

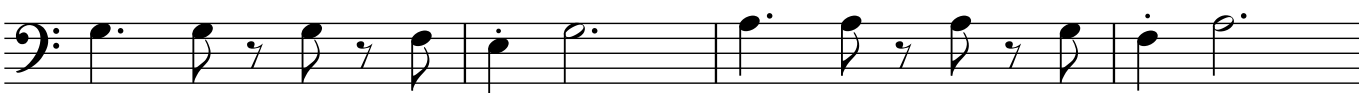
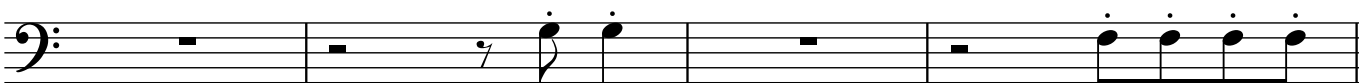
GLASSPRÄCKARNA

Trombon

ATTACK

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)



ATTACK

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)

First musical staff in bass clef with common time signature. It contains two measures of music. The first measure has a whole rest. The second measure has a quarter rest followed by two eighth notes: a B-flat and a B natural. Above the notes are fingerings '1' and '1'. The third measure has a whole rest. The fourth measure has a quarter rest followed by two eighth notes: a B natural and a B natural. Above the notes are fingerings '2' and '2'.

Second musical staff in bass clef with common time signature. It contains two measures of music. The first measure has a whole rest. The second measure has a quarter rest followed by two eighth notes: a B natural and a B natural. Above the notes are fingerings '4' and '4'. The third measure has a whole rest. The fourth measure has four eighth notes: B natural, B natural, B natural, B natural. Above the notes are fingerings '1', '1', '1', '1'.

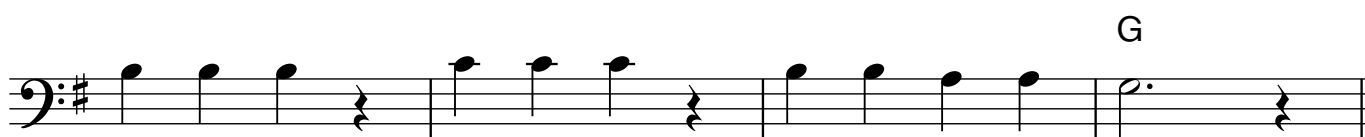
Third musical staff in bass clef with common time signature. It contains four measures of music. The first measure has a dotted quarter note B natural, an eighth rest, a dotted quarter note B natural, an eighth rest, and a dotted quarter note B natural. Above are fingerings '4', '4', '4'. The second measure has a dotted quarter note B natural, a half note B natural, and a dotted quarter note B natural. Above are fingerings '1', '2', '4'. The third measure has a dotted quarter note B natural, an eighth rest, a dotted quarter note B natural, an eighth rest, a dotted quarter note B natural, and a dotted quarter note B natural. Above are fingerings '2', '2', '2'. The fourth measure has a dotted quarter note B natural, a half note B natural, and a dotted quarter note B natural. Above are fingerings '4', '1', '2'.

Fourth musical staff in bass clef with common time signature. It contains four measures of music. The first measure has a dotted quarter note B natural, an eighth rest, a dotted quarter note B natural, an eighth rest, a dotted quarter note B natural, and a dotted quarter note B natural. Above are fingerings '4', '4', '4'. The second measure has a dotted quarter note B natural, a half note B natural, and a dotted quarter note B natural. Above are fingerings '3', '4', '4'. The third measure has a dotted quarter note B natural, a dotted quarter note B natural, a dotted quarter note B natural, and a dotted quarter note B natural. Above are fingerings '1', '1', '1', '1'. The fourth measure has a dotted quarter note B natural, a dotted quarter note B natural, a dotted quarter note B natural, and a dotted quarter note B natural. Above are fingerings '2', '2', '1', '1'. The notes in the last two measures have accents (>).

BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

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BAKOM HÄSTEN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)

First system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of four measures. Above the notes are the letters B, B, B, C, C, C, B, B, B, and A. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 4, and 2.

Second system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of five measures. Above the notes are the letters B, B, B, C, C, C, B, B, A, A, and G. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 2, 2, and 4.

Third system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of four measures. Above the notes are the letters B, B, B, C, C, C, B, B, B, and A. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 4, and 2.

Fourth system of musical notation for Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of five measures. Above the notes are the letters B, B, B, C, C, C, B, B, A, A, and G. Below the notes are the numbers 4, 4, 4, 3, 3, 3, 4, 4, 2, 2, and 4.

Trombon

En saft, en bulle, en korv

Rudy Toombs (One Scotch, One Bourbon, One Beer, 1953)
(svensk text Jens Edenhed och Dicken Hedrenius 2024)

E♭ C7 F7 B♭7 E♭ C7 F7 B♭7

En saft, en bulle, en korv. En

E♭ C7 F7 B♭7

saft, en bulle, en korv.

E♭ E♭7 A♭ A°

Hej, ser-vi-tör-en, hör på mig. Skyn-da dig hit med var-je grej. En

E♭ C7 F7 B♭7 E♭

saft, en bulle, en korv.

Trombon

En saft, en bulle, en korv

Rudy Toombs (One Scotch, One Bourbon, One Beer, 1953)
(svensk text Jens Edenhed och Dicken Hedrenius 2024)

3 4 4 3 3 3 3 3

En saft, en bulle, en korv. En

4 4 3 3 4 1

saft, en bulle, en korv.

4 4 4 3 3 4 4 3 5 5 5 3 3 5 5 3 3

Hej, ser-vi-tör-en, hör på mig. Skyn-da dig hit med var-je grej. En

4 4 3 3 3 3

saft, en bulle, en korv.

