

= 130

KULTURSKOLANS SÅNG 250325 variant 1

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

Klarinetts

Altsaxofon

Altsaxofon 2
optional (Jerker)
(violinstämmaan dubblad)

Violin

Viola

Viola i G-klav

Tuba

Tuba i C på Dickens vis

Tuba i F på Dickens vis

Tuba i Eb på Dickens vis

KL

Alt

Alt 2

Vln

Viola

Via G-klav

Tuba

F C C

Tu spec C

F

Tu spec F

B♭

F

F

C G G

Tu spec Eb

This musical score page contains six staves for the orchestra and four staves for the tuba section. The top six staves (KL, Alt, Alt 2, Vln, Viola, Via G-klav) each have a treble clef and four measures of music. The bottom four staves (Tuba, Tu spec C, Tu spec F, Tu spec Eb) each have a bass clef and four measures of music. The tuba section includes specific markings for notes: 'F' over the first two measures, 'C' over the third measure, and 'C' over the fourth measure. The tuba section also includes specific markings for notes: 'F' over the first two measures, 'C' over the third measure, and 'C' over the fourth measure.

The musical score is divided into two systems. The top system contains five staves: Kl (piano), Alt, Alt 2, Vln (violin), and Via G-klav (guitar). The bottom system contains four staves: Tuba, Tu spec C, Tu spec F, and Tu spec Eb. Chords are indicated above the tuba staff.

Top System:

- Kl:** Playing eighth-note patterns throughout.
- Alt:** Playing eighth-note patterns throughout.
- Alt 2:** Playing eighth-note patterns throughout.
- Vln:** Playing eighth-note patterns throughout.
- Via G-klav:** Playing eighth-note patterns throughout.

Bottom System:

- Tuba:** Playing eighth-note patterns. Chords indicated above: D⁷, G⁷, C, F.
- Tu spec C:** Playing eighth-note patterns. Chords indicated above: D⁷, G⁷, C, F.
- Tu spec F:** Playing eighth-note patterns. Chords indicated above: G⁷, C⁷, F, B^b.
- Tu spec Eb:** Playing eighth-note patterns. Chords indicated above: A⁷, D⁷, G, C.

Music score for Kulturskolans Sång 250325 variant 1, page 4 of 5.

The score consists of two systems of music. The top system features five staves: Kl (piano), Alt (Alto), Alt 2 (Alto 2), Vln (Violin), and Via G-klav (Keyboard). The bottom system features four staves: Tuba, Tu spec C, Tu spec F, and Tu spec Eb.

Top System (Measures 1-8):

- Kl (Piano):** Playing eighth-note patterns.
- Alt:** Playing eighth-note patterns.
- Alt 2:** Playing eighth-note patterns.
- Vln (Violin):** Playing eighth-note patterns.
- Via G-klav (Keyboard):** Playing eighth-note patterns.

Bottom System (Measures 1-8):

- Tuba:** Notes C, F, F[#], C, E/B, A, Fm/A_b, G⁷, C, G⁷.
- Tu spec C:** Notes C, F, F[#], C, E/B, A, Fm/A_b, G⁷, C.
- Tu spec F:** Notes F, B_b, B^o, F, A/E, D, B_bm/D_b, F/C, C⁷, F.
- Tu spec Eb:** Notes G, C, C[#], G, B/F[#], E, Cm/E_b, G/D, D⁷, G.

Outro
jämna åttondelar

Kl

Alt

Alt 2

Vln

Via G-klav

Tuba

C⁷

Tu spec C

C⁷

Tu spec F

F⁷

Tu spec Eb

G⁷

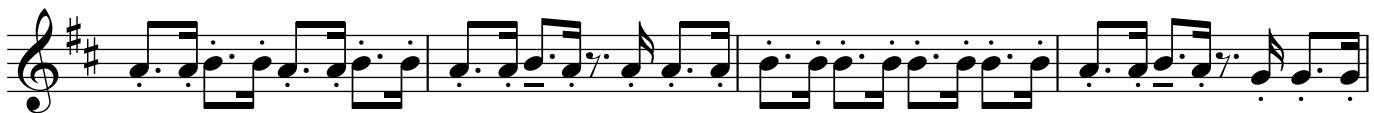
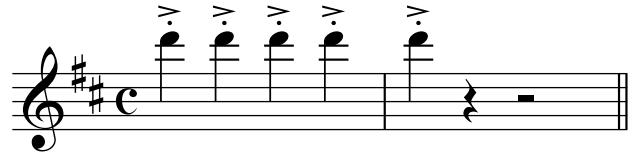
Klarinett

