

# **VBO**

**Aktuella låtar vårterminen 2024**

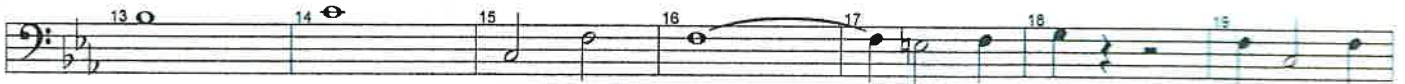
**Trombon och eufonium**

# 8. Air

J. S. Bach  
trans.: Jan Utbult



A



B



Trombone

# Arbetets söner

Henrik Menander

Nils Peter Möller

Lebhaft ♩ = 108

6

11

15

20

24

# BOM SICKA BOM

for Symphonic band

## Trombone 1

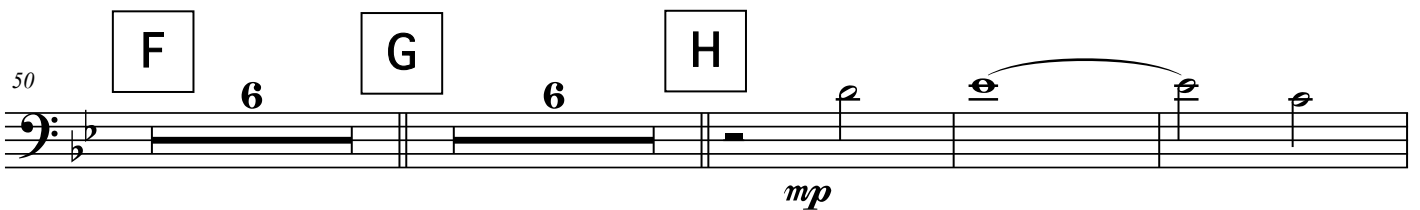
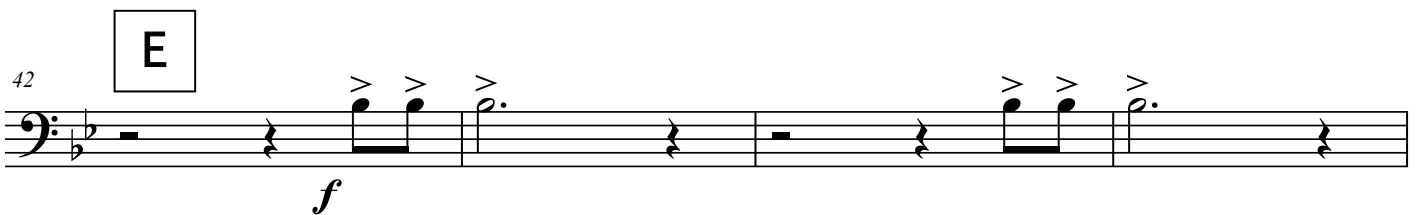
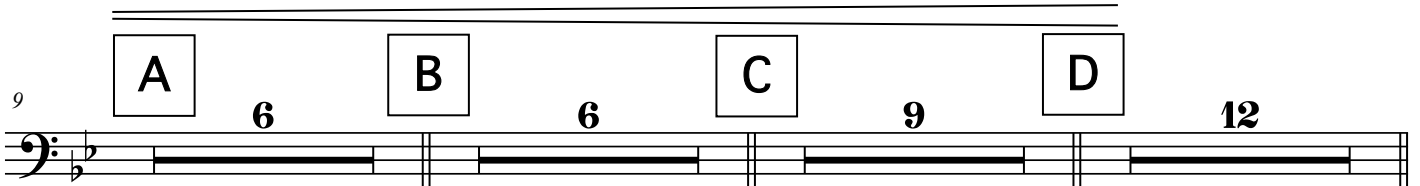
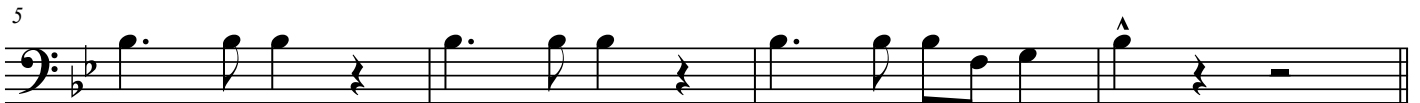
T&M: A. Lindgren/G. Riedel

Arr: J. Bjerger

$\text{♩} = 104$



*mp*



# BOM SICKA BOM

87 K

Musical staff 87-96: Bass clef, key signature of one flat. Measures 87-90 contain eighth notes with accents (>). Measure 91 is a whole rest. Measures 92-96 are a six-measure rest, indicated by a '6' above the staff.