JENS BLUES

Jens Edenhed

♩ = 94



JENS BLUES

Jens Edenhed

♩ = 94

First line of musical notation in bass clef, key of D major (two sharps), and 7/8 time. The melody consists of six measures. The first measure is a whole rest. The second measure contains a quarter note D4, an eighth note C4, a quarter note D4, and an eighth note C4. The third measure is a whole rest. The fourth measure contains an eighth note C4, a quarter note C4, and an eighth note D4. The fifth measure contains a quarter note C4, a quarter note C4, and a half note D4. The sixth measure contains a quarter note C4, a quarter note C4, and a half note D4.

Chordal accompaniment (fingerings) below the staff:

	D	C	D	C		C	C	D
	4	6	4	6		6	6	4

Second line of musical notation in bass clef, key of D major, and 7/8 time. The melody consists of six measures. The first measure is a whole rest. The second measure contains a quarter note D4, an eighth note C4, a quarter note D4, and an eighth note C4. The third measure is a whole rest. The fourth measure contains an eighth note C4, a quarter note C4, and an eighth note D4. The fifth measure contains a quarter note C4, a quarter note C4, and a half note D4. The sixth measure contains a quarter note C4, a quarter note C4, and a half note D4.

Chordal accompaniment (fingerings) below the staff:

	D	C	D	C		C	C	D
	4	6	4	6		6	6	4

Third line of musical notation in bass clef, key of D major, and 7/8 time. The melody consists of six measures. The first measure is a whole rest. The second measure contains a triplet of eighth notes F4, F4, F4, followed by a quarter note E4. The third measure is a whole rest. The fourth measure contains a quarter note D4, an eighth note C4, and a half note D4. The fifth measure contains a quarter note C4, a quarter note C4, and a half note D4. The sixth measure contains a quarter note C4, a quarter note C4, and a half note D4.

Chordal accompaniment (fingerings) below the staff:

	F	F	F	E		D	C	D
	1	1	1	2		4	6	4

Trombon

LISBETH LATIN

Specialversion GlasSpräckarna.

Jan Utbult (arr Dicken Hedrenius)



Trombon x

LISBETH LATIN

Specialversion GlasSpräckarna.

Jan Utbult (arr Dicken Hedrenius)

1 4 2 1 4 2 1 2 1 4 3 1 4 3 1 3 4 2

1 4 2 1 4 1 4 2 1 2 4 1 3 1 4

2 1 4 2 1 2 1 4 3 1 4 3 1 3 4 2

1 5 4 2 3 3 6 1 1

Trombon

Menuett ur Don Juan

W.A Mozart (arr Catta, bearb. Dicken)



Jag är en socker - rå - ätta!

Jag äter upp var - en - da ka - ra mell.

5



Jag äls - kar chips och ostbå - gar_

och mas - sor ut - av glass!

9



När jag har ät - it fär - digt

bör - jar jag ät - a om - i - gen!

13



Djung - el - vrål och massa

socker - vadd

och polk - a - kar - a - mell!

Trombon

Menuett ur Don Juan

W.A Mozart (arr Catta, bearb. Dicken)

1 1 1 1 1 1 3 1 3 3 3 3 3 1 3 4 3 4



Jag är en socker - rå-ätta!

Jag äter upp var - en-da ka-ra mell.

5 2 2 2 2 2 1 6 4 4 3 6 1 2 1



Jag äls - kar chips och ostbå - gar_

och mas - sor ut - av glass!

9 4 4 4 4 4 3 1 1 3 3 3 3 3 4 3 1



När jag har ät - it fär - digt

bör - jar jag ät - a om - i - gen!

13 6 4 3 3 3 3 3 1 4 4 1 1 3 4 3



Djung - el - vrål och massa

socker - vadd

och polk - a - kar - a - mell!

MISTER

SLAJM

MISTER SLIME

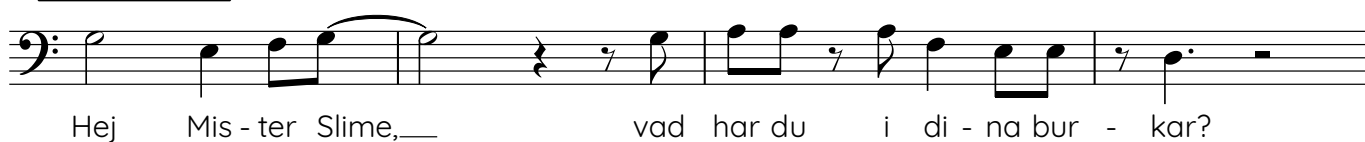
Manne Staaf

(arr Dicken Hedrenius 240919)

INTRO (spela)



VERS 1 (sjung)



SPELVERS



VERS 2 (sjung)



Hej Mis - ter Slime,___ finns i al - la län - der.



Hej Mis - ter Slime,___ stop-par al - la brän - der.



Om du har fått slime på dig___ gjor-de du nåt som in - te var o-kej.



Det var Mis - ter Slime för-stås, som stop-pa' dig att slåss.---

SLUTKLÄM (spela)



MISTER SLIME

Manne Staaf

(arr Dicken Hedrenius 240919)

INTRO (spela)

2 2 2 3 3 4 4 1 1 2 4 3 2

VERS 1 (sjung)

Hej Mis - ter Slime,___ vad har du i di - na bur - kar?

Hej Mis - ter Slime,___ stop-par al - la skur - kar.

Om du har fått slime på dig___ gjor-de du nåt som in - te var o-kej.

