

# DIN TID ÄR NU

A

Sång 1

Sång 2

Sång 3

Sång 4

Violin

Vla

Cello

Tvärflöjt

Klarinett

Altsax

Tenorsax

Barytonsax

Trumpet 1

Trumpet 2

Trombon 1

Trombon 2 Se trombon 1

Synt Ljud 108 på Dickens lilla Yamahasynt "BRAK"

Gitarr

Piano

Bas Soulpop Kraschhhhh!

Trummor

Slagverk Se trummor

The musical score consists of 18 staves, each representing a different instrument or vocal part. The instruments listed are: Sång 1, Sång 2, Sång 3, Sång 4, Violin, Vla, Cello, Tvärflöjt, Klarinett, Altsax, Tenorsax, Barytonsax, Trumpet 1, Trumpet 2, Trombon 1, Trombon 2 (with a note to see Trombon 1), Synt (with a note to see Ljud 108 på Dickens lilla Yamahasynt and "BRAK"), Gitarr, Piano, Bas (with a note Soulpop), Trummor, and Slagverk (with a note Se trummor). The score is in 4/4 time and includes a key signature of four flats. The first four staves (Sång 1-4) have no notes. The Violin, Vla, Cello, and Tvärflöjt staves show simple rhythmic patterns. The Klarinett, Altsax, Tenorsax, Barytonsax, and Trombon 1 staves also show simple patterns. The Trombon 2 staff has a note 'Se trombon 1'. The Synt staff has a note 'Ljud 108 på Dickens lilla Yamahasynt' and 'BRAK'. The Gitarr, Piano, and Bas staves show more complex patterns. The Trummor and Slagverk staves show rhythmic patterns with specific performance instructions.

A musical score for a 16-piece ensemble, spanning four staves of music. The instruments listed on the left are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score is divided into four measures by vertical bar lines. Measure 1: All instruments are silent. Measure 2: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 3: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 4: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 5: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 6: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 7: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 8: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 9: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 10: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 11: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 12: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 13: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 14: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 15: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes. Measure 16: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, and G play sustained notes.

A musical score for 'DIN TID ÄR NU' (It's Raining men) featuring 20 staves and 16 measures. The key signature is three flats. The instruments listed are Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score includes dynamic markings such as eighth-note patterns for strings, quarter-note patterns for woodwinds, and a forte dynamic (ff) with a tremolo for the Synth staff in measure 16. The word "BRAK" is written above the Synth staff in measure 16.

Så1  
Så2  
Så3  
Så4  
Vln  
Vla  
Cel  
Tvfl  
Kl  
As  
Ten  
Barsax  
Trp1  
Trp2  
Tb1  
Tb2  
Synt  
G  
Pi  
B  
Dr  
Slv

"BRAK"

B

Musical score for "DIN TID ÄR NU" (It's Raining men) Klingande partitur, section B.

The score consists of 20 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Tvfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Synt
- G
- Pi
- B
- Dr
- Slv

The score is divided into four measures by vertical bar lines. The first three measures show mostly rests or simple rhythmic patterns. The fourth measure begins with a dynamic instruction "Ljud 340" above the Synt staff. The Synt staff has a sixteenth-note pattern starting at the beginning of the measure. The G staff has a sixteenth-note pattern starting at the beginning of the measure. The Pi staff has a sixteenth-note pattern starting at the beginning of the measure. The B staff has a sustained note starting at the beginning of the measure. The Dr staff has a eighth-note pattern starting at the beginning of the measure. The Slv staff has a sustained note starting at the beginning of the measure. The last two measures of the score are identical, showing the continuation of these patterns.

