

♩=130



Kultuverkstadsfest:

KULTURSKOLANS SÅNG 250325 variant 1

Läroband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).

The musical score is arranged in a system of staves. The top four staves are for woodwinds and strings: Klarinett (Clarinets), Altsaxofon (Alto Saxophone), Violin, and Viola. The bottom four staves are for tubas: Tuba, Tuba i C på Dickens vis, Tuba i F på Dickens vis, and Tuba i Eb på Dickens vis. The score is in common time (C) and features a key signature of one flat (B-flat). It consists of two main sections separated by a double bar line. The first section has five measures, and the second section has six measures. The woodwinds and strings play a melodic line, while the tubas provide a harmonic accompaniment. The tuba parts are specifically labeled with their respective keys: C, C, F, and G.

Kl

Alt

Vln

Viola

Via G-klav

Tuba

Tu spec C

Tu spec F

Tu spec Eb

F C C

F C

B \flat F F

C G G

This musical score page contains nine staves for various instruments. The top five staves are for woodwinds and strings: Kl (Clarinet), Alt (Alto Saxophone), Vln (Violin), Viola, and Via G-klav (Viola da Gamba). The bottom four staves are for brass instruments: Tuba, Tu spec C (Trumpet in C), Tu spec F (Trumpet in F), and Tu spec Eb (Trumpet in E-flat). The woodwind and string parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The brass parts are primarily harmonic, with notes often beamed together. Above the brass staves, chord symbols are provided for each measure: D7, G7, C, and F. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Kl

Alt

Vln

Viola

Via G-klav

Tuba

Tu spec C

Tu spec F

Tu spec Eb

C F F^o C E/B A Fm/Ab G⁷ C G⁷

F B^b B^o F A/E D B^bm/D^b F/C C⁷ F

G C C^o G B/F[#] E Cm/E^b G/D D⁷ G

Outro
jämnt åttondelar

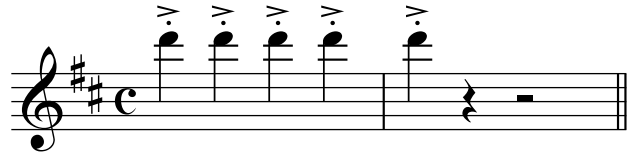
The musical score for the 'Outro' section consists of seven staves. The vocal parts (Kl and Alt) are in treble clef with a key signature of one flat. The instrumental parts (Vln, Viola, and Via G-klav) are also in treble clef. The tuba and three tenor parts (Tu spec C, Tu spec F, Tu spec Eb) are in bass clef. The score is divided into four measures, with the final measure containing a double bar line. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The tuba part is marked with a C7 chord, the first tenor with C7, the second tenor with F7, and the third tenor with G7.

Klarinett

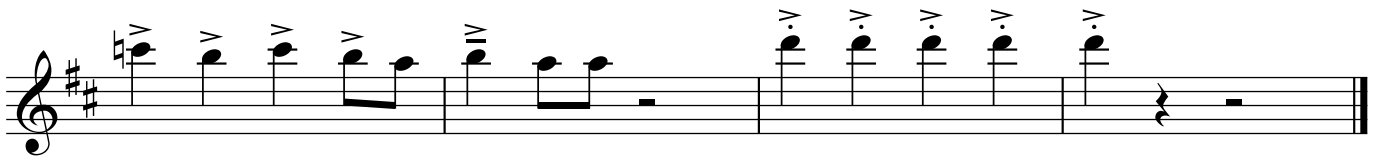
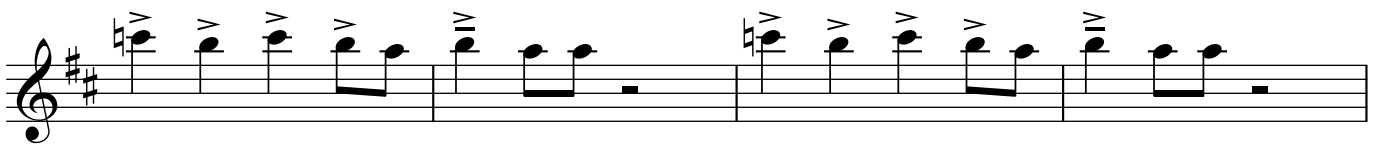
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Outro
jämna åttondelar