Det var Mis - ter Slime för-stås, som stop-pa' dig att slåss.---

SPELVERS

2 1 1 2 2 1 1 1 4 5 5 4

2 1 1 2 4 4 5 5 4 1

6 7 2 4 4 6 7 4

6 4 2 2 2 2 4 4 1 1 2

VERS 2 (sjung)

Hej Mis - ter Slime,___ finns i al - la län - der.

Hej Mis - ter Slime,___ stop-par al - la brän - der.

Om du har fått slime på dig___ gjor-de du nåt som in - te var o-kej.

Det var Mis - ter Slime för-stås, som stop-pa' dig att slåss.---

SLUTKLÄM (spela)

2 2 2 3 3 4 4 1 1 2 4 5 6

GlasSpräckerversion av Dicken 240910

MY LITTLE SUEDE SHOES

Mina små mockaskor

Charlie Parker

A

Eb Eb Eb F F F Eb F G Eb Eb Eb F F F Eb F Eb Eb Eb Eb

F F F Eb F G Eb Eb Eb F F F Bb Bb Eb Eb Eb Eb

B

F F F Eb F G Eb Eb Eb F F F Eb F Eb Eb Eb Eb

F F F Eb F G Eb Eb Eb F F F Bb Bb Eb Eb Eb Eb

C

F F F F Bb Bb Eb Eb Eb Eb C C F F F F Bb Bb Eb Eb Eb Eb

F F F F Bb Bb Eb Eb Eb Eb C C F F F F Bb Bb Eb Eb Eb Eb

D

F F F Eb F G Eb Eb Eb F F F Eb F Eb Eb Eb Eb

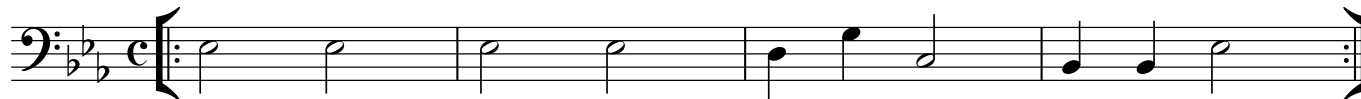
F F F Eb F G Eb Eb Eb F F F Bb Bb Eb

NOCTURNE

- nattmusik -

Evert Taube (arr Dicken Hedrenius)

♩ = 70



NOCTURNE

- nattmusik -

Evert Taube (arr Dicken Hedrenius)

♩ = 70

3 3 3 3 4 4 6 1 1 3

4 4 4 1 1 1 1 1 1 3 3 3 4 4 4 6 6 6 1 2 1 3 4 1

3 3 3 3 4 4 6 1 1 3

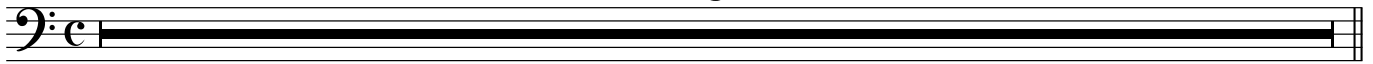
OLD BRAZIL

Specialversion GlasSpräckarna

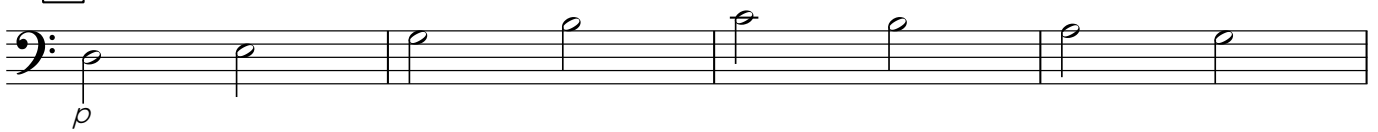
Jan Utbult (arr Dicken Hedrenius)

A

8



B



C



D

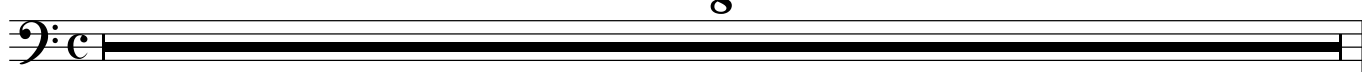


OLD BRAZIL

Specialversion GlasSpräckarna

Jan Utbult (arr Dicken Hedrenius)

A 8



B 4 2 4 4 3 4 2 4



p

1 5 4 4 2 4 6 1 1 1



C 1 1 1 6 6 6 4 4 4 3 6 6 6 4 4 4 3 3 3 1



mp

6 6 6 4 4 4 3 3 3 1 4 1



D 1 1 1 6 6 6 4 4 4 3 6 6 6 4 4 4 3 3 3 1



mf

6 6 6 4 4 4 3 3 3 1 3



1936

ORGAN GRINDER'S SWING

♩ = 136

Will Hudson, Mitchell Parish, Irving Mills (arr Dicken Hedrenius)

A

Section A musical notation in bass clef, 2/4 time, key of B-flat major. It consists of two lines of music. The first line contains eight measures of music, starting with a repeat sign and ending with a fermata. The second line contains eight measures, also starting with a repeat sign and ending with a fermata. The melody is primarily composed of quarter notes and eighth notes with accents.

B

Section B musical notation in bass clef, 2/4 time, key of B-flat major. It consists of three lines of music. The first line contains eight measures, starting with a repeat sign. The second line contains eight measures. The third line contains eight measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The melody features eighth notes, quarter notes, and quarter rests.

