

# EKON

Komp

sida 1 av 2

Dicken Hedrenius

**A** 

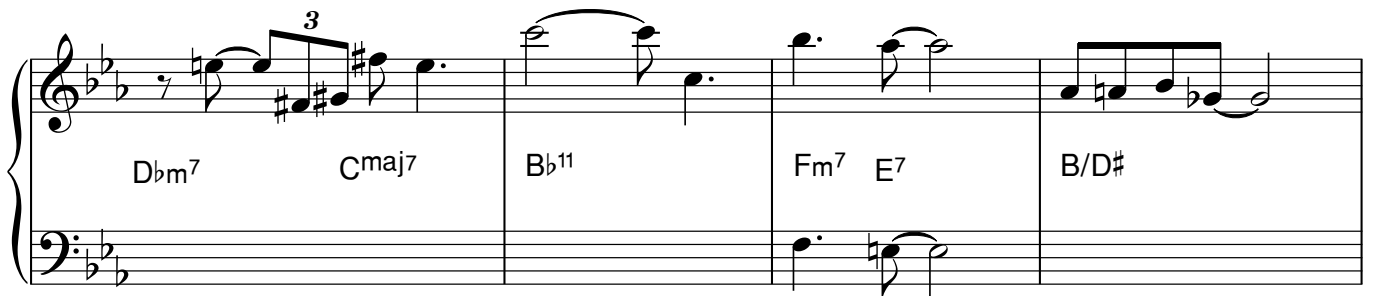


Tema (unis/solist/oarrat/improvisationer)