Altsaxofon

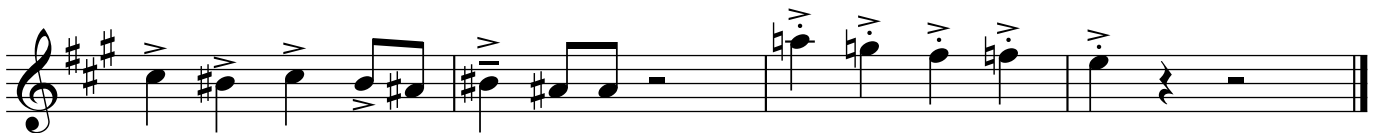
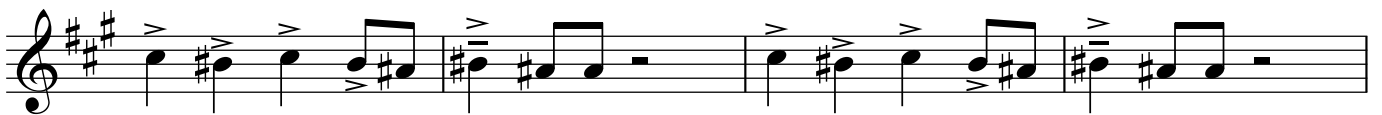
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Outro
jämna åttondelar

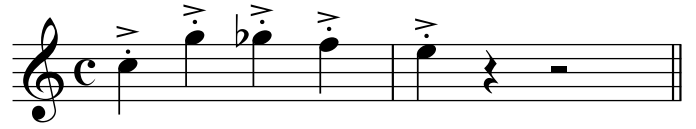


Violin

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Outro
jämna åttondelar

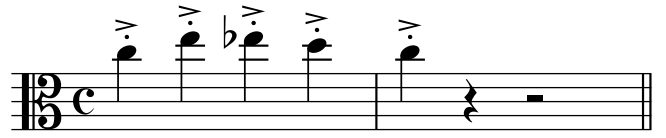


Viola

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Outro

jämna åttondelar



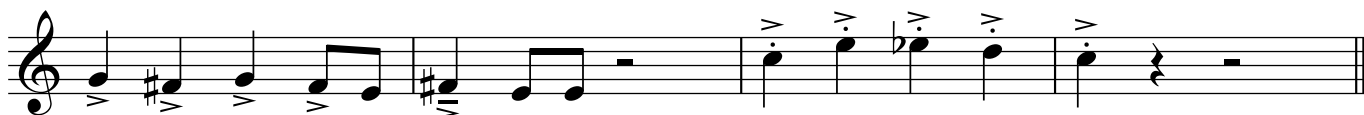
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Outro
jämma åttondelar