1936

ORGAN GRINDER'S SWING

♩ = 136

Will Hudson, Mitchell Parish, Irving Mills (arr Dicken Hedrenius)

A

1 1 1 1 1 1 1 4

3 3 1 1 1 1

B

1 1 1 4 4 1 4 1 1 1 4 4 1 4

3 3 3 3 3 1 3 1 1 1 4 4 1 4

1 3 4 6 1

1. 2. r

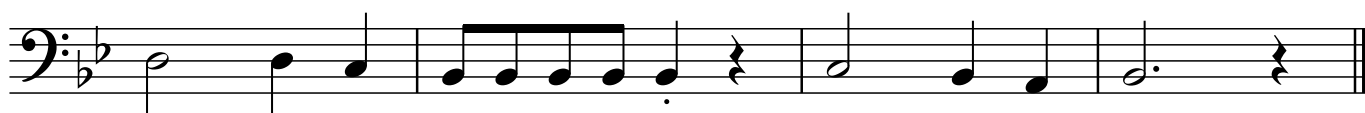
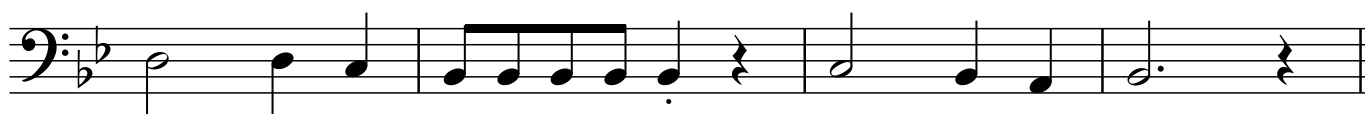
Trombon

PÅ ANDRA SIDAN

sida 1 av 1

Låt 2 ur Blåståget 1

Jan Utbult



PÅ ANDRA SIDAN

Låt 2 ur Blåståget 1

Jan Utbult

B \flat A B \flat C C C C C B \flat C D D D D D

1 2 1 6 6 6 6 6 6 1 6 4 4 4 4 4

D D C B \flat B \flat B \flat B \flat B \flat C B \flat A B \flat

4 4 6 1 1 1 1 1 6 1 2 1

B \flat A B \flat C B \flat B \flat A B \flat C

1 2 1 6 1 1 2 1 6

D D C B \flat B \flat B \flat B \flat B \flat C B \flat A B \flat

4 4 6 1 1 1 1 1 6 1 2 1

ROCK DOWN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)



ROCK DOWN

En specialversion för GlasSpråkarna, stjärnorna i Valentuna

Jan Utbult (arr Dicken Hedrenius)

A C D E G E E D C

2 6 4 2 4 2 2 4 6

Detailed description: This is the first staff of music. It begins with a bass clef and a common time signature (C). The first two measures contain whole rests. The third measure starts with a seventh rest (7) followed by an eighth note G. The fourth measure contains quarter notes A and C. The fifth measure contains quarter notes D and E. The sixth measure contains a half note G. The seventh measure contains a half note E. The eighth measure contains quarter notes E and D. The ninth measure contains quarter notes D and C. Fingerings are indicated by numbers 2, 6, 4, 2, 4, 2, 2, 4, 6 below the notes.

A D E F E F E D C D D C A

2 4 2 1 2 1 2 4 6 4 4 6 2

Detailed description: This is the second staff of music. It begins with a bass clef and a common time signature (C). The first two measures contain whole rests. The third measure starts with a seventh rest (7) followed by an eighth note G. The fourth measure contains quarter notes A and D. The fifth measure contains quarter notes E and F. The sixth measure contains quarter notes E and F. The seventh measure contains quarter notes E and D. The eighth measure contains a half note C. The ninth measure contains a half note D. The tenth measure contains quarter notes D and C. The eleventh measure contains quarter notes C and A. Fingerings are indicated by numbers 2, 4, 2, 1, 2, 1, 2, 4, 6, 4, 4, 6, 2 below the notes.

A A C D E G E E D C

2 2 6 4 2 4 2 2 4 6

Detailed description: This is the third staff of music. It begins with a bass clef and a common time signature (C). The first measure contains a half note A. The second measure contains a half note A. The third measure starts with a seventh rest (7) followed by an eighth note G. The fourth measure contains quarter notes A and C. The fifth measure contains quarter notes D and E. The sixth measure contains a half note G. The seventh measure contains a half note E. The eighth measure contains quarter notes E and D. The ninth measure contains quarter notes D and C. Fingerings are indicated by numbers 2, 2, 6, 4, 2, 4, 2, 2, 4, 6 below the notes.

A D E F E F E D D D D D A A A A A

2 4 2 1 2 1 2 4 4 4 4 4 2 2 2 2 2

Detailed description: This is the fourth staff of music. It begins with a bass clef and a common time signature (C). The first two measures contain whole rests. The third measure starts with a seventh rest (7) followed by an eighth note G. The fourth measure contains quarter notes A and D. The fifth measure contains quarter notes E and F. The sixth measure contains quarter notes E and F. The seventh measure contains quarter notes E and D. The eighth measure contains quarter notes D, D, D, D, D. The ninth measure contains quarter notes A, A, A, A, A. Fingerings are indicated by numbers 2, 4, 2, 1, 2, 1, 2, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2 below the notes.

Mellanaktsmusik nr 2 ur

ROSAMUNDA

Franz Schubert (arr Dicken Hedrenius)

♩ = 65

A

pp

Musical staff A, first line: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamics marking 'pp' is placed below the first measure.

Musical staff A, second line: Continuation of the melodic line from the first line, ending with a double bar line and repeat dots. The notes are D4, E4, F#4, G4, A4, B4, C5.

B

mp

Musical staff B, first line: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamics marking 'mp' is placed below the first measure.

pp

Musical staff B, second line: Continuation of the melodic line from the first line, ending with a double bar line and repeat dots. The notes are D4, E4, F#4, G4, A4, B4, C5.