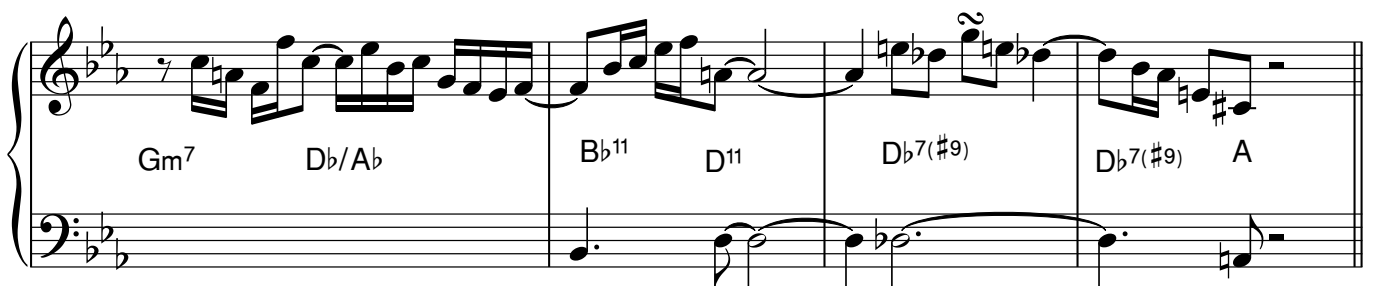
Ebmaj7 Amaj7 Dmaj7 Db/Ab



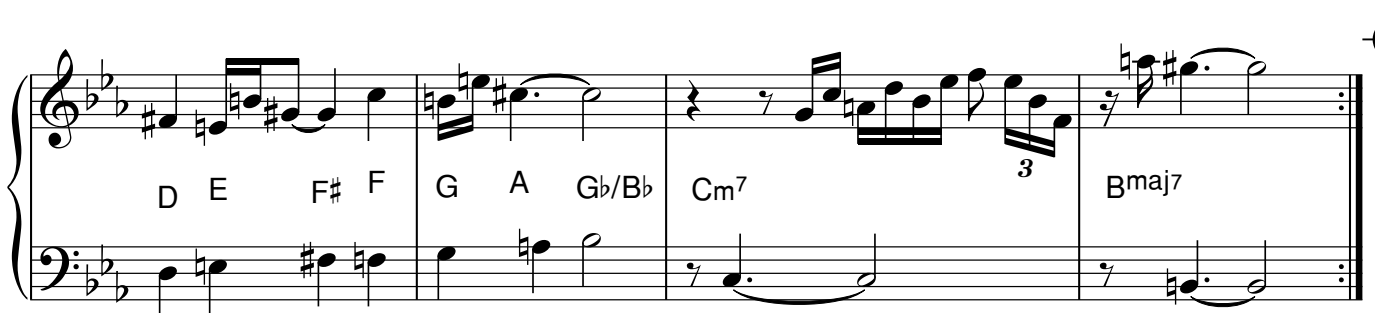
F/A Bb Bb E/G# Fmaj7 Fmaj7



Dbm7 Cmaj7 Bb11 Fm7 E7 B/D#



Gm7 Db/Ab Bb11 D11 Db7(#9) Db7(#9) A



D E F# F G A Gb/Bb Cm7 Bmaj7

**B** ON CUE Dubbeltempokänsla  
(trombonlead tutti)

mf  
Ebmaj7 Amaj7 Dmaj7 Db/Ab

F/A Bb Bb E/G# Fmaj7 Fmaj7 *gliss.*

Dbm7 Cmaj7 Bb11 Fm7 E7 B/D#

Gm7 Db/Ab Bb11 D11 D7(#9) Db7(#9) A

D E F# F G A Gb/Bb Cm7

Bmaj7 Ebmaj9 D.S. al Coda,  
fragmentariskt, glest

Kvarliggande  
ekon etc....?

# EKON

Altsax

Sida 1 av 2

Dicken Hedrenius



**A** Cmaj7

F#maj7

Bmaj7

Bb/F

Tema (unis/solist/oarrat/improvisationer)

D/F#

G

G

C#/E#

Dmaj7

Dmaj7

Bbm7

Amaj7

G<sup>11</sup>

Dm7

C#7

G#/B#

Em7

Bb/F

G<sup>11</sup>

B<sup>11</sup>

Bb7(#9)

Bb7(#9)

F#

B C#

D# D

E F#

Eb/G

Am7

G#maj7



**B**

ON CUE

Dubbeltempokänsla

*mf*

V.S.



# EKON

Barytonsax

Dicken Hedrenius

**A**  $C^{maj7}$   $F\#^{maj7}$   $B^{maj7}$   $B\flat/F$

Tema (unis/solist/oarrat/improvisationer)

$D/F\#$   $G$   $G$   $C\#/E\#$   $D^{maj7}$   $D^{maj7}$

$B\flat m7$   $A^{maj7}$   $G^{11}$   $Dm7$   $C\#7$   $G\#/B\#$

3 (8:va) (loco)

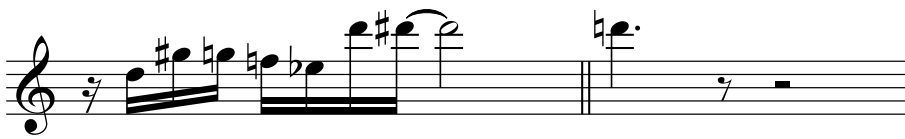
$E m7$   $B\flat/F$   $G^{11}$   $B^{11}$   $B\flat 7(\#9)$   $B\flat 7(\#9)$   $F\#$

$B$   $C\#$   $D\#$   $D$   $E$   $F\#$   $E\flat/G$   $A m7$   $G\#^{maj7}$

3 (8:va)-----|

**B** **ON CUE**  
Dubbeltempokänsla

*mf* 3



D.S. al Coda,  
fragmentariskt, glest

# EKON

Trombon

sida 1 av 2

Dicken Hedrenius

**A** Ebmaj7 A maj7 Dmaj7 Db/Ab

Tema (unis/solist/oarrat/improvisationer)

F/A Bb Bb E/G# Fmaj7 Fmaj7

Dbm7 Cmaj7 Bb11 Fm7 E7 B/D#

Gm7 Db/Ab Bb11 D11 Db7(#9) Db7(#9) A

D E F# F G A Gb/Bb Cm7 Bmaj7

**B** ON CUE  
Dubbeltempokänsla  
mf

gliss.

H C D  
E H H E F G Ab C Eb G H D Eb Gb F

EKON trombon sida 2 av 2

F#G Bb Bb Bb G G G Db H D Db

Gb Ab H E Gb Db C G Gb F C#C H E F# G G A Bb C D Eb

F Gb Ab Bb H C#D

D.S. al Coda,  
fragmentariskt, glest

Kvarliggande ekon etc...?



