical score consists of four staves of music in 4/4 time, written in the key of B-flat major (two flats). The melody is composed of quarter and eighth notes. Chord symbols are placed above the notes on each staff. The first staff has a 4/4 time signature. The second staff begins with a B-flat chord. The third staff includes a B-flat/F chord and an F11 chord. The fourth staff ends with a double bar line and a fermata over the final note, with the numbers '1 2' and an upward-pointing arrow below it.

Chord symbols for the first staff: B \flat , E \flat /B \flat , B \flat , Gm, Cm/E \flat , F, B \flat

Chord symbols for the second staff: B \flat , E \flat /B \flat , B \flat , Gm, Cm/E \flat , F, B \flat

Chord symbols for the third staff: B \flat , Cm, F, B \flat , E \flat , B \flat /F, F, F¹¹

Chord symbols for the fourth staff: B \flat , E \flat , Cm, D⁷, Gm, E \flat , B \flat /F, F, B \flat

1 2 ↑

29. Mank's Codlin

Jan Utbult

Tempo: ♩ = 90

Intro: B \flat Cm 7 | B \flat /D E \flat | B \flat /F F 11 | B \flat F 11 ||

The musical score consists of four staves of music in 4/4 time, written in the key of B-flat major (two flats). The chords and notes are as follows:

- Staff 1:** Chords: B \flat , Cm 7 , B \flat /D, E \flat , B \flat /F, F 11 , B \flat , F 11 . Notes: B \flat (quarter), Cm 7 (quarter), B \flat /D (quarter), E \flat (quarter), B \flat /F (quarter), F 11 (quarter), B \flat (quarter), F 11 (quarter).
- Staff 2:** Chords: B \flat , Cm 7 , B \flat /D, E \flat , B \flat /F, F 11 , B \flat , Cm 7 , B \flat /D. Notes: B \flat (quarter), Cm 7 (quarter), B \flat /D (quarter), E \flat (quarter), B \flat /F (quarter), F 11 (quarter), B \flat (quarter), Cm 7 (quarter), B \flat /D (quarter).
- Staff 3:** Chords: E \flat , B \flat , F, B \flat , E \flat , B \flat , F. Notes: E \flat (quarter), B \flat (quarter), F (quarter), B \flat (quarter), E \flat (quarter), B \flat (quarter), F (quarter).
- Staff 4:** Chords: E \flat , B \flat , D 7 , Gm 7 , Cm 7 , F 11 , B \flat . Notes: E \flat (quarter), B \flat (quarter), D 7 (quarter), Gm 7 (quarter), Cm 7 (quarter), F 11 (quarter), B \flat (quarter). Fingering: 1 2 ↑.

30. God Save the Queen

Tempo: ♩ = 64

Intro: Sista raden

Storbritanniens nationalsång

B \flat B \flat /D Cm/E \flat F B \flat Gm Cm/E \flat
 B \flat /F Gm Cm/E \flat B \flat /F F B \flat
 B \flat B \flat F 7 F 7
 B \flat B \flat B \flat /D Cm/E \flat B \flat /F F 7 B \flat

↑

33. Millicent Barnes

Jan Utbult

Tempo: ♩ = 130

Intro: E^b E^b/G | A^b B^b11 | E^b E^b/G | B^b11 ||

B^b11 E^b E^b/G A^b B^b11 E^b E^b/G A^b B^b11
 E^b E^b/D C^m C^m/B^b F/A B^b B^b11
 E^b E^b/G A^b G⁷/B C^m C^m/B^b
 A^b E^b/B^b F^m/B^b E^b