Chord symbols are present in the G and B staves of the fourth measure:

- Measure 4: G
- Measure 5: Fm
- Measure 6: 8Fm
- Measure 7: Tydligare

Musical score for 'DIN TID ÄR NU' (It's Raining men) in G clef, 4/4 time, and B-flat key signature. The score consists of 18 staves, each with a unique instrument name. The instruments are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf1, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score is divided into four measures. Measures 1-3 are mostly rests, while Measure 4 features rhythmic patterns and chords. The vocal parts (Så1-Så4) have rests throughout. The string section (Vln, Vla, Cel) has rests in Measures 1-3, then begins a rhythmic pattern in Measure 4. The woodwind section (Tvf1, Kl, As, Ten, Barsax) also has rests in Measures 1-3, then begins a rhythmic pattern in Measure 4. The brass section (Trp1, Trp2, Tb1, Tb2) has rests in Measures 1-3, then begins a rhythmic pattern in Measure 4. The keyboard (Synt) and guitar (G) play eighth-note patterns in Measure 4. The piano (Pi) plays sixteenth-note patterns in Measure 4. The bass (B) and drums (Dr) provide harmonic support with sustained notes in Measure 4. The slav (Slv) has a rest throughout.

C

Så1  
Så2  
Så3  
Så4  
Vln  
Vla  
Cel  
Tvfl  
Kl  
As  
Ten  
Barsax  
Trp1  
Trp2  
Tb1  
Tb2  
Synt  
G F<sub>m</sub> B<sub>m</sub> C<sub>sus</sub><sup>4</sup> F<sub>m</sub>  
Pi B<sub>m</sub> C<sub>sus</sub><sup>4</sup> B<sub>m</sub> F<sub>m</sub>  
B  
Dr  
Slv

Musical score for the song "DIN TID ÄR NU (It's Raining men)". The score consists of 16 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score is in common time and key signature of B-flat major (two flats). The vocal parts (Så1, Så2, Så3, Så4) sing the melody. The piano part (Pi) provides harmonic support, featuring chords such as Fm, B-flat minor, B-flat minor, and C-sus4. The bassoon (B) and drums (Dr) provide rhythmic and harmonic foundation. The strings (Vln, Vla, Cel, Tvfl, Kl, As) and woodwinds (Ten, Barsax, Trp1, Trp2, Tb1, Tb2) add texture and depth to the arrangement. The synth (Synt) and guitar (G) provide additional harmonic elements. The score is divided into four measures by vertical bar lines.

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Synt

G

Pi

B

Dr

Slv

$C^7$

$C_{sus}^4$

$C^7$

$C^7$

$C_{sus}^4$

$C^7$

FILL

D

Så1  
Så2  
Så3  
Så4  
Vln  
Vla  
Cel  
Tvfl  
Kl  
As  
Ten  
Barsax  
Trp1  
Trp2  
Tb1  
Tb2  
Synt  
G  
Pi  
B  
Dr  
Slv

D

G D<sub>b</sub> E<sub>b</sub> C F<sub>m</sub>

C C F<sub>m</sub>

B

Dr

Slv

Musical score for the song "DIN TID ÄR NU (It's Raining men)" showing parts for various instruments. The score is in 4/4 time and consists of four measures. Key signature: B-flat major (two flats). Dynamics: piano dynamic throughout.

**Measure 1:**

- Så1: Rest
- Så2: Rest
- Så3: Rest
- Så4: Rest
- Vln: Rest
- Vla: Rest
- Cel: Rest
- Tvfl: Rest
- Kl: Rest
- As: Rest
- Ten: Rest
- Barsax: Rest
- Trp1: Rest
- Trp2: Rest
- Tb1: Rest
- Tb2: Rest
- Synt: Rest
- G: D<sub>b</sub>
- Pi: D<sub>b</sub>
- B: D<sub>b</sub>
- Dr: C<sub>b</sub>
- Slv: Rest

**Measure 2:**

- Så1: Rest
- Så2: Rest
- Så3: Rest
- Så4: Rest
- Vln: Rest
- Vla: Rest
- Cel: Rest
- Tvfl: Rest
- Kl: Rest
- As: Rest
- Ten: Rest
- Barsax: Rest
- Trp1: Rest
- Trp2: Rest
- Tb1: Rest
- Tb2: Rest
- Synt: Rest
- G: D<sub>b</sub>
- Pi: D<sub>b</sub>
- B: D<sub>b</sub>
- Dr: C<sub>b</sub>
- Slv: Rest