KULTURSKOLANS SÅNG 250325 variant 1

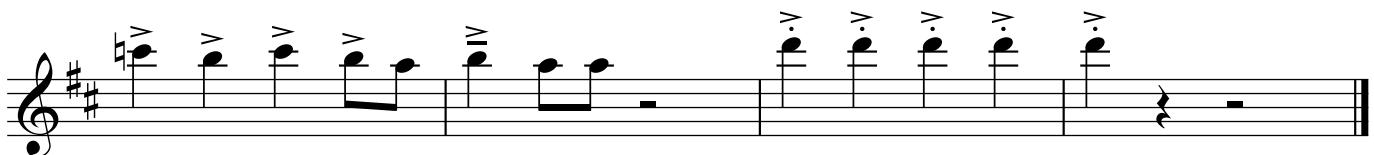
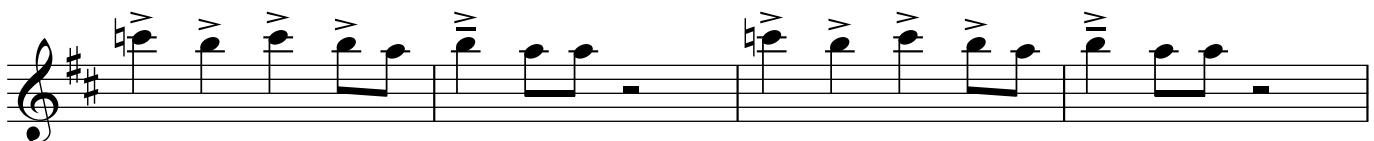
Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

Kultuverkstadsfest:

$\text{♩} = 130$



Outro
jämna åttondelar



Altsaxofon

KULTURSKOLANS SÅNG 250325 variant 1

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

Kultuverkstadsfest:

$\text{♩} = 130$

$\text{♪} = \overline{\text{♪}}^3 \text{♪}$



Outro

jämna åttondelar

Altsaxofon 2 optional (Jerker) (violinstämmaan dubblad)

Kultuverkstadsfest:

KULTURSKOLANS SÅNG 250325 variant 1

Lärarband (*Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk*).

♩=130

$\text{♪} = \boxed{3}$

A musical score in G major (two sharps) and common time (C). The melody begins with a dotted quarter note, followed by a eighth note with a downward arrow, a eighth note with an upward arrow, another eighth note with an upward arrow, a eighth note with a downward arrow, and finally a eighth note with a downward arrow. The score consists of two staves, with the first staff being the primary focus.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). The score consists of two measures of music.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of three sharps). The music consists of a series of eighth-note patterns. Measure 11 starts with a dotted half note followed by a sixteenth-note rest, then a sixteenth-note followed by a sixteenth-note rest, and so on. Measure 12 begins with a sixteenth-note followed by a sixteenth-note rest.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of two sharps). Measure 10 begins with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. Measure 11 begins with a sixteenth-note pattern of eighth-note pairs, followed by a single eighth note, another sixteenth-note pattern, and concludes with a single eighth note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with various rests and dynamic markings like 'p' (piano) and 'f' (forte). Measure 11 ends with a repeat sign and a '3' below it, indicating a three-measure repeat. Measure 12 begins with a '3' below the bass staff, followed by a measure of eighth notes.

Outro
jämna åttondelar

A musical score for two voices. The top staff is for soprano (C-clef) and the bottom staff is for alto (F-clef). Both staves are in common time (indicated by a 'C'). The key signature is A major (no sharps or flats). The vocal parts sing eighth-note patterns primarily consisting of 'G' and 'A' notes, with occasional 'F#', 'E', and 'D' notes. The vocal parts are separated by a vertical bar line.

A musical score for a single melodic line, likely for flute or oboe. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of four sharps, and a common time signature. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a series of quarter-note patterns with slurs and grace notes. The music concludes with a final measure on each staff.

Violin

Kultuverkstadsfest:

KULTURSKOLANS SÅNG 250325 variant 1

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

$\text{♩} = 130$

$\text{♪} = \overline{\text{♪}}^3 \text{♪}$

Outro
jämma åttondelar

Viola

KULTURSKOLANS SÅNG 250325 variant 1

Lärarband (*Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk*).

Kultuverkstadsfest:

130

$\text{♪} = \boxed{3}$

A musical staff starting with a bass clef, followed by a 'C' indicating common time. The staff contains six measures. The first measure has a sixteenth-note pattern with a 'V' above each note. The second measure has a sixteenth-note pattern with a 'V' above each note. The third measure has a sixteenth-note pattern with a 'b' above the first note and a 'V' above the others. The fourth measure has a sixteenth-note pattern with a 'V' above each note. The fifth measure has a sixteenth-note pattern with a 'V' above each note. The sixth measure starts with a brace over two notes, followed by a dash, indicating a continuation.

A musical score for the first piano part, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 13 starts with a forte dynamic (F) and consists of eighth-note pairs (one note up, one note down) across both staves. Measure 14 begins with a half note (B-flat) on the bass staff, followed by eighth-note pairs.

A musical score for the bassoon, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a dotted half note followed by a sixteenth-note pattern of eighth-note pairs. Measure 12 begins with a sixteenth note, followed by a eighth-note pair, a sixteenth note, and a eighth-note pair.

A musical score for bassoon, consisting of two staves of six measures each. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music features eighth-note patterns, including some grace notes indicated by short vertical strokes above the stems.

A musical score page showing measures 11 and 12 of the first movement of Beethoven's Violin Concerto. The score is for violin, violins, violas, cellos, double basses, and timpani. The key signature is D major (one sharp). Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The score includes various dynamics like forte, piano, and mezzo-forte, as well as slurs and grace notes.