97 L

Musical staff 97-102: Bass clef, key signature of one flat. Measures 97-102 consist of eighth notes with accents (>).

103 *mf* M

Musical staff 103-107: Bass clef, key signature of one flat. Measure 103 is a whole rest. Measures 104-105 feature a slur over two eighth notes. Measures 106-107 feature a slur over two eighth notes. Dynamic marking *mf* is present.

108 N

Musical staff 108-115: Bass clef, key signature of one flat. Measures 108-109 feature a slur over two eighth notes. Measure 110 is a whole rest. Measures 111-115 are a four-measure rest, indicated by a '4' above the staff.

116 *f*

Musical staff 116-120: Bass clef, key signature of one flat. Measures 116-120 consist of eighth notes with accents (>). Dynamic marking *f* is present.

121 *ff*

Musical staff 121-125: Bass clef, key signature of one flat. Measures 121-122 consist of eighth notes with accents (>). Measure 123 features a slur over two eighth notes with accents (>). Measures 124-125 feature eighth notes with accents (^). Dynamic marking *ff* is present.

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Bridge Over Troubled Water

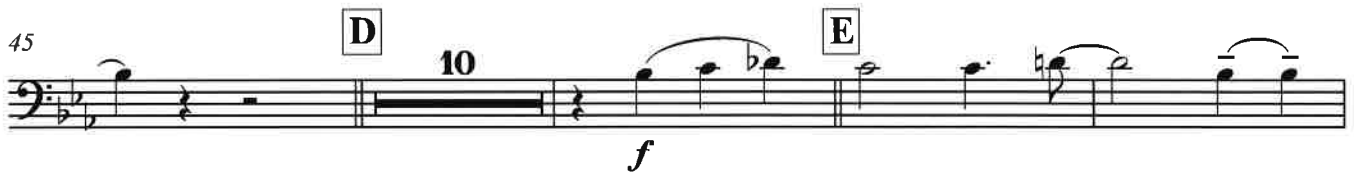
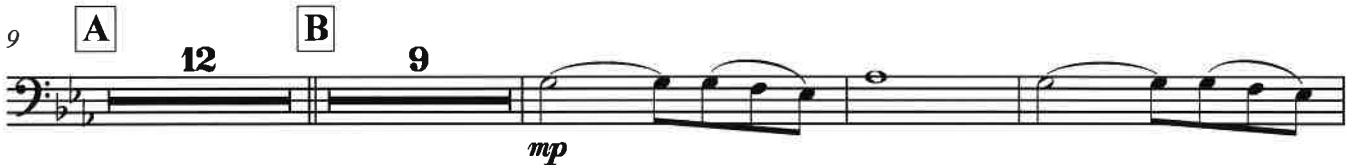
2nd TROMBONE

Paul Simon

Arr.: Marcel Saurer

Pop Ballad ♩ = 84

  
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Legale Kopie  
Bestellung Nr 1624784.  
Valentin KUNZ