**Measure 3:**

- Så1: Rest
- Så2: Rest
- Så3: Rest
- Så4: Rest
- Vln: Rest
- Vla: Rest
- Cel: Rest
- Tvfl: Rest
- Kl: Rest
- As: Rest
- Ten: Rest
- Barsax: Rest
- Trp1: Rest
- Trp2: Rest
- Tb1: Rest
- Tb2: Rest
- Synt: Gsus<sup>4</sup>
- G: D<sub>b</sub>
- Pi: D<sub>b</sub>
- B: D<sub>b</sub>
- Dr: C<sub>b</sub>
- Slv: Rest

**Measure 4:**

- Så1: Rest
- Så2: Rest
- Så3: Rest
- Så4: Rest
- Vln: Rest
- Vla: Rest
- Cel: Rest
- Tvfl: Rest
- Kl: Rest
- As: Rest
- Ten: Rest
- Barsax: Rest
- Trp1: Rest
- Trp2: Rest
- Tb1: Rest
- Tb2: Rest
- Synt: C<sup>7</sup>
- G: D<sub>b</sub>
- Pi: D<sub>b</sub>
- B: D<sub>b</sub>
- Dr: C<sub>b</sub>
- Slv: Rest

E

Sheet music for the song "DIN TID ÄR NU (It's Raining men)" showing musical notation for various instruments. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines. The first measure contains rests for most instruments. The second measure begins with a "FILL" section for the Bass (B) instrument. Measures 3 through 6 show a repeating pattern of notes and rests. Measures 7 and 8 conclude the section.

Instrumentation:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Tvfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Synt
- G
- Pi
- B
- Dr
- Slv

Measure 1:

- Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, Slv: Rests

Measure 2 (FILL):

- B (G):  $\text{B} \text{ B} \text{ B} \text{ B}$
- Dr:  $\text{D} \text{ D} \text{ D} \text{ D}$
- Slv:  $\text{E} \text{ E} \text{ E} \text{ E}$

Measures 3-6:

- B (G):  $\text{B} \text{ B} \text{ B} \text{ B}$
- Dr:  $\text{D} \text{ D} \text{ D} \text{ D}$
- Slv:  $\text{E} \text{ E} \text{ E} \text{ E}$

Measure 7:

- B (G):  $\text{B} \text{ B} \text{ B} \text{ B}$
- Dr:  $\text{D} \text{ D} \text{ D} \text{ D}$
- Slv:  $\text{E} \text{ E} \text{ E} \text{ E}$

Measure 8:

- B (G):  $\text{B} \text{ B} \text{ B} \text{ B}$
- Dr:  $\text{D} \text{ D} \text{ D} \text{ D}$
- Slv:  $\text{E} \text{ E} \text{ E} \text{ E}$

Musical score for the song "DIN TID ÄR NU (It's Raining men)" showing parts for Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Fm, D<sub>b</sub>, B<sub>b</sub>m<sup>7</sup>, Csus<sup>4</sup>, Pi, B, Dr, and Slv.

The score consists of four measures. Measures 1-3 are mostly rests. Measure 4 begins with a dynamic  $\text{p}$  and includes harmonic changes and rhythmic patterns for various instruments.

**Measure 4:**

- G:** Chord symbols: Fm, D<sub>b</sub>, B<sub>b</sub>m<sup>7</sup>, Csus<sup>4</sup>.
- Fm:** Rhythmic pattern:  $\frac{1}{8} \text{C } \frac{7}{8} \text{Fm}$ .
- D<sub>b</sub>:** Rhythmic pattern:  $\frac{1}{8} \text{D}_b \frac{7}{8}$ .
- B<sub>b</sub>m<sup>7</sup>:** Rhythmic pattern:  $\frac{1}{8} \text{B}_b \text{m}^7$ .
- Csus<sup>4</sup>:** Rhythmic pattern:  $\frac{1}{8} \text{C sus } \frac{4}{8}$ .
- Pi:** Rhythmic pattern:  $\frac{1}{8} \text{Pi } \frac{4}{8}$ .
- B:** Rhythmic pattern:  $\frac{1}{8} \text{B } \frac{4}{8}$ .
- Dr:** Rhythmic pattern:  $\frac{1}{8} \text{Dr } \frac{4}{8}$ .
- Slv:** Rests throughout.

F

Sheet music for the song "DIN TID ÄR NU (It's Raining men)" in F major, 4/4 time. The score includes parts for Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv.

