

VBO

Aktuella låtar vårterminen 2024

Trombon och eufonium
med inskrivna trombondrag

8. Air

1 3 6 1 1 2 1 4



1 6 1 1 3 1 4 3 6 1 4 6 1 4



A 1 3 6 1 1 2 1 4 1 6 1



1 3 1 4 3 6 1 4 6 1 4 5 1



2 1 4 3 1 4 2 3 3 6 4 3 1 4 3 4 3 1 4 1 3 4 4



4 1 3 3 4 1 3 6 3 1 2 1 2 4 1 1 4 1 1 3 4 3 1 4



1 3 6 1 4 4 2 6 6 3 1 1 3 4 1 3 3



1 4 3 1 6 1 3 3 1 3 4 1 1 3 4 1 1 1



Arbetets söner

Trombone

Henrik Menander

Nils Peter Möller

Lebhaft ♩ = 108

4 . 4 4 . 4 . 4 . 4 . 4 4 4 4 . 2 . 2 . 2 . 1 . 1 . 1

3 . 3 . 3 . 4 4 . 4 2 . 3 . 3 4

6

f

1 . 2 . 2 . 6 . 4 . 4 . 4 4 4 . 4 . 4 . 4 . 4 4 4 . 2 . 2 . 2 . 1 . 1 . 1 . 1 . 2 2 . 6

11 5 . 5 . 5 . 4 . (5...5) . 4 . 5 5 . 4 2 . 2 . 2 . 1 . 2 . 2 . 1 . 2 . 2 . 1

15 4 . 4 . 4 . 1 . 4 . 4 . 3 . 3 . 3 4 . 3 . 4 . 4 . 4 . 4 4 4 . 3 . 3 . 3 . 4 . 4 . 4 . 4 1 . 4 . 4

15

p *f*

20 3 . 3 . 3 . 4 . 3 . 3 . 3 . 3 . 4 . 4 . 4 . 2 . 3 . 3 . 4 4 . 4 . 4 . 1 . 4 . 4