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3. Calm down

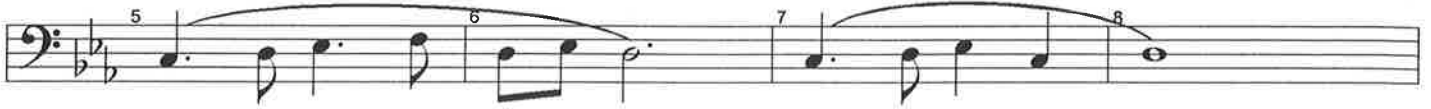
Jan Utbult

1 4

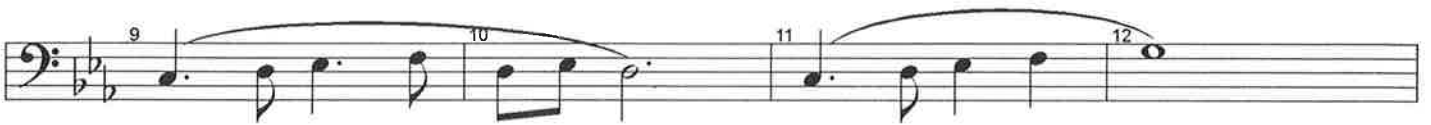


**A**

5 6 7 8



9 10 11 12

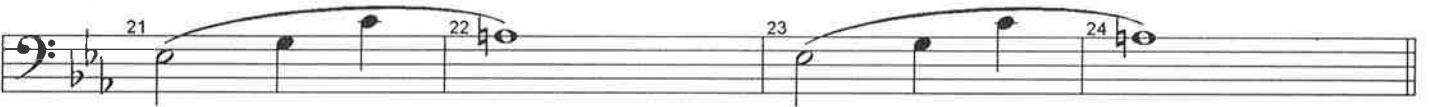


13 8



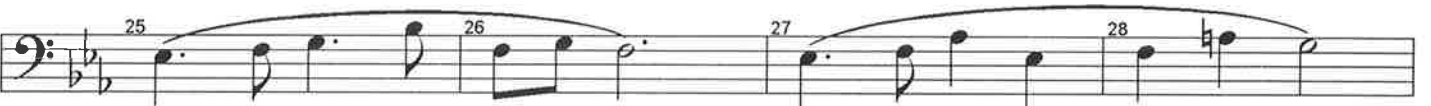
**B**

21 22 23 24

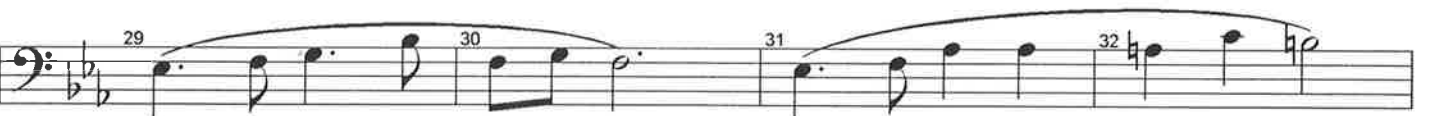


**C**

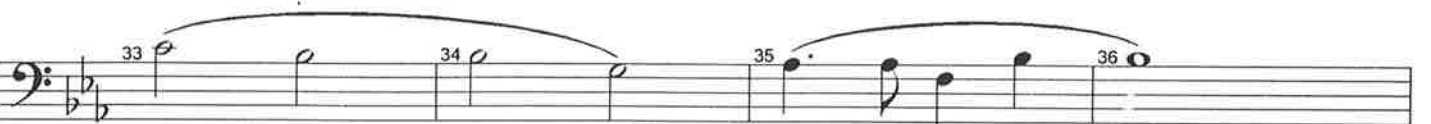
25 26 27 28



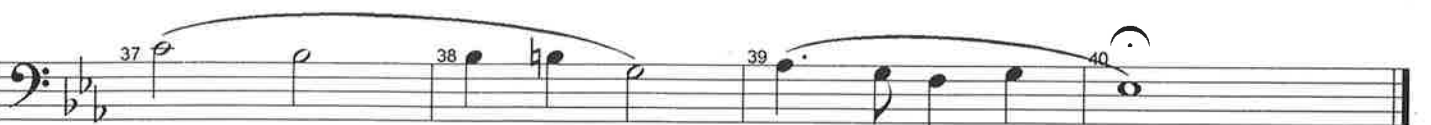
29 30 31 32



33 34 35 36



37 38 39 40



*ritardando*

# Du gamla, du fria

Trombon

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It consists of three staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in bass clef. The second staff continues the melody. The third staff includes first and second endings, indicated by bracketed lines above the notes.



# EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •  
Up Where We Belong • You Give Love A Bad Name)

TROMBONE 1

Arranged by PAUL MURTHA

"Thriller"  
Mysterioso

Vocal "Wind Effect"

## TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN  
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## THRILLER

Words and Music by ROD TEMPERTON  
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## UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN  
Words by WILL JENNINGS

Music by BUFFY SAINT-MARIE and JACK NITZSCHE

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## YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

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## EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK

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04001064

Eighties Flashback - 1

TROMBONE 1

60 67  
*mf* < *f* > *mf*

69 *mp* *slight rit.* *f*  
N.B. (No Break) "Eye of the Tiger" Rock

75 *fp* < *f* *mf*

81

86 *f* 87

92 *fp* < *f* 95

97 *fp* < *f* *rit.* "Up Where We Belong" **101** *Delicately* **105**

109 *mf* **113**

Bar. Solo

TROMBONE 1

Play

119 A Little Faster

117 *mf* *accel.* *f*

123 *mf* *rit.*

"You Give Love A Bad Name"