The vocal parts (Så1-4) are mostly silent. The instrumental parts begin at measure 14:

- Vln, Vla, Cel, Tvfl, Kl:** Play eighth-note chords starting at measure 14. The chords are C7, D♭, E♭, D♭, and E♭ respectively.
- As, Ten:** Play quarter notes starting at measure 14.
- Barsax:** Play eighth-note chords starting at measure 14.
- Trp1, Trp2, Tb1:** Play eighth-note chords starting at measure 14.
- Tb2:** Play eighth-note chords starting at measure 14.
- Synt:** Play sixteenth-note patterns starting at measure 14.
- G:** Play eighth-note chords starting at measure 14.
- Pi:** Play eighth-note chords starting at measure 14.
- B:** Play eighth-note chords starting at measure 14. The lyrics "Kantslag el dyl." are written above the staff.
- Dr:** Play eighth-note chords starting at measure 14.
- Slv:** Play eighth-note chords starting at measure 14.

Musical score for the song "DIN TID ÄR NU (It's Raining men)". The score consists of 17 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, C, Fm, D<sub>b</sub>, E<sub>b</sub>, B, Dr, and Slv. The score is in common time and key signature of B-flat major (two flats). The vocal parts (Så1-4) sing a four-part harmonic line. The instrumental parts include violins, viola, cello, bassoon, piano, trumpet, tuba, double bass, synthesizer, guitar, piano, bass, drums, and slide whistle. The score shows various musical markings such as rests, dynamics (e.g., forte, piano), and specific performance instructions like grace notes and dynamic accents.

The score is organized into four measures. In the first measure, all parts remain silent. In the second measure, the vocal parts (Så1-4) enter with a sustained note. In the third measure, the instrumental parts (Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi) enter sequentially, each playing a single note. In the fourth measure, the vocal parts (Så1-4) sing a four-note chord. The piano part (Pi) provides harmonic support throughout the piece.

Musical score for the song "DIN TID ÄR NU (It's Raining men)" showing parts for various instruments. The score is in 4/4 time, key signature is B-flat major (two flats). The instruments listed are:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Tvfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Synt
- G
- Pi
- B
- Dr
- Slv

The score consists of four measures. Measures 1-3 are mostly silent or have sustained notes. Measure 4 begins with a rhythmic pattern in the bassoon (B) and drums (Dr), followed by a melodic line in the piano (Pi) and bassoon (B). The vocal entries start in measure 4.

G

Musical score for "DIN TID ÄR NU" (It's Raining men) showing parts for Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score is in G major (indicated by 'G' at the top right) and consists of four measures. The vocal parts (Så1-4) have rests throughout. The instrumental parts begin in measure 3:

- Vln:** eighth-note patterns.
- Vla:** eighth-note patterns.
- Cel:** eighth-note patterns.
- Tvfl:** eighth-note patterns.
- Kl:** eighth-note patterns.
- As:** eighth-note patterns.
- Ten:** eighth-note patterns.
- Barsax:** eighth-note patterns.
- Trp1:** eighth-note patterns.
- Trp2:** eighth-note patterns.
- Tb1:** eighth-note patterns.
- Tb2:** rests.
- Synt:** sixteenth-note patterns. Chords: C, Fm, B<sub>b</sub>m, Bdim, Fm, Bdim.
- G:** eighth-note patterns. Chords: B<sub>b</sub>m, Bdim, Fm, Bdim.
- Pi:** eighth-note patterns. Chords: B<sub>b</sub>m, Bdim, Fm, Bdim.
- B:** sixteenth-note patterns.
- Dr:** eighth-note patterns. Two 'A' marks are above the staff.
- Slv:** rests.

Sheet music for orchestra and piano, page 1. The score includes parts for Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tpfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The key signature is four flats. The piano part shows chords C7, Fm, C7, Fm, Csus4, C7, Fm, and Fm. The strings play eighth-note patterns. The bassoon part has sustained notes. The timpani part features rhythmic patterns. The drums provide a steady beat. The score concludes with a section labeled "BREAK".