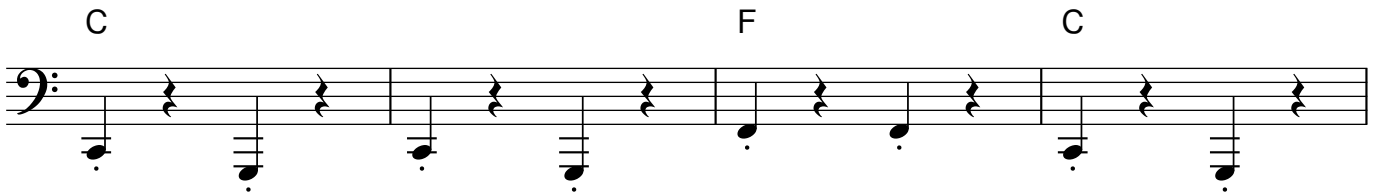
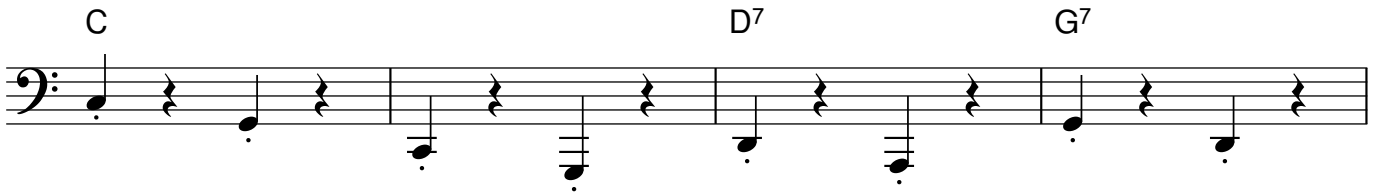
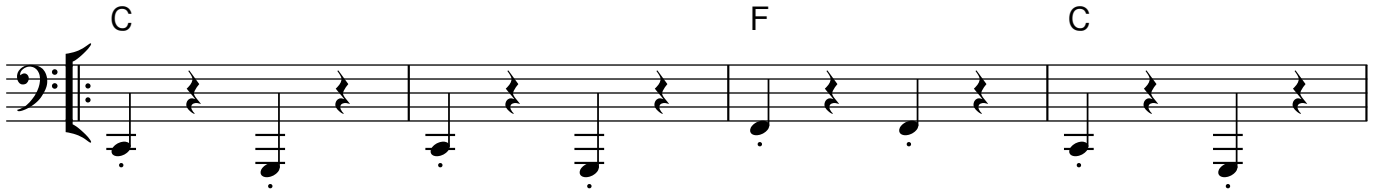


Tuba

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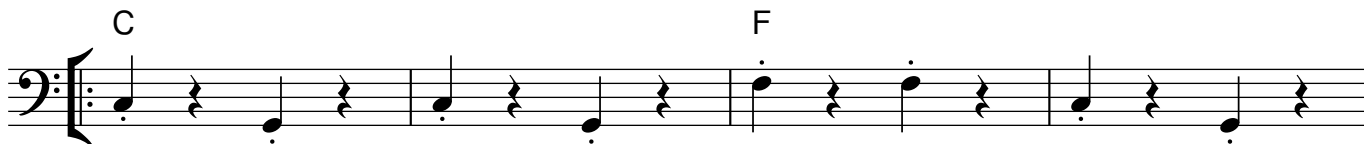
Outro
jämna åttondelar



KULTURSKOLANS SÅNG 250325 variant 1

Tuba i C på Dickens vis *Lärband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).*

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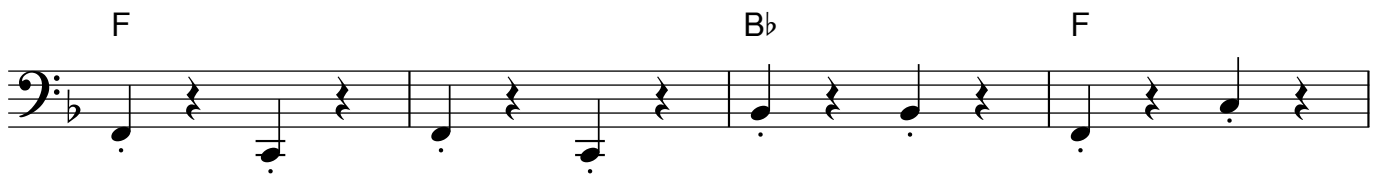
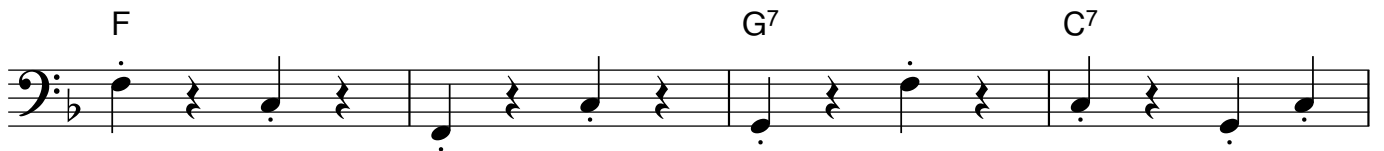
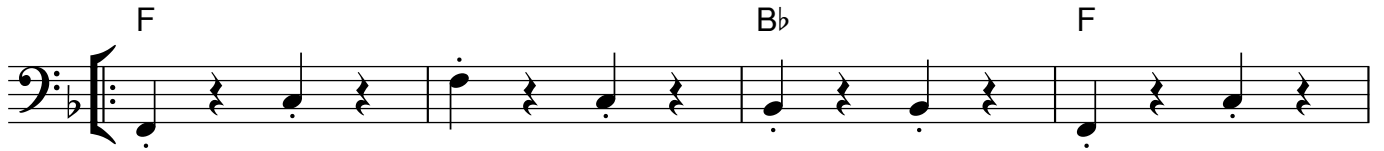
Outro
jämna åttondelar



