

Trombone 1 Norwegian Dance - Edvard Grieg

Arr. for Onsdagsbandet by Christina Pearce (adapted from arr by B. Leonard)

Allegretto grazioso

$\text{♩} = 60$

5

Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The notation consists of quarter notes with stems pointing up. Dynamics are *mf* for measures 1-2, *p* for measure 3, and *mf* for measures 4-5. A double bar line with repeat dots is at the end of measure 4.

8

9

13

Musical notation for measures 6-13. The notation features eighth notes and quarter notes with stems pointing up. Dynamics are *mp* for measures 6-7, *p* for measure 8, and *mp* for measures 9-13. Slurs are present over measures 6-7 and 9-10.

15

17

21

Musical notation for measures 14-21. The notation includes quarter notes, eighth notes, and half notes with stems pointing up. Dynamics are *p* for measures 14-16, *mp* for measure 17, and *pp* for measures 18-21. Slurs are present over measures 17-18 and 19-21.

24

25

31

Musical notation for measures 22-31. The notation includes quarter notes, eighth notes, and half notes with stems pointing up. Dynamics are *mp* for measures 22-24, *f* for measure 25, and *p* for measures 26-31. Slurs are present over measures 22-24 and 26-27.

33

39

Musical notation for measures 32-39. The notation includes quarter notes, eighth notes, and half notes with stems pointing up. Dynamics are *mp* for measures 32-33 and *p* for measures 34-39. Slurs are present over measures 32-33 and 34-35.

43

43

Musical notation for measures 40-43. The notation includes quarter notes and half notes with stems pointing up. Dynamics are *f* for measure 40 and *ff* for measure 41. Slurs are present over measures 40-41 and 42-43.

Trombone 1 Norwegian Dance - Edvard Grieg

Arr. for Onsdagsbandet by Christina Pearce (adapted from arr by B. Leonard)

Allegretto grazioso

$\text{♩} = 60$

1 1 1 1 1 1 5 1 1 1 1 1 4

mf *p* *mf*

8 5 14 13 9 4 7 6 14 13 4 7 6 14 1 13 4 4 4 6 1 1 1

mp *p* *mp*

15 4 4 4 4 6 1 1 17 1 1 1 2 1 1 1 1 4 5 1 21 3 4 3 1 2 3 4

p *mp* *pp*

24 3 1 2 25 1 3 1 1 1 2 4 5 1 3 1 3 1 31 3 4 1 3 4 3 1 3

mp *f* *p*

33 1 2 3 3 4 5 3 3 4 5 1 3 2 1 39 3 3 6 1 1 3 3 3 1 1 3

mp

43 43 3 4 1 3

f *ff*