130 Rock

130 *f*

137 *mf*

143

149

157 *f*

168

169 *ff* *fp* *ff*

# En vänlig grönskas rika dräkt

Trombon/eufonium

(6/4 omskrivet till 3/4)



(om repris)

Trombone

# Första maj



# Hujedamej

sida 1 av 2

Trombon/eufonium

Lindgren/Tiedel, arr J Bjerger

$\text{♩} = 88$

*mp*

9 **A** 8 **B** 8

25 **C**

*mf*

29 **D** 7

37 **E**

*f*

44 **F**

*mp*

52 **G** 8

60 **H** soli

mf

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth and quarter notes, starting on G2 and moving generally upwards. The dynamic marking *mf* is placed below the first measure.

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes, ending with a quarter rest in the final measure.

68 **I**

mf

D.S. al CODA

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one flat. Measures 68-70 feature eighth notes with accents. Measure 71 contains a half note with a fermata. The dynamic marking *mf* is below the first measure, and the instruction "D.S. al CODA" is at the end.



72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one flat. Measures 72-74 are quarter notes. Measure 75 features a triplet of eighth notes followed by a quarter note. The dynamic marking *f* is below the final measure.

76

Musical staff for measures 76-83. The staff is in bass clef with a key signature of two sharps (D major). Measures 76-82 are quarter notes. Measure 83 features a triplet of eighth notes. The dynamic marking *ff* is below the final measure.

84

fp

Musical staff for measures 84-91. The staff is in bass clef with a key signature of two sharps. Measures 84-87 feature quarter notes with a slur. Measures 88-91 feature quarter notes, with an accent (^) over the final note. The dynamic marking *fp* is below the first measure.

# I Will Survive

1st TROMBONE /  
BARITONE  $\text{B}^1$

F.Perren / D. Fekaris

doubles Tenor Sax

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 90$

(T.Sax)

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*mf*

(Tbn.Bar.)

9 Moderato  $\text{♩} = 100$

Disco  $\text{♩} = 112$

*p sub.*

*f*

19

28

*ossia*

35

*molto rall.*

41

Andante  $\text{♩} = 92$   
SING (or play)

La la la la la la la la etc.

47

*accelerando*

La la la la la la la la etc.

53

PLAY

58

Fast Disco  $\text{♩} = 132$

*ff* *ossia*

63

68

*rall. molto*

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# Internationalen

Trombon

*mf*

**A** 3 gånger!

3

**B**

3

**C**

**D** Refräng

3 3

**E**

**F**

3 3 3

**G**

3 3 3 gånger!

Trombon spec.

# MAJAS ALFABETSSÅNGER

Arr Jerker Axelsson  
(bearb. tr. Bråken)

D DUR ♩=112

Musical staff 1: Bass clef, D major, 4/4 time. Measures 1-15. Measure 15 has a pink bracket and a repeat sign.

Musical staff 2: Bass clef, D major, 4/4 time. Measures 16-28. Measure 28 has a pink bracket and a repeat sign.

C DUR ♩=132

Musical staff 3: Bass clef, C major, 4/4 time. Measures 29-41. Measure 41 has a pink bracket and a repeat sign.

Musical staff 4: Bass clef, F major, 3/4 time. Measures 42-51. Measure 51 has a pink bracket and a repeat sign.

Musical staff 5: Bass clef, F major, 3/4 time. Measures 52-61.

Musical staff 6: Bass clef, F major, 3/4 time. Measures 62-77. Measure 77 has a pink bracket and a repeat sign.

Musical staff 7: Bass clef, F major, 3/4 time. Measures 78-87. Measure 87 has a pink bracket and a repeat sign.

(Rit 2:9 ggn)

Empty musical staff with bass clef and F major key signature.

Empty musical staff with bass clef and F major key signature.

Empty musical staff with bass clef and F major key signature.

# REGENESIS

(Song of the Planet)

TROMBONE 1

JOHN HIGGINS (ASCAP)

Andante

9 I. VISTAS

11

Musical notation for measures 9-20. Measure 9 starts with a *mf* dynamic. Measure 11 has a *f* dynamic. Measure 20 has a *ff* dynamic. A triplet of eighth notes is marked in measure 19.

27 Allegretto

Musical notation for measures 27-30. Measure 27 has a *ff* dynamic. Measure 28 has a *rit.* marking. Measure 30 has a *mf* dynamic.