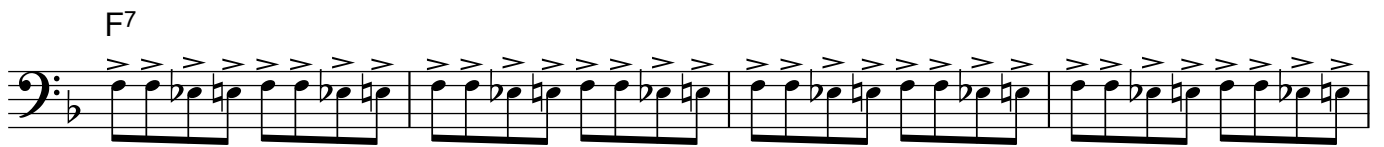
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Tuba i F på Dickens vis *Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelie altsaxofon, Dicken tuba, Ulf slagverk).*

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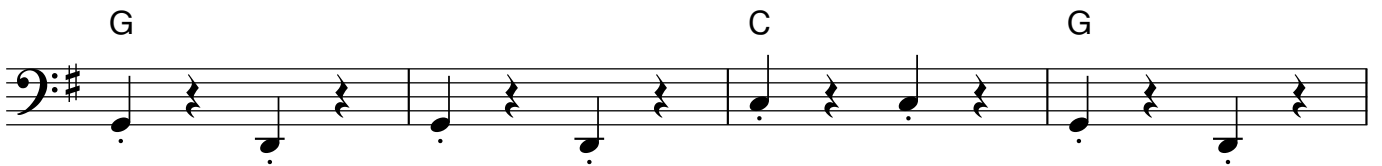
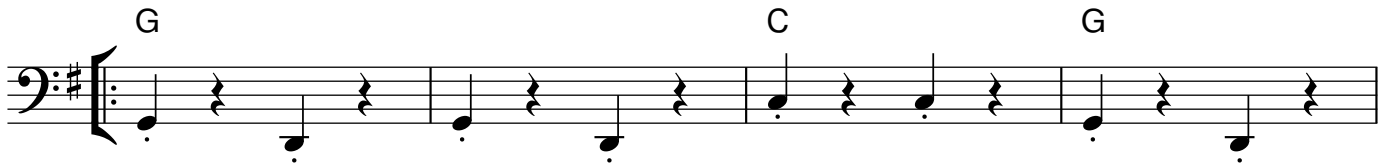
Outro
jämnt åttondelar



KULTURSKOLANS SÅNG 250325 variant 1

Tuba i Eb på Dickens vis Lärarband (Magdalena violin, Eva viola, Jens klarinett, Amelle altsaxofon, Dicken tuba, Ulf slagverk).

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Outro
jämnt åttondelar

G7