Mellanaktsmusik nr 2 ur

ROSAMUNDA

Franz Schubert (arr Dicken Hedrenius)

♩ = 65

A 4 4 4 4 4 4 4 4 5 4 4 4 3 3 3 2 2 2 4 5 5

pp

4 4 4 4 4 4 4 4 4 5 4 5 4 4 4 4 4 4 5

pp

B 3 3 3 3 3 4 4 4 4 4 3 2 2 2 1 4

mp

4 4 4 4 4 5 5 5 4 4 4 2 4 4 4 5 4

pp

SICILIAN RAG²

Jens Edenhed

A



B



Trombon

SICILIAN RAG₂

Jens Edenhed

A

1 1 4 1 4 1 4 1 6 6 1 6 4 1

First staff of music for section A, bass clef, common time. It contains four measures of music with various note values and rests.

1 1 4 1 4 1 4 1 6 6 1 2 1. 1. 2. 1 1

Second staff of music for section A, bass clef, common time. It contains four measures of music, including first and second endings.

B

3 3 4 6 4 1 1 6 6 1 6 4 1 1

First staff of music for section B, bass clef, common time. It contains four measures of music.

3 3 4 6 4 1 1 6 6 1 2 1. 1. 2. 1 1

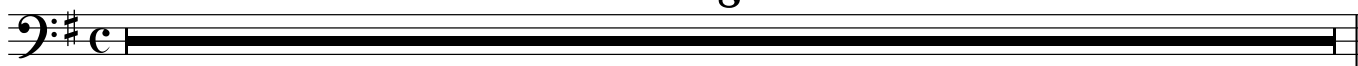
Second staff of music for section B, bass clef, common time. It contains four measures of music, including first and second endings.