# DIN TID ÄR NU

(It's raining men)

A

A musical score for piano, page 11, featuring ten measures of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The music consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 1 starts with a half note in the bass staff. Measures 2 through 6 show a sequence of eighth notes in the treble staff, followed by a half note in the bass staff. Measures 7 and 8 are rests. Measure 9 begins with a half note in the bass staff, followed by a fermata over a half note in the treble staff. Measure 10 ends with a fermata over a half note in the treble staff.

B

8

C

9

D

6

E

5

F

4

4

G

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a half note on A4 in the treble clef staff, followed by eighth notes on G4, F4, E4, D4, C4, B3, and A3. Measure 12 starts with a half note on B3 in the bass clef staff, followed by eighth notes on A3, G3, F3, E3, D3, C3, B2, and A2.

3

A musical staff with a treble clef and three flats, followed by a large number 3.

# DIN TID ÄR NU

(It's raining men)

**A**

**B** 8

**C** 9

**D**

**E**

**F** 4

**G**

**3**

# DIN TID ÄR NU

(It's raining men)

A

Cello music staff A. The staff begins with a quarter note followed by a half note, both in common time (indicated by a '4'). The key signature is three flats.

B

8

C

9

Cello music staff D. The staff shows two measures of rests. The first measure has a '2' above it, and the second measure has a '3' above it. The key signature is three flats.

Cello music staff E. The staff shows two measures of rests. The first measure has a '2' above it, and the second measure has a '3' above it. The key signature is three flats.

Cello music staff F. The staff shows two measures of notes. The first measure has a '4' above it, and the second measure has a '5' above it. The key signature is three flats.

Cello music staff G. The staff shows a series of eighth-note patterns. The first measure has a '2' above it, and the second measure has a '3' above it. The key signature is three flats.

Cello music staff H. The staff shows a single measure of a sustained note. The number '3' is written above the note.

# DIN TID ÄR NU

(It's raining men)

The sheet music consists of seven staves, each starting with a treble clef and a key signature of one flat (F major). The time signature is 4/4 throughout.

- Staff A:** Features eighth-note patterns and a dynamic marking  $\text{p}$ .
- Staff B:** Features eighth-note patterns and a dynamic marking  $\text{p}$ .
- Staff C:** Features a long sustained note followed by a dynamic marking  $\text{p}$ .
- Staff D:** Features sixteenth-note patterns with grace marks ( $\times$ ) and a dynamic marking  $\text{p}$ .
- Staff E:** Features sixteenth-note patterns with grace marks ( $\times$ ) and a dynamic marking  $\text{p}$ .
- Staff F:** Features eighth-note patterns and a dynamic marking  $\text{p}$ .
- Staff G:** Features sixteenth-note patterns with grace marks ( $\times$ ) and a dynamic marking  $\text{p}$ .
- Staff H:** Features eighth-note patterns and a dynamic marking  $\text{p}$ .

Large black numbers are placed above certain notes in each staff: 8, 9, 6, 5, 4, 4, and 3. These likely indicate specific notes or measures to be highlighted or practiced.

# DIN TID ÄR NU

(It's raining men)

A

B 8

C 9

D 6

E 5

F 4

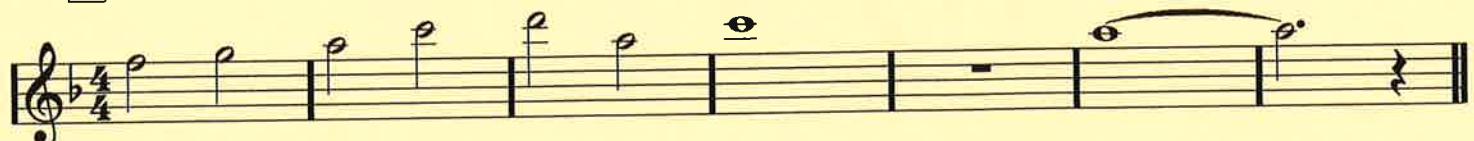
G 4

H 3

# DIN TID ÄR NU

(It's raining men)