Outro *jämna åttondelar*

A musical score for the first piano part, page 10, featuring two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2'). The key signature changes from one sharp to two sharps. The music consists of eighth-note patterns and rests.

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score consists of five staves. The top staff is for the Violin I, featuring a continuous eighth-note pattern. The second staff is for Violin II and Violas, showing sustained notes. The third staff is for Cellos and Double Basses, also with sustained notes. The fourth staff is for Flute, Oboe, Clarinet, and Bassoon, with a descending melodic line. The fifth staff is for the Trombones, with sustained notes. The key signature is D major (one sharp), and the time signature is common time (indicated by 'C'). Measure numbers 1 and 2 are visible at the beginning of the score.

Viola i G-klav

Kultuverkstadsfest:

KULTURSKOLANS SÅNG 250325 variant 1

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

$\text{♩} = 130$



Outro
jämna åttondelar

Tuba

Kultuverkstadsfest:

KULTURSKOLANS SÅNG 250325 variant 1

Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

♩=130



Outro
jämna åttondelar

KULTURSKOLANS SÅNG 250325 variant 1

Tuba i C på Dickens vis Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

 $\text{♩} = 130$ 

C

F

C

D⁷

G⁷

C

F

C

F F[#]
C E/B A Fm/A_b

G⁷

C

Outro
jämna åttondelar

C⁷

KULTURSKOLANS SÅNG 250325 variant 1

Tuba i F på Dickens vis *Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).*

J=130

$\frac{2}{4}$ = $\frac{3}{4}$

A musical staff in bass clef, one flat key signature, and common time. The staff contains six eighth notes followed by a vertical brace and a dash, indicating a repeat section.

The musical score consists of a single staff in bass clef and common time. The key signature changes from F major (no sharps or flats) to B-flat major (one flat) and back to F major. The melody is composed of eighth-note pairs and sixteenth-note pairs.

A bass clef staff with a key signature of one flat. The staff shows three measures. The first measure is labeled 'F' above the staff. The second measure is labeled 'G7' above the staff. The third measure is labeled 'C7' above the staff. The notes are quarter notes and eighth notes, with vertical stems pointing down.

The musical score consists of three staves of music. The first staff starts with a key signature of F major (one sharp). The second staff starts with a key signature of B-flat major (two flats). The third staff starts with a key signature of F major (one sharp). Each staff contains six measures of music, with each measure consisting of a quarter note followed by a eighth note. The notes are grouped by vertical bar lines.

A musical score for a bassoon part. The score consists of a single staff in bass clef, with a key signature of one flat (B-flat). The time signature is common time. The music is divided into measures by vertical bar lines. Above the staff, the notes and chords are labeled with their corresponding musical names: B-flat, B-double-sharp, F, A/E, D, B-flat/minor/D-flat, F/C, C7, and F. The bassoon plays eighth-note patterns throughout the section.

Outro
jämna åttondelar

F7

A musical score for a bassoon in bass clef and B-flat key signature. The score consists of ten measures of sixteenth-note patterns. Measures 1-5 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 6-10 show a similar pattern where the first two notes of each measure are eighth notes, followed by sixteenth-note pairs.

Musical score for bassoon part, measures 11-12. The score shows a bassoon line in bass clef and a key signature of one flat. Measure 11 consists of two groups of six eighth-note pairs, each pair separated by a vertical bar line. Measure 12 begins with a single eighth note followed by a fermata. The bassoon then plays a sustained note over a dynamic instruction 'p' (piano).

KULTURSKOLANS SÅNG 250325 variant 1

Tuba i Eb på Dickens vis *Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).*

Lärarband (*Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk*).

♩=130

$\text{= } \frac{3}{\text{ }} \text{ }$

A musical staff in bass clef and common time. The key signature has one sharp, indicating G major. The staff consists of six horizontal lines. A vertical brace on the left side groups the first two measures. The notes are as follows: measure 1: eighth note on the second line, eighth note on the fourth line; measure 2: eighth note on the second line, eighth note on the fourth line; measure 3: eighth note on the third line, eighth note on the fifth line; measure 4: eighth note on the third line, eighth note on the fifth line; measure 5: eighth note on the second line, eighth note on the fourth line; measure 6: eighth note on the second line, eighth note on the fourth line.

A bass line diagram on a five-line staff. The key signature is G major (one sharp). The bass line consists of eighth-note pairs. It starts with a dotted quarter note followed by an eighth note, then a sixteenth note pair (A, B), another sixteenth note pair (B, C), and a sixteenth note pair (C, D). This pattern repeats three more times. Above the staff, the chords are labeled: G, A⁷, and D⁷.

A bass clef staff with three measures. The first measure has a dotted half note followed by two eighth notes. The second measure has a dotted half note followed by two eighth notes. The third measure has a dotted half note followed by two eighth notes. Above the staff, the letters 'G', 'C', and 'G' are centered above each measure respectively.

A musical score for a bassoon part. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

Outro jämna åttondelar

G7