SOV NU SÖTT

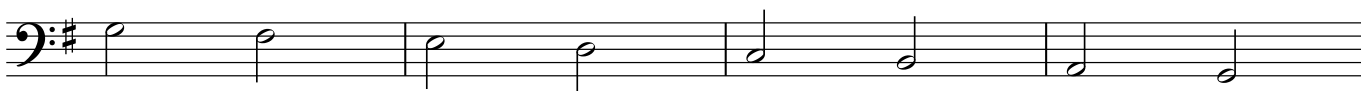
Dicken Hedrenius 240921

A

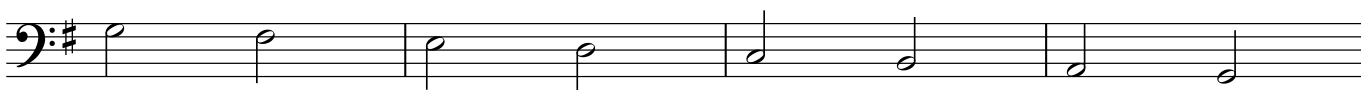
8



B



C



D

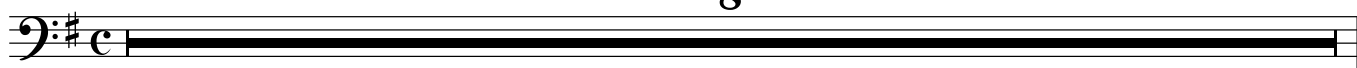


SOV NU SÖTT

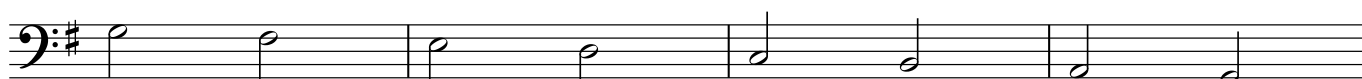
Dicken Hedrenius 240921

A

8



B

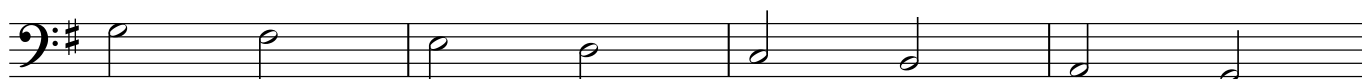


4 5 2 4 6 7 2 4
G Fiss E D C B A G



5 4 6 7 3 2 3 4
Fiss D C B Diss E Ess D

C

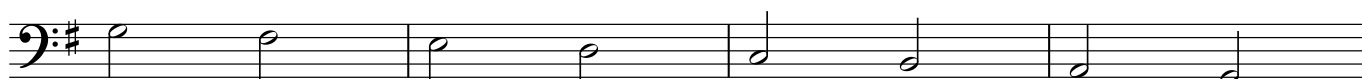


4 5 2 4 6 7 2 4
G Fiss E D C B A G



5 4 6 7 3 2 3 4
Fiss D C B Diss E Ess D

D



4 5 2 4 6 7 2 4
G Fiss E D C B A G



5 4 6 7 3 2 3 1 4
Fiss D C B Diss E Ess F G

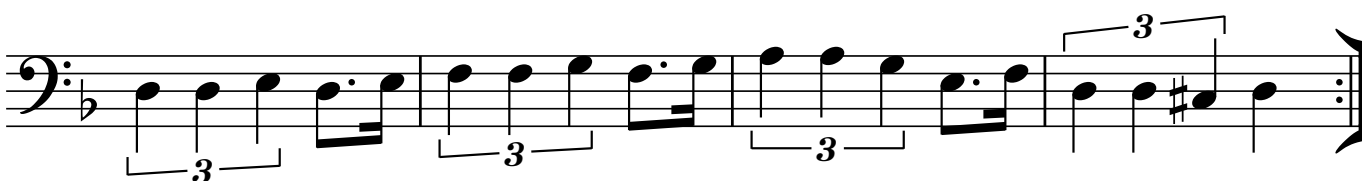
VÅRVINDAR FRISKA

Polska. - GlasSpräckarna

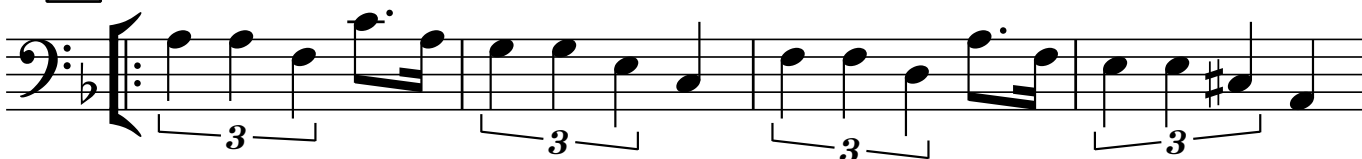
♩ = 92

Trad. arr Dicken Hedrenius

A



B



VÅRVINDAR FRISKA

Polska. - GlasSpräckarna

♩ = 92

Trad. arr Dicken Hedrenius

A 4 4 2 4 2 1 1 4 1 4 2 2 4 2 1 4 4 5 2

4 4 2 4 2 1 1 4 1 4 2 2 4 2 1 4 4 5 4

B 2 2 1 3 2 4 4 2 6 1 1 4 2 1 2 2 5 2

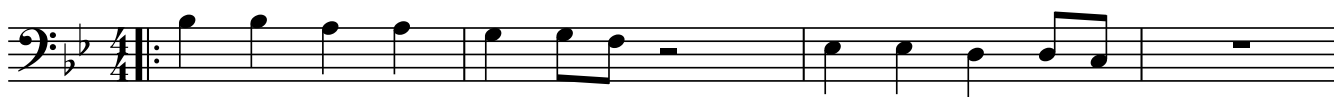
4 4 2 4 2 1 1 4 1 4 2 2 4 2 1 4 4

Trombon

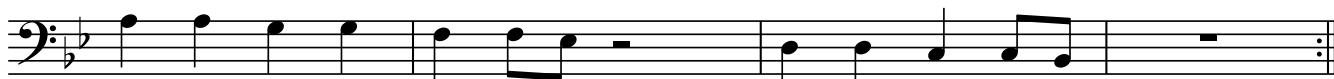
VÄRLDENS BÄSTA FLÅS

Dicken Hedrenius

A

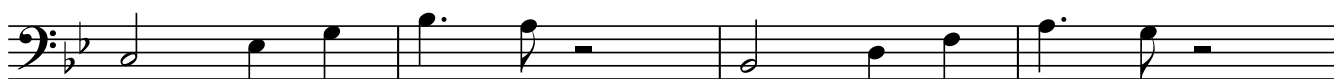


Vi har värl-dens bäs - ta flås för vi spe - lar blås.
 Fan - sen lys - snar glatt ochnöjt när vi lur - en höjt.



Sil - ver, trä och guld kan fås, kol - la på vårpose!
 Flöjt - er, dom ser ut så här, el - ler går på tvär.
 (håll upp block) (håll upp tvär)

B

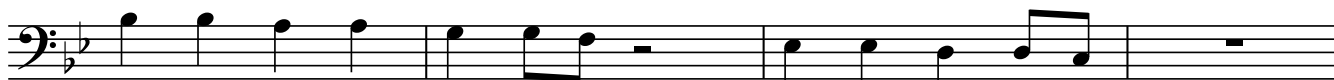


Rakt kla - rin - ett - spett, krin - glig trum - pet - smet,



snab - ligt trom - bon - dân. Al - la till - sam - mans blir starkt!

C



Vi har värl-dens bäs - ta flås för vi spe - lar blås.



Sil - ver, guld och svart kan fås, kol - la på vår pose! Wow!

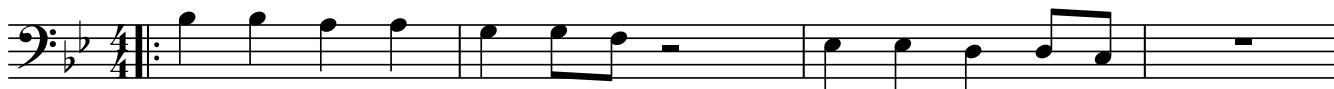
Trombon

VÄRLDENS BÄSTA FLÅS

Dicken Hedrenius

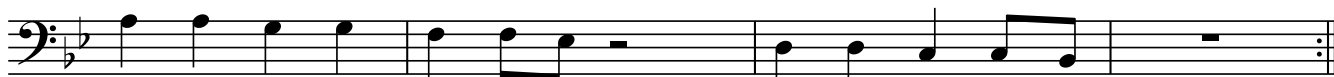
A

B \flat B \flat A A G G F E \flat E \flat D D C



Vi har värl-dens bäs - ta flås för vi spe - lar blås.
 Fan - sen lys - snar glatt och nöjt när vi lur - en höjt.

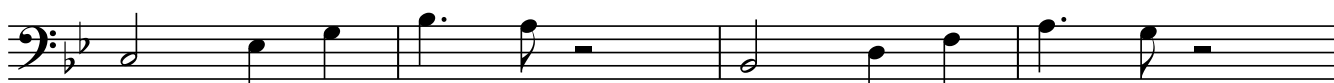
A A G G F F E \flat D D C C B \flat



Sil - ver, trä och guld kan fås, kol - la på vår pose!
 Flöjt - er, dom ser ut så här, el - ler går på tvär.
 (håll upp block) (håll upp tvär)

B

C E \flat G B \flat A B \flat D F A G



Rakt kla - rin - ett - spett, krin - glig trum - pet - smet,

C E \flat G B \flat A G G G G G G G



snab - ligt trom - bon - dån. Al - la till - sam - mans blir starkt!