24 3 . 3 . 3 . 4 . 3 . 3 . 3 . 3 . 4 . 4 . 4 . E 2 . 3 . 3 . 4

E

BOM SICKA BOM

Sib 1/2

for Symphonic band

Trombone 1

T&M: A. Lindgren/G. Riedel

Arr: J. Bjerger

$\text{♩} = 104$

mp

5

9 **A** 6 **B** 6 **C** 9 **D** 12

42 **E** *f*

46

50 **F** 6 **G** 6 **H** 3

mp

65

71 **I** 12 **J** *f*

Handwritten scribbles

tr 1 sid 2/2

BOM SICKA BOM

87 *1) 1) 1)* *> > >* **K** 6

97 **L** *1 1 3 3 3 3 3 3 1 1 1*

103 *mf* **M** *1 3 3 1 1*

108 *3* **N** 4

116 *1 1 1 1 3 3 ? 3 ? 3*

121 *3 3 3 3 1 1 1 4 1 1 1 1* *> >* *>* **ff**

Bridge Over Troubled Water

2nd TROMBONE

Paul Simon

Arr.: Marcel Saurer

~~Photocopying is illegal!~~

Pop Ballad ♩ = 84

4 4 4 3 1 5 4 1 5

9 **A** 12 **B** 9 4 4 1 3 3 4 4 1 3

33 3 **C** 4 3 3 1 4 3 3 3 3 4 4 3

39 3 4 3 4 4 1 4 1 1 4 3 3 1 3 1

45 **D** 10 **E** 1 3 2 3 3 1 1 1

59 3 1 5 4 4 1 3 3 4 1 1 3 3 3

64 1 3 1 1 3 3 4 4 4 4 4 2 2 2

68 4 4 1 3 1 3 4 4 rit. 3 3 4



3. Calm down

Jan Utbult

1 4

A 6 4 3 1 4 3 4 6 4 3 6 4

5 6 7 8

6 4 3 1 4 3 4 6 4 3 1 4

9 10 11 12

13 8

B 3 4 3 2 3 4 3 2

21 22 23 24

C 3 1 4 1 1 4 1 3 1 3 3 1 2 4

25 26 27 28

3 1 4 1 1 4 1 3 1 3 3 2 3 4

29 30 31 32

3 1 1 4 3 3 1 1 1

33 34 35 36

3 1 1 4 4 3 4 1 4 3

37 38 39 40

ritardando

Du gamla, du fria

Trombon

3 3 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4

4 3 3 3 3 3 3 1 3 3 3 3 1 4 4 3 1 3 1 4 3 3

3 4 3 1 3 3 3 3 3 3 3 3 4 3 1 3 3 3 3 ^{1.}3 3 3 ^{2.}3 3

EIGHTIES FLASHBACK

Sida 1 av 3

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

TROMBONE 1

Arranged by PAUL MURTHA

"Thriller"
Mysterioso

Vocal "Wind Effect"

10 Driving 3 3 3 1 3 4 16 7 1 3 3 1 24

25 2 1 3 3 1 3 1 32 3 3 3 1 3

34 1 2 3 3 3 1 1 2 3 1

41 Relaxed 3 43 8 51 6 57 1 3 3 1 1

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN

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THRILLER

Words and Music by ROD TEMPERTON

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UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS

Music by BURFFY SAINT-MARIE and JACK NITZSCHE

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YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

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EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK

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Eighties Flashback side 2 av 3
TROMBONE 1

(1) 1 3 3 1 1 1 3 67 3 1 1
mf < f > mf

3 1 1 N.B. (No Break) "Eye of the Tiger" Rock 1 1 3 1 1 3 1
mp slight rit. 73 f

1 2 1 1 2 3 2 4 1 2 4 1
fp < f mf 79

4 4 4 4 2 4 1 1 2 3 1 2 4 1 2 4 1 1 4 1 4 4 1 4 4 1 2

3 1 3 3 3 1 1 1 3 3 1 1
f 87

3 3 3 1 1 2 1 3 1 3 1 1 3 1 1 3 1
fp < f 95

1 2 1 2 3 1 "Up Where We Belong" Delicately 101 105 4 4
fp < f rit. 97

Bar. Solo 113 4
mf

Eighties Flashback side 3 av 3

TROMBONE 1

117 *mf* *Play* 2 2 2 3 1 3 1 3 1 3 3 1 3 1 2 3 1

123 1 3 3 3 1 3 1 1 3 4 1

130 "You Give Love A Bad Name" **Rock** *f* 1 1 1 3 3 3 3 1 1 3 1 1 4 1 3

137 1 1 4 1 1 1 1 1 1 4 4 4 1 4 1 4 1 4

143 1 1 1 1 2 4 1 2 4 4 1 4 4 4 4 1 4 1 4 1 1 1 1 2 4

148 1 2 4 4 3 1 5 1 1 1 1 1 1 3 3

156 1 1 1 1 1 1 1 3 3 3 3 1 1 3 1 1 4 1 1 3 3 3

162 1 3 1 1 3 1 1 4 1 3 1 1 4 1 1 4 1 1 4 1

169 4 4 1 4 1 4 1 4 4 1 4 1 1 4 1 4 4 4 1 1 1

En vänlig grönskas rika dräkt

Trombon/eufonium

(6/4 omskrivet till 3/4)

6 2 1 1 2 4 2 3 3 1 3 1 2 1 2 4

2 1 2 1 2 2 1 4 4 4 2 4 1 2 6

1 4 3 2 4 1 4 2 1 2 4 1 1 2 4 3

1 3 1 2 4 1 (om repris) 6

Första maj

Trombone

1 1 1 1 1 4 3 1 1 1 4 1 1 1 1 1 4



6 3 4 4 4 3 3 4 4 1 1 1 1 1 1 1



10 4 3 1 1 1. 1 4 1 1 1 2. 1 4 1



Hujedamej

Trombon/eufonium

Lindgren/Tiedel, arr J Bjerger

$\text{♩} = 88$

Musical notation for measures 1-8. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of eighth notes. Below the staff, there are fingering numbers: 6, 6, 6, 6, 6, 6, 6, 6. The dynamic marking is *mp*.

Musical notation for measures 9-16. Measures 9-12 are marked with a box 'A' and a fermata. Measures 13-16 are marked with a box 'B' and a fermata. The number '8' is written below the staff for both sections.