A



B

8

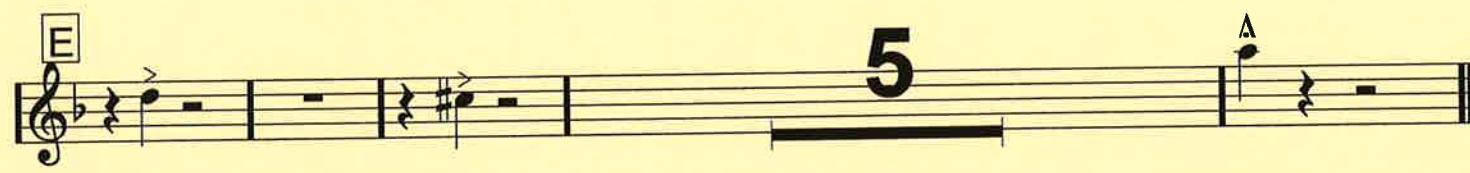
C

9



D

6



E

5



F

4



G

3



# DIN TID ÄR NU

(It's raining men)

A

B

C

D

E

F

G

3

# DIN TID ÄR NU

(It's raining men)

A

Musical staff A in G clef, 4/4 time, key signature one flat. It consists of eight measures. The first seven measures have quarter notes on the first, third, and fifth lines. The eighth measure has a quarter note on the first line followed by a half note on the second line.

1

Musical staff B in G clef, 4/4 time, key signature one flat. It consists of eight measures. All measures contain quarter notes on the first, third, and fifth lines.

B

8

C

9

Musical staff D in G clef, 4/4 time, key signature one flat. It consists of eight measures. The first three measures have quarter notes on the first, third, and fifth lines. The fourth measure has a quarter note on the first line followed by a half note on the second line. The fifth measure has a quarter note on the first line followed by a half note on the second line. The sixth measure has a quarter note on the first line followed by a half note on the second line. The seventh measure has a quarter note on the first line followed by a half note on the second line. The eighth measure has a quarter note on the first line followed by a half note on the second line.

6

Musical staff E in G clef, 4/4 time, key signature one flat. It consists of eight measures. The first three measures have quarter notes on the first, third, and fifth lines. The fourth measure has a quarter note on the first line followed by a half note on the second line. The fifth measure has a quarter note on the first line followed by a half note on the second line. The sixth measure has a quarter note on the first line followed by a half note on the second line. The seventh measure has a quarter note on the first line followed by a half note on the second line. The eighth measure has a quarter note on the first line followed by a half note on the second line.

F

4

4

Musical staff F in G clef, 4/4 time, key signature one flat. It consists of eight measures. The first three measures have quarter notes on the first, third, and fifth lines. The fourth measure has a quarter note on the first line followed by a half note on the second line. The fifth measure has a quarter note on the first line followed by a half note on the second line. The sixth measure has a quarter note on the first line followed by a half note on the second line. The seventh measure has a quarter note on the first line followed by a half note on the second line. The eighth measure has a quarter note on the first line followed by a half note on the second line.

G

3

Musical staff G in G clef, 4/4 time, key signature one sharp. It consists of eight measures. The first three measures have quarter notes on the first, third, and fifth lines. The fourth measure has a quarter note on the first line followed by a half note on the second line. The fifth measure has a quarter note on the first line followed by a half note on the second line. The sixth measure has a quarter note on the first line followed by a half note on the second line. The seventh measure has a quarter note on the first line followed by a half note on the second line. The eighth measure has a quarter note on the first line followed by a half note on the second line.

# DIN TID ÄR NU

## (It's raining men)

A

B

C

D

E

F

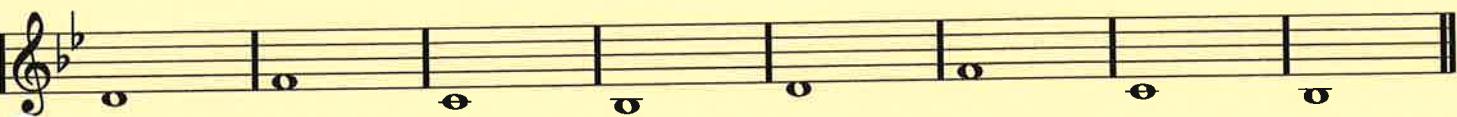
G

H

# DIN TID ÄR NU

(It's raining men)