# EKON

Dicken Hedrenius

**A**

Melodi

Altsax

Trombon

Barytonsax

Komp

Bas

Trummor

**A**

**S**

**A**

$E\flat$ maj7

A maj7

Dmaj7

Tema (unis/solist/oarrat/improvisationer)

$E\flat$ maj7

A maj7

Dmaj7

Tema (unis/solist/oarrat/improvisationer)

$E\flat$ maj7

A maj7

Dmaj7

Tema (unis/solist/oarrat/improvisationer)

Tema (unis/solist/oarrat/improvisationer)

$E\flat$ maj7

A maj7

Dmaj7

Tema (unis/solist/oarrat/improvisationer)

**A**

**S**

4

Fl.

II

IV

Bari. Sax.

Keys

Bass

Dr.

Db/Ab F/A Bb Bb E/G# Fmaj7

Db/Ab F/A Bb Bb E/G# Fmaj7

Db/Ab F/A Bb Bb E/G# Fmaj7

Db/Ab F/A Bb Bb E/G# Fmaj7

8

Fl.

II

IV

Bari. Sax.

Keys

Bass

Dr.

Chord changes: Fmaj7, Dbm7, Cmaj7, Bb11, Fm7, E7.

Measure 8: Flute and Piano play a melodic line starting with a quarter note F4, followed by eighth notes G4, A4, Bb4, and a half note C5. II Saxophone and IV Saxophone play a similar line. Chord: Fmaj7.

Measure 9: Flute and Piano play a triplet of eighth notes: Bb4, C5, D5. II Saxophone and IV Saxophone play the same triplet. Chord: Dbm7.

Measure 10: Flute and Piano play a quarter note E5, followed by a half note F5. II Saxophone and IV Saxophone play the same notes. Chord: Cmaj7.

Measure 11: Flute and Piano play a quarter note G5, followed by a half note F5. II Saxophone and IV Saxophone play the same notes. Chord: Bb11.

Measure 12: Flute and Piano play a quarter note E5, followed by a half note F5. II Saxophone and IV Saxophone play the same notes. Chord: Fm7.

Measure 13: Flute and Piano play a quarter note G5, followed by a half note F5. II Saxophone and IV Saxophone play the same notes. Chord: E7.

12

Fl.

II

IV

Bari. Sax.

Keys

Bass

Dr.

B/D#

Gm7

Db/Ab

Bb11

D11

B/D# (loco)

B/D#

Gm7

Db/Ab

Bb11

D11

15

Fl.

II

IV

Bari. Sax.

Keys

Bass

Dr.

Chord progression:  $D_b7(\#9)$   $D_b7(\#9)$  A D E F# F G A  $G_b/B_b$

19

**B** ON CUE  
Dubbeltempokänsla

Fl.

*mf*

**B** ON CUE  
Dubbeltempokänsla

II

*mf*

**B** ON CUE  
Dubbeltempokänsla

IV

*mf*

**B** ON CUE  
Dubbeltempokänsla

Bari. Sax.

*mf*

**B** ON CUE  
Dubbeltempokänsla  
(trombonlead tutti)

Keys

*mf*

*E<sub>b</sub>maj7*

Bass

Dr.

**B**

22

Fl.

II

IV

Bari. Sax.

Keys

Bass

Dr.

Amaj7

Dmaj7

Db/Ab

25

Fl. I

Fl. II

IV

Bari. Sax.

Keys

Bass

Dr.