Musical notation for measures 17-24. Measure 17 is marked with a box 'C'. The notation includes accents and a fermata. Below the staff, there are fingering numbers: 1, 1, 1, 1, 6. The dynamic marking is *mf*.

Musical notation for measures 25-36. Measure 25 is marked with a box 'D' and a double bar line with a slash. Measure 26 is marked with a '7' and a fermata. Below the staff, there are fingering numbers: 1, 1, 2, 4, 6, 1, 2, 4.

Musical notation for measures 37-43. Measure 37 is marked with a box 'E'. The notation includes a fermata and a triplet. Below the staff, there are fingering numbers: 1, 1, 4, 1, 4, 3, 2, 2, 6, 4, 1, 1, 4, 6, 2, 3, 1, 2, 4, 2. The dynamic marking is *f*.

Musical notation for measures 44-51. Measure 44 is marked with a box 'F'. The notation includes a fermata. Below the staff, there are fingering numbers: 1, 6, 6, 6, 6, 6, 6, 6, 6, 6. The dynamic marking is *mp*.

Musical notation for measures 52-60. Measure 52 is marked with a box 'G'. The notation includes a fermata. The number '8' is written below the staff.

60 **H** soli

mf

2 2 1 3 1 1 4 2 1 1 4 1 1 1

64

6 6 2 4 3 3 1 3 1 2 4 1

68 **I**

mf

1 1 1 1 6 D.S. al CODA



72

2 6 4 1 1 4 6 2 3 1 2 4 2 1 4 *f*

76

4 4 2 6 2 4 7 4 4 2 4 6 2 5 3 5 4 5 2 5 4 4 *ff*

84

fp

4 2 4 4 4 4 4 4 2 4 4 4 *fp*

I Will Survive

F. Perren / D. Fckaris

Arr.: John Glenesk Mortimer

1st TROMBONE /
BARITONE 2'

doubles Tenor Sax

Photocopying
is illegal!

Andante ♩ = 90

Handwritten fingerings: 1, 1, 3, 3, 5, 4, 2

mf

(T.Sax)

Moderato ♩ = 100

p sub.

Handwritten fingerings: 4, 1, 1, 2

6 (Tbn.Bar.)

1

Disco ♩ = 112

19

Handwritten fingerings: 3, 4, 4, 3, 2, 3, 3, 1, 3, 3, 3, 1

28

Handwritten fingerings: 3, 4, 1, 4, 3, 5, 1, 3, 1, 4, 4, 3, 1, 2, 1

35

Handwritten fingerings: 2, 3, 2, 3, 1, 3, 4, 1, 3, 3, 1, 3, 4, 1, 3, 2, 2, 3, 1, 3, 4, 1, 3, 5, 4

molto rall.

ossia

Andante ♩ = 92
SING (or play)

41

La la la la la la la la etc.

accelerando

47

La la la la la la la la etc.

PLAY

53

Handwritten fingerings: 6, 4, 2, 1, 4, 3, 1, 3

Fast Disco ♩ = 132

58

Handwritten fingerings: 3, 1, 3, 2, 3, 2, 3, 1, 3, 4, 1, 3, 3, 3, 1, 3, 1, 3, 4, 1, 3, 2

ff ossia

63

Handwritten fingerings: 2, 3, 1, 3, 4, 1, 3, 5, 6, 6, 4, 2, 1, 4, 3, 1, 3, 3, 1, 3, 1, 2, 3, 2, 3, 1, 3

rall. molto

68

Handwritten fingerings: 4, 1, 3, 3, 3, 1, 3, 1, 3, 4, 3, 2, 2, 3, 1, 3, 4, 1, 3, 5, 6, 4, 4, 4, 1

Internationalen

Trombon

4 6 1 1 4 4 3 4 1 1 1 1 1 1 1 1

mf

A 3 gånger!
1 1 1 4 4 4 4 4 4 2 3 2 1 1 1 1 1

B 1 1 1 4 4 4 4 4 4 1 1 1 1 1 1 1 1 3

C 2 2 4 2 1 4 2 1 2 1 4 4 4 3 1 2 2

2 2 1 1 1 1 4 4 1 5 4 6 1 1 1 1 1 1

D Refräng
1 1 1 1 1 1 1 1 1 1 4 3 1 1 1 4 2 4 4 4 4 1

E 1 1 2 2 1 2 1 1 1 1 1 1 2 1 1 1 1 1 1

F 1 1 1 1 1 1 1 1 1 1 4 3 1 1 1 4 2 1 1 1 1 1 1

G 1 1 1 1 4 4 4 1 1 1 1 2 2 2 2 1 1 1 4 1

3 gånger!