A



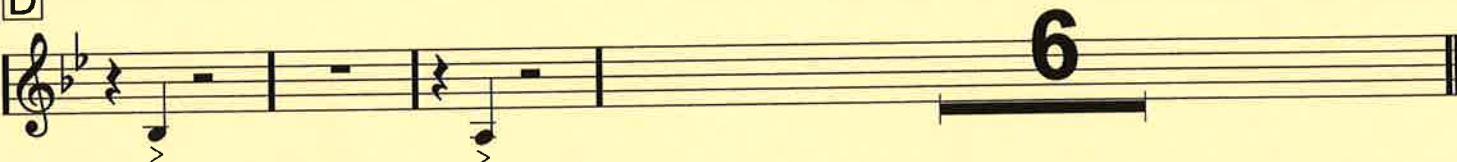
B

8

C

9

D



6

E



5

8

F



G



3



# DIN TID ÄR NU

(It's raining men)

A

Bass clef, 4/4 time, key signature of four flats.

Bass clef, 4/4 time, key signature of four flats.

Bass clef, 4/4 time, key signature of four flats.

Bass clef, 4/4 time, key signature of four flats.

Bass clef, 4/4 time, key signature of four flats.

Bass clef, 4/4 time, key signature of four flats.

Bass clef, 4/4 time, key signature of four flats.

3

Bass clef, 4/4 time, key signature of four flats.

# DIN TID ÄR NU

(It's raining men)

**Ljud 108 (pukor) på Dickens lilla Yamahasynt****340**

**A** "BRAK" 

Byt till **Ljud 340**

**B** 

**C** 

**D** 

**E** 

**F** 

**G** 

**2** 

# DIN TID ÄR NU

(It's raining men)

A

4 2 8

B Fm Fm B<sub>b</sub>m Fm Fm B<sub>b</sub>m Fm Fm B<sub>b</sub>m

Csus<sup>4</sup> ✕ Csus<sup>4</sup> ✕ B<sub>b</sub>m ✕

Csus<sup>4</sup> C<sup>7</sup> Csus<sup>4</sup> C<sup>7</sup> D D<sub>b</sub> E<sub>b</sub>

C Fm D<sub>b</sub> B<sub>b</sub>m<sup>7</sup> Csus<sup>4</sup> C<sup>7</sup>

D<sub>b</sub> E<sub>b</sub> C Fm D<sub>b</sub> B<sub>b</sub>m<sup>7</sup> Csus<sup>4</sup>

C<sup>7</sup> E D<sub>b</sub> E<sub>b</sub> C Fm

D<sub>b</sub> E<sub>b</sub> C Fm D<sub>b</sub> E<sub>b</sub> C Fm

F B<sub>b</sub>m Bdim Fm Bdim C<sup>7</sup> Fm C<sup>7</sup> Fm Csus<sup>4</sup> C<sup>7</sup> Fm

BREAK

Piano

# DIN TID ÄR NU

(It's raining men)

**A**

**B**

**C**

**D**

(solo)

DIN TID ÄR NU, Piano, Sida 2/3

D

3      C<sup>7</sup>    Fm    D<sub>b</sub>    B<sub>b</sub>m<sup>7</sup>

E

Csus<sup>4</sup>    C<sup>7</sup>    -    3

C<sup>7</sup>    Fm    D<sub>b</sub>    B<sub>b</sub>m<sup>7</sup>    Csus<sup>4</sup>

F

C<sup>7</sup>    D<sub>b</sub>    E<sub>b</sub>

C    Fm    D<sub>b</sub>    E<sub>b</sub>

DIN TID ÄR NU, Piano, Sida 3/3

Music score for piano showing four measures of chords:

- Measure 1: C
- Measure 2: Fm
- Measure 3: D♭
- Measure 4: E♭

Music score for piano showing four measures of chords:

- Measure 1: C
- Measure 2: Fm
- Measure 3: B♭m Bdim
- Measure 4: Fm Bdim

Music score for piano showing four measures of chords:

- Measure 1: C Fm
- Measure 2: C Fm
- Measure 3: Csus<sup>4</sup>
- Measure 4: C<sup>7</sup>

Music score for piano showing one measure of chord Fm.