C

B \flat B \flat A A G G F E \flat E \flat D D C



Vi har värl-dens bäs - ta flås för vi spe - lar blås.

A A G G F F E \flat D D C C B \flat B \flat



Sil - ver, guld och svart kan fås, kol - la på vår pose! Wow!

NÅGRA LÅTAR UR

STARTKLART 2

(Jan Utbult)

21. Michael Row the Boat Ashore

Traditionell

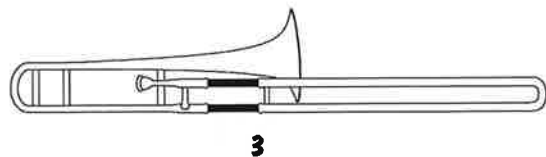


21. Michael Row the Boat Ashore

Traditionell

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of four staves of music. Above each staff, there are handwritten numbers indicating fingerings for the notes. The first staff has fingerings: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The second staff has fingerings: 1, 4, 3, 4, 6, 1, 6, 4, 6, 1, 1, 4. The third staff has fingerings: 1, 4, 1, 4, 1, 4, 1, 4, 1, 4, 1. The fourth staff has fingerings: 1, 4, 3, 4, 6, 1, 6, 4, 6, 1. The piece concludes with a double bar line at the end of the fourth staff.

Ass

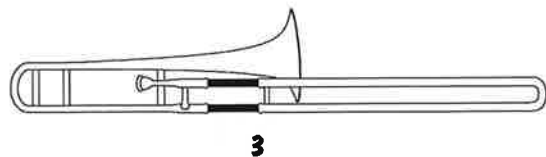


22. Egremont Russet Blues

swing

Jan Utbult

Ass



22. Egremont Russet Blues

swing

Jan Utbult

Handwritten fingering numbers (1, 4, 3, 4) are placed above the notes in the three staves of the musical score for 'Egremont Russet Blues'. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. The first staff has a 1 above the first note and a 4 above the second note. The second staff has a 1 above the first note and a 4 above the second note. The third staff has a 4 above the first note and a 3 above the second note. The rest of the notes in all three staves have a 1 above them.

24. Tom Dooley

Traditionell

swing

Stämman 3

swing

24. Tom Dooley

Traditionell

swing

1 1 1 6 3 4 4 1 1 1 6 3 1

1 1 1 6 3 1 1 1 1 4 3 6 3

Stämman 3

swing

25. Gloster

Jan Utbult



25. Gloster

Jan Utbult

1 1 1 3 3 3 4 3 4 6 1 1 1 4 1 3 1

1 1 1 3 3 3 4 3 4 6 1 1 1 4 1 3 1

3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4

1 1 1 3 3 3 4 3 4 6 1 1 1 4 1 3 1

26. Sandow

Jan Utbult

The musical score consists of four staves of music, all in bass clef, 4/4 time, and one flat (B-flat major or D minor). The notation is as follows:

- Staff 1:** Starts with a bass clef and a 4/4 time signature. The first measure contains a quarter note G2 and a quarter note A2. The second measure contains quarter notes B1, C2, and D2. The third measure contains a half note E2. The fourth measure contains quarter notes F2 and G2. The fifth measure contains quarter notes A2 and B1. The sixth measure contains quarter notes C2 and D2. The seventh measure contains a half note E2. The eighth measure contains quarter notes F2 and G2. The piece ends with a double bar line.
- Staff 2:** The first measure contains quarter notes G2 and A2. The second measure contains quarter notes B1, C2, and D2. The third measure contains a half note E2. The fourth measure contains quarter notes F2 and G2. The fifth measure contains quarter notes A2 and B1. The sixth measure contains quarter notes C2 and D2. The seventh measure contains a half note E2. The eighth measure contains quarter notes F2 and G2. The piece ends with a double bar line.
- Staff 3:** The first measure contains quarter notes G2 and A2. The second measure contains quarter notes B1, C2, and D2. The third measure contains a half note E2. The fourth measure contains quarter notes F2 and G2. The fifth measure contains quarter notes A2 and B1. The sixth measure contains quarter notes C2 and D2. The seventh measure contains a half note E2. The eighth measure contains quarter notes F2 and G2. The piece ends with a double bar line.
- Staff 4:** The first measure contains quarter notes G2 and A2. The second measure contains quarter notes B1, C2, and D2. The third measure contains a half note E2. The fourth measure contains quarter notes F2 and G2. The fifth measure contains quarter notes A2 and B1. The sixth measure contains quarter notes C2 and D2. The seventh measure contains a half note E2. The eighth measure contains quarter notes F2 and G2. The piece ends with a double bar line.