Trombon spec.

MAJAS ALFABETSSÅNGER

Arr Jerker Axelsson
(bearb. trb. Dicken)

D DUR $\text{♩} = 112$

4 5 2 5 4 7 5 4

16 4 5 2 4 7 5 2 5 4 7 5 4

C DUR $\text{♩} = 132$

29 4 7 2 4 1 2 2 $\text{♩} = 140$

52 Rit... $\text{♩} = 152$

62 4 6 1 2 4 5 4 4 1 1 4 2 1 4 4 1

70 1 1 2 2 1 1 1 1 4 4 2 2 4 4 4 4

78 4 4 1 1 1 1 4 4 4 4 2 2 2

(Rit 2/4 ggn)

REGENESIS

(Song of the Planet)

Sida lav 2

TROMBONE 1

JOHN HIGGINS (ASCAP)

I. VISTAS

Andante

mf

f

ff

rit.

mf

ff

Allegretto

mf

ff

mp

mp

dim.

II. WARNING

Tempo I

p

mp rit.

To Coda

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It is divided into two sections: 'I. VISTAS' and 'II. WARNING'. The score includes various dynamics (mf, f, ff, mp, p) and tempo markings (Andante, Allegretto, Tempo I). Handwritten pink numbers above the notes indicate fingering for the right hand. A blue circle highlights the Coda symbol at measure 46. A blue scribble is present at measure 31. The score concludes with a 'To Coda' instruction and a Coda symbol.

Regenesis sida 2 av 2

TROMBONE 1

6 5 5 5

mp sf

72 Freely III. CATAclysm

2 1 3 1 4 1 2

G.P. sff ff

IV. VOID 82 Largo 6

2 2 5

p ff p ff sff rit. pp

90 Broadly V. RENEWAL

6 1 3 3 1 2 2 3

pp mf

94 Allegretto

1 1 1 1 1 1 1 1 1 1 6

mp cresc.

100 4 6 1 6 1 6

D.S. al Coda Coda

4 4 4 4 4 4

sff dim. mf mp

106 Forcefully

4 4 4 4 4 4 3 3 2 3 1 3 3 2 3 2 3 1 3 3 2 4

ff

3 4 3 1 5 6 1 2 3 1 1 3 3 3

5 5 1 3 5 6 6 6 2

sf

sid 1/2

SEDONA

Conium B.C.

by Steven Reineke

Allegro con brio

1030-00

f *fp* *f* *fp*

f *fp* *f* *dim.*

p *mf*

f *marc.* *fp*

f legato *sim.*

f *fp* *f*

To Coda

Setona sid 2/2

Euphonium B.C. / p. 2

3 1 3 1 3 3

58 **Molto meno mosso** *mf espressivo* **Poco rit.**

Trb. 1 Solo

63 **Andante cantabile** 4 **67** 8 **75** 7 **Poco accel. tutti**

83 **Poco piu mosso** 3 1 1 6 6 4 3 1 1 6 4 4

mp

95 **Soli** 4 2 2 4 4 4 4 1 6 4 2 1 4 2

mf *dim.* *p*

Stringendo 2 4 2 4 2 1 4 2 4 3 **Molto allargando** 1 3 4

cresc. poco a poco

103 **A Tempo, Maestoso** 1 1 6 1 1 1 6 6 5 6 1 1

f legato

111 **Allargando** 6 4 3

ff

118 **Tempo Primo** 12 **130** 7 **137** 1 3 3 6 1 **D.S. al Coda**

f *fp*

CODA 3 1 3 1 3 1 3 1 3 1 3 3 **145** **Poco accel.** 1 1 3 1 4 1

f *sub.p* *cresc.*

Presto **Accel. al fine** 4 3 3

153 7 5 5 **ff** 3 4 3 3 3 3 3 3

ffp *ff marc.* *fff*

D.S.



sid 1/2

Recorded by WALK THE MOON SHUT UP AND DANCE

TROMBONE

Words and Music by RYAN McMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN,
NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY

Moderate Dance Beat

33 5 3 33 33 33 1 33 33 33

3
Bass clef, 4/4 time signature, first staff of music with notes and rests.

mf

33 333 3 1 3 1 3 3 1 3 33 3 3 1

Bass clef, second staff of music with notes and rests.