31

Musical notation for measures 31-38. Measure 31 has a repeat sign. Measures 32-38 feature a rhythmic pattern of eighth notes.

39

Musical notation for measures 39-45. Measure 39 has a *f* dynamic. Measures 40-45 continue the rhythmic pattern.

46

To Coda

Musical notation for measures 46-53. Measure 46 has a *mf* dynamic. Measure 53 has a *mp* dynamic.

*mp*

*dim.*

54 II. WARNING

60 Tempo I

Musical notation for measures 54-60. Measure 54 has a *mp rit.* dynamic. Measure 60 has a *p* dynamic.

TROMBONE 1

Musical staff 1: Bass clef, key signature of two flats. Starts with a half note G2 (mp), followed by a half note F2 (mp), then a half note E2 (mp). A fermata covers the first three notes. Then a half note D2 (sf), followed by a half note C2 (sf). A fermata covers the last two notes.

Musical staff 2: Starts with a half note G2 (G.P.), followed by a half note F2 (sf), then a half note E2 (sf). A fermata covers the first three notes. Then a half note D2 (sf), followed by a half note C2 (sf). A fermata covers the last two notes.

Musical staff 3: Starts with a half note G2 (p), followed by a half note F2 (ff), then a half note E2 (p). A fermata covers the first three notes. Then a half note D2 (ff), followed by a half note C2 (ff). A fermata covers the last two notes. Markings: **IV. VOID** [82] *Largo* 6.

Musical staff 4: Starts with a half note G2 (pp), followed by a half note F2 (mf), then a half note E2 (mf). A fermata covers the first three notes. Then a half note D2 (mf), followed by a half note C2 (mf). A fermata covers the last two notes.

Musical staff 5: Starts with a half note G2 (mp), followed by a half note F2 (mp), then a half note E2 (mp). A fermata covers the first three notes. Then a half note D2 (mp), followed by a half note C2 (mp). A fermata covers the last two notes. Marking: **94** *Allegretto*.

Musical staff 6: Starts with a half note G2 (sf), followed by a half note F2 (dim.), then a half note E2 (dim.). A fermata covers the first three notes. Then a half note D2 (mf), followed by a half note C2 (mf). A fermata covers the last two notes. Marking: **100** *Allegretto*. **D.S. al Coda**. **Coda** (Coda symbol) mp.

Musical staff 7: Starts with a half note G2 (ff), followed by a half note F2 (ff), then a half note E2 (ff). A fermata covers the first three notes. Then a half note D2 (ff), followed by a half note C2 (ff). A fermata covers the last two notes. Marking: **106** *Forcefully*.

Musical staff 8: Starts with a half note G2 (ff), followed by a half note F2 (ff), then a half note E2 (ff). A fermata covers the first three notes. Then a half note D2 (ff), followed by a half note C2 (ff). A fermata covers the last two notes.

Musical staff 9: Starts with a half note G2 (ff), followed by a half note F2 (ff), then a half note E2 (ff). A fermata covers the first three notes. Then a half note D2 (ff), followed by a half note C2 (ff). A fermata covers the last two notes.

# SEDONA

hornium B.C.

by Steven Reineke

Allegro con brio

1030-00

*f* *fp* *f* *fp*

*f* *fp* *f* *dim.*

13 7 21

*p* *mf*

29

*mf*

*f* *marc.* *fp*

17  $\%$  *sim.* *f legato*

45

To Coda  $\oplus$

*fp* *f*

Euphonium B.C. / p. 2

58 **Molto meno mosso**  
Trb. I Solo  
*mf espressivo*

63 **Andante cantabile**  
4

67

75

7

**Poco accel. tutti**  
*p*

83 **Poco piu mosso**  
*mp*

95 **Soli**  
*mf* *dim.* *p*

**Stringendo**  
*cresc. poco a poco*

**Molto allargando**

103 **A Tempo, Maestoso**  
*f legato*

111 **Allargando**  
*ff*

118 **Tempo Primo**  
12

130

7

137

*f* *fp* **D.S. al Coda**

⊕ **CODA**

145 **Poco accel.**  
*f* *sub.p* *cresc.*

**Presto** **Accel. al fine**  
*ff*

153  
*ffp* *ff marc.* *fff*

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

TROMBONE

Words and Music by RYAN McMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN,  
NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY

Moderate Dance Beat

3

5

*mf*

8

13

17

*f* *mp*

18

25

29

4

*mf* *f*

32

37

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TROMBONE

38 41  

Musical staff for measures 38-41. The staff is in bass clef with a key signature of three flats. It contains eighth and sixteenth notes with accents. A dynamic marking  $\text{mf}$  is present below the staff.