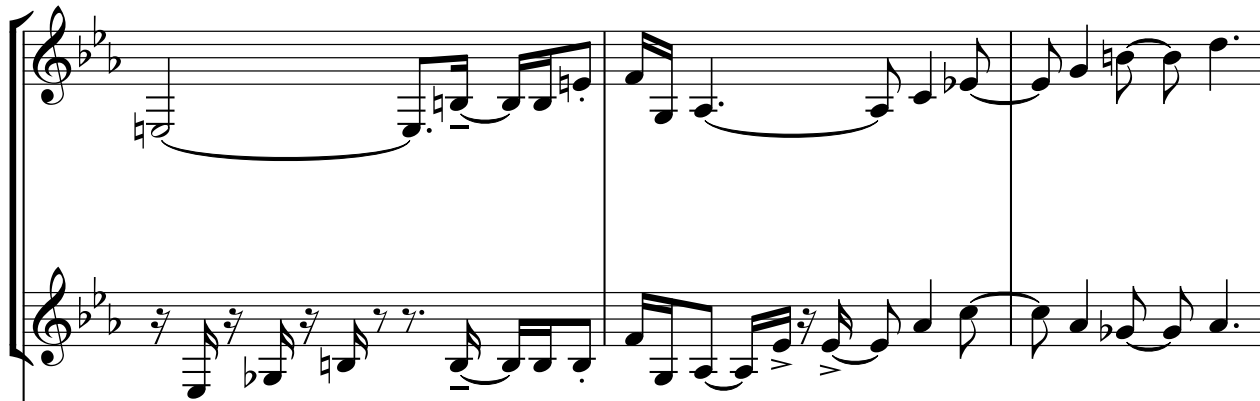
H C D


F/A Bb Bb E/G# Fmaj7 Fmaj7

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a system with seven staves. The top staff is for Flute I (Fl. I), the second for Flute II (Fl. II), and the third for Trombone IV (IV). The fourth staff is for Bari. Sax. The fifth and sixth staves are grouped as 'Keys' (piano), with the fifth staff being the right hand and the sixth the left hand. The seventh staff is for Bass, and the eighth is for Drums (Dr.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 25 starts with a treble clef and a key signature of three flats. The flute parts play a melodic line with eighth and quarter notes. The trombone part has a more rhythmic, eighth-note pattern. The saxophone part has a similar eighth-note pattern. The piano part has a bass line with chords: F/A in the first measure, Bb in the second, Bb in the third, E/G# in the fourth, and Fmaj7 in the fifth. The bass and drum parts are mostly rests, with a few notes in the drum part.



29

Fl.  Flute part notation in G minor, measures 29-31.

II  Clarinet II part notation in G minor, measures 29-31.

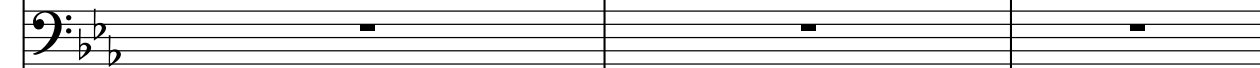
IV  Double Bass part notation in G minor, measures 29-31.

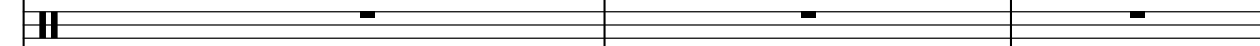
E H H E F G Ab C Eb G H D

Bari. Sax.  Baritone Saxophone part notation in G minor, measures 29-31.

Keys  Piano part notation in G minor, measures 29-31.

Dbm7 Cmaj7 Bb11 Fm7 E7

Bass  Bass drum part notation, measures 29-31.

Dr.  Drum kit part notation, measures 29-31.

32

Fl. I

Fl. II

IV

Bari. Sax.

Keys




Bass


Dr.

Chord symbols for IV: Eb Gb F F# G Bb Bb Bb G G G Db H

Chord symbols for Keys: B/D# Gm7 Db/Ab Bb11 D11 D7(#9)

36

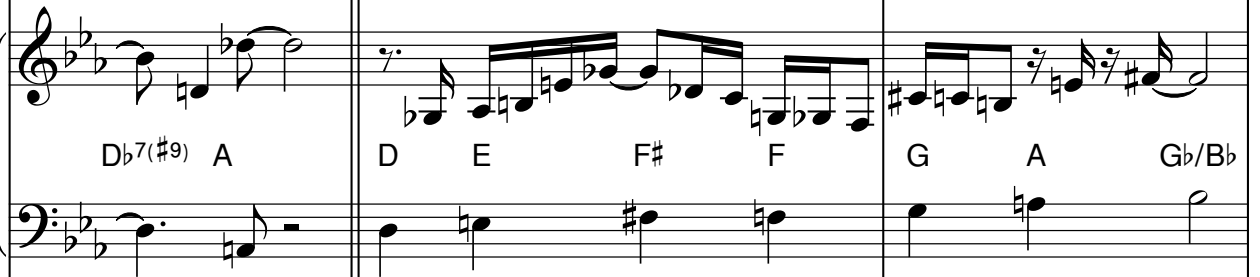
Fl.   