8

13 33 11 33 11 33 11 243 17 33 11

Bass clef, third staff of music with notes and rests.

f

mp

33 11 33 11 3 4 3 33 11 33 11

Bass clef, fourth staff of music with notes and rests.

18

33 11 3 4 3 25 29 3 2 3 1 3 2

Bass clef, fifth staff of music with notes and rests.

23

mf

f

3 3 1 1 3 2 3 1 3 2 3 3 1 1 37 33 1 1

Bass clef, sixth staff of music with notes and rests.

32

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Shut up & dance sid 2/2

3311 3311 TROMBONE 3433 [41] 31313

38 *mf*

Musical staff for measures 38-43. The staff contains notes and rests corresponding to the rhythm numbers above. A dynamic marking of *mf* is present below the staff.

3131 31313 31

44 *mf*

Musical staff for measures 44-48. The staff contains notes and rests corresponding to the rhythm numbers above. A dynamic marking of *mf* is present below the staff. Measure 47 contains a double bar line with a '2' above it, indicating a repeat.

[53] 32 31 32 3311 32

52 *f*

Musical staff for measures 52-57. The staff contains notes and rests corresponding to the rhythm numbers above. A dynamic marking of *f* is present below the staff.

31 32 3311 51 3 [63] 33 33

58 *fp* — *mf*

Musical staff for measures 58-64. The staff contains notes and rests corresponding to the rhythm numbers above. Dynamic markings of *fp* and *mf* are present below the staff.

33 31 33 33 333333 11

65 *f*

Musical staff for measures 65-70. The staff contains notes and rests corresponding to the rhythm numbers above. A dynamic marking of *f* is present below the staff.

[71] 3322 3332313 3122 33311 3322

71

Musical staff for measures 71-76. The staff contains notes and rests corresponding to the rhythm numbers above.

3332313 3322 1 [79] 32 31 32

76 *ff*

Musical staff for measures 77-81. The staff contains notes and rests corresponding to the rhythm numbers above. A dynamic marking of *ff* is present below the staff.

3311 32 31 32 3311 3 33

82 *fp* — *ff*

Musical staff for measures 82-87. The staff contains notes and rests corresponding to the rhythm numbers above. Dynamic markings of *fp* and *ff* are present below the staff.

THE BEST OF QUEEN

1/2

(A medley including: We Will Rock You • Another One Bites The Dust • We Are The Champions)

TRUMPET

Arranged by PAUL MURTHA

"We Will Rock You" Rock

Musical notation for the first section, "We Will Rock You". It consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes various rhythmic patterns and dynamics such as *mf* and *f*. Handwritten numbers above the notes indicate fingerings. Measure numbers 4, 5, 13, and 23 are marked in boxes.

"Another One Bites The Dust" Funky Rock

Musical notation for the second section, "Another One Bites The Dust". It consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes various rhythmic patterns and dynamics such as *fp* and *f*. Handwritten numbers above the notes indicate fingerings. Measure numbers 28, 32, and 40 are marked in boxes.

ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY
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WE WILL ROCK YOU
Words and Music by BRIAN MAY
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2/2 Best of Queen

44143

TROMBONE

48

Handwritten musical notation for measures 48-51, including notes, rests, and dynamic markings.

"We Are The Champions"
Rock Ballad

52

17

69

Handwritten musical notation for measures 52-68, including notes, rests, and dynamic markings.

77

Handwritten musical notation for measures 69-76, including notes, rests, and dynamic markings.

87

Handwritten musical notation for measures 77-86, including notes, rests, and dynamic markings.

95

Handwritten musical notation for measures 87-94, including notes, rests, and dynamic markings.