26. Sandow

Jan Utbult

1 b 4 1 6 1 1 6 4 3 4 4 3 6 4 3

1 1 4 6 1 6 4 3 4 6 1 1 1 6

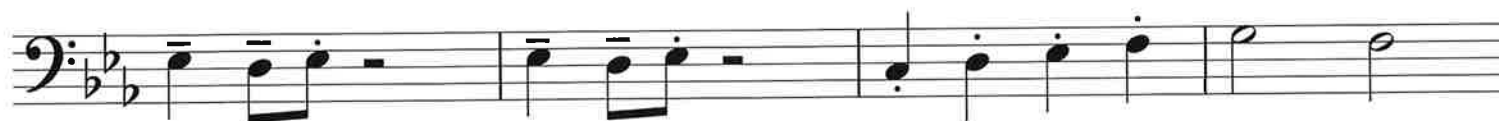
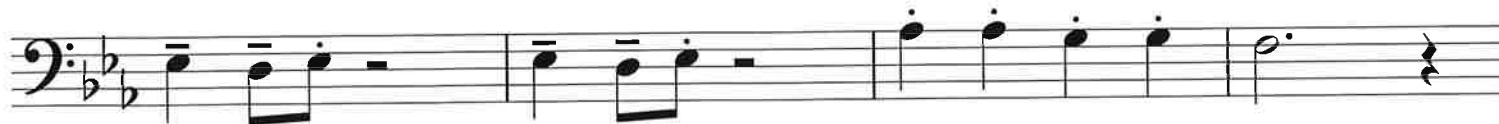
4 4 4 4 6 1 6 4 4 4 4 6 4 3

1 1 4 6 1 6 4 3 4 6 1 1

27. Ellison's Orange

swing

Jan Utbult



27. Ellison's Orange

Jan Utbult

swing

3 4 3 3 4 3 6 4 3 | 4 1

3 4 3 3 4 3 3 3 4 4 | 1

3 4 3 3 4 3 6 4 3 | 4 1

3 3 4 4 | 1 1 3 4 3

Andningstecken

,

Lina Sandell
(1832 - 1903)**28. Jag älskar dig**Adoniram Judson Gordon
(1836 - 1895)

The image shows a musical score for the hymn 'Jag älskar dig'. It consists of four staves of music, all written in treble clef and 4/4 time. The melody is simple and consists of quarter and eighth notes. There are four commas (breath marks) placed above the notes in the second, fourth, sixth, and eighth measures of each staff. The first staff begins with a treble clef and a 4/4 time signature. The music ends with a double bar line at the end of the fourth staff.

Andningstecken



Lina Sandell
(1832 - 1903)

28. Jag älskar dig

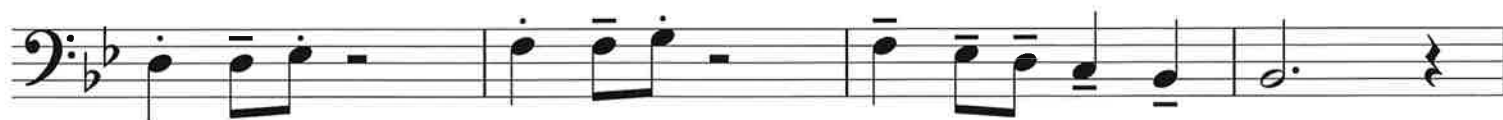
Adoniram Judson Gordon
(1836 - 1895)

Handwritten numbers above the notes indicate fingerings: 1, 4, 3, 3, 4, 6, 1, 4, 6, 2, 2, 1, , 1, 4, 3, 3, 4, 6, 1, 4, 6, 2, 2, 1, , 4, 1, 4, 1, 3, 4, 6, 1, 4, 1, 3, 6, 1, 2, , 1, 4, 3, 3, 4, 6, 1, 4, 1, 3, 4, 6, 1.

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). The notes are: Staff 1: G2, G2, A2, B2, C3, D3, E3, F3, G3, G3, F3, E3, D3, C3. Staff 2: G2, G2, A2, B2, C3, D3, E3, F3, G3, G3, F3, E3, D3, C3. Staff 3: G2, G2, A2, B2, C3, D3, E3, F3, G3, G3, F3, E3, D3, C3. Staff 4: G2, G2, A2, B2, C3, D3, E3, F3, G3, G3, F3, E3, D3, C3.

29. Mank's Codlin

Jan Utbult



29. Mank's Codlin

Jan Utbult

Handwritten fingering numbers for the first system:

4 4 3 1 1 4 1 3 4 6 1 1

Handwritten fingering numbers for the second system:

4 4 3 1 1 4 1 3 4 6 1 1

Handwritten fingering numbers for the third system:

4 4 4 1 1 6 6 6 4 4 4 4 1 4 6

Handwritten fingering numbers for the fourth system:

4 4 4 1 1 6 6 6 4 1 3 4 6 1 1

30. God Save the Queen

Storbritanniens nationalsång

The musical score consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the melody with a double bar line.

30. God Save the Queen

Storbritanniens nationalsång

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. Handwritten fingering numbers are placed above the notes to guide the player. The notes are as follows:

- Staff 1: G2 (1), G2 (1), B-flat2 (6), A2 (2), G2 (1), B-flat2 (6), F2 (4), E2 (4), D2 (3)
- Staff 2: D2 (4), B-flat2 (6), G2 (1), F2 (6), E2 (1), D2 (2), C2 (1)
- Staff 3: G2 (1), G2 (1), B-flat2 (1), B-flat2 (1), A2 (3), G2 (4), F2 (3), E2 (3), D2 (3), C2 (3), B-flat2 (4), A2 (6)
- Staff 4: G2 (4), F2 (3), E2 (4), D2 (6), C2 (1), B-flat2 (4), A2 (3), G2 (1), F2 (4), E2 (3), D2 (4), C2 (6), B-flat2 (1)

33. Millicent Barnes

Jan Utbult

Musical score for "Millicent Barnes" by Jan Utbult. The score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a long, sweeping slur over the final notes.

33. Millicent Barnes

Jan Utbult

3 3 4 3 1 6 3 3 3 4 3 1 6 3 3

4 3 1 6 3 4 4 4 1 4 1 3 3

4 3 1 6 3 3 3 4 4 1 3

6 4 3 1 4 1 3