44 49  

Musical staff for measures 44-49. It includes a double bar line and two measures with a '2' above them, indicating a second ending. A dynamic marking  $\text{mf}$  is at the end of the staff.

52 53  

Musical staff for measures 52-53. It features a dynamic marking  $f$  and several notes with accents.

58 63  

Musical staff for measures 58-63. It includes a dynamic marking  $fp$  that transitions to  $\text{mf}$  over the course of the staff.

65 71  

Musical staff for measures 65-71. It features a dynamic marking  $f$  and notes with accents.

76 79  

Musical staff for measures 76-79. It includes a dynamic marking  $ff$  and notes with accents.

82 87  

Musical staff for measures 82-87. It includes a dynamic marking  $fp$  that transitions to  $ff$  over the course of the staff.



# THE BEST OF QUEEN

(A medley including: We Will Rock You • Another One Bites The Dust • We Are The Champions)

OMBONE

Arranged by PAUL MURTHA

"We Will Rock You"

Rock

4

5

*mf*

13

*f*

23

"Another One Bites The Dust"

Funky Rock

28

*fp* *f*

32

4

40

*f*

ANOTHER ONE BITES THE DUST  
Words and Music by JOHN DEACON  
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WE ARE THE CHAMPIONS  
Words and Music by FREDDIE MERCURY  
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Words and Music by BRIAN MAY  
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TROMBONE

48

52 "We Are The Champions"  
Rock Ballad

17

69

77

87

95

103

111

cresc.

f fp

121 Driving!

Trombone

# Vi är blommor

Georg Riedel/Barbro Lindgren

(undice) ♩ = 104 Dolce

**A**

16

mf  
E F E F

21

**B**

14

**C**

5

A 7

mp sub. mp

43

**D**

51

mp 6 4 2

59

**E**

mf mp

67

75

**F**

f mf

83

91

**G**

ff rit.

# Viva la Vida - Fix You - Sky Full of Stars - Hey Brother

Eufonium och trombon

sida 1 av 4

arr Fredljung/Persson/Axelsson

120 bpm

VIVA LA VIDA

3 1. 2. A 8 B 3 1. 2.

19 C

23

27 D

8 mf

43

51 E F

3 1. 2. 4

BLÄDDRA

61 **G**

*mf*

65

69

73

77 **H**

*f*

**I** *FIX YOU*  
63 bpm Dolce Cantabile

4 4 8

97 **J**

*pp*

4

*molto cresc.*

105 **K**

*fp p mp mf f*

3

115 **L**

*ritardando*

5 3 5 3

**M** *SKY FULL OF STARS* **N**  
116 bpm 8 8

138 **O**

Musical staff for measures 138-141. The staff is in bass clef with a key signature of two flats. It begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

142

Musical staff for measures 142-145. The staff continues the melodic line from the previous system.

146 **P**

Musical staff for measures 146-149. The staff features a rhythmic pattern of eighth notes. A dynamic marking of *mf* is present below the staff.

150

Musical staff for measures 150-153. The staff continues the rhythmic pattern of eighth notes.

154 **SOLO**

Musical staff for measures 154-157. The staff features a melodic line with slurs. Chord symbols are written below the staff: D Eb D F, D Eb D F, Eb D C.

158

Musical staff for measures 158-163. The staff includes a *ritardando* marking and a **Q** box. The text **HEY BROTHER** and *120 bpm* are written in purple. Chord symbols are written below the staff: D Eb D F, Eb D C, Bb A G.

164

Musical staff for measures 164-168. The staff features a melodic line with slurs and a dynamic marking of *mf*. The time signature changes from 4/4 to 2/4 and then back to 4/4.

169

Musical staff for measures 169-173. The staff continues the melodic line with slurs and time signature changes.

174

Musical staff for measures 174-177. The staff features a melodic line with slurs.

**BLÄDDRA FORT (?)**

181 **R**

*mf*

186

192

198 **S**

*mf*

202

206 *melodi*

213 **T** 8 **U**

*f*

233

*mf*  $\nabla$  *ff* fine