103

Handwritten musical notation for measures 95-102, including notes, rests, and dynamic markings.

111

Handwritten musical notation for measures 103-110, including notes, rests, and dynamic markings.

cresc.

f fp

121 Driving!

11513

Handwritten musical notation for measures 111-120, including notes, rests, and dynamic markings.

Trombone

Vi är blommor

Georg Riedel/Barbro Lindgren

(undsc) $\text{♩} = 104$ Dolce

1 2 1

A 16

21 **B** 14 **C** 5

mp *sub. mp*

43 **D** 1 1 1 1 3 4 4 5 4 4 4 1

mp

51 3 1 3 1 1 1 3 4 3 6 4 2 1 3

mp

59 **E** 1 2 4 4 3 1 1 1 1 6

mf mp

67 4 4 4 4 4 1 3 1 1 1 1

75 **F** 1 2 4 4 3 1 1 1 1 6

f mf

83 4 4 4 4 4 1 3 1 1 1 1

91 **G** 3 6 4 6 1 3 4

ff rit.

Viva la Vida - Fix You - Sky Full of Stars - Hey Brother

Eufonium och trombon

sida 1 av 4

arr Fredljug/Persson/Axelsson

120 bpm

VIVA LA VIDA

Musical notation for measures 1-18. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece starts with a 3-measure rest, followed by a first ending (1.) and a second ending (2.) leading to section A. This is followed by an 8-measure rest, then section B, another 3-measure rest, and a final first ending (1.) and second ending (2.).

19 **C**

Musical notation for measures 19-22. The notation shows a sequence of eighth notes with fingerings: 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4.

23

Musical notation for measures 23-26. The notation shows a sequence of eighth notes with fingerings: 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4.

27 **D**

Musical notation for measures 27-42. Measure 27 is an 8-measure rest. From measure 28, the notation shows eighth notes with fingerings: 4 2 5 5 4 2 5 4. The dynamic marking *mf* is present.

43

Musical notation for measures 43-50. The notation shows eighth notes with fingerings: 4 2 5 5 4 5 4 2 4 2 5.

51 **E**

Musical notation for measures 51-54. Measure 51 is a 3-measure rest. From measure 52, the notation shows eighth notes with fingerings: 2 2 2 2 2 2 2 2. Measure 53 is a 4-measure rest. The word *BLÄDDRA* is written in red below the notation.

61 **G**

4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4
mf

65

4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5

69

4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5

73

5 2 2 4 5

77 **H**

f 4 2 2 5 **4** **4** **8**

FIX YOU
 63 bpm *Dolce Cantabile*

97 **J**

4 4 2 5 2 4 2 4 2 5 4 7 4
pp *molto cresc.*

105 **K**

4 5 4 2 4 5 4 2 4 5 4 2 5 **3**
fp p mp mf f

115 **L**

5 ritardando **M** *SKY FULL OF STARS* **N**
 116 bpm **8** **8**

138 **O**

4 3 4 1 4 3 4 1 3 4 6

mf

142

4 3 4 1 3 4 6

146 **P**

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

mf

150

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

154 **SOLO**

1 3 1 1 1 3 1 1 3 1 3

158 **ritardando** **Q** **HEY BROTHER** 120 bpm

1 3 1 1 3 1 3 1 2 4

164

mf 1 1 4 1 1 3 1 4 1 4 1 4 6 1

169

1 1 4 1 1 3 1 4 1 4 1 4 1

174

3 1 3 1 3 1 4 1 3 1 3 1 3 1 4 1 4

BLÄDDRA FORT (?)

181 **R**

mf

1 1 4 1 1 3 1 4 1 4 1 4 6 1

186

1 1 1 1 1 3 1 4 1 4 1 4 1 1 4 1

192

4 1 4 6 1 1 1 6 4 1 4 4 1 4 4 6 4

198 **S**

mf

4 4 4 4 4 3 3 1 1 1 1 1 1 1 1

202

4 4 4 4 3 3 1 1 1 1 1 1 1 1

206 *melodi*

6 1 3 1 3 1 4 1 3 1 3 3 1 2 4 1 2 4

213 **T** **U**

f

4 3 1 4 1 2

233

mf *ff* *fine*