II 


IV 

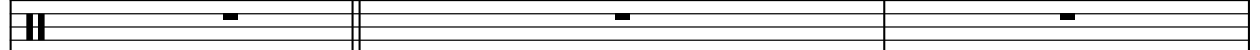
D Db Gb Ab H E Gb Db C G Gb F C#C H E F#

Bari. Sax. 

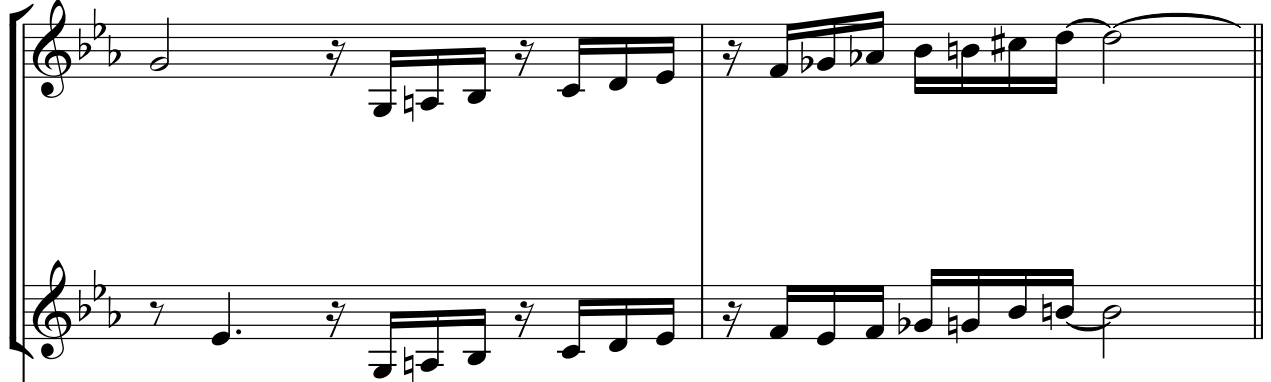
Keys 

Db7(#9) A D E F# F G A Gb/Bb

Bass 

Dr. 

39

Fl.  Flute part notation in G minor, measures 39-41.

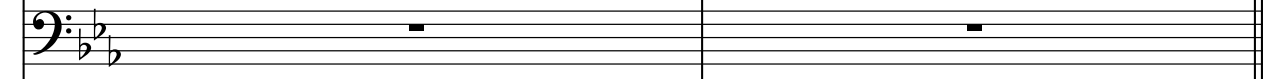
II  Second Violin part notation in G minor, measures 39-41.

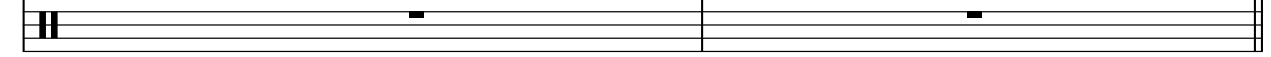
IV  Fourth Violin part notation in G minor, measures 39-41.

G G A Bb C D Eb F Gb Ab Bb H C# D

Bari. Sax.  Baritone Saxophone part notation in G minor, measures 39-41.

Keys  Piano part notation in G minor, measures 39-41. Includes chord markings Cm7 and Bmaj7.

Bass  Bass part notation in G minor, measures 39-41.

Dr.  Drum part notation in G minor, measures 39-41.



Kvarliggande ekon etc....?

41

Fl.

D.S. al Coda,  
fragmentariskt, glest

II

D.S. al Coda,  
fragmentariskt, glest

IV

D.S. al Coda,  
fragmentariskt, glest

Bari. Sax.

D.S. al Coda,  
fragmentariskt, glest

Keys

E<sub>b</sub>maj<sub>9</sub> D.S. al Coda,  
fragmentariskt, glest

Bass

Dr.

Kvarliggande ekon etc....?

Kvarliggande ekon etc....?

Kvarliggande ekon etc....?

Kvarliggande ekon etc....?