# DIN TID ÄR NU

(It's raining men)

A

A musical score for bassoon, showing measures 1 through 7. The key signature is B-flat major (two flats). Measure 1 starts with a half note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a half note followed by a melodic line consisting of a half note, a quarter note, and a eighth note. Measures 5 and 6 continue with eighth-note patterns. Measure 7 concludes with a half note.

B

A musical score for a bassoon, showing four measures of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The bassoon plays eighth-note patterns: measure 1: eighth-note pairs (B-flat, A), eighth-note pairs (G, F-sharp), eighth-note pairs (E, D); measure 2: eighth-note pairs (B-flat, A), eighth-note pairs (G, F-sharp), eighth-note pairs (E, D); measure 3: eighth-note pairs (B-flat, A), eighth-note pairs (G, F-sharp), eighth-note pairs (E, D); measure 4: eighth-note pairs (B-flat, A), eighth-note pairs (G, F-sharp), eighth-note pairs (E, D).

C

A musical score for bassoon, starting on a bass clef staff with two flats. The score consists of a single continuous eighth-note pattern across ten measures, with vertical bar lines separating each measure.

D

A musical score for the bassoon part, showing measures 11 and 12. The score consists of two staves of music. The first staff begins with a bass clef, followed by a key signature of three flats, and a time signature of common time. The second staff begins with a bass clef, followed by a key signature of one flat, and a time signature of common time. The music features eighth-note patterns and rests.

E

A musical score for bassoon, showing four measures of music. The key signature is B-flat major (two flats). The first measure consists of six eighth-note pairs. The second measure starts with a breve (two whole notes), followed by six eighth-note pairs. The third measure starts with a breve, followed by a sixteenth note, then six eighth-note pairs. The fourth measure starts with a breve, followed by six eighth-note pairs.

DIN TID ÄR NU, Bas, Sida 2/2



F



G



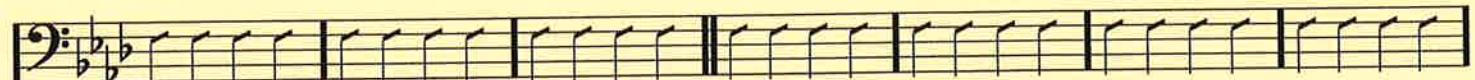
# DIN TID ÄR NU

(It's raining men)

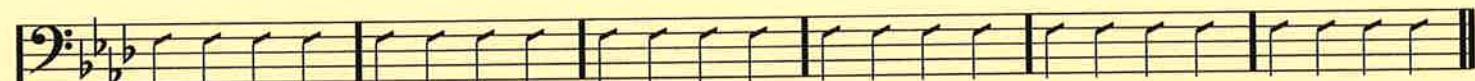
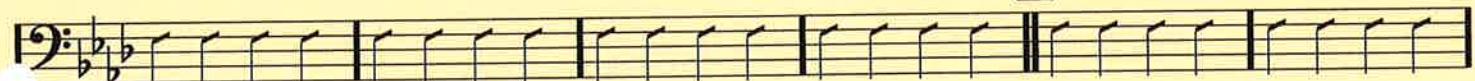
**A**

Soulpop (dock under lite "väntan" i intron)

Kraschhhhh!

**B**

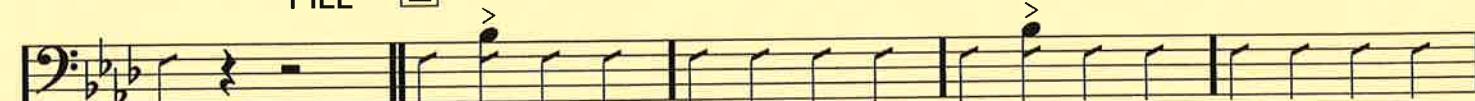
"Tydligare"

**C**

FILL

**D**

FILL

**E**

Kantslag el dyl.



DIN TID ÄR NU, Trummor, Sida 2/2

F

Three staves of musical notation for drums in F major, 2/4 time. The notation consists of vertical strokes on a staff with a bass clef. The first two staves have two small 'A' symbols above them, and the third staff has two small 'A' symbols below them. The notation is identical across all three staves.

G

One staff of musical notation for drums in G major, 2/4 time. The staff features vertical strokes with horizontal dashes between them, indicating sustained notes. The staff begins with a bass clef.

BREAK